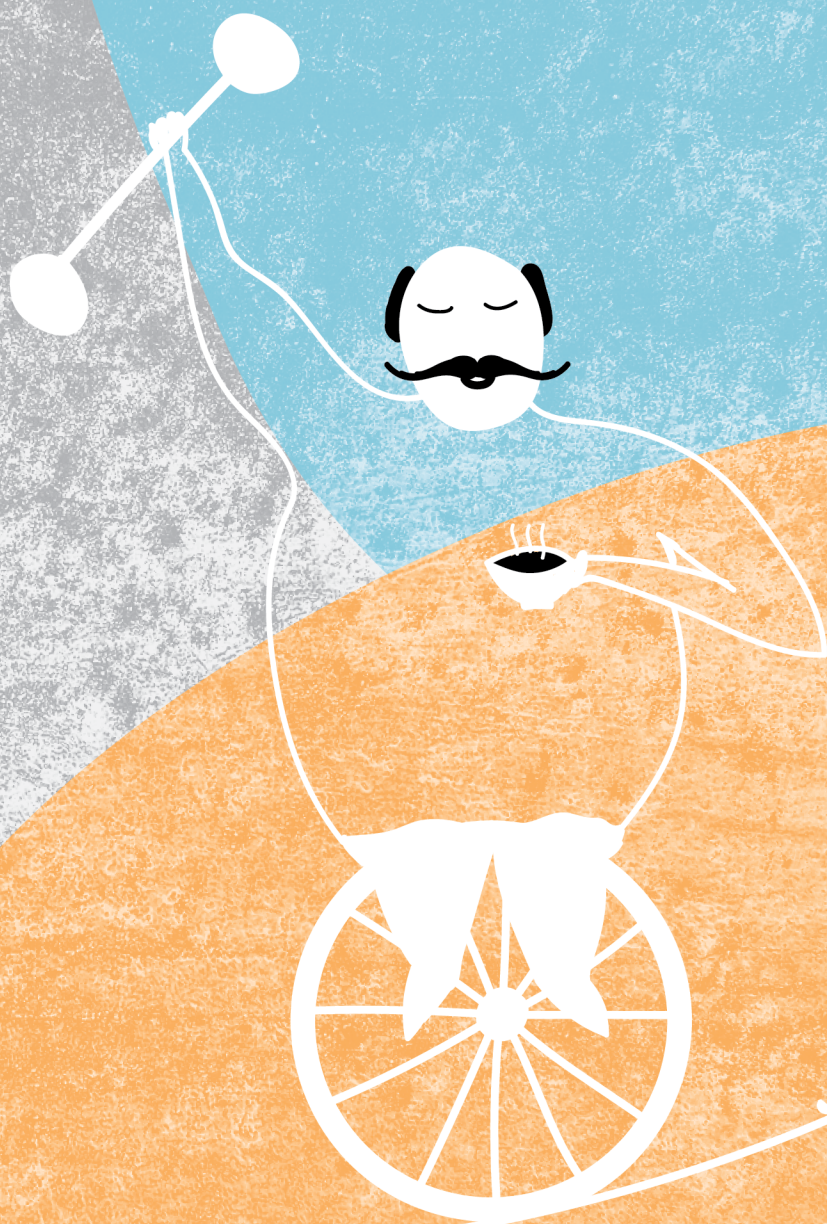


# KAHWA #2

Rencontre : Etat des lieux du cirque  
& des arts de rue au Maroc et ailleurs



8 NOV.  
10H-16H

CENTRE CULTUREL  
**KHAIR EDDINE**

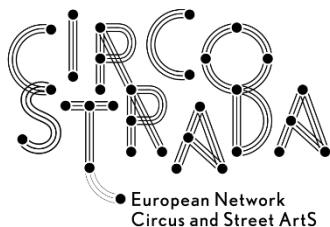
**TIZNIT**

CIRCO  
STRADA  
European Network  
Circus and Street ArtS



جذور  
RACINES  
ΣΦΟΟΛ  
Association pour le  
développement culturel  
au Maroc et en Afrique





## **KAHWA Meeting#2 – Tiznit – November 8th, 2018**

### **As part of the third edition of the General Assembly for Culture (Morocco)**

#### ***What landscape and project(s) are being drawn up for circus and street arts?***

In Morocco, cultural actors are currently deepening the relations between artistic creation and territories at a local, regional and international scale.

Since the first General Assembly for Culture in 2014, the landscape of circus and street arts has changed significantly and has seen new companies, new projects emerged, as well as the creation of a Moroccan street arts federation and the development of international cooperation projects. While the twelve Moroccan regions are elaborating their Regional Development Plans (RDP), how do artists and cultural operators take up the artistic issues related to territories and how do they contribute to their local development?

This second KAHWA meeting takes place in the context of a cycle of annual meetings initiated by Circostrada – European Network for Circus and Street Arts (coordinated by ARTCENA – French national centre for circus, street arts and theatre) with the aim of strengthening, nurturing and developing professional and artistic collaborations between Europe and the countries of the Southern Mediterranean Area. After Tunis in October 2017, Circostrada, in partnership with Racines – network member – are joining forces to organise and moderate a key moment of exchanges and discussion on issues linked to international cooperation and the development of circus and street arts in Morocco. This KAHWA meeting will take place on November 8<sup>th</sup> in Tiznit, within the framework of the third edition of the General Assembly for Culture and will be open to all circus artists and professionals working in the public space.

Prior to this meeting, a documentary record will be put together by the partners in order to map the venues, actors and cultural projects in Morocco. This record will be supplemented with contents of the KAHWA meeting and will be released online following the General Assembly in Tiznit.

Help us document this record by answering the following questions:

- **Are you or have you already been engaged in a cooperation project with Morocco?** Tell us about your project in a few lines: short description, year & duration of the project, partners involved, contact person and outcome.
- **Do you currently develop professional relations/collaborations with the Mediterranean area or with any African region/country?** Tell us more about your project!

Please send your responses to: [laura.gerard@artcena.fr](mailto:laura.gerard@artcena.fr)

## **Co-organisers of the KAHWA Meeting#2**

---

### **Circostrada - European Network for Circus and Street Arts**

Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 100 members from over 30 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.

### **Racines**

Racines is a Moroccan non-profit organization advocating for the integration of culture into public human, social and economic policies. Racines is born from the desire of Moroccan cultural actors who are convinced that the issue of culture is common to African and Arab countries : weakness of cultural policies, lack of involvement of the states, non-recognition of culture as a human right, weak creative industries, lack of protecting artists' rights, lack of training in cultural jobs... Racines' projects are articulated around cultural policies (research, advocacy, mapping), arts and culture for social change, entrepreneurship, training and capacity building, freedom of artistic expression, artists' rights and status.

---

### **Contacts:**

#### **Circostrada**

Marion Marchand - International Coordination Officer: [marion.marchand@artcena.fr](mailto:marion.marchand@artcena.fr)

Website: [www.circostrada.org/en](http://www.circostrada.org/en)

#### **Racines**

Dounia Benslimane – Development & Partnerships Officer: [dounia@racines.ma](mailto:dounia@racines.ma)

Website: [www.racines.ma](http://www.racines.ma)

Artmap: <http://artmap.ma>