

SANTANDER
(SPAIN)

CO-ORGANISED
WITH CAFÉ DE
LAS ARTES TEATRO

CIRCOSTRADA

GENERAL
MEETING

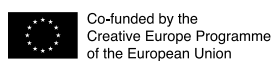
NOVEMBER 27-29 2019

PROGRAMME

Co-organised by



With the support of



WHAT IS A GENERAL MEETING AND WHY SHOULD YOU COME?

Let's start with the basics: **General Meetings** consist of a **3-day meeting** between network's members, held twice a year in a different European country. But wait, what else is in there?

HERE IS ALL YOU NEED TO KNOW!

General Meetings can be regarded as the foundations of the network, in the sense that they are an ideal opportunity for network's members to meet, exchange, share, think together, get to know each other better, discover an artistic landscape, explore topics relevant to their daily work-life, learn about network's activities, experience what it actually means being a member... and so much more!

These meetings take place twice a year and are hosted and co-organised by a Circostrada member in the frame of a festival or an artistic event. They are always designed around a full and tailored-made programme that is specific to the local context of the organisation hosting it, but still deliver meaningful content for both circus and street arts professionals.

A GENERAL MEETING AT A GLANCE!

- ▶ A privileged sphere to learn about the life of the network, meet the Coordination team and Steering Committee, get to know new members and learn about what they do.
- ▶ A chance to discover the circus and street arts scene of the host country, learn about its cultural context, visit key venues and meet local stakeholders.
- ▶ An invitation to work with your peers, get involved in the network's activities and contribute to its development via its five internal workgroups.
- ▶ An occasion to increase your skills and refresh your perspectives by participating in thematic workshops (CS Boosters), projects presentations and peer-to-peer exchanges.

YOUR PARTICIPATION MATTERS!

Because we are all busy bees constantly chasing after time, sometimes we need to be provided with an excuse to pause, think, and remind ourselves why we joined the network in the first place. General Meetings create this opportunity and offer the necessary space to raise the head and meet fellow colleagues who share a similar daily life, face similar issues, challenges, experiences and who might just give you the inspiration and brilliant idea you were so eagerly looking for.

This is the very essence of the network and regardless of the reason that drove you to it, you are in it! So, make the most of it and come to the General Meetings!



**EN LA
CUERDA FLOJA**
8th INTERNATIONAL CIRCUS FESTIVAL
7 - 30 NOV. 2019

THE WORD OF THE HOST PARTNER

Café de las Artes Teatro (CdAT) is located in Santander, a city of 170,000 inhabitants in the North of Spain. Since 2009, CdAT promotes performing arts creation and exhibition and offers training all year around for national and international artists. With around 100 shows per season, CdAT closely works with the local community in order to boost access of new audiences and their active participation in the arts venue.

Every November, CdAT organises the International Circus Festival 'En la Cuerda Floja' with a programme of shows, films, workshops and roundtables. Already in its 8th edition this year, the festival has become an annual meeting for contemporary circus at national level. The festival combines a programme with renowned and emerging companies, training workshops for professionals in charge of national and international experts and roundtables for reflection and development of the sector. Artists such as Jérôme Thomas, Zoe Maistre, Maksim Komaro, Stefan Sing, Ilona Jantti, Kim Langlet or Roberto Magro, among others, have passed through the festival.

In its 8th edition, the Festival is promoting alliances with other artistic disciplines such as literature and cinema. A Circus Film Season to promote conversations around cinema and circus takes place every week at the Filmhouse during the whole month of November. The Festival is also bringing circus to unconventional venues and locations in rural areas outside Santander in order to enable all audiences to access to contemporary circus and artists to explore new settings.

Moreover, Café de las Artes actively collaborates in the promotion of the circus through the Cantabrian Association of Circus Professionals and the Federation of Professional Associations of Circus of Spain, CircoRED.

THE SPANISH CASE

The celebration of Circostrada General Meeting this year constitutes an unparalleled opportunity to strengthen the circus and street arts sectors in Spain and to draw attention to these artistic disciplines of audience and institutions. On November 27-28-29, the SPANISH CASE will open a space to get to know the Spanish circus sector.

SPANISH CASE will permeate the three days of the General Meeting's programme. The first day will be an inaugural presentation of circus and street arts that will offer a picture of the sector's situation and enable to identify the main actors and institutions that will share their testimony and experience.

On the second day there will be presentations of projects and showcases to learn more about artists from different parts of Spain and their new creations that are in process or just released.

On the third day, the CS Boosters will be focused on two successful Spanish experiences in the cultural sector, one in mediation and the other in the use of unconventional spaces: Media Lab and Veranos de la Villa. The 'Insomnia' training project will also be presented with a Carte Blanche at the Palacio de la Magdalena and there will be more showcases at the Festival Palace. In addition, the companies scheduled in the evening shows are all Spanish to bring Circostrada members closer to the most current creation in the country.

The objective is to make the most of this opportunity and put in contact artists, institutions and private entities from different parts of Europe and Spain, in order to create networks, learn about good practices and innovative experiences. Circostrada General Meeting will be held in several venues of the city in order to provide members with a full picture of the city and best accommodate this key time's agenda and needs.

THE INTERNAL WORKGROUPS OF THE NETWORK: BASIC PRINCIPLES

The network is composed of the 5 following workgroups:

- ▶ **FRESH CIRCUS:** its core activity is to reflect on the contents, topics and overall structure of the International Seminar for the Development of Circus Arts, which takes place once every 2 years in a different country.
- ▶ **FRESH STREET:** its core activity is to reflect on the contents, topics and overall structure of the International Seminar for the Development of Street Arts, which takes place once every 2 years in a different country. The next one will take place in Torino (Italy) from 7 to 9 October 2020.
- ▶ **CS ADVOCACY:** its primary aim is to develop advocacy tools and to carry on actions in support of the fields of circus and street arts, such as the Public Policy Makers Seminar, held once a year in the frame of the FRESH events.
- ▶ **CS DATA:** its focus is on collecting, creating and comparing resource & data on circus and street arts at the European level and beyond, for observation and advocacy purposes.

- ▶ **CS LAB:** its purpose is to imagine and design contents to embody a laboratory, which will provide the space to experiment and test new ideas, methods and practices through dedicated seminars organised every year in different contexts. The next one will take place in Manchester (UK) from 21 to 23 April 2020.

