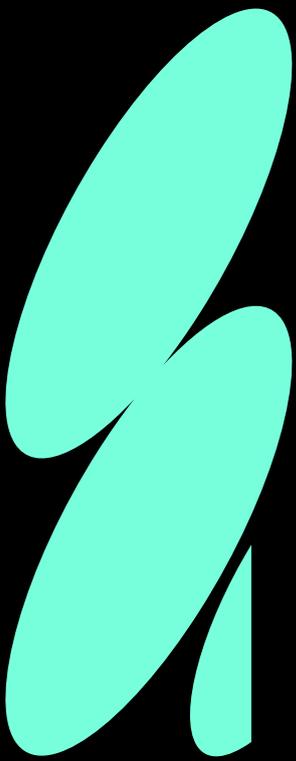


BETA CIRCUS



INTERNATIONAL

OPEN



CALL

Application until
15th December 2020

Selection of 12 participants for an international capacity building programme in new trends for circus arts, with focus on new magic.

01.

What is BETA CIRCUS?

BETA CIRCUS aims to address new trends in contemporary circus and to offset the lack of opportunities for artists to get trained at a high professional level. The project also proposes moments for the audience to experience those new languages and concepts with live performances, especially in the partner countries. Is a cooperation project that expects to develop a new European vision dedicated to the capacity building process for emerging contemporary circus artists looking for innovative works, trends and languages in Europe, with special focus on countries with a lack of high level circus education and reduced recognition of the circus domain in the field of contemporary arts.

BETA CIRCUS opens up an international programme to support the training of emerging professionals, based on transnational mobility for learning, and give them the opportunity to take a step forward, internationalizing their careers and introducing them to new aesthetics and techniques. During 2 years, the project highlights a specific new trend in contemporary circus aesthetics: illusionism and new magic, among the most currently interesting tendencies. Moreover, audiences, programmers and institutions will discover new trends in circus, illusionism and magic. With the sum of the activities, BETA CIRCUS aims to promote an international supporting circuit for the dissemination of these new tendencies in contemporary circus languages, promoting new artistic and research projects throughout a capacity building process, pushing up the activities of a transnational cooperation, based on the mobility of artists, professionals and partners teams, to discover different realities, artists and audiences.

BETA CIRCUS is co-funded by the Creative Europe Programme of the European Union, being promoted by Bússola (PT), Teatro Necessario (IT), Ludifico (RS) and Rigas Cirks (LV).

02.

What are the goals of the project and this open call?

BETA CIRCUS aims to promote new trends and circus arts, providing a differentiated group of participants opportunities to upgrade their knowledge and practice in the specific field of new magic. The activities includes 4 main axes during the project timetable:

#1 TRAIN:

Training weeks, including workshops, mentoring sessions and talks;

#2 FEEL:

Performances open to all audiences;

#3 TALK:

Conferences and seminars targeting a professional audience;

#4 TRY:

Final public exercise presented by the group of international participants.

The current open call expects to select 12 international participants to attend the full capacity building process. In each training week, 6 local participants will join the group of 12 international selected participants. For that purpose a specific open call will be announced around 4 months before each event (exact dates to be confirmed).

03.

When and where will the programme take place?

BETA CIRCUS activities are scheduled in between 2020 and 2022. The main events for the 12 selected participants take place between May 2021 and March 2022, considering:

18 — 24 May 2021 (*)

Novi Sad, Serbia

Training Week #1

3 days workshop with Kalle Nio [FI].

Talks with the audience and students.

Performance #1

The Green, by WHS/Kalle Nio [FI].

Public Policies for Circus Arts

Seminar on Advocacy

21 — 26 November 2021

Parma, Italy

Training Week #2

4 days workshop with Antoine Terrieux [FR].

Talks with the audience and students.

Performance #2

Lazare Merveilleux, by Blizzard Concept [FR].

New Trends for Circus Arts: New Magic and Illusionism Conference

1 — 6 December 2021

Ílhavo, Portugal

Training Week #3

3 days workshop with Rémi Lasvènes [FR].

2 days mentoring session with Thierry Collet [FR].

Talks with the audience and students.

Performance #3

Déluge, by Cie Sans Gravité [FR].

March 2022 (*)

Riga, Latvia

Training Week #4

3 days workshop [trainer to be confirmed].

2 days mentoring session with the director for the final exercise [director to be confirmed].

Talks with the audience and students.

Performance #4

Final Exercise public presentation

March 2022 (*)

Novi Sad, Serbia

Final Exercise public presentation

(*) concrete dates to be confirmed

More info about the programme and biographies of trainers and mentors are available at BETA CIRCUS website. The language of the project activities and all training and mentoring sessions is English.

