

GUIDE

EUROPEAN FUNDED PROJECTS 2019: FOCUS ON CIRCUS AND STREET ARTS



ARTCENA

ARTCENA is the National Centre for Circus, Street and Theatre Arts, created by the French Ministry of Culture. It coordinates Circostrada and has a permanent seat on its Steering Committee. It works closely with sector professionals and offers them publications and multimedia resources through its digital platform. It develops mentoring, training, tools and services to help them in their daily practices. It provides support to contemporary creation through national programmes and encourages international development of these three sectors.

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Creative Europe Programme
of the European Union

This guide was edited
by On the Move
and coordinated
by Circostrada
Network.

CIRCO
STRADA
European Network
Circus and Street Arts

Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 120 members from over 35 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.

FOREWORD

This second edition follows the steps of the 2016 “European Funded Projects” guide and maintains the same main three purposes: to identify projects and networks currently active in the circus and street arts sectors, to promote available opportunities for artists and cultural professionals, and to highlight inspiring community-related grants.

During the past three years, we have witnessed many artists, companies, collectives, cultural professionals and organisations making good use of this publication, and we have also been pleasantly surprised to see that policy makers and funders at multiple levels of competencies (European, national, regional and local) started using it too, so as to better understand the trends and evolutions of these sectors, both in terms of aesthetics, formats, and contents.

In order to facilitate a first-hand grasp of the following pages - and to give you some food-for-thought as well - we have prepared a little sum-up combining facts and numbers. However, we would also like to draw your attention to the following key points.

Even though the selection you are about to discover was accurately done and proofread, we might have missed some projects or noted down some erroneous information; hence, all numbers in the following table - as well any information throughout this publication - are to be taken with a pinch of salt. The projects we have identified are either currently running or have been recently finalized; we consciously made this choice in order to provide a wider platform to share results, disseminate post-event resources, give them a greater visibility, and connect initiatives. Additionally, these pages are not only a well of ideas, knowledge and opportunities, but they also constitute a tool to better advocate these sectors both at national and European levels. Also, you should always be mindful of the fact that behind these numbers are thousands of artists and cultural professionals working with commitment and passion, who do their best to reach ambitious objectives, while strengthening the social fabric of our society. Finally, this publication provides at the same time a snapshot of European-funded projects and a legacy for future generations of artists and cultural professionals.

By Stéphane Segreto-Aguilar, Circostrada Network
& Maia Sert, On the Move

June 2020 Update

The 2020 selection of cooperation projects supported by the Creative Europe programme of the European Commission was released on June 3, 2020. Seven projects will be led by organisations coming from six different countries:

Larger-scale cooperation projects:

- Lieux publics - Centre national et pôle européen de création/In Situ - European Platform for Artistic Creation in Public Space (FR)
- Red Noses International (AT)
- A Radar Styled Novel (SE)

Smaller-scale cooperation projects:

- Bússola (PT)
- Circuscentrum Vlaanderen (BE)
- ASSOCIAZIONE BE STREET - Hip hop school Alba & Bra (IT)
- LUCI Association - the international network of cities on urban lighting (FR)

KEY FACTS & NUMBERS

	2016 EDITION	2019 EDITION	VARIATIONS
Identified projects	74	66	-11,00%
Circus arts specific	62 % (46 projects)	62 % (41 projects)	None
Street arts specific	12 % (9 projects)	21 % (14 projects)	+ 75 % (relative value)
Including both sectors	4 % (3 projects)	3 % (2 projects)	- 33 % (relative value)
Multidisciplinary with a circus or street arts component	22 % (16 projects)	14 % (9 projects)	- 37 % (relative value)
Most frequent words used to describe a project	circus, social, young, artists, skills, international, development, europe, local, street	circus, social, new, artists, europe, young, creative, development, skills, street	-
Co-funded through Interreg	3 % (2 projects)	8 % (5 projects)	+ 167 % (relative value)
Co-funded through Erasmus+	73 % (54 projects)	59 % (39 projects)	- 19 % (relative value)
Co-funded through Creative Europe ¹	18 % (13 projects)	33 % (22 projects)	+ 83 % (relative value)
Large-scale project and average co-funding per project	3 projects (1 740 883 €)	7 projects (1 745 686)	+ 39 % projects (relative value) + 0,3 % co-funding per project
Small-scale projects and average co-funding per project	8 projects (189 865 €)	13 projects (198 693 €)	- 4 % projects (relative value) + 5 % co-funding per project
Most frequent countries leading projects (alphabetical order)	N.A.	France, Germany, Italy, Spain, United Kingdom	-
Most frequent countries partnering in projects (alphabetical order)	N.A.	Belgium, France, Germany, Italy, United Kingdom	-
Least frequent countries leading projects (alphabetical order)	N.A.	Belgium, Czechia, Finland, Ireland, Hungary	-
Least frequent countries partnering in projects (alphabetical order)	N.A.	Albania, Austria, Estonia, Ireland, Latvia, Lithuania, Norway	-
Countries leading only one project (alphabetical order)	N.A.	Estonia, Greece, Luxembourg, Netherlands, Norway, Slovenia,	-
Countries partnering only in one project (alphabetical order)	N.A.	Bulgaria, Greece, Kosovo, North Macedonia	-
Number of absent countries as leader organisations	N.A.	25	-
Number of absent countries as partner organisations	N.A.	12	-

¹ Besides the EU Member States, the following countries can participate in the Creative Europe Programme (either fully or partially): Iceland, Norway, Albania, Bosnia and Herzegovina, North Macedonia, Montenegro, Republic of Serbia, Georgia, Moldova, Ukraine, Tunisia, Armenia, and Kosovo.

PARTNERS



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on the move

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Cover picture

Light Painting, 2014 © JanLeonardo

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Frédéric Schaffar

December 2019

Find all the publications
by Circostrada as well
as many other online
resources and news
from the network and its
members on:
www.circostrada.org

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CIRCOSTRADA NETWORK

Created in 2003 with the core mission of furthering the development, empowerment and recognition of circus arts and street arts at both European and international levels, over the years Circostrada has become an important anchoring point for its members and a key interlocutor in the dialogue with cultural policy makers across Europe. It aims to provide a dynamic and collaborative network for professionals and stakeholders to meet, share good practices, set up projects, and reflect on the development of recognition of circus arts and street arts at a global level. The network's mission is to provide and disseminate key resources to better document these sectors, develop advocacy tools to increase their recognition, stimulate links between the academic and professional fields to strengthen professional integration, and foster their incorporation into public policies at the European level.

Objectives

- Providing the structure for sustainable projects
- Enabling widespread behavioural change
- Strengthening relations between key players in the two fields.

The network is therefore working towards facilitating information exchange, peer learning, skills building, disseminating resources, and making tools accessible to all. It is focussed on promoting intercultural dialogue, launching joint initiatives with other networks, designing innovative solutions, as well as gathering intelligence to align common actions in these sectors.

Activities

Circostrada will implement the following activities:

- Meetings with colleagues in the Mediterranean region
- Plenary sessions and tailored workshops for members and key stakeholders
- Research trips to Asia, Africa and South America
- FRESH international events in connection with public policy maker's seminars
- LABs to experiment and try out new ideas and methods
- A new CIRCOSTRADATA portal
- Several other networking activities and manifold digital resources and publications.

| www.circostrada.org

LEAD PARTNER

ARTCENA (FR)
68 rue de la Folie Méricourt
75011 Paris
www.artcena.fr

PROGRAMME

Creative Europe

PROJECT PERIOD

September 1st 2017 – August 31st 2021

EU FUNDING

991700 €

CIRCUSNEXT PLATFORM

circusnext will imagine and build a European contemporary circus by identifying, supporting, and touring emerging singular creators who invent and propose new writings.

Objectives

- Identifying emerging contemporary circus creators in Europe on criteria of singularity, creativity, and artistic excellence
- Foster their mobilities abroad, promote their creation works, and favor the encounter between their shows and audiences
- Raising awareness on the diversity of contemporary writings against persistent clichés on circus (physical and gymnastic risk taking, entertainment) and thus engaging audiences further
- Developing and promoting the circusnext label among the professional field and the audiences alike

Activities

Several activities will be implemented:

- Selection of companies by a European jury (circusnext platform members and experienced artists)
- Support for creation and touring: shortlisted and laureates artists are invited throughout Europe by the circusnext platform members for creative residencies, presentations of works-in-progress, encounters with audiences, and then showcase their shows once they are completed
- Creation grants for the laureates: a co-production is offered by the circusnext team to facilitate the development of the laureates' creations.
- Public presentations of the laureates

A European conference will close the project in 2021: the opportunity to bring together the actors of the creative and cultural sector for a time of sharing and reflection on issues and good practices drawn from our project.

LEAD PARTNER

CIRCUSNEXT (FR)
c/o Parc de la Villette
Cité adm. Bât. D
211 avenue Jean Jaurès
75019 Paris
<https://www.circusnext.eu>

PROGRAMME

Creative Europe

PROJECT PERIOD

November 1st 2017- October 31st 2021

EU FUNDING

2 000 000 €

PARTNERS

- BERLIN CIRCUS FESTIVAL (DE)
- CIRCUS FUTURES (UK)
- CIRCUSCENTRUM (BE)
- CIRKO (FI)
- CIRKORAMA (HR)
- CIRKUSFERA (RS)
- CIRQUEON (CZ)
- ESPACE CATASTROPHE (BE)
- FESTIVAL CIRCOLO (NL)
- FESTIVAL PERSPECTIVES (DE)
- KULTURZENTRUM TOLLHAUS KARLSRUHE (DE)
- LA BRËCHE (FR)

- LA CENTRAL DEL CIRC (ES)
- LA GRAINERIE (FR)
- LATITUDE 50 (BE)
- LITHUANIAN DANCE INFORMATION CENTRE (LT)
- MERCAT DE LES FLORS (ES)
- RIGA CIRKS (LV)
- ROOM100 (HR)
- SARABANDA (IT)
- SUBTOPIA (SE)
- TEATRO DA DIDASCÁLIA (PT)
- WORKSHOPS OF CULTURE IN LUBLIN (PL)

ACOUSTIC COMMONS

Acoustic Commons is a collaboration between four small cultural organisations with a shared interest in environmental sound. The project will develop shared creative resources for a growing number of artists, scientists and citizens who are increasingly drawn to sound as a medium to make and explore environmental connections.

Activities

The project consists of three strands:

- Streaming technology

We will create an innovative set of digital tools that allow people to share the sounds around them in real time.

- Innovative public events

We will extend a model of networked micro-festivals (soundcamps) across and beyond Europe, creating inclusive ways for people to engage with the environments around them through arts activities outside of conventional cultural venues.

- Audience development

We aim to widen and diversify our live audiences and listenership for these activities through the creation and implementation of a shared audience development strategy.

Together, these elements will lay the ground for an emerging Acoustic Commons, with artists and cultural operators working with audiences to co-produce a new field of artistic practice, alongside new ways to recognise and value soundscapes as part of Europe's intangible cultural and environmental heritage.

LEAD PARTNER

OCTOPUS COLLECTIVE > FULL OF NOISES (UK)

Piel View House
Abbey Rd
Barrow-in-Furness LA13 9BD
<http://fonfestival.org>

PROGRAMME

Creative Europe

PROJECT PERIOD

late 2019 – mid 2021

EU FUNDING

197 040 €

PARTNERS

- CONA INSTITUTE FOR CONTEMPORARY ARTS PROCESSING (SI)

- ECOLE SUPERIEURE D'ART FELIX CICCOLINI (FR)
- SOUNDCAMP (UK)

CIRCUSLINK

CircusLink will promote the circulation of contemporary circus in Europe and will focus on meeting the needs of companies and presenters.

Objectives

- Opening the circus market to professionals outside the sector

Activities

Based on the development of a collaborative working method, it will bring together different partners chosen according to their diversity, reflecting the disparities in the market. In addition to meetings, a digital collaborative platform will be developed around a dynamic database and cartography documenting the distribution structures, companies and tours that are going on or developing. An online dialogue space will allow the continuity of exchanges between participants in the experimentation. A vade mecum documenting the collaborative working method developed, and a documentary film on the project will disseminate the results.

| <https://www.facebook.com/CircusLink>

LEAD PARTNER

**ARCHAOS / PÔLE NATIONAL
CIRQUE (FR)**
22 Boulevard de la Méditerranée
13015 Marseille
<http://www.archaos.fr>

PROGRAMME

Creative Europe

PROJECT PERIOD

September 1st 2019 – August 31st 2021

EU FUNDING

200 000 €

PARTNERS

- DYNAMO (DK)
- LETNÍ LETNÁ (CZ)
- TEATRO DA DIDASCALIA (PT)

CONTACT ZONES

CONTACT ZONES - Performing Arts in Urban Space is an international and cross-disciplinary project whose aim is to create contact and interaction between performing arts, non-conventional venue and people.

Objectives

The dialogue between dance, theatre, contemporary circus, visual art, street art, and music is the challenge turned into a new "and-and" by CONTACT ZONES. The project will contribute to the sustainable development of cities, generating "good practice" through cooperation between arts.

Activities

The project involves synergistic actions in connection with each other:

- Artistic residencies
- Performances (site specific and not)
- Workshops
- Conferences
- Videobox
- Final Event

Urban spaces will be changed and transformed: Contact Zones is a dialogue, developed through different forms, aesthetics and experimentations, in order to build up new visions and to suggest unpredictable answers.

| <http://www.contact-zones.eu>

LEAD PARTNER

**ASSOCIAZIONE CULTURALE
ONDADURTO TEATRO (IT)**
Via Antonio Ligabue 30 int. 3
00125 Roma

<https://www.ondadurtoteatro.it/it>

PROGRAMME

Creative Europe

PROJECT PERIOD

October 29th 2018 – February 29th 2020

EU FUNDING

199 971 €

PARTNERS

● DANING SUSANNE (DK)
● PROTAGON - FREUNDE UND
FOERDERER FREIER THEATERAKTION (DE)

● ASSOCIAZIONE CULTURALE MARGINE
OPERATIVO (IT)

EUROPEAN OUTDOOR ARTS ACADEMY: SCHOOL OF PARTICIPATION

The programme will underpin the development of a transnational talent pool in European participatory creative practice and contribute to the strengthening of participants' creative careers. It provides a practical opportunity to build capacity and create a programme of "action learning" for cultural organisations and practitioners in cities that have applied, plan to apply or are building to the delivery of European Capital of Culture or similar major cultural programmes.