Reminder: participation in the workgroups is not mandatory. Each workgroup is limited to a maximum of 15 participants.*

In order to ensure an effective functioning, a favorable work environment and continuity, members who wish to join a workgroup should be ready and committed to devoting time to the life of the network. They must therefore attend General Meetings on a regular basis and be available occasionally outside scheduled work sessions to exchange with workgroups members.

* Details about the workgroups objectives, functioning and registration procedure will be provided at the beginning of the General Meeting.

GRAPHIC GUIDELINES OF THE PROGRAMME



DEVELOP SKILLS & KNOWLEDGE

- ▶ To inspire and provide empowering material
- ▶ To give concrete tools and best practices
- ▶ To share and improve knowledge between peers



GET INVOLVED IN THE NETWORK

- ▶ To develop the activities of the network
- ▶ To report on network's past, current and future activities
- ▶ To discuss, reflect and design the network's strategy



EXPAND YOUR NETWORK

- ▶ To meet fellow members
- ▶ To learn about current and future activities & projects
- ▶ To build new projects and partnerships



DIVE IN THE LOCAL CONTEXT

- ▶ To learn more about the local context
- ▶ To develop greater awareness of the cultural policies of the host country
- ▶ To meet stakeholders
- ▶ To visit local venues and institutions



BROADEN YOUR ARTISTIC PANORAMA

- ▶ To explore a festival and its programming
- ▶ To meet artists
- ▶ To get a sense of the local artistic trends and aesthetics

WEDNESDAY
NOVEMBER 27, 2019

PRE-MEETING WITH THE STEERING COMMITTEE*

● 09:30 ▶ 12:30

📍 PALACE OF LA MAGDALENA

*Only for Steering Committee members

OPTIONAL LUNCH

● 12:30 ▶ 14:30

📍 PALACE OF MAGDALENA PARK, RESTAURANTE CABALLERIZAS

⌚ 12€ (TO BE PAID BY CASH OR CREDIT CARD)

📄 MORE INFO: [HTTPS://WWW.FACEBOOK.COM/RESTAURANTE-CABALLERIZAS-REALES-1407664589336721/](https://www.facebook.com/restaurante-caballerizas-reales-1407664589336721/)

REGISTRATION

● 13:30 ▶ 14:30

📍 PALACE OF LA MAGDALENA

We'll be waiting for you at the registration desk with your welcome packs!

📄 REMEMBER TO ASK FOR THE PRINTED TICKETS YOU PREVIOUSLY BOUGHT.

WELCOME WORDS BY CO-ORGANISERS & PRESENTATION OF CAFÉ DE LAS ARTES TEATRO

● 14:30 ▶ 15:00

📍 PALACE OF LA MAGDALENA - SALA RIANCHO

PRESENTATION OF NEW MEMBERS AND GUESTS (30') + CIRCONNECT: INFORMAL NETWORKING

● 15:00 ▶ 16:00

📍 PALACE OF LA MAGDALENA - SALA RIANCHO

Each General Meeting is an opportunity to meet, share and exchange - we will take a moment to welcome and present the new network members, and then break up in smaller groups to have a lively exchange on a couple of suggested topics. Details to be defined!

COFFEE BREAK

● 16:00 ▶ 16:30

📍 PALACE OF LA MAGDALENA

DBA
BY
DAN
PRO
PRO



EXPAND
YOUR NETWORK



GET INVOLVED
IN THE NETWORK



EXPAND
YOUR NETWORK



GET INVOLVED
IN THE NETWORK

SPANISH CASE CIRCUS AND STREET ARTS OVERVIEW

● 16:30 ▶ 18:30

📍 PALACE OF LA MAGDALENA - SALA RIANCHO

During this session, Inés Delgado (Zirkozaurre) will present an overview of the circus and street arts sectors in Spain. A dialogue will be established with several representatives from main organisations and public institutions: Circo Price Theatre, Spanish Institute of Performing Arts and Music (INAEM), Association of Street Arts Professionals (PATEA), Spanish Federation of Circus Professionals Associations (CircoRED), La Central del Circ, Cultural Action of Spain, Platform of Performing Arts Festivals (COFAE) and Spanish Federation of Vocational Training in Circus Arts (FEFPAC). The objective is to provide picture of the current situation and to identify the main actors who will share their opinion and experience.



DIVE IN THE
LOCAL CONTEXT



EXPAND
YOUR NETWORK

SPANISH TRADITIONAL APERITIF AND DINNER

● 18:30 ▶ 20:00

📍 PALACE OF LA MAGDALENA

Ⓞ OFFERED TO THE CIRCOSTRADA MEMBERS



DIVE IN THE
LOCAL CONTEXT



EXPAND
YOUR NETWORK

TRANSFER TO CAFÉ DE LAS ARTES VENUE BY BUS

● 20:00

📍 MEETING POINT: ENTRANCE STAIRS OF PALACE OF LA MAGDALENA

Ⓞ 15-MIN RIDE

ARTISTIC PROGRAMME BUBBLE BY EL LADO OSCURO DE LAS FLORES

● 20:30 ▶ 21:30

📍 CAFÉ DE LAS ARTES TEATRO

Ⓞ DETAILS ABOUT THE SHOWS & BOOKING PROCESS CAN BE FOUND AT THE END OF THE DOCUMENT IN THE SECTION «ARTISTIC PROGRAMME».

Ⓞ 10€ (CIRCOSTRADA MEMBERS AND PROFESSIONALS WILL GET 20% DISCOUNT ON THE PRICE IF PURCHASING BEFORE NOVEMBER 15)



BROADEN YOUR
ARTISTIC PANORAMA

NIGHT GATHERING

● 21:30 ▶ 23:00

📍 CAFÉ DE LAS ARTES TEATRO

Ⓞ OFFERED TO THE CIRCOSTRADA MEMBERS



DIVE IN THE
LOCAL CONTEXT



EXPAND
YOUR NETWORK

TRANSFER TO THE PARTNER HOTELS BY BUS

● 23:00

Ⓞ THREE STOPS IN TOTAL - FIRST STOP - CALVO SOTELO 23 (BAHIA HOTEL), SECOND STOP - CASIMIRO SÁINZ 6 (NH CIUDAD DE SANTANDER HOTEL), AND THIRD STOP - JOAQUÍN COSTA, 28 (SANTEMAR HOTEL).

