

PECULIAR FAMILIES FESTIVAL

OPENS TWO CALLS FOR CONTEMPORARY CIRCUS ARTISTS FROM SOUTH-EAST EUROPE

Deadline: March 6th 2020 at 4:00 PM (UTC+1)

Website: <https://www.facebook.com/events/222704355521520/>;

<https://www.facebook.com/PeculiarFamiliesFestival>

The newly launched contemporary circus festival "Peculiar Families Festival" invites contemporary circus artists from South-East Europe to apply to two open calls to participate in the first edition of the festival, which will take place on April 16-19, 2020, in Split, Croatia.

By March 6th 2020, at 4:00 PM (UTC+1), submissions will be open for contemporary circus performances that will be presented at the festival and for submission of performances and projects still in the production phase that will be presented within pitch-session format.

Contemporary circus collective ROOM 100, after 10 years of producing and distributing internationally awarded performances and 5 years of programming HALA 100, a residency venue for contemporary circus art in Split which so far hosted 45 international circus artists, is launching the Festival. The aim is to bring together artists and audience eager for high-quality, innovative, critical and engaged contemporary circus performances. The venue of the Festival, Youth Center Split, will serve as a place for creating an intimate relationship between the artists and the audience, the existing and the new ones, which will become aware of the world of contemporary circus art, its history, development, significance, genres and trends.

The Festival is called "Peculiar Families Festival", referencing the creative and complex community of circus artists and their audiences. Contemporary circus art is much more than just an art form. The specific requirements for physical capacity, the character of the interdisciplinary between performing and conceptual art, as well as the conditions of production, often characterize not only the work but also the life of circus artists. For these reasons, vigorous, intimate and trustworthy cooperation between the members of the collective is created. The magic of the circus is when that energy is transferred to the audience. Festival's goal is to create precisely that effect and break down borders between the audience and artists, the city and the circus tent, the family as a community and a necessity. The boundaries of body and mind are common to all; circus artists are just turning those boundaries into a creative process, expressing through them the metaphors of everyday life. With its name, this Festival recognizes the complexity and intimacy of everyday human relationships and wants to talk openly about all the different aspects of life choices that ultimately make us all the "circus artists" in our environments.

First edition of the Festival will host 7 collectives from 6 countries – France, Sweden, Spain, Israel, Greece and Croatia. The program will be publicly announced on March 16th 2020.

Submissions from artists/groups that reside in one of these countries: Croatia, Slovenia, Bosnia and Herzegovina, Montenegro, Kosovo, Albania and North Macedonia are eligible. Applicants will be notified of the results by email by March 13th 2020 at the latest.

1) Open call for contemporary circus performances

The Festival welcomes applications for contemporary circus performances that already have premiered, will premiere by April 2020 or at the Festival itself.

The minimum duration of the performance is 30 minutes.

Applications must be received by the above date, by email at peculiarfamilies@gmail.com, and must include:

- dossier (the concept of the performance, artistic team, CV of artist/collective, list of previous performances (if applicable))
- technical rider (both, performances for indoor and outdoor spaces, are acceptable)
- up to 5 high-quality photos
- a video of the performance (if applicable) or a short clip from the performance (if it is a performance that has not yet premiered)
- financial conditions (artistic fees, travel expenses, other expenses).

The festival will select one performance that will be presented on Saturday, April 18th 2020 in the appropriate space in/in front of the Youth Center Split.

The festival will cover artistic fees, travel expenses, accommodation and per diems and provide the necessary equipment and technical team to perform the show.

2) Open call for productions and projects in progress (in the making)

In cooperation with the Croatian Creative Europe Desk (Creative Europe Service of the Ministry of Culture of the Republic of Croatia), the Festival organizes a pitch-session to present performances and projects that are in the making.

The pitch-session is an opportunity for artist/collectives to present their future productions and projects through 10-minute oral presentations and to seek the support they need – (co)production, residency, distribution, financial support, raising visibility and similar.

The pitch session will be attended by circus producers/distributors/programmers from France, Spain, Serbia and Croatia, which is a good opportunity for the development of international careers. After the pitch session, Croatian Creative Europe Desk will present different opportunities there are by various Creative Europe calls (such as i-Portunus, cooperation projects, platform and network projects, etc.).

Applications must be sent by the date above through the form available at:

<https://forms.gle/ZLF6Yhy4rGMD15A8>

The festival will select up to 10 productions/projects to be presented at the pitch-session.

CONTACT:

Antonia Kuzmanić

peculiarfamilies@gmail.com

+385 99 668 1189

<https://www.facebook.com/PeculiarFamiliesFestival>

<https://www.instagram.com/peculiarfamiliesfestival/>