Objectives

- Growing sustainable outdoor participatory arts capacity in small to medium sized, culturally engaged European cities
- Exchanging models of audience engagement through participatory practice in public space

Learning will be shared across the European Capitals of Culture network and beyond.

Activities

European Outdoor Arts Academy will deliver five "School of Participation" training programmes into production schools, presented in five partner cities between 2019 and 2020. Each school will bring together 26 creative practitioners together from the 10 partner cities in nine European countries, to gain new skills and experience in co-creating an outdoor participatory arts event. All schools will be delivered by a team of outdoor arts experts drawn from across the core partnership. Each school will result in the creative practitioners collaborating with each other and 20 local community participants in each school hosting city to deliver an "end of school" outdoor participatory arts event to the public.

LEAD PARTNER

WALK THE PLANK (UK)
Cobden Works
37-41 Cobden Street
Salford
<https://walktheplank.co.uk>

PROGRAMME

Creative Europe

PROJECT PERIOD

late 2019 – mid 2021

EU FUNDING

195 000 €

PARTNERS

- COVENTRY 2021 (UK)
- NOVI SAD 2021 (RS)
- KAUNAS 2022 (LT)

- PLOVDIV 2019 (BG)
- UNIT - VEREIN FÜR KULTUR AN DER KARL-FRANZENS-UNIVERSITÄT GRAZ (AT)

MAUERSPRINGERS

Named after people who jumped over the Berlin wall to live their life free, MAUERSPRINGERS - New forms of artistic expression and participation in European street theatre is a project about the concept of "wall" in a social, political and individual sense. Its goal is to overcome the walls through arts, to promote dialogue through creative experience choosing the street as the place of confrontation and artistic expression. Theatrical production is based on a "participated" approach that aims to break down the wall between the artists and the spectators, to actively engage the audience in a street performance.

Objectives

The six partners from six different European countries want to strengthen street theatre as a tool of social transformation by developing a socially relevant street theatre dramaturgy.

Activities

Through seven participatory workshops and different forms of actively engaging audience, the project will produce 6 "participated" street performances. Workshops are meant for non-actors and will particularly welcome refugees and migrants. In parallel, a nomadic workshop on street photography techniques will be offered by a renowned photographer to a group of young apprentices. 3 Mini-festivals will take place in the Partner countries, a European Festival of Street Theatre will take place in Italy at the end of a 2 year-project and an International Conference on street theatre and social issues will be a bridge to the future of the project. Photography and video will be a part of the communication strategy using a web or mobile APPLICATION that stimulates active participation of people including young people and digital natives, to take to the streets and share the experience of live theatre.

<https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597680-CREA-1-2018-1-IT-CULT-COOP1>

LEAD PARTNER

**TEATRO DUE MONDI
ASSOCIAZIONE CULTURALE (IT)**
Via Oberdan 9/A
48018 Faenza

<https://teatroduemondi.it/en>

PROGRAMME

Creative Europe

PROJECT PERIOD

May 2nd 2018 – April 30th 2020

EU FUNDING

199 962 €

PARTNERS

- [HORTZMUGA \(ES\)](#)
- [COMPAGNIE DU HASARD \(FR\)](#)
- [THEATERLABOR BIELEFELD \(DE\)](#)
- [THEATRE DE L'UNITE \(FR\)](#)
- [UDRUJENJE GRAGDANA DAH TEATAR -
CENTAR ZA POZORISHNA ISTRAJIVANJA \(RS\)](#)

MEET THE NEIGHBOURS

Meet the Neighbours is a cross-artform project inviting artists to live side-by-side with members of the public in specific neighbourhoods in five cities across Europe and North Africa. New artworks will be produced in response to changing urban environments & the people who live there. Meet the Neighbours creates a platform for mobility of artists whose practice engages directly with civic life, through process & product.

Objectives

Meet the Neighbours addresses questions around changes in city environments, comparing several different yet relatable urban conditions:

- How are cities changing shape & what is the role of artists in the process?
- How can artists have a progressive and critical voice in relation to urban regeneration & development?
- How is access to cultural provision affected by the presence of artists in neighbourhoods?
- How can artists create space & relationships where conversations and action might occur?
- How does mobility of artists relate to migration & mobility of people in a changing Europe?
- How can working with neighbouring countries develop artist mobility in Europe & beyond?

Activities

Meet the Neighbours will involve 32 artists in 24 residencies in local domestic contexts, with artist exchange occurring across all 5 partners. Work will be shared through public encounter, performance, exhibition, participation & publication, both analogue & digital. The temporary home for artists in each city will act as a creative locus for the project. Artistic research will be shared digitally, through exhibition & publication, building an enduring sustainable platform for work. Theoretical research, coordinated by University of Manchester, will help ensure that legacies of learning can be distributed widely. Live encounters will be curated with research via Performative Symposia & online platforms.

<https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/583865-CREA-1-2017-1-UK-CULT-COOP1>

LEAD PARTNER

QUARANTINE (UK)
1B, Basil Chambers, 65 High Street
M4 1FS Manchester
<https://qtine.com>

PROGRAMME

Creative Europe

PROJECT PERIOD

June 1st 2017 – January 31st 2020

EU FUNDING

199 978 €

PARTNERS

- GALERIA LABIRINT (PL)
- COMEDIE DE BETHUNE (FR)
- GRAND FUTURA (NL)

PLAY! MOBILE

By turning public spaces into playgrounds of contemporary art, Play! MOBILE experiences an alternative way of cultural consumption, a methodology to present artworks without the necessity of having high profile infrastructure.

Objectives

- Exchanging best practices and reaches outside of the current partnership
- Creating a network of cultural actors active in the scene

Play!MOBILE will bring audience closer to contemporary art in the micro regions and will generate discussion between cultural operators on the issue of access to culture too.

Activities

The international team of artists - together with local young and emerging artists - will create a site specific interdisciplinary and participatory game, which will be adopted to the different settlements involved in the project, thus bringing contemporary art closer to the audience. The interdisciplinary nature of the project is ensured by the selected partners, representing different disciplines, while well experienced in community art practices.

The project focuses on capacity building, especially in the peripheries of the art scene. We have invited local institutions from twelve small settlements from the project area to join us as associates. They are working on local level, realising cultural and community activities, but lacking the capacity in terms of infrastructure, tools to reach new audiences and international networking opportunities. Play! MOBILE will build their capacity, help their internationalisation and foster further projects in contemporary and interactive art forms.

<https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597310-CREA-1-2018-1-HU-CULT-COOP1>

LEAD PARTNER

PRO PROGRESSIONE (HU)
József körút 52-54 4.em / 4B
1085 Budapest
<https://pro-cult.com>

PROGRAMME

Creative Europe

PROJECT PERIOD

June 1st 2017 – December 31st 2019

EU FUNDING

200 000 €

PARTNERS

- MAGMA (RO)
- DI MINI TEATRO (FR)
- KULTURANOVA (RS)

POETIC INVASION OF THE CITIES

Poetic Invasion of the Cities (PIC) is a multidisciplinary project that intends to use artistic competences and strategic resources inbuilt in street arts field in order to develop innovative pathways, involving heterogeneous staffs, able to promote at urban audience the enjoyment of more cultured performing art expressions, in a form that would make them easily accessible and more popular. Symphonic music, ballet, theatre forms will be reinterpreted and presented in new manner to audience of all social backgrounds, outside of usual place of performing, bringing performing arts where they have never been before, looking for an unprecedented way to reach and form new public through specific EU actions.

Activities

During 36 months, PIC foresees four different action lines:

- SHARE

Developing a permanent professionals network of urban happening and street arts, including creation of Performing Art Flash Mob Network with important artistic institutions and creative staff, making flash mobs around Europe.

- TAG

Promoting the digital approach in the sector encouraging an active enjoyment of shows by new and old audience through social networks, involving Open Street platform.

- TRAINING

Promoting innovation in artistic productions and events, including interdisciplinary training plan on most advanced techniques of public involvement; to promote techniques and languages exchange between artists of cooperating countries, to encourage an European approach to creation.

- ACCESS

Encouraging access to live show to all social classes, access to EU circuits for creative and artists from all over Europe, including PIC Festival in cooperating cities and PIC Showcase aimed to extend urban Performing Arts EU Market and increase the internationalisation of careers.

<https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/583601-CREA-1-2017-1-IT-CULT-COOP1>

LEAD PARTNER

COMUNE DI MONTEGRANARO

(IT)

Piazza Mazzini 1

63812 Montegranaro

<http://www.comune.montegranaro.fm.it/hh/index.php>

PROGRAMME

Creative Europe

PROJECT PERIOD

November 15th 2017 – November 14th 2020

EU FUNDING

200 000 €

PARTNERS

- OPEN STREET (BE)
- NEUE GRUPPE KULTURARBEIT (DE)

- TEATRUL NATIONAL RADU STANCA SIBIU (RO)

PUBLIC PLAY SPACE

PUBLIC PLAY SPACE promotes innovative and creative practices for the co-design of inclusive, cohesive and sustainable public spaces, through the use of games and digital technologies, in a transnational and European perspective, fostering the process of placemaking.

Objectives

PUBLIC PLAY SPACE aims to explore the process of development and use of innovative video-games for public space co-design through a wide range of actions targeted at education, knowledge production, debate rising and audience development.

Activities

It will focus on the following actions:

- 1 online platform development
- State of the art book development
- 3 creative & capacity building workshops on advanced video-games co-development
- 3 open-game events or public space co-creation workshops with citizens (neighbourhood associations, young people, citizens)
- 1 co-created touring exhibition on Games for placemaking, taking place in 6 cities
- 1 symposium on games for co-design
- 1 public play space experience book

LEAD PARTNER

**INSTITUT D'ARQUITECTURA
AVANCADA DE CATALUNYA (ES)**
Carrer de Pujades, 102
08005 Barcelona
<https://iaac.net>

PROGRAMME

Creative Europe

PROJECT PERIOD

October 1st 2019 – September 30th 2021

EU FUNDING

199 533 €

PARTNERS

- CLAC (IT)
- BREDA UNIVERSITY
OF APPLIED SCIENCES (NL)

ROUNABOUT EUROPE

The goal of Roundabout Europe (RE) is to reinforce capacity building of outdoor arts in Europe, making it a well recognised art form that offers artistic companies a solid career and access to new audiences, networks and markets.

Objectives

- Professionalisation of artists, especially on the practicalities they did not learn during education
- Development of the artistic quality of outdoor performances
- Interaction between artists and festivals, to learn each other's needs

RE is targeting artistic companies in the field of outdoor arts that are either emerging, or are at a turning point in their artistic development. Participating artists are selected leaders and frontrunners in their communities.

Activities

RE offers a series of connected residencies, showing moments and coaching sessions on all artistic and practical levels where festivals and artists meet.

RE is about empowering artists to make their work more professional, self-critical, sustainable, economic and profitable without losing artistic values.

Mobility of artistic companies throughout Europe is key for the project because it creates intercultural confrontation and dialogue; it makes artists and partners work together to build a rich European cultural identity.

| <https://roundabouteurope.eu>

LEAD PARTNER

SPOFFIN (NL)
Lieve Vrouwekerhof 13
3811 BS Amersfoort

<https://www.spoffin.eu>

PROGRAMME

Creative Europe

PROJECT PERIOD

July 1st 2018 – June 30th 2021

EU FUNDING

199 815 €

PARTNERS

- [SE.STA \(CZ\)](#)
- [HELSINGØR TEATER \(DK\)](#)
- [SEACHANGE ARTS \(FR\)](#)

- [MUNICIPIO DE SANTA MARIA DA FEIRA \(PT\)](#)

SOUNDS OF OUR CITIES

Sounds of our Cities will build bridges between different cultures through social mapping, cross-border artistic production and local cultural activities which reinforce mutual understanding between diverse groups of artists, audiences, cities, and inhabitants.

Objectives

- Promoting the transnational mobility of artists through cross-border artistic production and networking, as well as through the development of a technology which facilitates their artwork to reach new and wider audiences
- Developing a digital system for the delivery of public art in order to promote the transnational and transdisciplinary circulation of site-specific cultural and creative artwork
- Contributing to innovation in the field of culture by facilitating the digital consumption of creative works in order to heighten the access and meet audience engagement challenges in the digital age

Activities

The project will produce two public outcomes in the form of two sound art exhibitions that will consist of installations of individual sound artworks by a group of 10 European sound artists. The exhibitions will be experienced through a digital interface or application implemented by the participating artists and facilitated by the AAU/SMC research group. The process of developing the artworks focuses on the locality, consideration of the local audience and reflecting on cultural identity and the artistic creation is preceded by social mapping. An interactive online 'game' version of the exhibitions will be created.

LEAD PARTNER

CITY OF ROESELARE (BE)

<https://www.roeselare.be>

PROGRAMME

Creative Europe

PROJECT PERIOD

late 2019 – mid 2021

EU FUNDING

191721€

PARTNERS

- AALBORG UNIVERSITET (DK)
- DEAR HUNTER (NL)

- IDENSITAT ASSOCIACIO D'ART CONTEMPORANI (ES)

THE KASPAR MACHINE

The project aims to provide an artistic space for professional actors, students and amateur actors to try different forms of performing, outside the conventional theatre genres, exploiting physical movement and sounds, and incorporating improvisation and street theatre forms and techniques into the design of a performance.