THURSDAY
NOVEMBER 28, 2019

WORKGROUPS

● 09:00 ▶ 12:00

📍 PALACE OF LA MAGDALENA

Optional working sessions for the 5 workgroups of the network: FRESH CIRCUS, FRESH STREET, CS DATA, CS LAB, CS Advocacy.

Ⓞ THERE WILL BE DRINKS AND PASTRIES AVAILABLE TO HAVE BREAKFAST!



GET INVOLVED
IN THE NETWORK

MAGDALENO TRAIN

● FROM 10:30 ONWARDS



For those who do not participate in the workgroups and do not like to walk too much, you will be able to discover the Magdalena Peninsula from this special train that runs through the entire park while narrating its history!

There are beautiful views, Columbus' boat replicas and a zoo.

Ⓞ THE TOUR LASTS 30 MINS, IT COSTS 2,45 € AND AUDIO GUIDES WILL BE PROVIDED IN ENGLISH. TOURS TAKE PLACE EVERY 15 MINS FROM 10.30 TO 13.30.



DIVE IN THE
LOCAL CONTEXT

SPANISH CASE PITCHING SESSION: GET TO KNOW SOME ARTISTIC PROJECTS

● 12:15 ▶ 13:00

📍 PALACE OF LA MAGDALENA

Several Spanish artists and companies will present their projects, enabling you to identify key actors of the Spanish scene and get to know more details about their current projects (7min each) and share some ideas afterwards. 5 artists, selected by an open call, will present their projects: Javier Ariza *Carman* (Castilla-Leon), Elena Zanzu *Manipulaciones* (Catalonia), Alodeya *Simbiosis* (Aragon), Vinka Delgado *Afonia* (Granada) and Fadunito *Fragile* (Catalonia).



BROADEN YOUR
ARTISTIC PANORAMA

LUNCH

● 13:00 ▶ 14:30

📍 PALACE OF LA MAGDALENA

Ⓞ OFFERED TO THE CIRCOSTRADA MEMBERS

THINKING AHEAD: WHAT PROJECT FOR CIRCOSTRADA 2021-2024?

● 14:30 ▶ 16:30

📍 PALACE OF LA MAGDALENA

A brainstorming session where all your inputs will be required to start designing the strategy of the next Circostrada project for 2021-2024. The aim? To best meet your needs and that of the sectors, which is why we'll need all your attention and energy to come up with relevant proposals!



GET INVOLVED
IN THE NETWORK

TRANSFER TO PALACIO DE FESTIVALES

● 16:30

📍 MEETING POINT: ENTRANCE STAIRS OF PALACE OF LA MAGDALENA

⌚ 10-MIN RIDE

SPANISH CASE SHOWCASE SESSION: GET TO EXPERIENCE SOME ARTISTIC PROJECTS

● 17:00 ▶ 18:30

📍 PALACIO DE FESTIVALES

Once again, you will have the opportunity to enjoy Spanish shows in order to get a glimpse of the current circus creation in Spain. 4 Spanish companies, selected in an open call, will present their pieces (15min each): Nueve Uno Suspensión (Madrid), Cia. IO Cuatro [4"] Segundos (Galicia/Andalucía), Cía. Du'K'tO Cafuné (Cataluña/Baleares) and Twisting the Balance Futuro Animal (Basque Country).

ⓘ DETAILS ABOUT EACH COMPANY PRESENTED IN THE SHOWCASE CAN BE FOUND IN THE ARTISTIC PROGRAMME SECTION OF THE DOCUMENT.



BROADEN YOUR
ARTISTIC PANORAMA

APERRO & TAPAS

● 18:30 ▶ 19:30

📍 PALACIO DE FESTIVALES

Ⓞ OFFERED TO THE CIRCOSTRADA MEMBERS

TRANSFER TO CENTRO BOTÍN

● 19:30

📍 MEETING POINT: ENTRANCE OF PALACIO DE FESTIVALES (C/GAMAZO S/N)

⌚ 5-MIN RIDE

ARTISTIC PROGRAMME MYRES BY GROPCIRCO ACTUAL

● 20:00 ▶ 21:00

📍 CENTRO BOTÍN

ⓘ DETAILS ABOUT THE SHOWS & BOOKING PROCESS CAN BE FOUND AT THE END OF THE DOCUMENT IN THE SECTION «ARTISTIC PROGRAMME».

Ⓞ 14€ (CIRCOSTRADA MEMBERS AND PROFESSIONALS WILL GET 20% DISCOUNT ON THE PRICE IF PURCHASING BEFORE NOVEMBER 15)



BROADEN YOUR
ARTISTIC PANORAMA

DINNER

● 21:00 ▶ 23:00

📍 EL MUELLE AT CENTRO BOTÍN

Ⓞ 22€ (TO BE PAID BY CASH OR CREDIT CARD AT THE RESTAURANT)

TRANSFER TO HOTELS BY BUS

● 23:00

ⓘ TWO STOPS: FIRST STOP - CASIMIRO SÁINZ 6 (NH CIUDAD DE SANTANDER HOTEL) AND SECOND STOP - JOAQUIN COSTA, 28 (SANTEMAR HOTEL).

FRIDAY
NOVEMBER 29, 2019

CS BOOSTERS

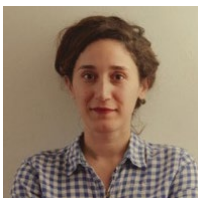
● 10:00 ▶ 12:30

📍 PALACE OF LA MAGDALENA

1 FROM THE BLACK BOX TO THE PUBLIC SPACE

In this workshop we will reflect on what is public space and how to create with it, as well as how to take responsibility for its use. From our social and artistic responsibility, we will discuss how to make a city through culture. A necessary dialogue between 'the inside' as cultural container and 'the outside' as a space for dialogue with reality. Participants will reflect upon the city's mechanism, its regulations, its spaces, its uses, and how through that knowledge new dialogues can be generated with the city. This workshop is an opportunity for all participants to develop and go deeper in the art of being together.

© BY MARAL KEKEJIAN, ARTISTIC DIRECTOR FROM VERANOS DE LA VILLA



Maral Kekejian is the Artistic Director of Veranos de la Villa, Madrid City Council. She was the Performing Arts Director at La Casa Encendida and coordinated the contents of music, dance, theater, performance and children's programming for almost a decade. She was Deputy Director of Pradillo Theater in Madrid for several years.

