

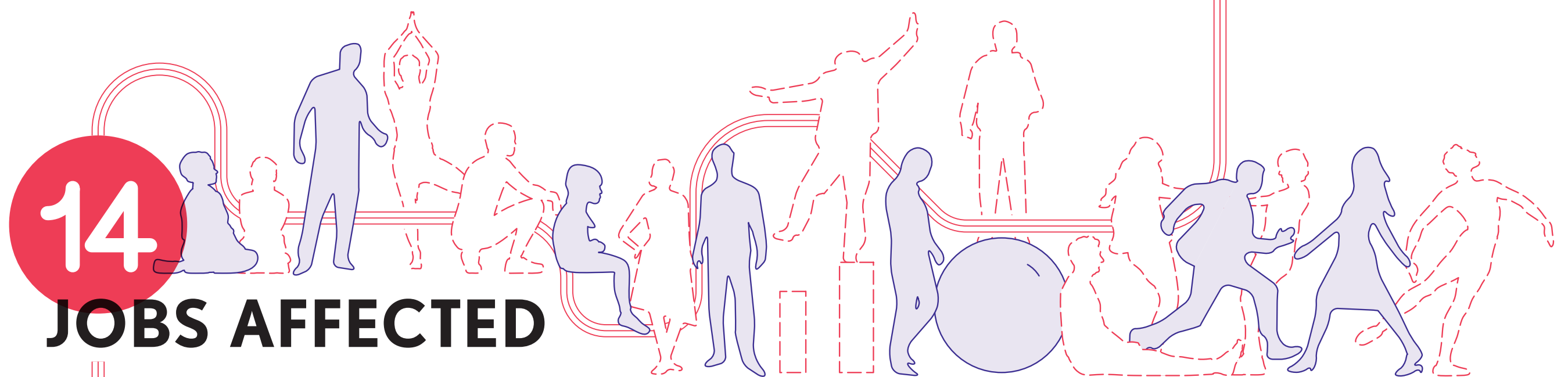
IMPACT OF THE COVID-19 PANDEMIC ON CIRCUS AND STREET ARTS

94%

of events have been cancelled