Objectives

- Contributing to the revival of the European heritage of street theatre
- Raising awareness and participating in the performing arts for social inclusion

Activities

The central product of the project is a play, designed to be shown in an outdoor public space. Its performances will address the issues of oppression and social exclusion and will invite amateur theatre associations, young actors and drama schools as well as members of marginalised and vulnerable groups to join professional actors, creating a spectacle that will be partly improvised, with a strong educational and awareness-raising element, both for the performing individuals and the audience. The play will be staged in three different countries and will be jointly produced and acted by the project partners, thus enhancing the exchange of experience, skills and knowhow among the participating artists, and will be supporting their mobility across the countries of the partnership with a view to building up their capacity for international cooperation and career development. The project also plans to develop complementary activities, such as an art exhibition and an education and awareness raising package, to strengthen the audience development effort and expand its message and artistic outcomes.

LEAD PARTNER

LABILLUSIONS (EL)

PROGRAMME

Creative Europe

PROJECT PERIOD

November 1st 2019 – October 30th 2021

EU FUNDING

199 989 €

PARTNERS

- ASOCIATIA FOA FUSION OF ARTS (RO)
- PRISMA (EL)
- TEATR BIURO PODRÓZ (PL)
- TEATRO DEI VENTI (IT)

WIRES CROSSED - HEAD, HEART, BALANCE

Wires Crossed - Head, Heart, Balance will support the continuing development of funambulism as an artform in Europe.

It is a 6-year project set to promote physical and mental wellbeing, safe risk-taking and social inclusion through the art funambulism - wirewalking using a balancing pole. Running since 2017 through a partnership of 10 European Youth and Social Circus Schools, Wires Crossed is training people of all ages and backgrounds from across Europe to walk the tightwire through a large-scale public engagement programme. Participants will experience funambulism's empowering, transformative effect, and together we will cross wires to foster healthier communities as we strive toward a more balanced Europe.

Objectives

- Creating a new funambulism ensemble of professional artists where new work is created in an interconnected and independent circus of professional artist and amateur
- Recognising funambulism as a circus art

A key objective of the project is to promote artistic exchanges between professional artists and amateur performers. The ensemble will create a core artistic piece that will tour to different locations. In the run up to each performance, the ensemble will work in partnership with local amateurs to create additional elements which will then be combined with the core piece to create a unique, site-specific performance.

Activities

Wires Crossed will develop new creative and professional pathways in funambulism for circus artists. The project is one of the anchor projects of the Galway 2020 European Capital of Culture programme and will include the production of Europe's largest and most ambitious funambulism spectacle. In August 2020, 400 people of various ages, walks of life, cultures, nationalities and abilities will come together to take part in a crossing of the River Corrib and Claddagh Basin in Galway, Ireland on highwires over a continual period of 2020 minutes.

LEAD PARTNER

**ECOLE DE CIRQUE DE
BRUXELLES (BE)**
Rue Picard 3
1000 Brussels
<https://www.ecbru.be>

PROGRAMME

Creative Europe

PROJECT PERIOD

October 1st 2019 - August 31st 2022

EU FUNDING

200 000 €

PARTNERS

- GALWAY COMMUNITY CIRCUS (IE)
- UNIVERSITE LIBRE DE BRUXELLES (BE)
- THE SERIOUS ROAD TRIP ROMANIA (RO)

ATLAS OF TRANSITIONS

Atlas of transitions - New geographies for a cross-cultural Europe is a European project based on audience development, promoting cross-cultural dialogue and bringing communities together through culture in shared public spaces. Project involves ten innovative EU cultural organisations from seven partner countries, working together to find new spaces of meeting and participation in contemporary performing arts.

Objectives

It aims at promoting cultural diversity by developing new strategies of interaction and reciprocity between EU citizens and newcomers, contributing to face radicalism and social alarm towards migration.

Activities

As first action the project promotes a factory of workshops and ateliers based on participatory arts and with the active involvement of mixed groups of people: migrants, refugees and inhabitants of the local communities. At the same time partners develop multidisciplinary artistic productions including in situ works based on participatory practices with non-professionals, co-creations and collaborations between EU and non-EU artists from the origin's countries of migrants. A new International Festival is organised in each partner country as the ideal setting to make known to a broader audience the artistic works of partners and to enrich the debate with academics, cultural institutions and cultural policy makers. An international network of universities supports the project with a collaborative research-action for the generation of contents, the process analysis and the identification of best practices and training tools. Priorities of Atlas of transitions include: promoting innovative audience development strategies extending the access to under-represented groups; giving to EU citizens the opportunity to discover and understand the values of culture of migrants and refugees; strengthening the EU cross-cultural exchange among contemporary artists and professionals; fostering the cooperation with other sectors (social and educational) to stimulate a more comprehensive and long-term response to the project challenges.

<https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/583881-CREA-1-2017-1-IT-CULT-COOP2>

LEAD PARTNER

**EMILIA ROMAGNA TEATRO
FONDAZIONE (IT)**
Largo Garibaldi 15
41124 Modena

<http://emiliaromagnateatro.com>

PROGRAMME

Creative Europe

PROJECT PERIOD

September 1st 2017 – August 31st 2020

EU FUNDING

1428 400 €

PARTNERS

- THEATRE DE LIEGE (BE)
- GOTEBORGS STADSTEATER
- AKTIEBOLAG (SE)
- SHOQATA TJETER VIZION (AL)
- CANTIERI METICCI (IT)
- A.T.K. - ALBANIAN THEATRE
- ASSOCIATION (AL)

- LE CHANNEL, SCENE NATIONALE
- DE CALAIS (FR)
- MOTUS TERRAE ASTIKI MI
- KERDOSKOPIKIETAIRIA (HL)
- ALMA MATER STUDIORUM - UNIVERSITA
- DI BOLOGNA (IT)
- TEATR POWSZACHNY W WARSZAWIE (PL)
- DC&J CREATION (BE)

CREART. NETWORK OF CITIES FOR ARTISTIC CREATION

Launched 5 years ago within the framework of the Culture Programme (2007-2013), CreArt (Network of Cities for Artistic Creation) is a European Network comprised of cities and public and private cultural institutions to maximise the economic, social and cultural contribution that the visual arts can make.

Objectives

- Supporting artists, managers, the industry and the general public by allowing them to create, exhibit and enjoy works of art
- Facilitating the access to training through seminars, artist residences, workshops and research programmes

Activities

The new programme will mean an increase in the mobility of artists and works and the professionalisation of the artistic and creative sector of the cities. We also wish to establish connections with all the other sectors that can help the cultural, social and economic development of cities, maximising the use of new technologies.

<https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/583658-CREA-1-2017-1-ES-CULT-COOP2>

LEAD PARTNER

**FUNDACION MUNICIPAL DE
CULTURA - AYUNTAMIENTO DE
VALLADOLID (ES)**

Calle Torrecilla 5
47003 Valladolid

<http://www.info.valladolid.es>

PROGRAMME

Creative Europe

PROJECT PERIOD

June 1st 2017 – May 31st 2021

EU FUNDING

1548 074 €

PARTNERS

- CITTÀ DI LECCE (IT)
- GMINA LUBLIN (PL)
- MUNICIPIO DE AVEIRO (PT)
- CITY OF SKOPJE (MK)
- COMMUNE DE CLERMONT FERRAND (FR)
- KATOWICE - MIASTO NA PRAWACH POWIATU (PL)
- LIVERPOOL CITY COUNCIL (UK)
- VSI ARTKOMAS (LT)
- HRVATSKO DRUSTVO LIKOVNIH UMJETNIKA (HR)
- COMUNE DI GENOVA (IT)
- COMMUNE DE ROUEN (FR)

CREATE TO CONNECT -> CREATE TO IMPACT

Changing the world with theatre? 15 European arts and research partners from 13 European countries develop contemporary theatre to create aesthetic, political and social impact such as social innovation, micropolitical change, new public arenas, aesthetic breakthroughs and emancipation. We move from audience building to impacting stakeholders, from only connecting and engaging to consciously creating impact informed by anthropological research. We develop relationships not based on power structures but on collaboration and solidarity.

Activities

All actions are designed in dialogue between curators, artists and researchers:

- Research to Impact – research focuses on cases ranging from specific art cases to research of organisations. Anthropological studies of the impact our activities are producing serve as a basis to inform curators and artists on how to reach the desired impact.
- Space to Connect – transforming venues, spaces that theatre inhabits with contemporary theatre to produce impact, through small-scale interventions to transformative processes.
- Working Encounters – all partners and guests (public call) examine the notion of People.
- Space to establish common conceptual ground on stakeholders and develop tools for other activities.
- Adapt to Connect – adaptations of existing theatre pieces to better impact the local context in dialogue with research.
- Create to Connect – (co)productions of new theatre pieces to impact in dialogue with research.
- Four-layered communication: local/national, classical line of communication (PR, web, social media), in-depth partnerships with journalists, artistic line (artists and researchers develop new content and tools)
- Actively managed collaboration on the basis of democratic decision-making and sharing, and an integrated evaluation processes.

<https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597408-CREA-1-2018-1-SI-CULT-COOP2>

LEAD PARTNER

BUNKER (SI)
Slomska Ulica 7
1000 Ljubljana
<https://teatroduemondi.it/en>

PROGRAMME

Creative Europe

PROJECT PERIOD

September 1st 2018 – August 31st 2022

EU FUNDING

2 000 000 €

PARTNERS

- ZNANSTVENORAZISKOVALNI CENTER SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI (SI)
- FUNDATIA ALT ART PENTRU ARTA ALTERNATIVA (RO)
- NOORDERZON (NL)
- INSTITUT UMENI - DIVADELNI USTAV (CZ)
- ARTSADMIN (UK)
- STIFTELSEN BERGEN INTERNASJONALE TEATER (NO)
- LA VILLETTE (FR)
- NTGENT (BE)
- THEATER ROTTERDAM (NL)
- CULTURGEST (PT)
- UDRUZENI UMETNICKI RAD (RS)
- SANTARCANGELO FESTIVAL (IT)
- DRUGO MORE UDRUGE (HR)
- PUBLIC ART PLATFORM (DE)

FUTURE DIVERCITIES

Future DiverCities aims to create a future that is economically, socially and artistically sustainable, for creativity in Europe and elsewhere. The four-year project brings together a network of partners who encourage and support creativity, innovation, artistic production and emerging talents, as well as the distribution and monetization of art. It focuses on creativity in urban areas, especially music, digital art and street art. To explore this theme, a series of activities will be co-created and produced by nine European partners working at 23 local laboratories in Bristol, Bergen, Saint-Etienne, Aix-en-Provence, Liepaja, Cornella, Zagreb, Berlin, Kuopio and Quebec.

Objectives

- Strengthen connections between citizens, communities and creativity
- Develop a future vision of art that engages communities as both consumers and creators
- Promote and help citizens train and build stronger communities through participatory creative and artistic processes
- Attract new audiences around the world
- Create an ecosystem for a sustainable creative economy

Activities

This project uses a collaborative process to share skills, build learning, encourage citizen engagement, and develop artists, audiences and communities. It will result in a new European artistic platform that is both innovative and collaborative, a group of artists able to develop projects for new and diverse audiences, and artistic methods that can be used to interact with communities. By encouraging artists to take risks through the creation of demanding forms of art in difficult conditions, it will foster cultural innovation and new creative practices.

| <http://futuredivercities.eu>

LEAD PARTNER

SUPERACT!(UK)
13 Oldway Park Wellington Somerset
TA218EB Wellington
www.superact.org.uk

PROGRAMME

Creative Europe

PROJECT PERIOD

June 1st 2016 – May 31st 2020

EU FUNDING

1999 647,56 €

PARTNERS

- 1D LAB (FR)
- ANTI - CONTEMPORARY ART FESTIVAL YHDISTYS RY (FI)
- FUNDACIÓ PRIVADA PEL FOMENT DE LA SOCIETAT DEL CONEIXEMENT (ES)
- KONTEJNER / BIRO SUVREMENE UMJETNICKE PRAKSE (HR)

- LIEPAJAS PILSETAS PASVALDIBAS IESTADE KULTURAS PARVALDE (LV)
- PUBLIC ART LAB EV. - PAL (DE)
- SECONDE NATURE (FR)
- STIFTELSEN BERGEN SENTER FOR ELEKTRONISK KUNST (NO)

INSITU ACT

The In Situ Act project is a structural tool for artistic creation in public space throughout Europe. Art in public space is an evolving discipline that combines performance, visual and digital arts, creators, artists, audiences and local communities. This art form is based on sharing: participation is central to creative actions. It is a form of contemporary and contextual art that targets a wide audience. It is a European art form that is growing in importance on other continents.

Objectives

In Situ Act's key goals are inspired by the shared idea that transnational mobility is essential and of strategic importance during periods of turmoil. These four goals are to:

- Promote work that is produced with, in and for public spaces
- Test and implement a European artistic support model that involves artists, producers and audiences in the creative process
- Develop a creative ecology that connects art to economic, political and social realities in Europe
- Pooling skills, resources and players able to influence and drive change in public space

Activities

Several actions will be implemented:

- A collaborative artistic support process: seminars on project development, collective mentoring, adaptation residencies, mobility support and public presentations
- Pilot projects and prototypes for joint creations by authors, organisers and audiences
- Training modules for young professionals
- Consultation services for European cities selected to be European Capitals of Culture
- "Satellite" partners in countries outside Europe
- A European think-tank for key influencers in the urban and regional development field

These activities will have an impact on thousands of citizens through works presented to one million spectators. It will be based on a horizontal, participatory and long-term "cloud" model, as well as the experience, longevity and scope of the existing partnership.

| <http://www.in-situ.info/en>

LEAD PARTNER

LIEUX PUBLICS (FR)
225 avenue des Aigalades
13015 Marseille
www.lieuxpublics.com

PROGRAMME

Creative Europe

PROJECT PERIOD

November 1st 2016 – October 31st 2020

EU FUNDING

1940 000 €

PARTNERS

- ARTOPOLIS ASSOCIATION (HU)
- ASSOCIATION LA PAPERIE (FR)
- ATELIER 231 (FR) WWW.ATELIER231.FR
- CENTRE INTERNATIONAL DE FORMATION EN ARTS DU SPECTACLE (BE)
- CTYRI DNY (CZ)
- FAI-AR (FR)
- FREEDOM FESTIVAL ARTS TRUST (UK)
- INDISCIPLINARTI SRL (IT)
- KIMMEL CENTER (USA)
- KOBENHAVNS INTERNATIONALE TEATER (DK)
- LA STRADA GRAZ (AT)
- LES TOMBEES DE LA NUIT (FR)
- NORFOLK AND NORWICH FESTIVAL (UK)
- ON THE MOVE (BE)
- PROVINCIAAL DOMEIN DOMELHOFF (BE)
- SCENEKUNST OSTFOLD (NO)
- STICHTING TERSCHELLINGS OEROL FESTIVAL (NL)
- TEATRI ODA (XK)
- UZ ARTS (UK)

LIBERTY

LIBERTY is an ambitious and innovative creative response to current challenges facing the European Union. ArtReach and partners want to focus on the positive impact of creative integration through art and culture, helping to forge new sense of identity and place (both locally and Europe-wide) with strong engagement from young people.