2 FROM ENGAGING WITH AUDIENCES TO CREATING COMMUNITIES. THE PROMISE OF CITIZEN LABS.

This workshop offers an approach to the model of citizen laboratories, which are conceived as a platform in which citizens develop cultural projects in an open, collaborative and experimental way. Through a theoretical-practical approach we will enter the specific proposal of these laboratories, presenting their elements, main characteristics and ways of operation. The priority lines of work will be cultural mediation, institutional openness and connection with the territory, linking the contents of the session with the concrete reality of street arts, theater and circus. The objectives of this workshop are to share the potential and limits of the model of citizen laboratories and cultural mediation, assess the adequacy of the format of the citizen laboratory to the particular reality of street arts, theater and circus, and design a tentative scheme of what a citizen laboratory would look like in the relevant contexts.

© BY LORENA RUIZ, DOCTOR IN SOCIOLOGY



Lorena Ruiz investigates the role of mediation and collaborative culture in the creation of learning communities. She collaborates with the Complutense University of Madrid and conducts consulting and training in open innovation processes, citizen participation and public-social collaboration. She used to work as a cultural mediator and researcher at Medialab Prado (Madrid City Council).



DEVELOP SKILLS
& KNOWLEDGE

CS BOOSTERS

A LITTLE KICK TO KEEP YOU GOING!

What is it all about?

The idea behind the CS BOOSTERS is to offer different thematic paths and to learn about a specific topic. For this General Meeting, you will have the opportunity to tackle issues dealing with the notion of public space and how to compose and create within this space, taking into account its community and environment (1), the model of citizen laboratories (2.) and the international leap and its ecological issues (3).

Pick a BOOSTER!

Participants explore* one of these paths, choosing in the programme between the 3 options offered. Get ready to boost your brain!

* Prior registration needed via the dedicated Circostrada Registration Form.

3 WHAT CARBON FOOTPRINT ARE WE TALKING ABOUT WHEN TURNING INTERNATIONAL?

Jean-Lou Fourquet – trainer and activist in ecological transition – will offer a perspective and critical discussion on the existing paradox between the desire to turn international and its ecological impact. Take part in a pedagogical workshop, prospective and open to exchanges with a view to take a step back, together, and reflect on current and future practices within the cultural sector, towards a greater consciousness of ones responsibilities and possibilities.

© BY JEAN-LOU FOURQUET



After spending a few years in Sweden and later on in Australia, Jean-Lou came back to Toulouse, where he cofounded PALANCA (<http://palanca.fr>) in 2012, the cooperative of studies and consultancy in sustainable development, and t-afterwards Allo Bernard (<http://allo-bernard.fr>), a neighborhood concierge service. In 2019, he founds Homo Conscientus (<https://homoconscientus.fr>), whose primary objective is to participate, through all possible transmission formats (conferences, trainings, etc.) in a transition towards a new humanity, more conscious of its impact, possibilities and potential futures.

ARTISTIC PROGRAMME SPANISH CASE CARTE BLANCHE INSOMNIA PROJECT

● 12:30 ▶ 13:00

Insomnia Project is an artistic initiative directed by Anthony Mathieu, to promote the arts exchange, training and creation in order to fill the gap of professional training on circus and street arts in Spain. On this edition, 'Coffee and Cigarettes', students of the laboratory will research on circus as a tool for a multidisciplinary theatre and for images' creation. After a week of training, artists present a Carte Blanche.



BROADEN YOUR
ARTISTIC PANORAMA

LUNCH

● 13:00 ▶ 14:30

📍 PALACE OF LA MAGDALENA

© OFFERED TO THE CIRCOSTRADA MEMBERS

PLENARY SESSION & WORKGROUP FEEDBACKS

● 14:30 ▶ 16:30

📍 PALACE OF LA MAGDALENA



GET INVOLVED
IN THE NETWORK

COFFEE BREAK

● 16:30 ▶ 17:00

📍 PALACE OF LA MAGDALENA

TRANSFER TO PALACIO DE FESTIVALES

● 17:00

📍 MEETING POINT: ENTRANCE STAIRS OF PALACE OF LA MAGDALENA

⌚ 10-MIN RIDE

SPANISH CASE SHOWCASE & PITCH SESSION: GET TO KNOW AND EXPERIENCE SOME ARTISTIC PROJECTS

● 17:30 ▶ 19:30

📍 PALACIO DE FESTIVALES

SHOWCASE: 3 Spanish companies Xampatito Só (Galicia), Zen del Sur *Órbita* (Andalucia) and Nicoletta Battaglia *Hidrattica* (Catalunya).

ⓘ DETAILS ABOUT EACH COMPANY PRESENTED IN THE SHOWCASE CAN BE FOUND IN THE ARTISTIC PROGRAMME SECTION OF THE DOCUMENT.

PITCH SESSIONS: Som Noise Breach (Catalonia), La Testa Maestra Hijos de la Fruta (Madrid), La Glo Circo SacRED (Basque Country) and Kolektivo Konika La punta de mi nariz (Catalonia/Basque Country).

WALK AND BREATHING TIME

● 19:30 ▶ 20:30

📍 AT THE SEASHORE NEAR PALACIO DE FESTIVALES.

ARTISTIC PROGRAMME LURRAK BY LURRAK ANTZERKIA

● 20:30 ▶ 21:30

📍 PALACIO DE FESTIVALES

ⓘ DETAILS ABOUT THE SHOWS & BOOKING PROCESS CAN BE FOUND AT THE END OF THE DOCUMENT IN THE SECTION «ARTISTIC PROGRAMME».

Ⓜ 14€ (15% DISCOUNT FOR CIRCOSTRADA MEMBERS AND PROFESSIONALS IF PURCHASING BEFORE NOVEMBER 15)

DINNER AT PALACIO DE FESTIVALES

● 21:30 ▶ 22:30

📍 PALACIO DE FESTIVALES

Ⓜ OFFERED TO THE CIRCOSTRADA MEMBERS

TRANSFER TO MALASPINA BAR

● 22:45

📍 MEETING POINT: ENTRANCE OF PALACIO DE FESTIVALES (C/GAMAZO S/N)