because of force majeure
invoked by the government

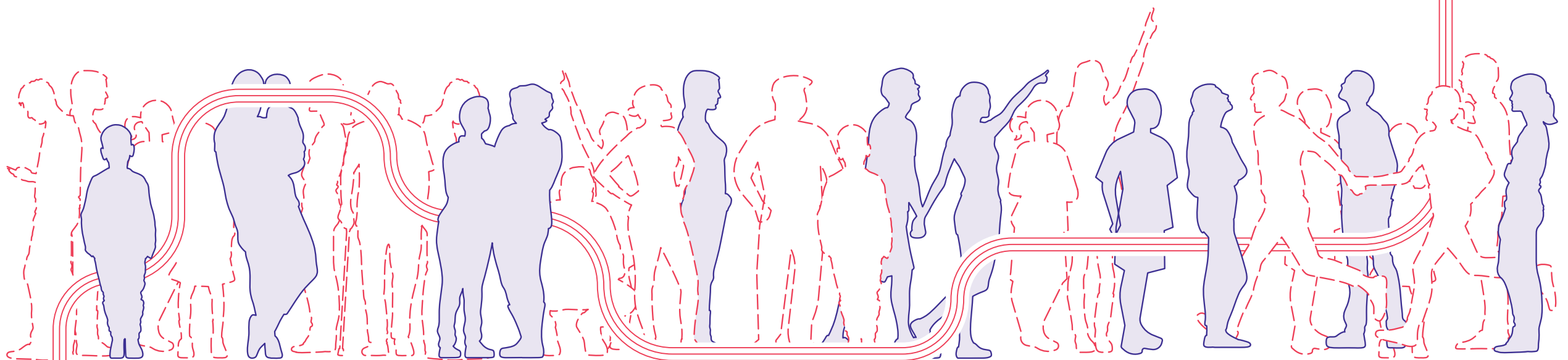
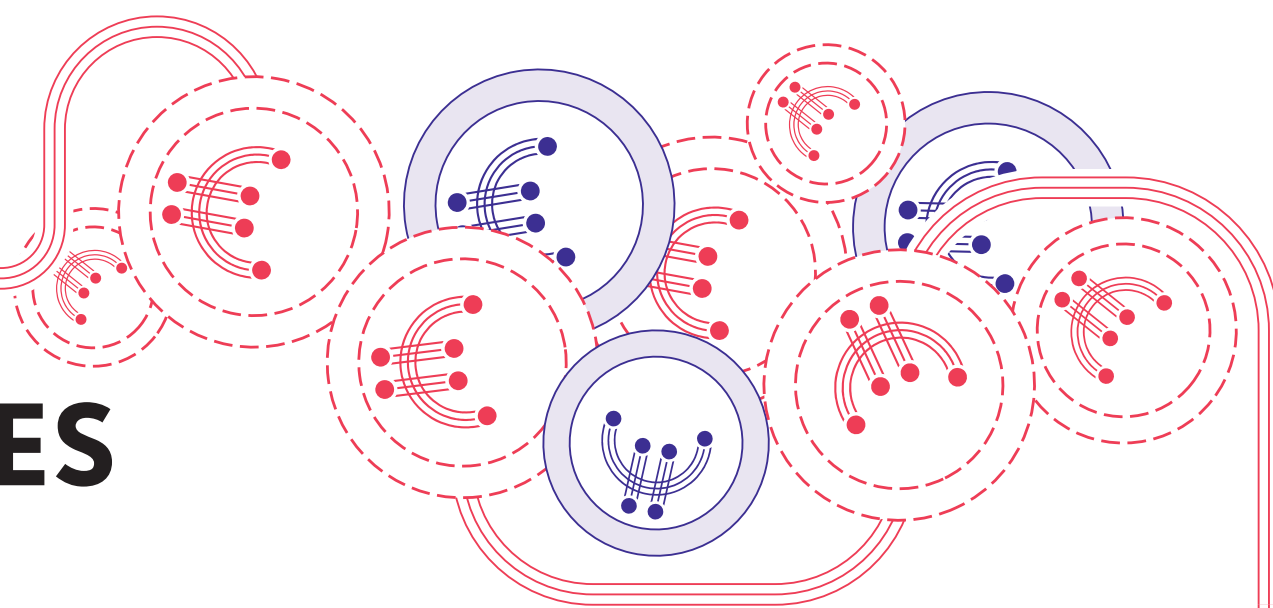
MAJOR IMPACTS