Objectives

Embedded in the project is commitment to artistic collaboration support and audience development, prioritising culturally diverse and disadvantaged communities, including refugees, those from deprived socio-economic backgrounds and disabled people.

Activities

LIBERTY will forge a vibrant curatorial and development team, enabling artists and cultural professionals to work together, commissioning at least 75 new collaborative works from 750 young artists that are presented as free access events across Europe and with transnational circulation. Inside Out Performance, Processional Theatre, Liberty Wall-Art, Outdoor Digital Arts projects, workshops and seminars will together explore our theme of creative integration and identity, encompassing festivals, venues, interdisciplinary arts, training and conferences.

LIBERTY will conclude with a five month pan-European programme from May to September 2022, maximising new technology to share works and ideas as widely as possible, and generating substantial legacy momentum.

LEAD PARTNER

ARTREACH (UK)
LCB Depot
31 Rutland Street
LE11RE Leicester
<http://artreach.biz>

PROGRAMME

Creative Europe

PROJECT PERIOD

September 1st 2019 – January 31st 2023

EU FUNDING

1303 678 €

PARTNERS

- ALTONALE (DE)
- CENTAR E8 (RS)
- CESIE (IT)
- CNC DANSE (FR)
- SWINGING EUROPE (DK)
- EEE-YFU (BE)
- AALBORG KARNEVAL (DK)
- MUSEO DI BAMBINI (IT)
- PIONIRSKI DOM (SI)
- TEATRUL NATIONAL RADU STANCA SIBIU (RO)
- TRAFO (HU)

PLAYON!

Dedicated to the theme "Concrete Utopias in the Digital Age" PLAYON! - 6 New Storytelling with Immersive Technologies is designed to understand, learn, test and apply immersive technology in theatre in order to shift classical storytelling to interactive narrative formats.

Objectives

- Developing new forms of storytelling, building on narrative structures used in the creative game sector
- Merging these new forms with a variety of immersive technologies
- Using this new format to extend theatre towards the public urban space (immersive outreach) with relevant stories and the involvement of young adults as co-creators

Activities

In three phases, the partners will work on one of the objectives in terms of content and technology, and at the end 27 productions will be created in total.

PLAYON! focuses on professional training in digital technologies; three European summer-academies will expand local education for theatre employees.

After four years we aim to establish new links between the artistic, professional training and industrial sectors. Results will be disseminated at three huge conventions: Re:publica, Ars Electronica, York Mediale.

Our most visible legacy will be the "conceptual tool-kit", an open source manual for theatres using immersive technology.

LEAD PARTNER

VAT TEATER (EE)
National Library Theatre Hall
Tõnismägi 2
Tallinn
<http://www.vatteater.ee>

PROGRAMME

Creative Europe

PROJECT PERIOD

November 1st 2019 – October 31st 2023

EU FUNDING

2 000 000 €

PARTNERS

- TEATRET VÅRT (NO)
- TEATRO O BANDO (PT)
- ELSINOR TEATRO STABILE
- D'INNOVAZIONE (IT)
- KOLIBRI GYERMEK (HU)
- OO. THEATER UND ORCHESTER (AT)
- PILOT THEATRE (UK)
- TEATR LUDOWY (PL)
- THEATER DORTMUND (DE)
- UNIVERSITY OF YORK (UK)

CORPO LINKS CLUSTER

CORPO LINKS CLUSTER is an innovative project for the development of the cultural sector and audiences on the mountain territory between Chambéry and Turin, innovative and stimulating in terms of economy and tourism. Based on a common mountain culture and thus sport practices, the partners bring together sportmen, dance and circus artists and an economic cluster.

Objectives

The objective is to engage a reflection on artistic productions regarding:

- New audience networks targeting youths and inhabitants of the mountains areas far from urban centres
- New economic and cooperative models
- New governance of public services of culture mixing research and industries
- Alternative cultural offers to mass tourism in mountain

Activities

- Workshops between sportmen and artists around transversal themes such as balance
- Artistic residencies connected to enterprise and sport sectors
- New artistic productions inspired by the mountain ecosystem
- Meetings among French and Italian partners including a conference about cultural sponsorship and private funding

| <http://www.corpolinkscluster.eu/fr>

LEAD PARTNER

**ESPACE MALRAUX, SCÈNE
NATIONALE DE CHAMBÉRY ET
DE LA SAVOIE (FR)**
67 Place Président Mitterand
73000 Chambéry
<https://www.malrauxchambery.fr>

PROGRAMME

INTERREG

PROJECT PERIOD

April 25th 2017 – April 24th 2022

EU FUNDING

1644 287 €

PARTNERS

- TEATRO STABILE TORINO (IT)
- TORINO DANZA FESTIVAL (IT)
- DISLIVELLI (IT)
- UNIVERSITÉ SAVOIE MONT - BLANC (FR)

DIGITAL SOCIAL CIRCUS / PONTOON

PONToon (Partnership Opportunities using New Technologies fostering sOcial and ecOnomic inclusioN) will employ digital technologies in order to provide equal access to training and employment services and respond to the digital skills shortage that exist across all sectors. The project will target socially excluded women (disadvantaged by their gender, lone parenthood, mental and physical health issues and restricted mobility, lack of key soft skills).

Activities

PONToon will bring together beneficiaries, stakeholders and experts to co-design a digital toolbox of innovative interventions in order to provide equal access to training and employment services, as well as developing a business plan and implementation programme to ensure a sustainable and transferable legacy.

Digital Social Circus

Carolyn Watt is a professional circus and cabaret performer and PONToon project PhD student in the Faculty of Creative & Cultural Industries at the University of Portsmouth. Her research investigates social circus enhanced by digital technologies to foster female empowerment. The digital social circus concept is being used as one way in which to invite participants to experience and engage with the digital world.

| <http://www.innovationcci.port.ac.uk/digital-social-circus>

LEAD PARTNER

**UNIVERSITY OF PORTSMOUTH,
HIGHER EDUCATION
CORPORATION (UK)**
University of Portsmouth Eldon Building
Winston Churchill Avenue
Portsmouth
<http://www.port.ac.uk>

PROGRAMME

INTERREG

PROJECT PERIOD

June 8th 2016 – November 30th 2020

EU FUNDING

3 997 634 €

PARTNERS

- [WSX ENTERPRISE \(UK\)](#)
- [GIP FCIP DE L'ACADÉMIE DE CAEN \(FR\)](#)
- [TRAJECTIO- TRAVAILLER EN NORMANDIE \(FR\)](#)
- [ASSOCIATION ADICE \(FR\)](#)
- [ASPEX VISUAL ARTS TRUST \(UK\)](#)
- [EASTLEIGH BOROUGH COUNCIL \(UK\)](#)
- [AMIENS MÉTROPOLE \(FR\)](#)
- [MAISON DE L'EMPLOI ET DE LA FORMATION PROFESSIONNELLE DU PAYS DE BREST \(FR\)](#)
- [DIGITAL PENINSULA NETWORK \(UK\)](#)
- [PLYMOUTH & DISTRICT MIND \(UK\)](#)

PACAM (PASSEPORT CARAÏBES AMAZONIE DANSE ET CIRQUE)

PACAM supports the development of artistic sectors in the Caribbean Region by creating complementary links between different artistic disciplines (dance, circus, street arts) and by offering cultural entrepreneurship training programmes.

Objectives

- Diversifying and enhancing the offer related to culture and tourism
- Bringing adapted solutions in terms of training and employability of young artists, trainers, cultural entrepreneurs in the field of circus and street arts in the Caribbean Region and Amazonia

Activities

- Innovative artistic projects (short and long format, community connection)
- Study on a model of cultural entrepreneurship development
- Networking and new markets
- Training programmes (artistic practices, administration, management, social engagement)
- Touring in the Caribbean Region - France - Europe

| <https://www.interregpacam.com/pr%C3%A9sentation-du-projet>

LEAD PARTNER

METIS GWA (FR)
11 rue Schoelcher
97110 Pointe-à-Pitre
<http://metisgwa.com>

PROGRAMME

INTERREG

PROJECT PERIOD

January 1st 2018 – December 31st 2020

EU FUNDING

1339 792 €

PARTNERS

- [LE PLUS PETIT CIRQUE DU MONDE \(FR\)](#)
- [TOUKA DANSES \(FR\)](#)
- [LEZARTISHOW \(FR\)](#)
- [ALLIANCE FRANÇAISE DE SAINTE LUCIE \(LCA\)](#)
- [EDNA MANLEY COLLEGE \(JAM\)](#)

PIERRES NUMERIQUES

Pierres numériques offers a dynamic project of shared promotion about outstanding heritage of Grande Région (France, Belgium, Luxembourg, Germany) through innovative productions, skills and digital tools.

Activities

4 operational pillars shape the project:

- An ambitious digitisation programme of cross-border heritage resources
- An innovative development of digital museography concepts
- Digital productions for large audience events in the Grande Région created by KomplexKapharnaüm
- A common programme of digital activities and communication actions

LEAD PARTNER

MOSELLE ARTS VIVANTS (FR)
6 Rue Mozart
57000 Metz

PROGRAMME

INTERREG

PROJECT PERIOD

April 1st 2016 – March 31st 2020

EU FUNDING

4 560 000 €

PARTNERS

- | | |
|--|---|
| • VILLE DE METZ (FR) | • OSMOSIS CIE (FR) |
| • SAARLAND - MINISTERIUM FÜR BILDUNG UND KULTUR (DE) | • GRAND NANCY (FR) |
| • PROVINCE DE LIÈGE (BE) | • IMAGE'EST (FR) |
| • STIFTUNG FÜR DIE DEUTSCH-FRANZÖSISCHE KULTURELLE ZUSAMMENARBEIT (DE) | • METZ EN SCÈNE (FR) |
| • ASSOCIATION TCRM BLIDA (FR) | • HOCHSCHULE TRIER (DE) |
| | • GENERAL DIREKTION KULTURELLES ERBE - RHEINLAND-PFALZ (DE) |

Pyrenart targets common actions to improve competitiveness of cross-border performing arts enterprises based in Pyrénées territory and thus multiply their internationalisation.

Objectives

- Bringing a dynamic professional visibility to artists and cultural organisations of Pyrénées territory
- Facilitating their presence in international performing arts networks

Activities

- A free digital training platform dedicated to production and touring of international projects
- Professional meetings on the cross-border territory
- Co-production and presentation of shows
- Various mobility supports for artists, presenters, production and touring managers

| <https://www.pyrenart.eu>

LEAD PARTNER

OCCITANIE EN SCENE (FR)
8 avenue de Toulouse
34078 Montpellier cedex 3
<https://www.reseauenscene.fr>

PROGRAMME

INTERREG

PROJECT PERIOD

October 2017 – October 2020

EU FUNDING

1302 270 €

PARTNERS

- AYUNTAMIENTO DE BILBAO (ES)
- CIRCA AUCH (FR)
- ESCUELA NAVARRA DE TEATRO (ES)
- L'ESTIVE, SCÈNE NATIONALE DE FOIX ET DE L'ARRIÈGE (FR)
- LE PARVIS, SCÈNE NATIONALE TARBES PYRÉNÉES (FR)
- OARA, OFFICE ARTISTIQUE DE LA RÉGION NOUVELLE-AQUITAINE (FR)
- BITÒ PRODUCCIONS S.L. (ES)
- PATRONATO MUNICIPAL DE LAS ARTES ESCÉNICAS Y DE LA IMAGEN DE ZARAGOZA (ES)

ABCirk is a project for young people aged 15-19 years to gain experience, knowledge and confidence to become assistants of circus tutors.

Activities

Young people will attend four training activities - one in each partner organisation - to learn about class organisation, group dynamics, working with specific groups, safety, first aid, teaching methods of various circus disciplines, giving feedback and evaluation activities. There will be a practical session in the third training consisting of giving workshops to children and families during a youth circus festival in Brno in June 2021.

The whole process will be documented on video by participating young people and shared online on a video channel managed by participating young people themselves.

LEAD PARTNER

CIRQUEON (CZ)
Vlastislavova 603/11
140 00 Prague
<https://www.cirqueon.cz>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2019 – February 28th 2022

EU FUNDING

95 175 €

PARTNERS

- LUZANCY (CZ)
- CIRKUS IN BEWEGING (BE)
- GALWAY COMMUNITY CIRCUS (IE)

ARTS IN URBAN PLACES - (RE)INVENT AND CREATE!

The project responds to the needs of young people with fewer opportunities in order to help them to orientate themselves in their cities and life, fulfills their interests within the creative public spaces and shows the ways of dealing with problems and achieving goals.