⌚ 10-MIN RIDE



BROADEN YOUR
ARTISTIC PANORAMA



BROADEN YOUR
ARTISTIC PANORAMA

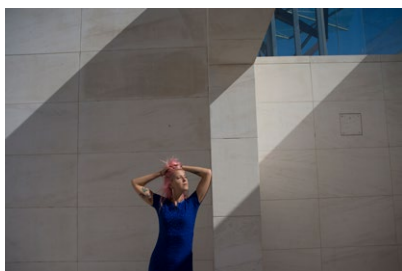
LIVE CONCERT BY IZÀ AND FINAL PARTY

● 23:00 ▶ 1:00

📍 MALASPINA BAR

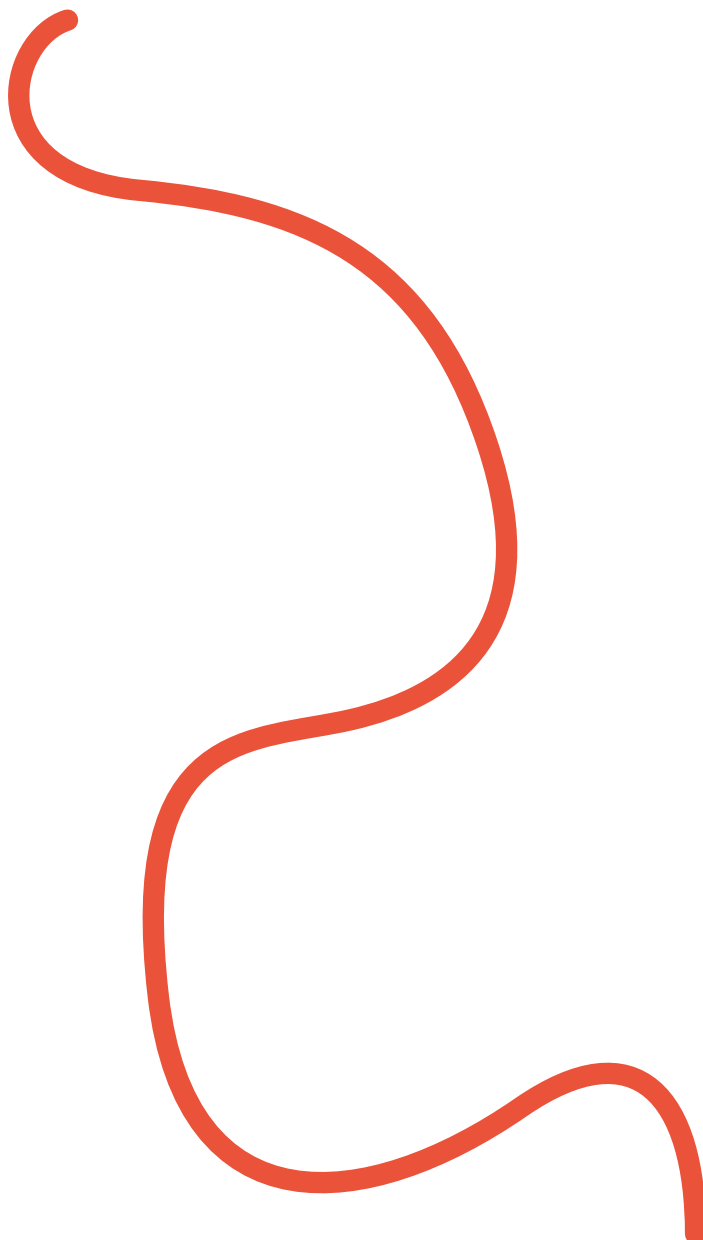


DIVE IN THE
LOCAL CONTEXT



Izà is a powerful voice from Cádiz roots and based in Barcelona. Frequent collaborator of artists such as Dj Panko (Ojos de Brujo), Oriol Tramvia and Chico Ocaña (Mártires del Compás). Veneno is her second album with 8 tracks that move between funk, rock, pop and electronics. Get ready to enjoy a lovely musical evening.

© OFFERED TO THE CIRCOSTRADA MEMBERS





GENERAL INFORMATION

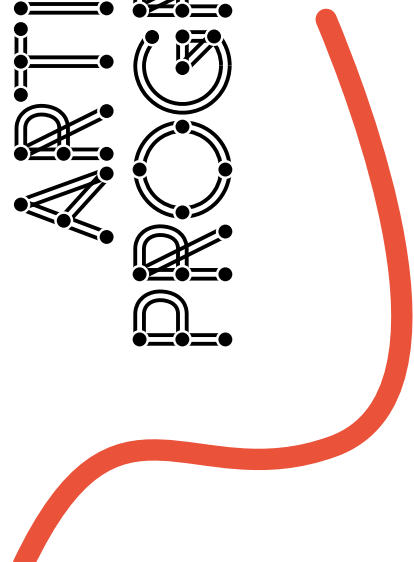
The Festival programme offers a programme every weekend during the whole month of November. During the General Meeting, Café de Las Artes Teatro has organised the SPANISH CASE, an intense programme focused on Spanish circus and street arts productions in order to enable Circostrada members the opportunity to dive in the Spanish sector for three days!

TICKETING

CdAT are pleased to offer special prices for Circostrada members. Please buy your tickets when registering for the General Meeting. Tickets availability will not be guaranteed if you do not book your tickets before the November 15! Please book your tickets* via the Circostrada registration form.

* Remember to enter the password 'Circostrada' to be able to access the online platform for tickets purchase.

ARTISTIC
PROGRAMME



WEDNESDAY
NOVEMBER 27, 2019



BUBBLE BY EL LADO OSCURO DE LAS FLORES (CATALONIA)

● 20:30 ▶ 21:30

📍 CAFÉ DE LAS ARTES TEATRO

Bubble portrays a fight between two people. It speaks about the blows and physical intimacy that lead to laughter or tears, about everyday situations that give way to fantasy and to the absurd. The eternal submission and struggle that prevent us from distinguishing many times reality from fantasy. Men, upon reaching their limits, meet their most real tenderness. The company El lado oscuro de las flores, created in 2006, is formed by Ginés Belchí Gabarrón and Jesús Navarro Espinosa. The show *Bubble* was born with la Central del Cirq's support and combines acrobatics, dance, physical theater and a complex play of lights, sound and music. All this transports the spectator to a sensitive, delicate and intense universe.

© 10€ (CIRCOSTRADA MEMBERS AND PROFESSIONALS WILL GET 20% DISCOUNT ON THE PRICE IF PURCHASING BEFORE NOVEMBER 15)

📄 BOOK YOUR TICKET: [HTTPS://ENTRADIUM.COM/EVENTS/BUBBLE-EL-LADO-OSCURO-DE-LAS-FLORES](https://entradium.com/events/bubble-el-lado-oscuro-de-las-flores)
ENTER PASSWORD 'CIRCOSTRADA' TO ACCESS TO ONLINE PLATFORM FOR TICKETS PURCHASE.

