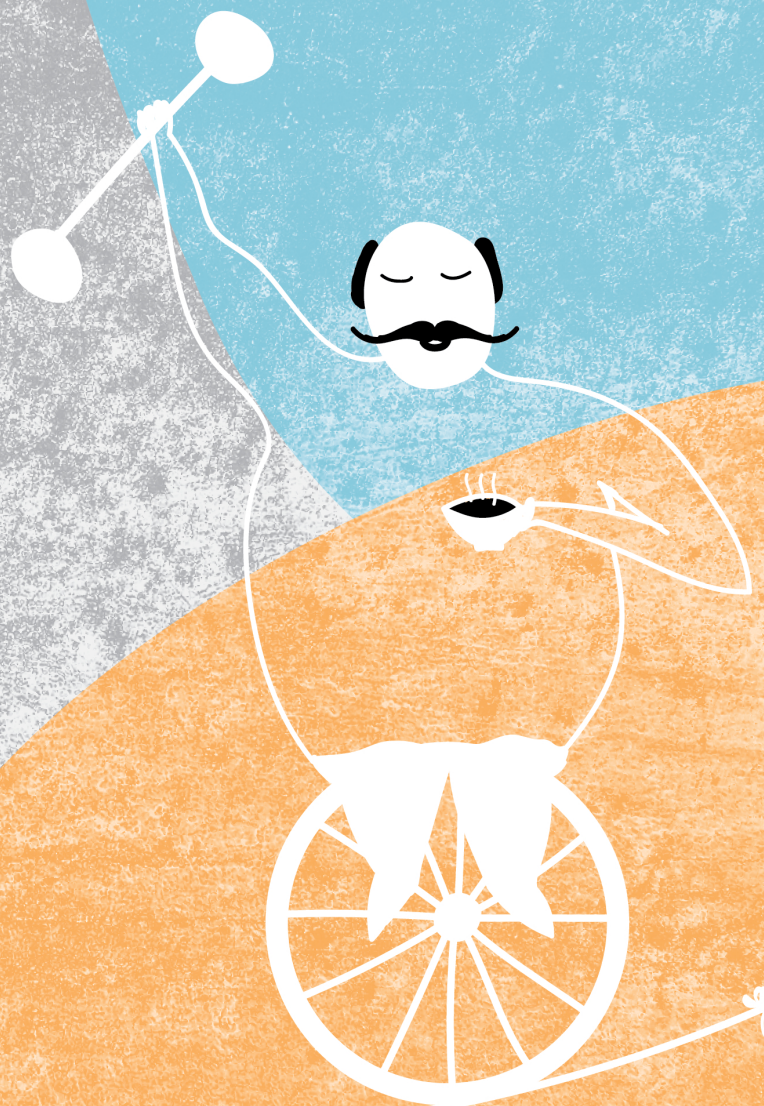


KAHWA #2

Rencontre : Etat des lieux du cirque
& des arts de rue au Maroc et ailleurs



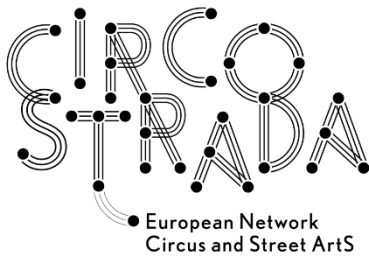
8 NOV.
10H-16H

CENTRE CULTUREL
KHAIR EDDINE
TIZNIT

CIRCO
STRADA
• European Network
Circus and Street Arts



جذور
RACINES
EXPO
Association pour le
développement culturel
au Maroc et en Afrique



KAHWA#2 MEETING – TIZNIT – 8 NOVEMBER 2018

IN THE FRAME OF THE THIRD EDITION OF THE GENERAL ASSEMBLY FOR CULTURE IN MOROCCO

What landscape(s) and project(s) are being drawn up for circus and street arts?

In Morocco, cultural actors are currently deepening the relations between artistic creation and territories at a local, regional and international scale.

Since the first General Assembly for Culture (GAC) in 2014, the landscape of circus and street arts has changed significantly and has seen new companies, new projects emerged, as well as the creation of a Moroccan street arts federation and the development of international cooperation projects. While the twelve Moroccan regions are elaborating their Regional Development Plans (RDP), how do artists and cultural operators take up the artistic issues related to territories and how do they contribute to their local development?

This second KAHWA meeting takes place in the context of a cycle of annual meetings initiated by Circostrada – European Network for Circus and Street Arts (coordinated by ARTCENA – French national centre for circus, street arts and theatre) with the aim of strengthening, nurturing and developing professional and artistic collaborations between Europe and the countries of the Southern Mediterranean Area. After Tunis in October 2017, Circostrada, in partnership with Racines – network member – are joining forces to organise and moderate a key moment of exchanges and discussion on issues linked to international cooperation and the development of circus and street arts in Morocco. This KAHWA meeting will take place on November 8th in Tiznit, within the framework of the third edition of the General Assembly for Culture and will be open to all circus artists and professionals working in the public space.