Objectives

- Development of creative urban projects in public spaces by the participants such as the optimisation of a public space (prototypes, public performances, installations, participatory creative workshops, targeted street art measures, etc)
- Dissemination at local, regional and international levels in order to contribute to the exchange of solutions with other stakeholders and initiation of further projects with additional funding resources

Activities

18 young disadvantaged people together with 6 team leaders from Berlin, St.Petersburg and Minsk will take part in the project. During the project over three youth meetings held in the three partner cities for a total of 12 days, the participants will take part in the following exchange activities:

- Debates on shaping public spaces and European values such as democracy, freedom, security, social cohesion
- Exchanges with experts to analyse successful projects
- Co-operation with the local communities
- Workshops on the development and realisation of their own urban projects ideas
- Dissemination of project results (local media, online networks, blogs, etc)
- Creative documentation of the project (contributions, videos, presentations)

LEAD PARTNER

CHANCE - BILDUNG, JUGEND UND SPORT BJS GMBH (DE)

Gradestr. 36
12347 Berlin
<http://www.chance-berlin.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

January 1st 2019 – December 31st 2019

EU FUNDING

47 288 €

PARTNERS

- NEW FACES (BLR)

ASSISTANT TRAINERS SHARING KNOWLEDGE

The project Assistant trainers sharing knowledge (ASK) aims to create a curriculum for a assistant training, as well as digital learning material and guidelines for a circus school in order to support the assistant trainers in their role.

Activities

The 11 partners will organise five training modules for assistant trainers, circus amateurs interested in becoming assistant trainer, as well as youth circus professionals and trainers of trainers. The project results will be disseminated through social media, newsletters, printed articles, different seminars and network meetings. four multiplier events will organised as well and they are expected to gather more than 210 participants altogether.

LEAD PARTNER

**SUOMEN
NUORISOSIRKUSLIITTOO (FI)**
Mariankatu 15 b B 7
00170 Helsinki
<http://www.snsi.fi>

PROGRAMME

ERASMUS+

PROJECT PERIOD

June 4th 2018 – July 7th 2020

EU FUNDING

241725 €

PARTNERS

- FÉDÉRATION FRANÇAISE DES ÉCOLES DE CIRQUE (FR)
- ESTONIAN CONTEMPORARY CIRCUS DEVELOPMENT CENTRE (EE)
- CIRKOKROG (SVN)
- CIRCOMUNDO (NL)
- BAG-ZIRKUSPADAGOGIK (DE)
- FEDERACIÓN ESPAÑOLA DE ESCUELAS DE CIRCO SOCIO EDUCATIVO (ES)
- UK YOUTH CIRCUS NETWORK (UK)
- ASSOCIAZIONE SPORTIVA DILETTANTISTICA GIOCOLIERI E DINTORNI (IT)
- FUNDACJA MIASTO PROJEKT (PL)
- CIRCUSCENTRUM (BE)

AUSSERSCHULISCHE UND INTERNATIONALE JUGENDBILDUNG - ZIRKUS INKLUSIV

In the frame of a German-Italian project, we planned an European Voluntary Service (EVS) for 9 to 12 months in Kassel (Germany) to host a volunteer from Italy with fewer opportunities, whose competences and knowledge acquired in the project should be useful also in their further life after finishing the EVS.

Objectives

- Developing acting, circus and media competences as well as German and English language skills
- Getting to know working procedures and structure (like networks) in the children and youth work sectors

Activities

The European volunteer will be involved into the activities of Kommunales Jugendbildungswerk der Stadt Kassel (KJBW) and ZirkuTopia e.V. KJBW is part of the local youth office and organises offers of non formal education with and for youngsters and young adults, ZirkuTopia e.V. focusses on circus pedagogical methods in order to foster children and youngsters with and without handicaps. The working fields of the volunteer will be international youth exchanges, youth information (especially concerning stays abroad), organisational work in the central youth house in Kassel, media projects, offers for youth groups in the fields of social and intercultural competences, circus offers for children and youngsters with and without disabilities, circus camps and circus shows of ZirkuTopia e.V.

LEAD PARTNER

**STADT KASSEL,
JUGENDAMT, KOMMUNALES
JUGENDBILDUNGSWERK (DE)**
Mühlengasse 1
34125 Kassel
<http://www.stadt-kassel.de/prokassel/jugendbegegnungen>

PROGRAMME

ERASMUS+

PROJECT PERIOD

August 1st 2018 – January 31st 2020

EU FUNDING

10 495 €

PARTNERS

- COMUNE DI PADOVA (IT)

- ASSOCIAZIONE PORTA NUOVA
EUROPA (IT)

BE P'ARTIST

"Be P'artist" is a youth exchange open to 28 teenagers and their leaders from four European Countries: France, Lithuania, Portugal and Greece.

Objectives

- Reflecting on how art can be a vector of (self)development (non formal education, rural environment)
- Developing new skills for citizenship and employment (first international experience)

Activities

The project will take place in a very isolated rural area from South of France in summer 2019 and participants will learn technics from music, theatre, circus, clowning, video, improvisation and plastic arts for creating street performances in two villages. They will explore what this specific environment can provide as a playground.

LEAD PARTNER

ERRANCE EN AÉA (FR)
7 rue des Myosotis
34470 Pérols
<http://www.socialandart.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

May 1st 2019 – October 31st 2019

EU FUNDING

25 310 €

PARTNERS

● KLAIPEDOS KARALIENES LUIZES
JAUNIMO CENTRAS (LT)

● QUINTA DAS RELVAS (PT)
● YOUTH MOBILITY CENTRE GREECE (HL)

Seven partners organise a large selection of trainings to circus teachers in the frame of CIRCE, an acronym for Cooperative for Information and Research on Circus Education.

Objectives

- Filling the gap with proper circus training opportunities

Activities

Seven intensive training sessions and 14 joint staff mobilities will be organised. While the training sessions will be led by master teachers and will focus on specific areas of circus education for a group of approximately 15-20 participants, the joint staff trainings will take place in small groups and will be integrated into the daily work of the host organisation.

Beside the project partners, the programme offers its services to the wider European community, to organisations from Croatia, Poland, Slovakia and Turkey having less experience in circus education and also to other interested European partners from the countries with a longer history in circus education.

To share the results and the knowledge, the partners will organise national dissemination workshops, "Meet and Greet" events, professional days, will speak at conferences, and spread the information through social, electronic and printed media.

LEAD PARTNER

**MAGYAR ZSONGLOR
EGYESULET (HU)**
Karolina Ut 38 A
1113 Budapest
<http://www.zsonglor.hu>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2017 – August 31st 2019

EU FUNDING

145160 €

PARTNERS

- THE INVISIBLE CIRCUS CIC (UK)
- CIRKUS IN BEWEGING (BE)
- GRENZKULTUR (DE)
- CIRQUEON (CZ)

- ASSOCIACIÓ VALENCIANA DE CIRC (ES)
- G.GEORDIADIS D VACHTANIDIS E
BAROSO KYRIAKIDOU (HL)

CIRCOLLABORATIVE TOOLS

This strategic partnership made up of eight active structures in the contemporary circus sector (venues for creation, dissemination, accompanying, training centers) and of a technological innovation structure, identifies 3 areas of working transition: the management of cooperation projects for distant or local project teams, the management of venues and resources for creation and dissemination venues, and the stimulation of creativity and artistic research for the artists and the professionals.

Objectives

- Promoting staff collaboration of several organisations acting in the contemporary circus sector in Europe together with their professional development thanks to the learning and practice of common working methods and to staff mobility
- Pooling the acquisition of common skills and methods about the use of collaborative tools in order to carry out project methodology
- Identifying, adapting, using collaborative tools adapted to project management and methodology in our fields
- Designing tutorials for a collective use of these tools and for a common learning of these tools configuration
- Experiencing these tools as they are being designed according to three major themes: venues and resources management, fostering creativity, and artistic research, management of cooperation projects
- Promoting collaboration between several socioprofessional sectors, especially the cultural and artistic one with that of NICTs

Activities

CIRCollaborative TOOLS offers a participatory and experimental process using action-learning and peer-learning methods that will be applied to the three stages of the project:

Stage 1: Action-learning of the participants and development of specifications together with an ideal tool for the 3 transition areas

Stage 2: Concerted and collaborative designing of a collaborative tools

Stage 3: Full-scale experimentation of the Platform dealing with in situ experimental learning activities (Venues, Creativity and Cooperation), configuration adjustments and finalisation and dissemination.

LEAD PARTNER

LA GRAINERIE ASSOCIATION
(FR)
61 rue Saint Jean
31130 Balma
<http://www.la-grainerie.net>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2016 – July 31st 2019

EU FUNDING

414 760 €

PARTNERS

- [STICHTING BRIANTELLI](#) (NL)
- [ESPACE CATASTROPHE](#) (BE)
- [MENU SPAUSTUVE](#) (LTU)
- [CIRQUEN](#) (CZ)
- [MAGYAR ZSONGLOR EGYESULET](#) (HU)
- [FESTIVAL MIRABILIA](#) (IT)
- [EKITO](#) (FR)
- [LA CENTRAL DEL CIRC](#) (ES)

Association Appel d'Air / Circus School "Turbul" promotes resources sharing about circus arts pedagogy and stage direction at European level and will host one volunteer from Croatia for a year.

Activities

The volunteer will be involved in activities around the pedagogy and circus, technical activities, and logistic activities around the Cirkobalkana project (France-Serbia-Croatia-Bosnia). The main task will consist in the following actions: 1) support for teachers on children class during leisure circus according to the desires of the volunteer and achievements throughout the EVS, 2) assist volunteers and team in setting up and down the circus tent, attend various technical training sessions on safety standards, and 3) assist the project manager on the administrative monitoring of Cirkobalkana project, share information between the different partners, promote the project.

LEAD PARTNER

ASSOCIATION APPEL D'AIR (FR)

Mas Guérin
68A chemin de Campagnolles
30900 Nîmes
<http://www.turbul.fr>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2018 – August 31st 2019

EU FUNDING

9 791€

PARTNERS

● VOLONTERSKI CENTAR ZAGREB
UDRUGE (HR)

CIRCUS AS INTERCULTURAL ENCOUNTER

Based on a need in the social circus sector to investigate intercultural dynamics and relationship building to improve youth workers' understanding of and ability to operate within intercultural society, the proposed project takes circus programmes involving newly arrived migrant and refugee youth as a starting point - for analysis that will inform the development of a training programme.

Objectives

- Building the intercultural skills of circus trainers and organisations
- Advancing their effectiveness to foster inclusion and participation of this vulnerable and marginalised social group
- Contributing to wider efforts to tackle racism and discrimination

Activities

The main activities of the project are: research, design of a new training programme for trainers and publication and dissemination of a training guidebook on the social circus methodology for youth workers operating in intercultural settings.

Following this project, here are some of potential impacts:

- Partner organisations will have more awareness over the issue of interculturalism and more skills in addressing it and will become more diverse
- Research tool set is developed for analysing intercultural issues
- Training module is developed for addressing and improving interculturality
- National and international youth and social circus (umbrella) organisations will spread the good practices of the project in the partner countries and beyond

LEAD PARTNER

ZALTIMBANQ (LU)
26, avenue Pasteur
2310 Luxembourg
<http://www.zaltimbanq.lu>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2019 – August 31st 2021

EU FUNDING

179 269 €

PARTNERS

- SIKUS MAGENTA (FI)
- CARAVAN (BE)
- JUGGLING MAGAZINE (IT)
- SKALA (SVN)
- UNIVERSITY COLLEGE OF DUBLIN (IE)
- PALESTINIAN CIRCUS (PSE)
- CIRCUSPLANEET (BE)

CIRCUS IMMERSION

Three volunteers (1 from Germany and 2 from Russia) will be hosted to help Let's Circus circus-based arts in different communities throughout the UK, allowing people from all walks of life to access to art form.

Objectives

- Developing greater capacity building for Let's Circus, which will increase its ability to work with more participants in more wide-ranging communities throughout the UK
- Developing more partnerships at an international level, boosting the long term employability of volunteers and improving volunteering practice

Activities

Throughout the placement, the volunteers will be mentored by professionals working in the field and they will get a chance to shadow various staff members. They will develop their skills in arts administration, event planning, teaching and performance and they will have opportunities to develop personally, socially, professionally and artistically.

LEAD PARTNER

INTERNATIONAL VOLUNTARY SERVICE (UK)

Thorn House
5 Rose Street
EH2 2PR Edinburgh
<http://www.ivs.gb.org>

PROGRAMME

ERASMUS+

PROJECT PERIOD

October 1st 2018 – September 30th 2020

EU FUNDING

37 817 €

PARTNERS

- LET'S CIRCUS (UK)
- GRENZKULTUR (DE)

- INTERREGIONAL YOUTH SOCIAL MOVEMENT OF SUPPORT OF VOLUNTARY INITIATIVES SFERA (RU)

CIRCUS MOVES ON

Based on needs expressed at previous European Youth Circus Organisation (EYCO) meetings about sharing expertise and know-how on implementing more youth participation, involving new young people thanks to the crossing-over of circus with other popular street art disciplines, "Circus Moves On" brings experienced and new organisations (youth workers and trainers) together about empowering youth and new generations within youth circuses that want to "move on" after the pioneer years.

Objectives

- Improving the quality of youth circus in Europe and enhancing youth participation and empowerment via circus, not only at the educational level but also in the management of youth circus organisations

Activities

We will use the celebration of 25 years of Cirkus In Beweging as an opportunity to bring a mix of 50 experienced and starting youth workers from 14 different youth circus organisations to Leuven for a four-day mobility of youth workers with practical workshops and a seminar: a mix of sessions of experienced partners but also external experts from other youth art or youth work disciplines, and peer to peer teaching in a non-formal learning environment. While sharing practices on the floor, such as "assistant circus trainer" programs for circus adolescents, we will also reflect on these activities to create a better awareness of the philosophies of the different partner organisations and countries towards (circus) education and youth participation. Where are we on the "participation scale ladder" and what do we want to reach and how?

