

LEME

LEME 2023

Festival of contemporary circus
and artistic creation in unconventional places

30 NOV – 3 DEC
Ílhavo, Portugal

Artistic programme
EN



ARTISTS

Cie. Circumstances [BE]

Cie. Monad [FR]

Cie. Underclouds [FR]

Companhia Erva Daninha [PT]

Coração nas Mãos [PT]

Dayse Albuquerque [BR]

Inês Pinho [PT]

Kolektiv Lapsó Cirk [ES/SI]

María López del Peso e Ariel Pizarro Albornoz [CL]

Pedro Miguel Rosa [PT]

Tony Clifton Circus [IT]

Wes Peden [USA/UK]

12 companies from **9 countries**, with **50 Artists** from **14 nationalities** in the delegations, present 30 performances of **12** different **shows**, including **1 World premiere** and **5 Portuguese premieres** and **1 preview**. In addition **6 workshops**, **2 international training programmes** and **1 international forum** in partnership with BETA CIRCUS and **2 artistic residencies** complete the full schedule of public activities of LEME's fifth edition.



Cie. Circumstances [BE]
EXIT

PORTUGUESE PREMIERE

2 DEC
21:00

3 DEC
15:00

Venue TBC

55 min

EXIT is an exciting, impressive and physical circus and dance performance where movement, partner acrobatics and balance board merge. Choreographer Piet Van Dycke invited four circus artists, each specialized in a different discipline (bascule, belts, trapeze and acro-dance). Four individual disciplines in one collective language. EXIT shows the meeting of four individuals walking one collective path. In a big, impressive installation with a revolving wall and floating doors, they move in and through space. They propel each other, walk, collide, climb, carry, balance and transform. They arrive and depart, meet and leave, appear and disappear. As people, we are always on the go, but what if you can never arrive home anywhere? And what about the tension between the individual and the group? In their quest for independence, they need each other more than ever. They balance each other out, but also bring each other out of balance. A flirt with risk.



Cie. Monad [FR]
Yin 2.0

PORTUGUESE PREMIERE

30 NOV

21:30

Casa Cultura Ílhavo – Foyer

1 DEC

18:00

Cais dos Bacalhoeiros, Gafanha da Nazaré

25 min

Yin 2.0 is an invitation to change one's perception, to live in a different space and time, to cross boundaries between worlds. With the voice of Zuska Drobna and the movement of Van-Kim Tran, this performance of whirling and juggling will bring the audience into a modern trance, the choreography setting the rhythm of the hypnosis.



Cie. Underclouds [FR]
Inertie

PORTUGUESE PREMIERE

1 DEC
18:30

2 DEC
18:30

Cais dos Bacalhoeiros, Gafanha da Nazaré

35 min

"Inertie" brings together circus artists and a sculptor to build, develop and inhabit a giant mobile sculpture that will evolve in the public space. We discover a failed spinning top, an empty volume, abandoned to its circular trajectory. Once set in motion, two tightrope walkers walk on this narrow, concave and convex double path, generating unexpected movements where elegance and poetry meet control and skill.



Companhia Erva Daninha [PT]
Parque Central

CO-PRODUCTION

1 DEC
21:30

2 DEC
16:30

Fábrica das Ideias - Gafanha da Nazaré – Auditório

60 min

A performance that brings the public space inside, pointing to the diversity of colours, forms, genres and actions. A park, a square, a garden, a meeting point, a crossing point. An intimate human exhibition in the open space. A mirror of the audience; life taking place before us. Accelerated rhythms and rituals of a hurried society that does not know itself. People crossing each other, watching each other, but knowing nothing of their neighbours. A state of emergency where the little things take on great meaning. Those arriving do not know what happened before. We know little about each other. Only we, the observers, witness the sculptures of time, the before and after, or what is yet to come.