Prior to this meeting, a documentary record will be put together by the partners in order to map the venues, actors and cultural projects in Morocco. This record will be supplemented with contents of the KAHWA meeting and will be released online following the General Assembly in Tiznit.

CO-ORGANISERS OF THE KAHWA#2 MEETING

Circostrada - European Network for Circus and Street Arts

Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 100 members from over 30 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.

Racines

Racines is a Moroccan non-profit organization advocating for the integration of culture into public human, social and economic policies. Racines is born from the desire of Moroccan cultural actors who are convinced that the issue of culture is common to African and Arab countries : weakness of cultural policies, lack of involvement of the states, non-recognition of culture as a human right, weak creative industries, lack of protecting artists' rights, lack of training in cultural jobs... Racines' projects are articulated around cultural policies (research, advocacy, mapping), arts and culture for social change, entrepreneurship, training and capacity building, freedom of artistic expression, artists' rights and status.

Contacts:

Circostrada - European Network for Circus and Street Arts

Marion Marchand - International Coordination Officer: marion.marchand@artcena.fr

Website: www.circostrada.org/en

Racines

Dounia Benslimane - Development & Partnerships Officer: dounia@racines.ma

Website: www.racines.ma

Artmap: <http://artmap.ma>

KAHWA#2 Pre-programme @ Cultural Center Khair Eddine

WEDNESDAY, NOVEMBER 7TH - EVENING

19:30: DINNER-DEBATE: PUBLIC CULTURAL POLICIES WITHIN TERRITORIES

(Upon invitation. In the presence of Moroccan, African and European network representatives taking part in the General Assembly for Culture)

Since its launch in 2014, "The General Assembly for Culture in Morocco" provides a space to meet, share, exchange, get inspiration on the topic of public cultural policies, between cultural operators from Morocco and beyond. These privileged times enable Racines to recount its experience in assessing cultural policies in Morocco and regarding the work process set up to convene the General Assembly (monitoring, data collection, mapping, etc.). Above all, it provides the opportunity to gather cultural stakeholders and partners from the Mediterranean region, from Africa at large but also Europeans, in order to exchange on each other's practices and experiences in diverse socio-political contexts. This year, Racines offers an informal and friendly time of discussion to open up the debate during a dinner and gives – tangentially – an overview of the public cultural policies in Morocco, in Africa but also in the Middle East and in Europe.

THURSDAY, NOVEMBER 8TH

KAHWA Meeting: What landscape(s) and project(s) are being drawn up for circus and street arts?

(Upon registration. The meeting is open to all circus, street arts and public space's professionals, along with participants of the General Assembly for Culture)

09:30: WELCOME COFFEE

Presentation of the documentary record "What landscape(s) and project(s) are being drawn up for circus and street arts?", prepared by the co-organisers and partners of KAHWA Meeting.

Free access to a computer for consultation of ARTMAP website: cultural cartography of Morocco. Possibility to fulfill the database on-site.

10:00>10:30: PLENARY SESSION - "KAHWA, WHAT FOR?"

> **The Word of Circostrada:** the role of national and international networks and cooperation in the structuring and recognition of the sectors, at a local and international levels.

> **The Word of Racines:** diagnostic and state of cultural policies in Morocco, notably at the service of street arts, artistic creation in public space and circus. Dynamic of the General Assembly for Culture since 2014, issues raised by this territorial approach and presentation of this third edition.

> **Full-Day Programme, guidelines**

10:30>12:15: THEMATIC WORKSHOPS

Participants are separated in three groups around the following themes:

- **Circus, street arts and art in public space: what diffusion of artists in Morocco and internationally? Which mean(s) can we implement to foster and diversify this diffusion?**
- **International cooperation: in which area does cooperation occur? (creation, production, training...)** *Reflection based on the experiences of Moroccan and international operators involved in international cooperation projects*
- **The stakes and tools of professional structuring in street arts and circus arts in Morocco: federation, international networks, organisations, places of experimentation, resources tools, guides...** *Presentations based on experiences from different southern countries*

12:15>12:30: BREAK

12:30>13:45: PLENARY SESSION

- > **Feedback from the three workshops by their rapporteurs**
- > **Questions & Answers with the participants**
- > **Follow-up and perspectives: contributions by three figures from the sector**

13:45: CLOSING WORDS BY RACINES & CIRCOSTRADA

14:00>16:00: BUFFET AND DISCUSSIONS BETWEEN PARTICIPANTS

Meal offered by Circostrada and Racines.

It will be the opportunity to continue the exchanges initiated during the KAHWA Meeting in a friendly and informal atmosphere.

End of the KAHWA#2 Meeting

17:00: INAUGURATION OF GAC#3 AT TIZNIT THEATER

All participants of the KAHWA Meeting are invited, if they wish, to stay and attend the third edition of the General Assembly for Culture, between November 8th-10th 2018.

17:00-19:00

Opening of The General Assembly for Culture#3

Photography exhibition in public space - Sofiane Idelcadi / Parade Théâtre
Nomade

19:30

Opening Show: Tamnagoult Ahouach Zagora / Inouraz