

## International Call: Artistic Contributions Visual Art / Film / Photography

The STAMP festival (festival of altonale and the district cultural centre HausDrei) is looking for works by young European artists in the areas of visual arts, film, photography and suchlike, topically dealing with LIBERTY.

What lies behind this concept of freedom? What is the meaning of LIBERTY in times of turbulent changes for Europe and the European Union – ongoing refugee streams, a disconcerting drifting apart within the European community, increasing terrorist threats, the consequences of BREXIT and last but not least the Covid pandemic. What lies ahead for the European community and what role can democracy and freedom play in the 21<sup>st</sup> century?

**Applications are open for everyone no older than 30 on September 1<sup>st</sup> 2019 and living in the EU.**

Between September 2<sup>nd</sup> and 19<sup>th</sup> 2021 the selected works will be presented at the altonale and STAMP festivals in Hamburg. In public spaces they will be shown on inflatable bubbles (see photo) as 360° projections. The submitted photos/films will be converted by a projection specialist in order to make them suitable for 360° projections.

### Requirements for submissions:

- Films must be in full HD, 20 minutes length max., preferably high-contrast, no fast cuts.
- Photos must be in high resolution and high-contrast.
- It is also possible to submit concepts for artistic contributions that are still in development.

### We offer:

- a fee of 500 € for every selected submission
- admittance to the LIBERTY PORTFOLIO, an international platform which gives visibility to 750 international artists under the age of 30 and makes them approachable for professional offers (events, residency programmes and festivals) by other European organisations
- visibility through media covering altonale, HausDrei and STAMP online and offline, visibility to all LIBERTY partners

**Send your works, referenced 'Liberty Digital Art 2021', to Jonas [jonas@stamp-festival.de](mailto:jonas@stamp-festival.de) by March 31<sup>st</sup> 2021.**

**STAMP**  
The Street Arts Melting Pot  
Internationales Festival  
der Straßenkünste Hamburg  
16-19.09.2021  
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**STAMP Festival (Festival der  
altonale und des Stadtteil-  
kulturzentrums HausDrei)**

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## About STAMP Festival

'STAMP', an international festival of street arts, stands for culture in public space. The city becomes a stage, places of every day life become transformed, visual habits change. For one weekend per year city life is turned upside down, while artists from over 15 nations present the fascination of theatre in public space, music, Hip Hop and urban art at more than 5 venues in Hamburg-Altona. The STAMP festival is a festival of altonale and the district cultural centre HausDrei.

For years the STAMP festival has been a regular partner of several European projects and is sponsored by European Creativ. At the moment STAMP is partner of the EU project LIBERTY, addressing young artists under 30. It focusses on 'processional theatre' and 'digital art in public spaces'. Further EU projects are 'Arts r Public', 'Voices Art Reach', 'Journeys Art Reach' and, most recently, 'AAA', a project transforming public toilets into art rooms.

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[www.altonale.de/stamp](http://www.altonale.de/stamp)  
[www.haus-drei.de](http://www.haus-drei.de)

## About the LIBERTY project

After cooperating with the award winning EU projects JOURNEYS and VOICES, altonale and STAMP are once more partners of the international LIBERTY project, which is coordinated by the British cultural institute ArtReach. ArtReach, based in Leicester, cooperates with eleven cultural organisations in ten European countries, including altonale, the Muse dei Bambini in Rome, the Aalborg Karneval, CESIE in Palermo and the Teatro National Radu Stanca Sibiu in Romania.

LIBERTY addresses young artists from 18 to 30 years of age. It's a project for artistic approaches to the future of the European Union and the importance of democracy and freedom in the 21<sup>st</sup> century. It focusses on the opinions and ideas of young artists and young audiences.

At a time of major changes for Europe and the European Union – ongoing refugee streams, a disconcerting drifting apart within the European community, increasing terrorist threats and the consequences of BREXIT – the (festival-) organisations and institutions want to focus on the visions of young people and the desirable consequences of creative integration by means of art and culture. Project LIBERTY wants to contribute to a new awareness of identity and place, locally as well as Europe-wide.

LIBERTY is the fourth and most extensive international project that altonale is part of. It is sponsored and financed by Creative Europe, a European support programme for European cultural and creative industries.



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