On average,
per performance



JOBS AFFECTED

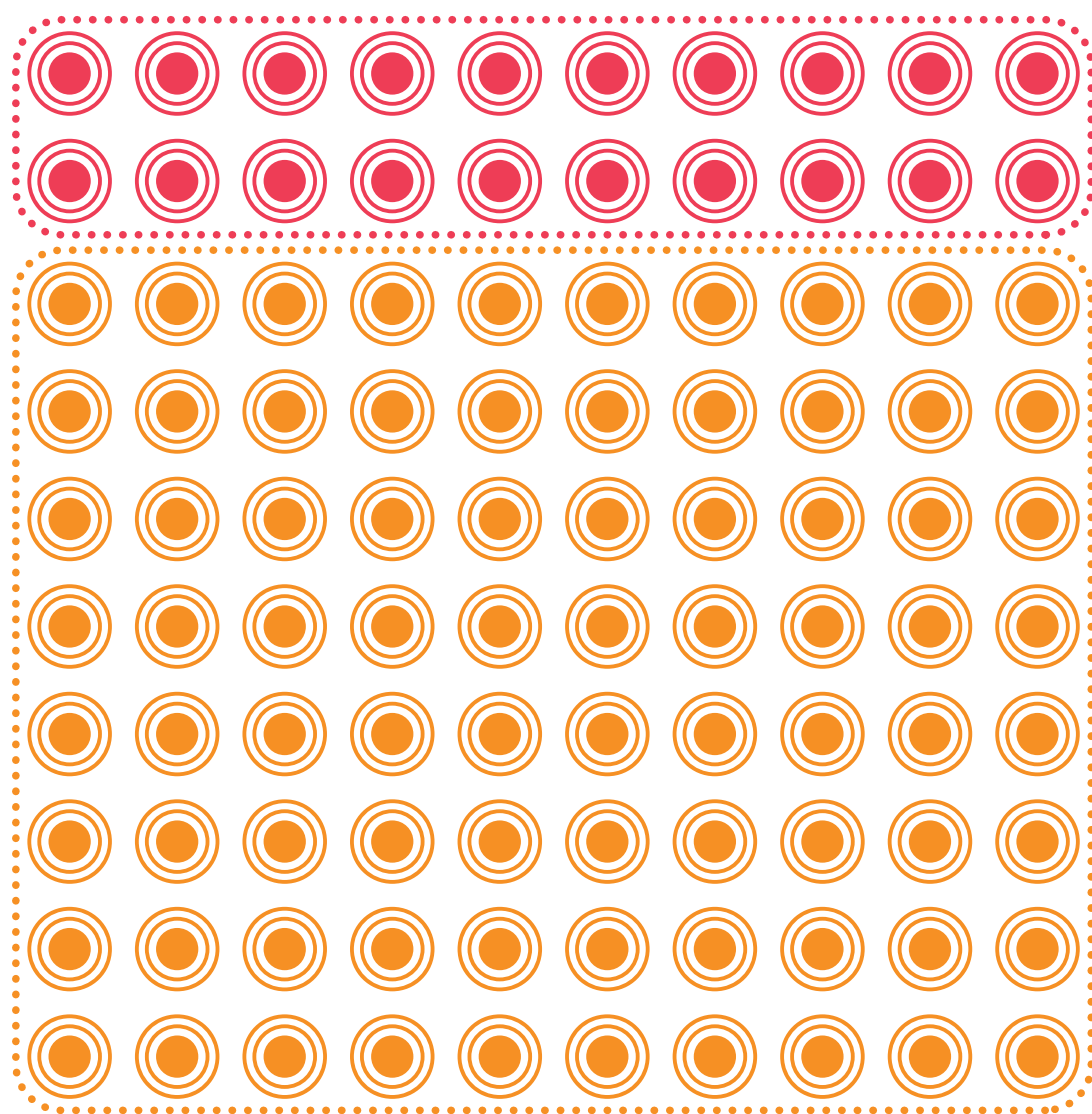
15,000€
IN FINANCIAL LOSSES



**AND HUNDREDS
OF UNMET AUDIENCES**

These results come from a survey* launched by Circostrada Network, with the aim of identifying circus and street arts events that have been either **cancelled** or **postponed** due to the COVID-19 pandemic.

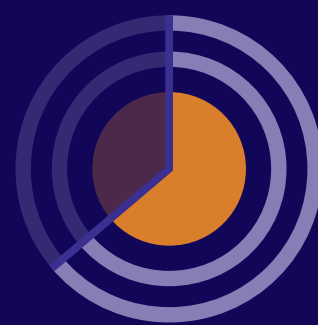
By collecting and sharing these data, our goal is to better advocate for these sectors and imagine appropriate support measures



In **20%** of cases, the events are completely **cancelled**

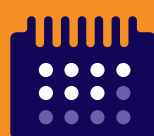


In **80%** of cases, the events are **postponed**

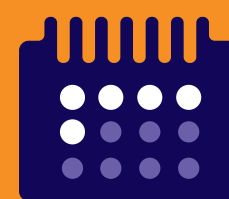


But in **64%** of these cases, artistic companies are in **complete uncertainty** because they haven't received yet any confirmation date

Performances are **postponed** for an average of **7 months**

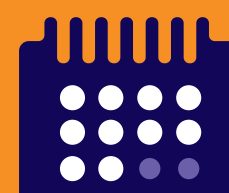


40%



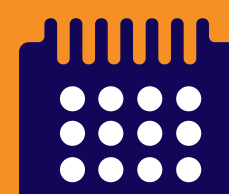
between
0 and 5 months

20%



between
6 and 10 months

40%



between
11 and 12 months