THURSDAY
NOVEMBER 28, 2019



MYRES BY GROUPO CIRCO ACTUAL (MADRID)

● 20:00 ▶ 21:00

📍 CENTRO BOTÍN

Contemporary circus show inspired by the Moiras, goddesses in charge of weaving the destiny of human beings. *Myres* invites us to ask who we are, what we weave and who «pulls the threads». In the duality of the scenic proposal between the mythological world and the human world, various situations are presented to the public about destiny and free will, through disciplines such as acrobatic portes, verticals and an aerial network. Grop (whose meaning is 'knot' in an Italian dialect) symbolizes the encounter and the union of the threads that are born from different experiences and scenic languages through which the circus artist and dancer, Stefano Fabris, director of the company has evolved. In his work, dance and circus are in constant relationship and cohesion, supporting once each other.

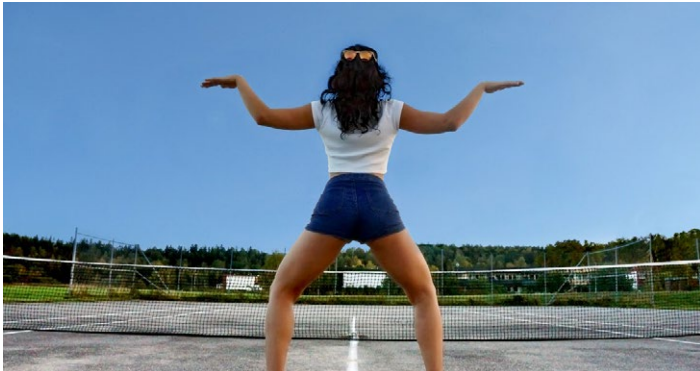
© 14€ (CIRCOSTRADA MEMBERS AND PROFESSIONALS WILL GET 20% DISCOUNT ON THE PRICE IF PURCHASING BEFORE NOVEMBER 15)

📄 BOOK YOUR TICKET: [HTTPS://ENTRADIUM.COM/EVENTS/CIRCOSTRADA-MEETING-MYRES](https://entradium.com/events/circostrada-meeting-myres)
ENTER PASSWORD 'CIRCOSTRADA' TO ACCESS TO ONLINE PLATFORM FOR TICKETS PURCHASE.

SPANISH CASE - SHOWCASE SESSION

● 17:00 ▶ 18:30

📍 PALACIO DE FESTIVALES



ANIMAL FUTURE BY TWISTING THE BALANCE (BASQUE COUNTRY)

Direction: Rolando San Martín

Interpreters: Leire Mesa and Edoardo Maria Virtú

Duration (full piece): 60 minutes

Date of premiere: December 2018

Research line: The spectacularity of *Animal Future* lies in the social, discursive and poetic power that circus itself triggers in the collective imagination when a person enters in a tent to enjoy a show. *Animal Future* urgently demands bringing back the closeness, the habit to meet in theaters, tents and squares, to gather around the fire, to get a shelter and the warmth of the food. This claim, contained in the dramaturgy of this poetic artifact, is, although often forgotten, a radical ontology of human resistance.



FOUR [4] SECONDS BY CIA IO (GALICIA/ANDALUSIA)

Direction: Álvaro Reboledo «Fitinho»

Interpreters: Álvaro Reboledo, Javier Lemus, and Beatriz Rubio

Duration (full piece): 55 minutes

Date of premiere: November 2018

Research line: through contemporary dance, physical theater and circus techniques of hand-to-hand and aerial acrobatics, what happens in this brief space-time is reported in a fragmented way. The artists, Javi, Bea and Fitinho, face a twister of thoughts and doubts assaulting them that will be resolved on stage in an organic, instinctive and poetic way. A dramaturgy in which images acquire a fundamental meaning, reinforced by the plastic effects of light and by the sound created live on stage in the form of experimental electronic bases.



CAFUNÉ BY DU'K'TO (CATALONIA/BALEARES)

Direction: Pau Portabella

Interpreters: Bárbara Vidal, Bernat Messeguer and Adrià Bauzà

Duration (full piece): 45 minutes

Date of premiere: June 2018

Research line: Combination of the most acrobatic circus technique with contemporary dance. The caress as a relational gesture: a sweet caress that at times hides feelings of frustration, a bitter caress that discovers the most sincere intimacies or a playful caress that leads to an infinity of adventures. The harmonic balance between these compromises and disagreements is what shapes human relationships. In *Cafuné* two individuals fight to grow together through a game of manipulation, caresses and disagreements; together, but never losing the essence of each one, maintaining their own individuality. This coexistence will make different situations alive, which are written in a choreographic, circus and theatrical language, with a musical design exposing the roots of the performers.



SUSPENSIÓN BY NUEVEUNO (MADRID)

Direction: Jorge Silvestre Granda

Interpreters: Miguel Frutos, Josu Montón, Jorge Silvestre, Carlos Marcos and Fernando Santa-Olalla

Duration (full piece): 60 minutes

Date of premiere: work in progress, planned in 2020

Research line: Contemporary circus show that reflects on identity, in particular on masculinity, without forgetting the technical and choreographic research. Looking for a show with a strong personality, that makes us improve as people and artists, a show that touches and transforms but at the same time entertains.

FRIDAY
NOVEMBER 29, 2019



CARTE BLANCHE BY INSOMNIA PROJECT

● 13:00 ▶ 13:30

📍 PALACE OF LA MAGDALENA

Insomnia Project is an artistic Initiative, directed by Anthony Mathieu, to promote the arts exchange, training and creation in order to fill the gap of professional training on circus and street arts in Spain. A mobile training centre that offers masterclass and the creation of a piece with the collaboration of schools and theatres. On this edition, *Coffee and Cigarettes*, the laboratory will research on circus as a tool for a multidisciplinary theatre and for images creation. Therefore, the focus will be on writing and risks facing, not only with the gesture, but also with the thinking, look and voice, in order to find other forms of communication. After a week of training (just before Circostrada), artists will present a Carte Blanche for Circostrada members.