LEAD PARTNER

CIRKUS IN BEWEGING (BE)

Erasmestraat 127
3001 Heverlee
<http://www.cirkusinbeweging.be>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2018 – February 29th 2020

EU FUNDING

28 215 €

PARTNERS

- G.GEORDIADIS D VACHTANIDIS E
- BAROSO KYRIAKIDOU (HL)
- CIRCUS ROTJEKNOR (NL)
- ETELA-KARJALAN ESTRADI (FI)
- MAGYAR ZSONGLOR EGYESULET (HU)
- MIASTO PROJEKT (PL)
- CIRKOKROG (SVN)
- TSIRKUSESTUUDIO FOLIE MTÜ (EE)
- CIRQUEON (CZ)
- MODO (UK)K
- CIRCO HANNOVER (DE)
- UN CLOWN PER AMICO (IT)
- ASSOCIACIÓ CULTURAL ESPLAI DE CIRC (ES)
- PISTE D'AZUR (FR)

Six partners sharing the same values in terms of artists' support have gathered to carry out CircusNext+. Through this project, they wish to enhance the European dimension of their practices, to give a better visibility to their support missions that are often the "immersed part of the iceberg", to develop an innovative approach to supporting circus creators thanks to a multicultural and diverse group of partners, to develop their skills at supporting circus creators in today's context, and to raise the awareness of emerging circus creators on their position as project leader and empower them as entrepreneurs.

Objectives

- Development of an entrepreneurial spirit and related skills by contemporary circus creators
- Competences development of cultural operators who support circus creators in Europe
- Experimentation of an innovative way to raise the profiles of artists and operators through a genuinely European cooperation and concerted support for the artists

Activities

In order to achieve these goals, they will select five emerging circus companies and set up the following actions:

- Joint staff trainings for the partners' teams for exchanges and knowledge transfer regarding skills in artists' support (artistic creation, production, business models, communication, developing work opportunities, etc.)
- Collective and team labs for the selected circus companies for training and support on diverse aspects of their projects, by outside eyes and by the partners themselves
- An evaluation of the process and of the results of the project
- A first definition of a competences framework for circus operators and artists
- Video and digital documentation throughout the project

LEAD PARTNER

CIRCUSNEXT (FR)
c/o Parc de la Villette
Cité adm. Bât. D
211, avenue Jean Jaurès
75019 Paris
<https://www.circusnext.eu>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2018 – August 31st 2021

EU FUNDING

321726 €

PARTNERS

- SUBTOPIA (SE)
- LATITUDE 50 (BE)
- CIRQUEON (CZ)
- LA GRAINERIE (FR)
- LA CENTRAL DEL CIRC (ES)

CIRK'ULATION

Cirk'ulation is born from the meeting of three social circus associations that work to enable disadvantaged populations to access circus as a means of non-formal education.

Objectives

- Setting up exchanges of practices to spread social circus knowledge and skills

Activities

The project is aimed at 10 participants from each association experienced in social circus and eager to deepen the pedagogical methods to better serve their particular audiences. The activities are varied between seminars of exchange of practices, joint experimentation of creation and touring of shows, organisation of events to promote circus.

LEAD PARTNER

THE SERIOUS ROAD TRIP (FR)
32 faubourg Rivotte
25000 Besançon
<http://chb.theseriousroadtrip.org>

PROGRAMME

ERASMUS+

PROJECT PERIOD

June 1st 2018 – November 30th 2019

EU FUNDING

73 250 €

PARTNERS

- [THE SERIOUS ROAD TRIP ROMANIA \(RO\)](#)
- [MARDIN GENCLIK VE KULTUR DERNEGI \(TUR\)](#)

CIRKUSINBEWEGING WELCOMES

This European Voluntary Service (EVS) project invites two volunteers from two different countries to be involved during 10 to 12 months in Cirkus in Beweging in order to explore different cultures and languages and to learn how to become a circus teacher.

Activities

The volunteers will be involved in educational, artistic and social activities and also in some administrative and practical tasks. This year is also a jubilee-year since Cirkus in Beweging will be celebrating its 25th anniversary. Therefore we plan to organise an international exchange between youth circus organisations all over Europe. The volunteers will be actively involved in the preparation and involvement of this exchange.

The volunteers will be working with young people from different backgrounds and learn how to use circus as a tool for cultural self-expression, personal development and as a form of non competitive physical activity which promotes a healthy lifestyle.

LEAD PARTNER

CIRKUS IN BEWEGING (BE)
Erasmus Ruelensvest 127
3001 Heverlee
<http://www.cirkusinbeweging.be>

PROGRAMME

ERASMUS+

PROJECT PERIOD

June 15th 2018 – June 14th 2020

EU FUNDING

22 570 €

PARTNERS

● DRUŠTVO STUDENTSKI KULTURNI
CENTER (SVN)

● ASSOCIACIÓ VALENCIANA DE CIRC (ES)

CITÉ EN MOUVEMENT: UNE CITE EUROPÉENNE DES ARTS DU CIRQUE

A consortium of five partners (La Grainerie, Le Lido, Acolytes, Média Commun and Toulouse Metropole) will set up a European City for circus arts based in Toulouse that will result from the merger of La Grainerie and Le Lido and will impact the Acolytes and Média Commun projects.

Objectives

- Developing a European culture with the consortium staff through professional on-the job training in European contexts,
- Training the supervising staff to innovating ideas and methods spotted throughout Europe by the international team,
- Acquiring new skills in the field of support functions and of digital technology as well.
- Training the consortium supervising staff to the working methods and tools identified by the international team throughout Europe

Activities

Three types of actions will be set up:

- Observation residences for supervising staff,
- Teaching missions for artists and for future supervising artists,
- Combined workshops so as to decompartmentalise the relationships between artists and other staff.

With 120 transnational mobilities, the supervising staff will have to transfer their knowledge to the teams and learners (800 people) by means of a transmedia tool, as well as meetings and a dissemination seminar.

LEAD PARTNER

LA GRAINERIE ASSOCIATION

(FR)

61 rue Saint Jean

31130 Balma

<http://www.la-grainerie.net>

PROGRAMME

ERASMUS+

PROJECT PERIOD

November 1st 2018 – October 31st 2020

EU FUNDING

152 946 €

CLOWN ET INCLUSION EN MILIEU SCOLAIRE

The project partners are interested in clown pedagogy as a method to develop fundamental skills for inclusion in classes and schools, such as self-confidence, empathy and work in cooperation.

Activities

Thanks to the experiences and problems encountered by each partner (a foundation helping street children with circus arts, two schools and a college, a research institute in child psychology, an association of arts-therapists and a clown company developing many pedagogical actions), tools based on this pedagogy of the clown will be created during workshops. After that first step, tools will be tested in the project's partner schools by teachers and educators assisted by experts, in order to disseminate the results to teachers and educators from the three countries to strengthen their skills. After this project, the partners planned to extend these tests to other European countries and schools in order to build a digital platform bringing together these tools and enabling distance learning for European educators and teachers.

LEAD PARTNER

LES MATAPESTE (FR)
40 rue de la Terraudière
79000 Niort
<http://www.clownsmatapeste.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2018 – August 31st 2019

EU FUNDING

49 485 €

PARTNERS

- UNIVERSITE LIBRE DE BRUXELLES (BE)
- COLLÈGE JEAN VILAR (FR)
- ÉCOLE ÉLÉMENTAIRE PUBLIQUE PRAHECQ (FR)
- FUNDATIA PARADA (RO)

CONECTA CIRCO

Conecta Circo is a youth exchange that focuses on the social circus for young people from different groups at risk of exclusion.

Objectives

- Contributing to the integration, employability and personal development of young people using circus as a tool rather than an end

Activities

The project is focused on two international youth exchanges. First Italians will go to Santiago in March 2019, and then the Spanishs will go to Italy in June 2019.

The stays will last seven days in which they will perform different activities and integrate both shows to be exhibited twice in the framework of a wider event of each of the partners: CIRCONOVE FESTIVAL and the ART IN FESTIVAL NAPLES SHOW.

After the exhibition, the partners will make a series of talks and workshops for the young participants themselves, in order to multiply the effect of the project and disseminate its results. A video will be with recordings of the training sessions, the creation of the show and its exhibition, which will include the presentations of the project, which will be distributed among youth associations and other institutions working with young people, groups at risk of social exclusion and circus associations .

LEAD PARTNER

AS CORUXAS NOVO CIRCO (ES)
Marques. De Quintanar 18-1-B
36300 Baiona
<http://www.ascoruxas.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

August 1st 2018 – July 31st 2019

EU FUNDING

16 010 €

PARTNERS

- COMPAGNIA ELEFANTI (IT)

CREATIVE AND COLLABORATIVE KNOWLEDGE BUILDERS IN ADULT LEARNING

The project supports the arts as a means of enhancing capacity, diversity and innovations through training sessions and collaborative work, that develops best practices in dance and circus arts.

Objectives

- Developing for staff/trainers: skills transfer in innovative dance and circus arts engagement, best practice methods for key-competences including basic skills and transversal skills, labor market relevance of learning provision, personalised and collaborative learning, entrepreneurship, active citizenship and employability
- Developing for adult learners: key-competences, including basic skills and transversal skills, training activities through mobility actions, use IT skills, social media and digital products to document their learning, entrepreneurship and employability skills, evaluation methods to validate their learning, new performance work in European contexts

Activities

The project will organise four learning focus sessions throughout 28 days of capacity building training sessions for 48 adult learners in four European contexts:

- On exploring the role and function of "Social Circus" with "At-Risk" groups and communities
- On using dance as a tool for community cohesion and the integration of refugees and migrants into the wider community
- On dance as a tool for engagement with young men from minority backgrounds
- On the development of cultural heritage in dance as a tool for refugee and migrant empowerment and wider community cohesion

One high quality digital and on-line learning film and 20 participant blogs will also be created to document the learning and the raise visibility of the project.

LEAD PARTNER

WIRED AERIAL THEATRE (UK)
10 Cotton Street
L3 7DY Liverpool
<http://www.wiredaerialtheatre.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

December 17th 2018 – December 16th 2019

EU FUNDING

56 910 €

PARTNERS

- TAURIN CIRCUS GROUP (HU)
- ASSOCIAÇÃO LUSO CABOVERDEANA DE SINTRA (PT)

- NICE (NORDIC INTERCULTURAL CREATIVE EVENTS) (ISL)

DIFFERENT COMME TOUT LE MONDE - ENSEMBLE ON EST PLUS FORT

This project will organise a circus tour with the French school "Collège de l'Etang de l'Or" from Mauguio and the German school "OttheinrichGymnasium" from Wiesloch.

Objectives

- Communicating in different ways and improving communicating skills
- Adapting from school life to day to day life

Activities

This project will implement circus activities regarding specific training of teaching staff for kids with special needs in France and drama activities in connection with integration capacities of disabled students in Germany. The experience and the circus tour will be filmed.

LEAD PARTNER

COLLÈGE MAUGUIO (FR)
49 avenue de la mer
34130 Mauguio
<https://www.clg-etangdelor-mauguio.ac-montpellier.fr>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2016 – July 31st 2019

EU FUNDING

107 980 €

PARTNERS

• OTTEHEINRICH GYMNASIUM
WIESLOCH (DE)

• TOM-MUTTERS-SCHULE (DE)

FINESTRA INCLUSIVA A NAPOLI 2018

Finestra Inclusiva a Napoli 2018 is a youth exchange that focuses on social circus for young people from different groups at risk of exclusion.

Objectives

- Contributing to the integration, employability and personal development of young people using circus as a tool rather than an end

Activities

The project is focused on two international youth exchanges. First Italian will go to Valencia in October 2018, and then Spanish will go to Italy in April 2019.

The stays will last seven days in which they will perform different activities and integrate both shows to be exhibited twice in the framework of a wider event of each of the partners: V VALENCIRC FESTIVAL and the ART IN FESTIVAL NAPLES SHOW.

After the exhibition, the partners will make a series of talks and workshops for the young participants themselves, in order to multiply the effect of the project and disseminate its results. A video will be edited with recordings of the training sessions, the creation of the show and its exhibition, which will include the presentations of the project, which will be distributed among youth associations and other institutions working with young people, groups at risk of social exclusion and circus associations.

LEAD PARTNER

ASSOCIACIO LA FINESTRA NOU CIRC (ES)
Reverendo José Maria Pinazo 3-A-1
46020 Valencia
<http://www.lafinestranoucirc.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

July 15th 2018 – July 14th 2019

EU FUNDING

16 820 €

PARTNERS

- COMPAGNIA ELEFANTI (IT)

FINESTRA INCLUSIVA A NAPOLI 2019

Finestra Inclusiva a Napoli 2019 is a youth exchange that focuses on social circus for young people from different groups at risk of exclusion.

Objectives

- Contributing to the integration, employability and personal development of young participants using circus as a tool rather than an end

Activities

The project is focused on two international youth exchanges. First, the Italian will go to Valencia in October 2019, and then the Spanish will go to Italy in April 2020. The stays will last seven days in which they will perform different activities and integrate both shows to be exhibited twice in the framework of a broader event of each of the partners: VII VALENCIRC FESTIVAL and the ART INMOSTRA FESTIVAL OF NAPLES.

After the exhibition, the partners will make a series of talks and workshops for the young participants themselves, in order to multiply the effect of the project and disseminate its results. A video will be edited with recordings of the training sessions, the creation of the show and its exhibition, which will include the presentations of the project, which will be distributed among youth associations and other institutions working with young people, groups at risk of social exclusion and circus associations.

LEAD PARTNER

ASSOCIACIO LA FINESTRA NOU CIRC (ES)

Reverendo José Maria Pinazo 3-A-1
46020 Valencia
<http://www.lafinestranoucirc.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

May 31st 2019 – May 30th 2020

EU FUNDING

16 740 €

PARTNERS

- COMPAGNIA ELEFANTI (IT)

FORMATION EUROPEENNE DE FORMATEURS EN CIRQUE SOCIAL

This project will benefit from two previous researches in order to organise a training programme for social circus trainers implemented at the European level.

