

# SAVE THE DATES 2024— 2025



CIRCO  
STRADA

EUROPEAN NETWORK FOR  
CONTEMPORARY CIRCUS  
AND OUTDOOR ARTS

**CS VOICES** draws inspiration from the concepts of “situated” voices, which emphasise the value of local perspectives, and “unannounced” voices, which spotlight underrepresented viewpoints. This dual approach seeks to drive meaningful change in both the arts and policymaking, fostering a more inclusive and sustainable cultural landscape. Through this initiative, Circostrada is positioning itself as the leading network for enhancing European and international voices in contemporary circus and outdoor arts.

## ACTIVITIES

### ANNUAL GENERAL MEETING MEMBERS ASSEMBLY

Co-organised with Archaos Pôle National Cirque, in the frame of BIAC - Biennale Internationale des Arts du Cirque (from January 9 to February 9, 2025) and its Professional Meeting (from January 21 to 25, 2025), in partnership with Lieux Publics – European and national centre for creation in public space, IN SITU – European platform for artistic creation in public space and FAI-AR - Formation supérieure d'art en espace public.

January 22-24, 2025  
Marseille (France)

Engaging with the French contemporary circus and outdoor arts scenes through pitch and project presentations, performances, city walks, keynote sessions, and thematic roundtables.

*Open to Circostrada members (upon registration) and key stakeholders (upon invitation).*

### FRESH STREET #5

Co-organised with Out There Arts in the frame of Out There Festival, in partnership with Outdoor Arts UK

May 28-30, 2025

Great Yarmouth (UK)

Bringing together key European and international players, artists, programmers, producers, researchers, and policy-makers for three days of dynamic discussions and stimulating exchanges on the future of outdoor arts.  
*Open to everyone upon registration.*

## PROGRAMMES

### BOUNCE PROFESSIONAL DEVELOPMENT PROGRAMME

All year long

Providing tools, connections, knowledge, and resources to the next generation of contemporary circus and outdoor artists and

cultural professionals through a tailor-made mentoring programme  
*Open to all (selection via a call for applications in March 2025)*

### ADVOCACY

#### All year long

Regular actions carried out in partnership with network members to support local advocacy and help contemporary circus and outdoor arts become more visible, better connected, and increasingly recognised, with a focus on supporting initiatives relative to cultural rights, ecological sustainability, and digital transformation.

### RESOURCES

#### All year long

Free publications focused on either network activities or specific geographic regions, thematic guides, policy briefs, research papers, practical toolkits, exclusive blog articles, podcasts and videos.

- a publication on the contemporary circus and outdoor arts in France related to the AGM in Marseille;
- a series of articles related to FRESH STREET #5;
- new chapters to Touring, Programming and Funding Big Tops in Europe and The Role of Outdoor Arts

in Creative Placemaking publications;

- Two editions of DIVE – International Touring Toolkit.

### SYNERGIES

#### All year long

Knowledge-sharing, common advocacy initiatives, and mutual support activities with fellow European and international performing arts networks.

## Want to know more?

[www.circostrada.org](http://www.circostrada.org)

## Let's keep in touch!



Coordinator

Funders



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