



Online Programme

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La Fabrique Culturelle is currently preparing the fourth edition of the RICA.

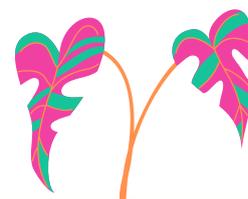
Scheduled from 22 to 28 March 2021, it can count on its partners Circostrada (the European Network for Circus and Street Arts), the MICC (International market for contemporary circus, an initiative of La TOHU) and the CRITAC (Center for Circus Arts Research, Innovation and Knowledge Transfer) and on the financial support of the Government of Quebec and the Institut français. Several companies from the continent are invited for the occasion and La Fabrique Culturelle also accompanies and co-produces the creation of a brand new young team of artists from Abidjan spotted last year: "Ivoire Cirque Décalé".

The professional meetings organised by La Fabrique Culturelle and its partners will be composed of different activities that explore and deepen reflexions and key themes that seem most relevant in light of the current pandemic:

- two workshops focused on the professional training of artists and companies;
- two project presentation sessions to ensure the discovery of African artistic teams, present or not on site;
- an online meeting dedicated to the network of French Institutes in West Africa;
- an on-site meeting about the creation of an African Circus Federation, coupled with a workshop on the development of an African circus network.
- a thematic meeting on the challenges of circus development on the continent and internationally.

These international meetings were first experienced on the occasion of the 3rd edition of the RICA (Intercultural Circus Encounters) in March 2020, where a cycle of international professional meetings was proposed to the artists present during the festival, programmers, Ivorian, African and European cultural leaders. Co-organised and facilitated by Circostrada, these so-called "KAHWA meetings" were followed by a thematic publication entitled "Circus in Africa: an Ivorian perspective". Published in French and English and available on Circostrada's website.

Subsequently, in the wake of the Pandemic, the MICC created its Working Group on Presenting Circus in Africa, with La Fabrique Culturelle as its director. Through the MICC's working groups and online pitch sessions and circus coffee hours, major steps to advance the contemporary circus sector and connect circus artists, presenters, and other professionals across world regions have been taken over the past year, many of which will be in evidence at this year's RICA. For more information on the MICC and its activities [click here](#).



TUESDAY, MARCH 23

DAY#1 - online programme

17:00-18:30 (CET) Roundtable

Roundtable on the development of an African circus network and the creation of a cartography of circus in Africa. This roundtable will be enriched by the presentation of the project dedicated to the cartography of circus in Latin America led by Julia Sanchez.

Live written translation/transcription of the event will be available through Wordly.

THURSDAY, MARCH 25

DAY#2 - online programme



15:30-17:00 (CET) Artistic project presentations - Focus on Africa

Presentation of six selected African circus companies (medium and large formats). This online event aims to increase the presence of African contemporary circus at international performing arts venues and festivals. Live written translation/transcription of the event will be available through Wordly.

Presenting Companies (tbc) : Moya Spirit (Zip Zap, South Africa) Babel (Terya, Guinea), Jonglemania (Burkina Faso), Monde qui pleure (Tinafan, Guinea), Spectacle no limit (George Monboye, Ivory Coast), FIQ (Groupe Acrobatique de Tanger, Morocco).

FRIDAY, MARCH 26

DAY#3 - online programme

15:30-17:00 (CET) Artistic projects presentations - Focus on Africa

Presentation of six African circus companies (small formats). This online event aims to increase the presence of African contemporary circus at international performing arts venues and festivals. Live written translation/transcription of the event will be available through Wordly.

Presenting Companies (tbc) : Chouf le ciel (Morocco), Ancrage (Senegal), Sakasana (Madagascar), Mutshumbe (Congo), Abidjan.com (Ivory Coast), Fekat (Ethiopia)

SATURDAY, MARCH 27

DAY#3 - online programme

15:30-17:00 (CET) Conference - debate

Hosted by Chantal Djédjé and Emmanuel Bochud, the webinar will focus on an exploration of the current state of circus equipment design and circus space adaptation in Africa, Europe and North America, with a view towards cross-cultural exchange and evaluation of what steps the African and global communities can take in the future. Live written translation/transcription of the event will be available through Wordly





Know more about the RICA and its on site programme [HERE](#)



Discover the Circostrada publication "Circus in Africa: an Ivorian perspective" [HERE](#)



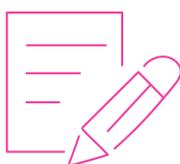
Would you like to submit your application to the call for artistic project presentations? Find all the details [HERE](#)



Become a MICC member and join the MICC Working Group on presenting circus in Africa [HERE](#)



Are you interested in participating in one or several of the online activities? Please register [HERE](#)



Are you interested in knowing more about one of the partners? Please contact the contact person below.

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