Objectives

- Developing new professional skills to use circus arts as a tool for social inclusion
- Improving social circus trainers' employability
- Contributing to the dynamics and the economic growth of the social circus sector all over Europe

Activities

The project gathers 10 youth and social circus schools. Each school will send two youth circus workers. The project is divided into four activities of five days each. All together the training will cover different issues and provide the participants with the most appropriate and needed skills a social circus trainer has to acquire. Those competences will be taught through five main topics:

- Social context
- Foundations
- Act of teaching
- Management and steering of teaching
- Circus Techniques and Creativity

LEAD PARTNER

LE PLUS PETIT CIRQUE DU MONDE ASSOCIATION (FR)

Impasse de la Renardière
92220 Bagneux
<http://www.lepluspetitcirquedumonde.fr>

PROGRAMME

ERASMUS+

PROJECT PERIOD

August 1st 2018 – July 31st 2019

EU FUNDING

60 306 €

PARTNERS

- SORIN SIRKUS (FI)
- UPSALA-ZIRK (RU)
- GALWAY COMMUNITY CIRCUS (IE)
- ECOLE DE CIRQUE DE BRUXELLES (BE)
- GRENZKULTUR (DE)
- CIRQUEON (CZ)
- CIRKOKROG (SVN)
- ASSOCIAZIONE SPORTIVA DILETTANTISTICA GIOCOLIERI E DINTORNI (IT)
- HER YERDE SANAT DERNEGI (TUR)

GALWAY COMMUNITY CIRCUS MEETS EDUCIRCATION

Galway Community Circus meets Educircation brings together two existing projects: Educircation - network of seven countries organising trainings for social circus and Wires Crossed - a large scale funambulism project coordinated by Galway Community Circus. The project gives circus facilitators from the participating organisations an opportunity to develop their professional skills and competences through workshops in teaching different circus disciplines (juggling, percussion, parkour, funambulism) and festival organisation.

Objectives

- Improve the standards of youth work around Europe with circus being used as a tool of youth and social work
- Proving the importance of creative non-competitive physical activity in lives of young people and adults

Activities

A total of 15 youth and social circus facilitators will take part in five training courses during the project - all carried out through non-formal learning using physical and creative circus activities, group work and self-reflection. Galway Community Circus will send one to two participants in four training courses organised through the Educircation Network and five organisations from the Educircation Network will send their participants to Galway to attend a training course hosted by Galway Community Circus. All activities of this project follow the principles of non-formal learning.

LEAD PARTNER

GALWAY COMMUNITY CIRCUS
(IE)
c/o St Joseph's Community Centre
Ashe Road, Shantalla
Galway
<http://www.galwaycommunitycircus.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

August 1st 2018 – September 30th 2019

EU FUNDING

5 520 €

PARTNERS

- CIRKUS IN BEWEGING (BE)
- CIRQUEON (CZ)
- MAGYAR ZSONGLOR EGYESULET (HU)
- ASSOCIACIÓ VALENCIANA DE CIRC (ES)
- G.GEORDIADIS D VACHTANIDIS E
BAROSO KYRIAKIDOU (HL)

INTERNATIONAL YOUTH CIRCUS

This project will host one volunteer to work for 10 to 11 months in the non-profit Youth Circus association in Kuopio, Finland.

Objectives

- Gaining intercultural value and experience thanks to the existing practices of youth work and education in the youth circus

Activities

During the project, the volunteer will get to know lots of different people, get to learn new language and develop new skills in circus and teaching/working with children. The project will also tackle the following issues in the local context: prejudices of young people towards foreign cultures, increase number of European level youth projects in the area of Kuopio, breaking barriers and building bridges between non-formal and formal education.

LEAD PARTNER

KUOPION LASTEN SIRKUS RY (FI)
Männistökatu 15
70500 Kuopio
<http://www.kuopionsirkus.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

August 19th 2018 – July 18th 2017

EU FUNDING

9 908 €

PARTNERS

- LOGO (AT)

LEARNER-CENTRED LEARNING IN EUROPEAN YOUTH CIRCUS

This project will develop a system of training the trainers and finding out how learning should be organised in youth circus as a part of non formal education.

Objectives

- Improving the quality of teaching through implementing innovative curricula in all countries thanks to learner-centred method from instructing to coaching
- Developing a system to support circus teachers education in all partner countries and furthermore
- Defining a correct balance of pedagogical and artistic skills for those who work in the sector

Activities

During this project, the partners will:

- Organise meetings of circus teachers and experts of the pedagogy field to reflect on methodologies
- Collect scientific knowledge on how people learn best
- Write guidelines and develop online learning material in working groups and with the advice of experts
- Write guidelines and recommendations for further curricula in all countries
- Create a team of experts, who can give workshops everywhere and can also be invited by stakeholders
- Write curricula for training of trainers for existing institutions and training courses and develop online learning material in working groups and with the advice of experts

LEAD PARTNER

BAG-ZIRKUSPADAGOGIK (DE)

Rappenhof 1
74417 Gschwend
<http://bag-zirkus.de>

PROGRAMME

ERASMUS+

PROJECT PERIOD

December 31st 2018 – December 30th 2020

EU FUNDING

156 215 €

PARTNERS

- UK YOUTH CIRCUS NETWORK (UK)
- CIRCOMUNDO (NL)
- CIRCUSCENTRUM (BE)
- FÉDÉRATION FRANÇAISE DES ÉCOLES DE CIRQUE (FR)
- SUOMEN NUORISIRKUSLIITTOO (FI)
- ESTONIAN CONTEMPORARY CIRCUS DEVELOPMENT CENTRE (EE)
- FUNDACJA MIASTO PROJEKT (PL)
- CIRKOKROG (SVN)
- ASSOCIAZIONE SPORTIVA DILETTANTISTICA GIOCOLIERE DINTORNI (IT)
- FEDERACIÓN ESPAÑOLA DE ESCUELAS DE CIRCO SOCIO EDUCATIVO (ES)

ÖNKENTES EV AZ UPSALA CIRKUSZBAN

In this project coordinated by Nyitott Kör Egyesület, one Hungarian volunteer will be hosted by Upsala Circus of Saint Petersburg.

Objectives

- Spreading and developing the idea of social circus and performative arts pedagogy: educative methods for a better understanding society

Activities

The volunteer will gain experience in the field of circus pedagogy and social work through working with at risk and special needs children. They will acquire knowledge about the functioning and maintenance of a socio-cultural institution, including its communication, media and marketing strategies as well as an insight into a wide range of behind-the-scenes activities from sound technique to costume design. With their arts and graphic design skills, they contribute to the visual identity of the circus and can also deliver children classes to their pedagogical skills.

LEAD PARTNER

NYITOTT KOR EGYESÜLET (HU)

Juranyi Utca 13 ter
1027 Szentendre

<http://www.nyitottkor.hu>

PROGRAMME

ERASMUS+

PROJECT PERIOD

August 12018 – April 30th 2020

EU FUNDING

7 231€

PARTNERS

- UPSALA-ZIRK (RU)

OPENING THE CIRCUS TENT - SOCIAL CIRCUS FOR INCLUSION OF MINORITY GROUPS

This project comes to life thanks to the interest of each of the three European partner associations to improve and acquire non-formal education resources and best practices when working with youngsters from minority backgrounds in Spain, Italy and Hungary, where they work in peripheral urban districts of poverty and discrimination.

Objectives

- Promoting innovative teaching methods, namely the combination of the social circus tool with other tools and methodologies such as the Pedagogy of the Third Millennium, Critical Pedagogy and Pedagogy of Gender Identity
- Contributing to inclusive policies and initiatives in the implementation and dissemination activities of the project

| <http://openingthecircustent.com>

LEAD PARTNER

**ASSOCIAZIONE POLISPORTIVA
DILETTANTISTICA CIRCO
CORSARO (IT)**
Viale 4 Novembre, 8
06034 Foligno

PROGRAMME

ERASMUS+

PROJECT PERIOD

June 1st 2018 – July 31st 2019

EU FUNDING

42 060 €

PARTNERS

- MAGYAR ZSONGLOR EGYESULET (HU)
- ASOCIACIÓN DONYET ARDIT (ES)

REFLECT

REFLECT (REFlections and Exchanges on Circus arts Teaching) was born from a reflection of several years within the FFEC and FEDEC networks on the needs to update and to reinforce teachers' competences.

There is a need for exchanges between these professionals for three main reasons. First, the training of professional artists relies on them, who are these pioneers and self-taught and the history of teaching and different currents or teaching methods has not been written yet. Second, we are witnessing a change of generations with the departure of the pioneers and the arrival of their former students - mostly artists - as teachers, but without initial teacher training. Last, the circus arts are rapidly expanding: innovation artistic and technical evolution make REFLECT exchanges essential because they are the only current means for the profession to evolve.

Objectives

- Developing a higher quality and creativity of training in circus arts
- Contributing as a sector to the evolution of the profession and its recognition through long-term collaborations with decision-making bodies at national and EU levels
- Contributing to European vocational training policies such as the Agenda for New Skills for Europe, Rethinking Education and Opening Up Education for OER and ESCO tools

Activities

The partners will:

- Organise five partnership meetings, nine steering committee meetings, five directors' discussions to disseminate the tools and address the issue of documentation of the artistic creation teaching, feedback meetings after peer-to-peer exchanges, monitoring of budget, coordination and implementation, network consultation on the sub-thematic for each peer exchange,
- Organise two thematic exchanges between peers to improve, question and discuss artistic education and pedagogy in the circus arts. Interdisciplinary and thematics based on concepts, they will allow covering all the circus specialties.

They will invite experts from other artistic fields and prefigure a new cycle of exchanges and continuing education for 2019-21 to:

- Update skills and develop tools and materials for the exchange of good practices, continuing education and documentation,
- Strengthen cooperation in the sector and between external partners or experts (for training content and future partnerships),
- Encourage the structuring of a community of connected and supportive professionals,
- Develop an evaluation methodology that will lead to a valorisation approach to learning outcomes of continuing education and later, to the recognition of non-formal and informal skills for current teachers and artists,
- Create a structured dialogue with the authorities in charge of training systems and recognition of professions.

LEAD PARTNER

FÉDÉRATION FRANÇAISE DES ÉCOLES DE CIRQUE (FR)

13 rue Marceau
93100 Montreuil
<http://www.ffec.asso.fr>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 4th 2017 – December 3rd 2019

EU FUNDING

178 590 €

PARTNERS

- TURUN AMMATTIKORKEAKOULU (FI)
- STOCKHOLMS KONSTNARLIGA HOGSKOLA (SE)
- CIRKUS CIRKOR (SE)
- AKADEMIET FOR UTÆMMET KREATIVITET (DK)
- STAALICHE BALLETSCHULE BERLIN UND SCHULE FÜR ARTISTIK (DE)
- DIE ETAGE (DE)
- CIRCOMEDIA (UK)
- NATIONAL CENTRE FOR CIRCUS ARTS (UK)
- CODARTS (NL)
- FONTYS (NL)
- FEDERATION EUROPEENNE DES ÉCOLES DE CIRQUE PROFESSIONNELLES (BE)
- ÉCOLE NATIONALE DES ARTS DU CIRQUE DE ROSNY SOUS BOIS (FR)
- SAMOVAR (FR)
- INSTITUT NATIONAL DES ARTS DU MUSIC-HALL (FR)
- ÉCOLE NATIONALE DE CIRQUE DE CHÂTELLERAULT (FR)
- ÉCOLE DE CIRQUE DE BORDEAUX (FR)
- LES THÉRÈRES (FR)
- ASSOCIATION DE PRÉFIGURATION DE L'ÉCOLE SUPÉRIEURE DES ARTS DU CIRQUE TOULOUSE-OCCITANIE (FR)
- CENTRE DES ARTS DE CIRQUE BALHAZAR (FR)
- PISTE D'AZUR (FR)
- SOCIETÀ GINNASTICA DI TORINO (IT)
- CIRKO VERTIGO (IT)
- ASSOCIACIÓ DE CIRC ROGELIO RIVEL (ES)
- ASOCIACIÓN DE MALABARISTAS DE MADRID (ES)
- CHAPITÔ - COLECTIVIDADE CULTURAL E RECREATIVA DE STA CATARINA (PT)
- BAROSS IMRE ARTISTAKÉPZO INTÉZET ELOADO (BGR)

RIOTE 2

The project RIOTE 2 (Rural Inclusive Outdoor Theatre Education 2) is based on a knowledge and skills exchange between performing arts organisations, which provide adult education through outdoor theatre, physical theatre or other cultural and adult educational practices in rural settlements.

Objectives

- Exchanging outdoor theatre education methods to create a new methodology which can be shared on a European level
- Understanding the English model of the rural touring network to create a sustainable project with a lasting impact

Activities

RIOTE 2 will produce three intellectual outputs:

- A practical guide for outdoor theatre
- A rural touring handbook
- A film of outdoor theatre in rural environment

They will be presented in each partner country within the frame of a multiplier event as a complete training programme.

| <http://riote.org>

LEAD PARTNER

**CONTROL STÚDIÓ
FILMEGYESÜLET (HU)**
Szent István tér 17
7624 Pécs
<http://www.controlstudio.hu>

PROGRAMME

ERASMUS+

PROJECT PERIOD

November 1st 2017 – August 31st 2019

EU FUNDING

187 320 €

PARTNERS

- THE DARTINGTON HALL TRUST (UK)
- TAKE ART LIMITED (UK)
- TTB TEATRO TASCABILE DI BERGAMO (IT)
- KUD LJUD (SI)
- UTCA-SZAK SZÍNHÁZI ALKOTÓ
KOZOSSÉG KULTURÁLIS EGYESÜLET (HU)
- ASOCIATIA TEATRALA SHOSHIN (RO)

SOCIAL CIRCUS ADVOCACY

Social Circus Advocacy is a project for social circus project managers based on a need of skilled project managers in the social circus community in Europe to ensure smooth running of social circus projects and creation of new ones.