04.

Which activities the selected participants should attend?

The selected participants should commit with the full project dates and events, between May 2021 and March 2022, including all the activities connected to the training weeks, final exercise, talks, conferences and seminars. Selected participants will sign a commitment agreement with the project before the final confirmation of their participation. Only participants with full availability for the identified dates will be accepted.

05.

What are the responsibilities of the participants?

Participants have to be fully available for the project activities and dates, identified in the point 3, and their responsibilities in the project are:

1. the commitment and participation in the 4 workshops realized during training weeks;

2. participation in the mentoring session in the last 2 training weeks;
3. attend all the scheduled performances;
4. take part in all the talks with the audience and students;
5. be actively involved in the performing and creation team for the final exercise.
In addition, they should demonstrate a strong sense of collaborative work and ability for international projects.

06.

What benefits will participants have?

Selected participants will attend without costs the full capacity building programme of BETA CIRCUS, as indicated in the point 3. BETA CIRCUS will cover the participants expenses, including:

- travels [international flights and local transportation at destination];
- accommodation in the hosting cities;
- meals [breakfast, lunch and dinner] during the project dates.

In addition, participants will benefit from an international visibility and network provided by the project partners and communication, creating opportunities for their careers.

The participants are also invited to take part in the final conference (7 July 2022, Ílhavo. Portugal), however their costs will not be covered for this final activity if they wish to join.

07.

Who can apply for the open call?

BETA CIRCUS training is open for participants with a broad band background in the artistic fields [magic, illusionism, circus, dance, theatre, visual arts, scenography, and others]. No age limit is defined, however the participants should demonstrate a strong motivation to develop something new or innovative in their artistic careers. Applications will be accepted from all the European Union countries, as well as other countries currently eligible for Creative Europe Programme.

8.

How to apply?

The application can only be done through BETA CIRCUS website [www.betacircus.eu/open-call] filling the specific form for that purpose. Applicants should keep in mind that all fields requested on the online form are mandatory. Applications with missing information will not be taken in consideration. Only applications in English will be considered.

09.

What is the application deadline?

Until 15th December 2020 [23h59]. Applications after the deadline will not be included for evaluation.

10.

What are the selection criteria?

BETA CIRCUS expects to select a distinguished group with 12 differentiated profiles responding to the criteria of emerging in the field of arts, including turning-points and motivations to change careers in the definition of “emerging”. The participants will be selected based on their educational and professional background, balanced with the motivations to participate in the project and learn new skills.

The selection will focus on diversity of backgrounds and the motivations of the applicants, looking also for the specificities of an international project based on mobility, where the ability to work in big international teams should be a mandatory requirement.

Age range, gender balance and European geographical diversity will be also taken in consideration in the last phase of the selection methodology.

11.

How will the selection process be done?

The selection process is based on the current open call form details, supported with a group meeting with shortlisted applicants. Applicants should be available for the pre-selection meeting to avoid exclusion from the shortlist.

15 OCT — 15 DEC 2020

Application for the International Open Call.
Online registration
www.betacircus.eu/open-call

JAN 2021

Pre-selection Meeting.
Shortlisted participants will be informed
by 20th January 2021.

25-26-27 JAN 2021

Online meetings with the shortlisted participants.
Moderated by Mara Pavula [Rigas Cirks].

JAN 2021

Final Selection Meeting.
Announcement of the final selection
by 5th February 2021.

FEB 2021

Commitment agreements with the
selected participants.

12.

Who will make the selection?

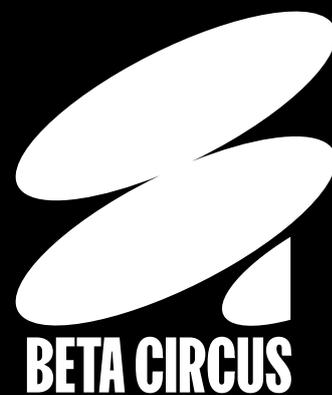
A committee with a representative of each project partner (Bússola, Teatro Necesario, Ludifico and Rigas Cirks) will be responsible for the selection of participants. The committee reserves the right not to select participants, or reduce the number of selected participants, if the quality standards are not achieved in the received applications. The decisions of the selection committee are final and are not subjected to appeal.

13.

Other questions

Missing points or unexpected questions will be solved by the coordination of BETA CIRCUS. Additional information requests may be submitted by email opencall@betacircus.eu.

www.betacircus.eu
info@betacircus.eu



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FUNDERS



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Creative Europe Programme
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Judicio



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23 MILHAS



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Parma
Capitale Italiana
della Cultura
2020+21



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SUPPORT



CIRCUS
talk



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