Coração nas Mãos [PT]
Vagalume

WORLD PREMIERE

30 NOV
18:30

1 DEC
15:00

2 DEC
15:00

3 DEC
11:00

Laboratório Artes – Teatro da Vista Alegre

45 min

Immersion. Apathy. Apnea. Emotional depths, pitch. When everything moves at the speed of light, a fade. Electricity as a conducting wire, as an invisible flow, as a weave. A metaphor for mental health. A light in the background of darkness. The hope of recovering one's own light, the lightness of the inner child. A search for a state of calm, serenity and balance. Back to being full. Return to being luminescent. Being in the Here and Now, solar and happy. Simply emerge.



Dayse Albuquerque [BR]
Por debaixo dos panos

NAVEGAR – EMERGING ARTISTS SECTION

30 NOV
17:30

1 DEC
16:00

2 DEC
17:30

Casa da Cultura de Ílhavo – Galeria

15 min

Guided by poetry: What's in me, by Álvaro Campos, the performer finds herself in a living room, inhabited by a tired body that shares its unconventional daily life with the public.



Inês Pinho [PT]

Os gatos caem sempre de cara ou como salvar as abelhas

NAVEGAR – EMERGING ARTISTS SECTION

1 DEC

14:30

2 DEC

14:30

3 DEC

10:30

Laboratório Artes – Teatro da Vista Alegre – Sala Branca

25 min

I invite you to visit this place of mine. Before entering it may be necessary to take off your shoes and turn off your desire to understand. Nestled between the poetic and the surreal, we'll celebrate the absurdity of life, chase meaning like a cat chases a string, and hopefully fall back into the fractured nature of human thoughts and actions. The chicken has already crossed the street, but I'll leave you here, among the flock, in a world that constantly pulls us in different directions.



**Kolektiv Lapso Cirk [ES/SI]
QOROQ**

PREVIEW
CO-PRODUCTION

30 NOV
22:30
Casa Cultura Ílhavo - Auditório

50 min

Once again a minimal set design, just a few wooden beams and two people building something out of nothing. Except that now the stage is covered in microscopic wooden grains. It looks just like sand. As if we were at the desert, or an abandoned island. This transforms the stage completely, it creates a new type of environment for us. An unexplored world full of opportunities. This new material changes everything. We value it not only for its fantastic aesthetic properties, but mostly for how much it allows us to explore a whole new level of verticality that we have never dared to bring on stage before. We are known for the ambitious balances that we do, but in the past we never went over a certain height, as the potential for injury was simply too high. Not anymore though, as this "sand" is actually made of cork wood grains, it is soft on impact and allows us to explore falling from much greater heights with relative safety.



**María López del Peso e Ariel Pizarro Albornoz [CL]
HABITAR**

NAVEGAR – EMERGING ARTISTS SECTION

**1 DEC
14:00**

**2 DEC
21:30**

**3 DEC
16:00**

Casa Cultura Ílhavo – Foyer

20 min

When we occupy a space, what does it really mean to occupy that space? Are we giving it a reason or are we corrupting its essence? To inhabit the spaces that exist between two approaching bodies, to reveal the possibilities between contact, balance and coordination. Clothing as the space we inhabit. How it places us in a given context, regardless of how we act or move. They are spaces conceived to be occupied, with a great symbolic load. The idea is to explore the materialization that classifies our interaction with the world, the closest to the skin, a social, cultural, moral and political barrier. What are we dressed for? What determines our clothing?



Pedro Miguel Rosa [PT]
Mário Neta

NAVEGAR – EMERGING ARTISTS SECTION

30 NOV
21:00

1 DEC
17:00

2 DEC
14:00

Casa Cultura Ílhavo – Planteia

20 min

An encounter between two characters that becomes a fun game in which the interpreter tries to get a positive reaction from a doll. It exposes the ridiculous search for the approval of the other and the fragility of the ego.