Objectives

- Development of higher level of project management of the partner organisations into more social circus projects

Activities

The project offers trainings in following topics: digital communication, cooperation with institutions, fundraising, PR, marketing, documentation, evaluation and sustainability. Those are skills identified as most important and lacked in the organisational teams of participating organisations. These topics will be covered on four joint staff training sessions of five days attended by 36 participants. Each training session will be led by an experienced leader in the specific area together with circus professionals.

LEAD PARTNER

CIRQUEON (CZ)
Vlastislavova 603/11
140 00 Prague
<http://www.zahradaops.cz>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2017 – August 31st 2019

EU FUNDING

59 100 €

PARTNERS

- CIRKUSKUS (SVK)
- MAGYAR ZSONGLOR EGYESULET (HU)
- ASSOCIACIÓ VALENCIANA DE CIRC (ES)

SOLIDARTITY IN TIMES OF CRISIS 2018-2020

This project is an innovative programme of non-formal learning in six countries and will formalise policy dialogue, co-operation and networking with arts professionals developing the capacity to work with and include young Roma in Transylvania, young people affected by the Grenfell Tower Fire in London, young refugees in Lampedusa and young offenders in Catania, young refugees and people with learning disabilities in Ponary, young people in rural South India (including Dalit, "untouchable" tribal people) and prize winning young classical musicians from across the EU.

Objectives

- Inspiring young people to get involved with their local communities and finding out about other EU and global communities, while celebrating children and minorities' creativity and rights to inclusion
- Providing a powerful, highly visible celebration of EU values to people in the UK

Activities

The workshops will allow for training and development, exploring connexions between Breakdance and Classical Music for presentation in six large scale youth events: International Digital Dance-offs, Instrumental Duelling, Roasting and Throwdowns live streamed on YouTube a truly powerful, new exciting form of youth arts performance using Digital technology that is both advanced and accessible. Competition winning young classical musicians from all 28 EU nations, who are used to performing in concert to privileged audiences, will work with Hip Hop artists, composers and choreographers in Luxembourg in preparation for work with 20 young people from disadvantaged backgrounds in each of the six partner countries. They will be digitally connected for competitive performance battles using Breakdance and/or local street dance and martial arts forms, including Breakdance Battles in London, Jhora Duelling in Romania, Violin Duelling in Lithuania, Tarantella Duelling in Naples and Kalaripayattu Attakalari in South India.

LEAD PARTNER

THE FLYING GORILLAS (UK)
279A Westbourne Park Road
W111EE London
<https://www.flyinggorillas.co.uk>

PROGRAMME

ERASMUS+

PROJECT PERIOD

December 1st 2018 – March 31st 2020

EU FUNDING

150 000 €

PARTNERS

- ÉCOLE DE MUSIQUE DE L'UNION
GRAND-DUC ADOLPHE (LUX)
- EUROPEAN UNION OF MUSIC
COMPETITIONS FOR YOUTH (DE)
- VIESOJI ISTAIGA NATU KNYGYNAS (LTU)
- FUNDATIA PHILADELPHIA
TRANSYLVANIA (RO)
- LE NUVOLE (IT)
- SUHRUTH NATAKA KALARI (IND)

ST.ART THE CIRCUS!

ST.ART THE CIRCUS!- Building Change through Street Arts is an European Voluntary Service (EVS) project that includes three long-term mobilities (two for six months and one for one year) for a total of three volunteers from Finland and Spain (Canary Islands) who will move to Tortona between March 2018 and March 2019 to... build a community social circus!

Objectives

- Creating sustainable, concrete, lasting and continuous actions first and foremost in Tortona and subsequently in the respective territories of the partners involved
- Creating inclusion, growth and active participation paths through the newly born social circus school

Activities

The volunteers will be working at the local Youth Centre, which will be transformed into a shared social circular space involving clowning, theatre, juggling and acrobatics.

They will elaborate, develop and manage activities and workshops in the young center, based on their specific skills and interests in the various street arts they are already practicing (theater, clownies, juggling, acrobatics) and keeping a specific focus on the inclusion of young people with fewer opportunities through specific workshops to stimulate participation at local and European level. The volunteers will also have the opportunity to take part in language classes (such as the Italian course for foreigners at the CPIA of Tortona) and will be able to join training sessions both at local level (SCNV training @ Tortona) and national level.

The planned mobilities are complementary and aim at the creation of a group of young people able to collaborate at a distance via blog-diaries and weekly mini-videos to contribute to the dissemination and visibility of the activities implemented and of their experiences during the EVS period.

LEAD PARTNER

**ASSOCIAZIONE PROMOZIONE
SOCIALE LAFENICE
ASSOCIAZIONE SPORTIVA
DILETTANTISTICA (IT)**
Viale degli Olmi, 1
15057 Tortona
<http://www.lafeniceaps.weebly.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

February 1st 2018 – July 31st 2019

EU FUNDING

20 085 €

STREET ART AS A TOOL FOR YOUTH!

Street Art as a Tool for Youth! is a training course for 24 trainers and youth workers relying on arts of theatre, dance, juggling and music as the core of their educational activities for groups of young people, mainly aged 15-25 years old.

Objectives

- Introducing and adopting new training activities and methodological tools
- Developing creativity in relation with dance, music, theatre, juggling and complementary arts
- Developing social entrepreneurship skills

Activities

The activities foreseen are, therefore, ice-breakers, team building activities and several artistic workshops developing life skills and competences with regard to the role as a trainer using street art as a polyhedric tool to empower young people.

LEAD PARTNER

COOPERATIVE SOCIALE IMMAGINARIA (IT)

Piazza Madre Teresa di Calcutta, 9
82010 Sant'Angelo a Cupolo
<http://www.cooperativaimmaginaria.it>

PROGRAMME

ERASMUS+

PROJECT PERIOD

February 1st 2019 – September 30th 2019

EU FUNDING

18 038 €

PARTNERS

- NOVO MUNDO AZUL (PT)
- YOUTH SUPPORT CENTRE (PL)
- NEANIKOI ORIZONTES M.K.O. (HL)
- TOPLUM GONULLULERI VAKFI (TUR)
- MARITSA MUNICIPALITY (BGR)
- ATEITIES LYDERIU AKADEMIJA (LTU)
- THEATER STUDIO DOBELE (LV)

TYI - INTO THE WATER

Into the Water is a sailing performance about sustainable development. This collaboration is between two youth groups who are specialised in how to inspire action and engagement toward climate and environmental issues through performance art and mostly through new circus.

Objectives

- Exchanging skills, ideas and working methods to inspire a more sustainable world

Activities

Several activities will be implemented:

- Production of the performance "Into the Water"
- Development of a pedagogical workshop and a flyer in connection with the performance
- Collect sources of inspiration and information about other youth groups who are involved and are interested in the themes of sustainability and climate
- Arrange meetings with other youth groups who are involved and have interests in the themes of sustainability and climate
- Develop a PR-strategy to promote the project

LEAD PARTNER

ACTING FOR CLIMATE (NO)

Strandgaten 2
3159 Melsomvik (Vestfold)

<http://actingforclimate.world>

PROGRAMME

ERASMUS+

PROJECT PERIOD

September 1st 2018 – February 29th 2020

EU FUNDING

84 821€

PARTNERS

- ACROBACTION (DK)

VIVA CIRCUS

Viva Circus is a bilateral project where there is a mutual learning between a European volunteer and a member of staff of Newcastle's Circus Central and Circus Central.

Objectives

- Boosting the volunteer's social and cultural competence including English language
- Exchanging about creative and artistic standing as well as expression in the circus arts

Activities

For one year, the volunteer takes actively part in the three areas of work of Circus Central: youth training in the circus arts, pedagogical circus-work with disadvantaged children, and professional circus. The circus school, on the other hand, benefits from the volunteer's experience in sports training for youth, from her initiative and her cultural diversity.

LEAD PARTNER

JUGENDKULTURARBEIT EV (DE)
Schlieffenstrasse 9
26123 Oldenburg
<http://www.jugendkulturarbeit.eu>

PROGRAMME

ERASMUS+

PROJECT PERIOD

January 1st 2018 – December 31st 2019

EU FUNDING

9 817 €

PARTNERS

- NORTH EAST CIRCUS DEVELOPMENT TRUST (UK)

WIRES CROSSED - BALANCING YOUR FEAR

This strategic partnership project will create innovative pedagogical methods combining circus pedagogy and modern therapy methods in the field of trauma release, related to a refugee context.

Objectives

- Bringing together knowledge from psychosocial empowerment and circus pedagogy to develop a new approach on integration and empowerment taking into account the special needs of the young refugees

Activities

This project will create a curriculum and framework, so professionals can develop their competences in working with traumatised kids and youngsters using funambulism as a medium.

LEAD PARTNER

GRENZKULTUR (DE)
Bouchéstraße 75
12435 Berlin
<http://www.cabuwazi.de>

PROGRAMME

ERASMUS+

PROJECT PERIOD

October 1st 2018 – March 31st 2020

EU FUNDING

95 274 €

PARTNERS

- CIRKUS CIRKOR (SE)
- CIRQUEON (CZ)
- ECOLE DE CIRQUE DE BRUXELLES (BE)

WIRES CROSSED - MIND YOUR BALANCE

Wires Crossed – Mind Your Balance is the third phase of bigger international funambulism project called "Wires Crossed", which is being produced by Galway Community Circus and their partners as one of the flagship projects of the European Capital of Culture Galway 2020 (ECOC). It is a training-for-trainers programme in using funambulism to reach, engage and support young people with mental health difficulties.

Objectives

- Empowering young people from all walks of life to improve their wellbeing
- Supporting them to build social, personal and life skills and becoming active members of society
- Promoting inter-cultural dialogue, tolerance and diversity

Activities

The participants groups for the project will be:

- 12 Youth Circus Educators (three each from Ireland, Belgium, Luxembourg and Romania) who will take part in a Training for Trainers programme in teaching funambulism within the context of youth mental health. This will include four training activities (one in each country) working with experts in funambulism, pedagogy and mental health, and the development and delivery of funambulism and wellbeing workshops for local young people.
- 24 young people (12 from Ireland and 12 from Romania) who will take part in the funambulism and wellbeing workshops. These young people will come through local organisations that support young people experiencing mental health difficulties.
- Non-circus based youth workers from the local organisations who have an interest in how creative activities can be used to work with vulnerable youth. They will work with the partners and be involved in the workshops as an introduction to this concept

LEAD PARTNER

GALWAY COMMUNITY CIRCUS
(IE)
c/o St Joseph's Community Centre
Ashe Road, Shantalla
Galway
<http://www.galwaycommunitycircus.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

June 1st 2019 – September 30th 2020

EU FUNDING

89 425 €

PARTNERS

- ECOLE DE CIRQUE DE BRUXELLES (BE)
- THE SERIOUS ROAD TRIP ROMANIA (RO)
- ZALTIMBANQ (LUX)

WIRES CROSSED - LEVEL 2

Wires Crossed - Level 2 is the second step of an innovative education programme to promote positive physical and mental well-being, safe risk-taking, self-control and social inclusion among young people through the art of funambulism (tight-wire walking with a balancing pole). The project develops competences for youth circus trainers and promotes high quality youth work that is inclusive and reaches young people with fewer opportunities.

Objectives

- Developing skills and competences of youth circus trainers and helping youth circus organisations increase their capacity
- Making funambulism a widely used innovative educational method in youth and social circus sector and beyond
- Promoting social inclusion, solidarity and intercultural dialogue

Activities

The project sets out to develop high quality skills and competences for 12 youth circus trainers from Belgium, Germany and Ireland. This will be done by providing a 12-month training programme for staff of the partner organisations. During this period, the youth circus trainers will take part in three short-term staff training events in Galway, Berlin and Brussels. The training will focus on technical competences in funambulism and pedagogic competences for educators, rigging and safety as well as skills to work with diverse target groups. The Wires Crossed - Level 2 project educates alumni of Wires Crossed - A Balancing Act for Europe Strategic Partnership organised in 2017/18 in further pedagogical and technical funambulism skills.

The funambulism training will use and improve methodology developed by the partners and an expert team during the first Wires Crossed Erasmus+ project. The activities will test and evaluate the methodology for this project and other future funambulism pedagogy projects in Europe. After this project the methodology will be disseminated to nine European countries in the next phase of Wires Crossed project. The funambulism training will be facilitated by a funambulism expert team from France.

LEAD PARTNER

GALWAY COMMUNITY CIRCUS
(IE)
c/o St Joseph's Community Centre
Ashe Road, Shantalla
Galway
<http://www.galwaycommunitycircus.com>

PROGRAMME

ERASMUS+

PROJECT PERIOD

June 1st 2018 – December 31st 2019

EU FUNDING

74 524 €

PARTNERS

• GRENZKULTUR (DE)

• ECOLE DE CIRQUE DE BRUXELLES (BE)

YOUTH CIRCUS IN IRELAND 2018 - 2020

Galway Community Circus looks for volunteers who are eager to engage in the implementation of activities for children and young people with good communication skills and a keen interest in youth arts education.

Objectives

- Promoting solidarity, cultural diversity, active citizenship, healthy lifestyle through participation in circus activities and the personal and professional development of young people
- Developing initiative, communication skills and English language as well as personal circus and other skills
- Enhancing future employability and job prospects thanks to training opportunities

Activities

One volunteer will be recruited in early January 2018 and four volunteers per year for years 2018-19 and 2019-20 will be recruited. The volunteers will help our Circus Education Team with various youth circus related tasks including:

- Assisting with teaching circus classes for young people between 5-20 years of age and for younger children and their families, Classes include skills such as acrobatics, aerial, juggling, unicycling, drama, games.
- Helping to organise various youth and family events (youth circus shows, fundraising events etc.) including event planning, co-ordination on the day and evaluation,
- Working on their own projects of interest within administration (such as sound & light tech, graphic design, video editing, photography, arts administration, IT...),
- Development of specific projects related to the personal interests of the volunteer that are meaningful to the project themes of the European Voluntary Service.

LEAD PARTNER

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PROGRAMME

ERASMUS+

PROJECT PERIOD

February 1st 2018 – August 31st 2020

EU FUNDING

86 568 €