© FREE



LURRAK BY LURRAK ANTZERKIA (BASQUE COUNTRY)

● 20:30 ▶ 21:30

📍 PALACIO DE FESTIVALES

Lurrak is a contemporary circus musical show that tells the story of a rebellion in a factory, in which a small community of men and women opposes abuses in their work, boredom and lack of vitality. The characters move between the absurd and the comic. The spectator will have the opportunity to attend a revolution in an industrial environment where routine reigns. *Lurrak's* live music was created for the show with instruments of the Basque Country such as txalaparta, trikitixa and alboka. A dozen circus artists and musicians fill the stage with impossible balances and aerials that follow the beat of the traditional instruments.

© 14€ (CIRCOSTRADA MEMBERS AND PROFESSIONALS WILL GET 15% DISCOUNT ON THE PRICE IF PURCHASING BEFORE NOVEMBER 15)

📄 BOOK YOUR TICKET: [HTTPS://ENTRADIUM.COM/EVENTS/CIRCOSTRADA-MEETING-LURRAK](https://entradium.com/events/circostrada-meeting-lurrak)
ENTER PASSWORD 'CIRCOSTRADA' TO ACCESS TO ONLINE PLATFORM FOR TICKETS PURCHASE.

SPANISH CASE - SHOWCASE SESSION

● 17:30 ▶ 19:30

📍 PALACIO DE FESTIVALES



SÓ BY XAMPATITO

Direction: Arturo Cobas and Jesús Velasco

Interpreter: Jesús Velasco Otero

Duration (full piece): 50 minutes

Date of premiere: June 2019

Research line: *Só* is a contemporary piece featuring a single character, surrounded by more than 100 cigar boxes. It focuses on the exploration of manipulating cigar boxes, as well as building and creating "surprise" boxes such as: shell game boxes, radio control boxes, breakable boxes or boxes that split in half. The show generates different spaces for the scenes such as chaos, a vertical world or "Jenga game". In addition to the manipulation of boxes, the conflict between "the sphere" and the world of straight lines is shown. This conflict appears in the form of a ball, bouncing balls and bouncing at angles are used.



ÓRBIT BY ZEN DEL SUR

Direction: Carlos López and Noemí Pareja

Interpreters: Carlos López and Noemí Pareja

Duration (full piece): 60 minutes

Date of premiere: work in progress, planned in December 2019

Research line: "*Orbit* is the trajectory that describes a physical object around another, under the influence of a central force." It is a multidisciplinary show that fuses circus, dance and live music. It represents a cyclic-round trip, an infinite coming and going in constant movement through which all human beings transit, attracted by two gravitational forces: the earth, which represents our roots, the anchor that settles the idiosyncrasy, the umbilical cord that feeds, protects and ties; and the space, the mysterious universe that allows us to have wings, evolve, challenge our comfort zone, lose our balance and find it again. On this occasion, there will be two artists from Cadiz who will bring this drama to stage.



HIDRATTICA BY NICOLETTA BATTAGLIA

Direction: Rubén Río

Interpreter: Nicoletta Battaglia

Duration (full piece): 40 minutes

Date of premiere: work in progress

Research line: A glass in an unstable balance. A step into the void. A vast emptiness. An empty glass. The unstable and the solid, fragile and ductile, pleasant and annoying. The last point of imbalance before reaching balance. The fragility of a woman, her old age, her childhood, the life. *Hidrattica* is a show of physical theater, minimal circus and live music. The proposal is developed on a water surface.



FESTIVAL
PROGRAMME
FOR SATURDAY
AND SUNDAY

SATURDAY
NOVEMBER 30, 2019



OUTONO BY PISTACATRO (GALICIA)

● 20:30 ▶ 21:30

📍 CAFÉ DE LAS ARTES TEATRO

Outono ('Autumn' in Galician language) is a tribute to classic clowns, told through a clown company in the midst of a crisis in an abandoned circus tent. It tells the nostalgic journey of four artists to their past, a celebration of friendship and failures, a claim to being idiots, a poetic look at the ancient clown profession with a lot of humour.

Autumn is a theater-circus show with live music produced by Pistacatro on their tenth anniversary. Pistacatro is composed by a group of theatre and circus artists and musicians who got together in 2006 to boost circus sector in their region. They create and distribute New Circus and Cabaret shows in order to open new circuits and promote Galician companies.

© 10€ (20% DISCOUNT FOR CIRCOSTRADA MEMBERS AND PROFESSIONALS)

© BOOK YOUR TICKET: [HTTPS://ENTRADIUM.COM/EVENTS/CIRCOSTRADA-MEETING-OUTONO](https://entradium.com/events/circostrada-meeting-outono)
ENTER PASSWORD 'CIRCOSTRADA' TO ACCESS TO ONLINE PLATFORM FOR TICKETS PURCHASE.

SUNDAY
DECEMBER 1, 2019



CAR MAN BY JAVIER ARIZA (CASTILLA- LEÓN)

● 20:00 ▶ 21:00

📍 TOWN HALL OF CASTRO URDIALES

Street comedy by a showman and his car, a SEAT 600. A fun show for all audiences where an iconic car comes alive and will end up driving without a driver in a musical and circus choreography that can take them to Eurovision. Circus show, clown and object manipulation, turning this car into almost a puppet.

The artist Javier Arizas is a simple man in a complex world who channels this paradox through his quirky humor, creating and touring clown, circus and physical theatre shows around the world, having worked in more than 20 countries on 4 continents. A Don Quixote for modern times, he takes the art of being an idiot very seriously, combining high-class music, circus and tomfoolery in weird and wonderful ways.

© FREE

**OPTIONAL
PROGRAMME**
THINGS TO DO
IN SANTANDER
AND AROUND
THE REGION

📍 **SANTANDER**

Santander surprises its visitors by the beauty of its bay, with the sea and the mountains as protagonists. A small city that can be easily explored on foot or by bicycle with cultural programming in many different areas of the city.

WALK AROUND THE BAY

You can start at Paseo Pereda and get to Puerto Chico. During the walk you can visit [Centro Botín](#), [Palacete del Embarcadero](#), [Museo de Prehistoria y Arqueología de Cantabria](#) o [Museo Marítimo de Cantabria](#).

Another option to visit the bay of Santander, is to take a boat trip that will give you a different perspective of the city. Two companies provide a boat service: [Los Reginas](#) y [Bahía Tours](#).