Tony Clifton Circus [IT] Spiderman is back in Town

PORTUGUESE PREMIERE

1 DEC

12:00

Jardim Henriqueta Maia, Ílhavo

2 DEC

11:00

Mercado Municipal da Gafanha da Nazaré

60 min

What is a Superhero? What is the collective imagination? An unlikely Spiderman, pathetic and defeated, is suspended at tens of centimeters above the ground, wrapped tight, with a roll of cellophane, to a column in the middle of an urban crossroads. The image has a force at once sublime and terrible, but the real show is in the reaction of the passers-by, encouraged (by a carer who accompanies the Superhero) to take advantage of this incredible opportunity to be confronted with the normality of the defeat of the invincible.



Wes Peden [USA/UK]
Rollercoaster

PORTUGUESE PREMIERE

2 DEC
22:30

3 DEC
16:30

Casa Cultura Ílhavo – Auditório

60 min

Surrounded by huge inflatable blue structures and accompanied by electro beats composed of distorted rollercoaster sounds, Wes Peden performs original tricks inspired by rollercoasters and their high-tech seatbelts. A spinning plate ceremony becomes a celebration of the great rides of the past; an epic 3 ball disco juggling evokes the evolution of rollercoasters; a 4-meter transparent tube turns into a path around Wes' body to make balls flow through loops, helixes, and corkscrews. Rollercoaster twists theatrical rules to create a safe space place to perform some of the most difficult and unique juggling ever done on stage!

CIRCUS FORUM**1 DEC 2023**

Casa Cultura Ílhavo

A space for exchange and debate. A day to think about contemporary circus and future challenges. In 2023, the relationship of circus with space and people is on the center, in partnership with the European projects BETA CIRCUS and SPACE CIRCUS.

10:30 > 10:40

Welcome words

10:40 > 12:00

Roundtable

Circus and space: trends, experiences and perspectives

Anna Giribet i Argilès, FiraTàrrega [ES]

Tomas Vaclavek, Kolektiv Lapsó Cirk [SI]

Valentina Barone, Around About Circus [IT]

14:30 > 16:00

Roundtable

Participatory arts meet circus: between artists, place and community

Ana Bragança & Ricardo Baptista, Ondamarela [PT]

Nicola Borghesi & Enrico Baraldi, Kepler-452 [IT]

Marleen Scholten [NL]

Facilitation: Giulia Guiducci, Teatro Necessario [IT]

16:30 > 17:00

Perform Europe info session**Conclusion**[REGISTRATION](#)

SUGGESTED AGENDA FOR PROFESSIONALS

[for PRO registration please contact geral@bussola.com.pt]

30 NOV

21:30

Cie. Monad [FR]

Yin 2.0

Casa da Cultura de Ílhavo – Foyer

22:30

Kolektiv Lapso Cirk [ES/SI]

QOROQ

Casa da Cultura de Ílhavo – Auditório

1 DEC

10:30

CIRCUS FORUM

Welcome words

Roundtable: Circus and space: trends, experiences and perspectives

Casa da Cultura de Ílhavo - Foyer

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Tony Clifton Circus [IT]

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Jardim Henriqueta Maia

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HABITAR

Casa da Cultura de Ílhavo – Foyer

14:30

CIRCUS FORUM

Roundtable: Participatory arts meet circus: between artists, place and community

Casa da Cultura de Ílhavo – Foyer

16:30

CIRCUS FORUM

Perform Europe info session & Conclusion

Casa da Cultura de Ílhavo - Foyer

17:00

Pedro Miguel Rosa [PT]

Mário Neta

Casa da Cultura de Ílhavo – Planteia

21:30
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Parque Central
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Casa da Cultura de Ílhavo – Galeria

18:30
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Inertie
Fábrica de Bacalhau - Gafanha da Nazaré

21:00
Cie. Circumstances [BE]
EXIT
Pavilhão Municipal Capitão Adriano Nordeste

22:30
Wes Peden [USA/UK]
Rollercoaster
Casa da Cultura de Ílhavo – Auditório

23:30
LEME Party
Casa da Cultura de Ílhavo - Foyer