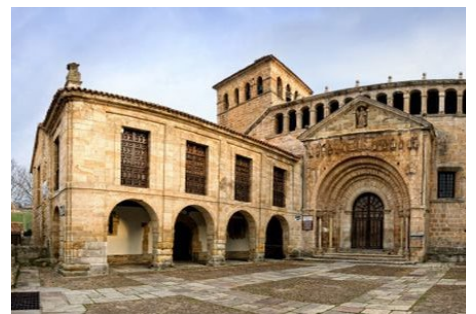
Continuing with the tour and reaching one end of the city, you will find the Lighthouse of Cabo Mayor, one of the most visited icons in Santander. You can have a drink there and enjoy the wonderful views over the sea and the cliffs. There is also a path on the edge of the cliff to walk the coastal line and arrive to the beaches.



📍 **THE CAVE OF ALTAMIRA AND SANTILLANA DEL MAR**

The [Cave of Altamira](#) is a natural cavity in the rock in which one of the most important pictorial and artistic cycles of Prehistory is preserved. Cave paintings are 14,000 years old. Qualified as the «Sistine chapel» of rock art and discovered in 1875, it was declared a World Heritage Site in 1985. The most famous part of the cave, known as the «polychrome room», contains a large set of bison, approximately twenty from the Quaternary art. The Cave of Altamira is not open to the public, but there is a replica of the cave in Altamira Museum, few meters from the original cavity.

The Cave of Altamira is located two kilometers from [Santillana del Mar](#), one of the most historic-artistic towns in Spain for its prestigious collegiate church of Santa Juliana from the 12th century, the first and most important buildings of Romanesque art in Cantabria. Around the collegiate church and its beautiful cloister a population center was developed that experienced times of great economic splendor. It is essential to walk on foot to admire the beauty of its cobbled streets and medieval buildings.



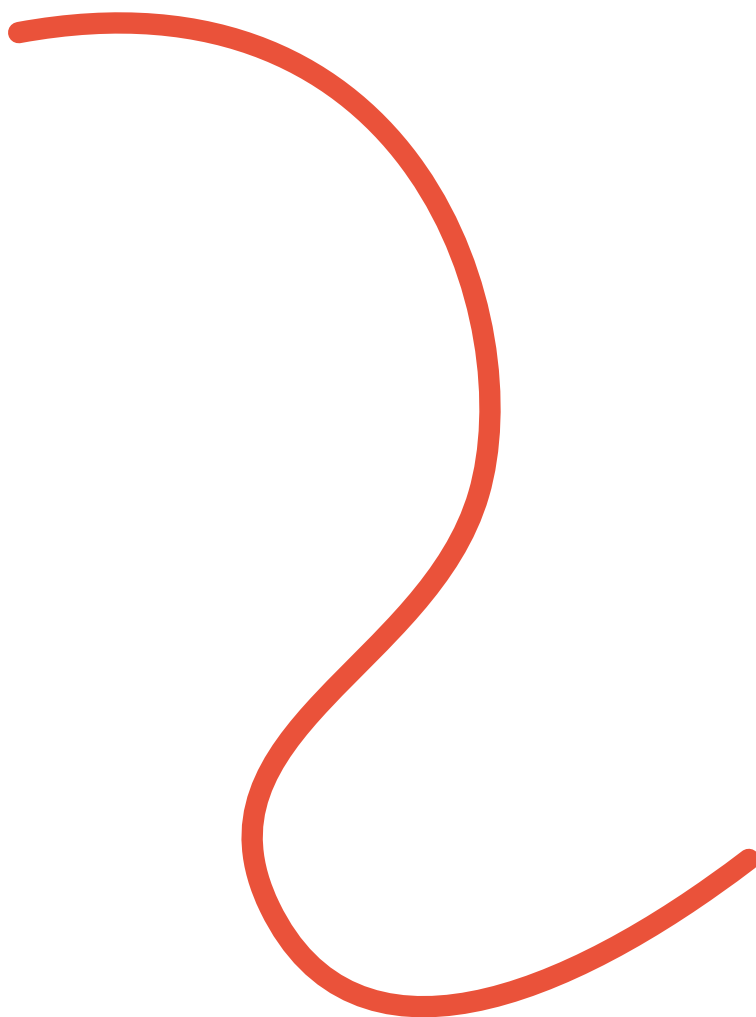
📍 PUENTE VIESGO AND THE CAVES OF EL CASTILLO, LAS CHIMENEAS, LAS COINS AND LA PASIEGA

In Puente Viesgo, constituted as a population center in the late Middle Ages, there is another set of prehistoric caves. Mount Castillo contains four caves inside, El Castillo, Las Chimeneas, Las Monedas and La Pasiega, with prehistoric art declared World Heritage by UNESCO in 2008. Of the four caves stands El Castillo, whose lobby was excavated at the beginning of the 20th century. In the interior it has rock manifestations of practically all the Upper Paleolithic (between 30,000 and 10,000 years old).



In Puente Viesgo there is also the Gran Hotel Balneario de Puente Viesgo, a thermal spa with a centuries-old history. In the 18th century the thermal qualities of its spring were already known and appreciated for its therapeutic value. a spa that takes advantage of the medicinal waters of the spring. Its hot springs were declared of public utility in 1862 and are especially suitable for diseases of the heart, nervous system, arterial hypertension and visceral rheum.

Discounts for accommodation and spa available for Circostrada members.



PRACTICAL INFORMATION

VENUES OF THE GENERAL MEETING

📍 CAFÉ DE LAS ARTES TEATRO

C/García Morato, 4 bj.
39009 Santander
Cantabria, Spain
<https://cdat.es>

📍 THE PALACE OF LA MAGDALENA

Av de la Reina Victoria
s/n, 39005 Santander
Cantabria, Spain
<https://palaciomagdalena.com/en/>

📍 THE PALACIO OF FESTIVALES

C/ Gamazo s/n,
39004 Santander, Spain
<https://palaciofestivales.com>

📍 THE BOTÍN CENTER

Muelle de Albareda s/n
Jardines de Pereda
39004 Santander, Spain
<https://www.centrobotin.org/en/>

CONTACT

Café de las Artes Teatro

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Circostrada

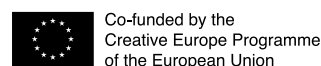
Laura Gérard, International Communication Officer
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Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 120 members from over 35 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.



ARTCENA is the National Centre for Circus, Street and Theatre Arts, created by the French Ministry of Culture. It coordinates Circostrada and has a permanent seat on its Steering Committee. It works closely with sector professionals and offers them publications and multimedia resources through its digital platform. It develops mentoring, training, tools and services to help them in their daily practices. It provides support to contemporary creation through national programmes and encourages international development of these three sectors.



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