

GLOBAL CROSSING INTERNATIONAL FIELD TRIP

January 13-22, 2023 in Punta Arenas, Santiago &
Valparaíso (Chile)



GLOBAL CROSSING IS ORGANISED BY

CIRCO
STRADA



WITH THE SUPPORT OF



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MINISTÈRE
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ARTCENJA

C/ELLOS
DEL
INFINITO
Festival de artes

M
CENTRO
CULTURAL
MATUCANA
100

TEATRO
AMIL

ABOUT GLOBAL CROSSING

Global Crossing is an activity organised for the network's members in a country outside Europe. It allows them to get to know new contemporary circus and outdoor arts contexts, markets, to develop collaborative opportunities and exchange knowledge and skills. This activity also provides a basis for members to meet local stakeholders and discover artistic programming.

In 2023, The network is organising an international field trip to Chile (Punta Arenas, Santiago de Chile and Valparaíso). Co-organised with [Paísaje Público](#) in the frame of [Cielos del infinito festival](#) (Punta Arenas) and [Santiago a Mil festival](#) (Santiago de Chile) this trip is meant to connect with the Chilean contemporary circus and outdoor arts scenes through key visits and meetings.

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DAY BY DAY PROGRAMME

Programme
Punta Arenas

FRIDAY, JANUARY 13TH - Punta Arenas

Arrival to Punta Arenas in the afternoon.

A shuttle will be waiting those arriving at 17.55 at the airport in Punta Arenas.

20.00: Huellas - Circus - Chile/France - Directed by Olivier Meyrou.

@ Museo de Río Seco

Transport: Shuttle

SATURDAY, JANUARY 14TH - Punta Arenas

10.00-13.00: Visit of Museo de Río Seco

Visit of the museum of natural history and presentation by its director. Introduction to the scenography of "Huellas" and its concept based on two archeological sites : Le Rozel (France) and Pali Aike (Chile).

13.30-14.30: Lunch

15.30-16.30: Visit of Circo del Sur (circus school)

Visit of the space and meeting with its co-director Jerome Obilinovic.

17.00-18.00: Visit of Zur Vértice (Dance company)

Meeting with Javier Ojeda and Joselyn Harris, Directors of Zur Vértice, and visit of their space.

18.00-19.30: Free time

20.00: Isla - Theater - Chile - Written by Guillermo Calderón

@ Teatro Municipal José Borh

21.00: Introduction to the festival "Cielos del Infinito"

Conversation with the team of the festival about its link to the Patagonian territory and contemporary circus and outdoor arts.

22.00: dinner

SUNDAY, JANUARY 15TH - Punta Arenas

12.00-13.30: Visit of Cielos del Infinito future Artistic Center

Let's discover the plan of the future Artistic and residency center of Cielos del Infinito Festival.

13.30-14.30: Lunch

15.00-19.00: Touristic visit of Fuerte Bulnes

20.00: Juan Salvador Tramoya- Theater - Chile - Compañía La Mona Ilustre

@ Teatro Municipal José Borh

MONDAY, JANUARY 16TH - Puerto Natales

07.00: Departure to Puerto Natales

10.00-17.00: vist of Torres del Paine National Parc

17.30-18.00: Visit of Cueva del Milodón

18.00 - 20.00: Instante - Dance/virtual reality - Directed by Zur Vértice, local company

@ Natural Monument "Cueva del Milodón"



TAKE A LOOK AT THE MAP WITH ALL THE VENUES WE'LL DISCOVER IN SANTIAGO

<https://bit.ly/globalcrossingchile>

TUESDAY, JANUARY 17TH



PLATEA Registration desk from 10.00-19.00 @GAM (Hall B)

Register to the showcases here : <https://forms.gle/FnUXSHSjcnHQLZT7>

09.00: bus from Puerto Natales to Punta Arenas' airport (covered and booked by Cielos del Infinito)

14.35-17.55: Trip to Santiago.

Evening: Artistic programme

Suggestions for those who already are in Santiago

- **18.00:** "Mañana es otro país" by Teatro Real Flamenco de Bruselas (KVS) | Michael De Cock (Belgium/Chile). THEATER PERFORMANCE
- **19.00:** "Estudo N°1: Morte e vida" by Grupo Magiluth y Luiz Fernando Marques (Brazil). THEATER
- **20.00:** "LA PICHINTÚN", by Mariana Muñoz (Chile). OUTDOOR ARTS

OR

20.30 - 22.00: Meeting with the Paisaje Público coordination team

Guest: Fernando GASPAS, Director of Artistic Creation of the Vicerrectoría de Investigación y Desarrollo de la Universidad de Chile.

@Bar El Bajo. @: Centro Cultural GAM / Av. Libertador Bernardo O'Higgins 227 (3 minutes from the hotel). <https://barelbajo.cl>

21.00-01.00: Noches de Platea 23

@Bar El Bajo.

WEDNESDAY, JANUARY 18TH



PLATEA Registration desk from 10.00-19.00 @GAM (Hall B)

11.00: What culture for the future?

@GAM, room A1

Speaker: Eva Nguyen, French Institute president

12.00: Work in Progress "canciones para cocinar", by Colectivo Lastesis (performance)

@GAM, room N2

12:30-14.30: Opening Ceremony PLATEA 23 / networking

@GAM

15.00: Showcase "Cartón" by Colectivo Somos (Dance)

@NAVE

17.00: New stages for contemporary performing arts in latin america: collective learning through the cases of Puerto Rico and Colombia.

@GAM, Conference room 1

19.00-20.30: VISIT to the Aerial Arts Centre - Aldea del Encuentro and dinner (covered)

Transport: shuttle

The Centre for Aerial Arts was born from the initiative and management of the Balance Company, in 2012 with the support and backing of the Municipality of La Reina and Cultural Infrastructure Funds, the first National Centre for the Disciplines of Air and Circus in Chile was planned and built. We'll meet with the team and have dinner together and see a show of Circo Balance.



<https://aldeaencuentro.cl/centro-de-las-artes-aereas>

21.00: "Ixofij Mongen. Todas las vidas sin excepción" by Teatro KIMVN. OUTDOOR ARTS

THURSDAY, JANUARY 19TH

09.00: Departure


Departure from Crown Plaza Hotel / Ave. Libertador Bdo. O'Higgins 136, Metropolitan Region

Transport: Paisaje Público shuttle

Contact: Valentina Videla / 0056 99 887 75 55

09h30-10h15: VISIT of Matucana 100

Geographically located in an important industrial hub of the city of Santiago, the Matucana 100 Cultural Centre is a space for contemporary art with unique architectural and urban characteristics that accompanies, supports and exhibits diverse manifestations : visual arts, music, film and performing arts.

 <https://www.m100.cl/>

10.30-11.00: Welcome words

Welcome words by Paisaje Público, Circostrada, Ministry of Cultures, Arts and Heritage of Chile.

Speakers: Sergio GILABERT, Stephane SEGRETO-AGUILAR and Carolina PEREIRA.

11.15-11.45: Keynote

A look as a creator of cultural policies, art and public space in Chile.

Speaker: Ignacio Achurra.

Ignacio Achurra is a Chilean academic, playwright, director and actor. Between 2021 and 2022 he was a constituent convention in the process of writing a new political constitution for Chile. He has extensive experience in street theatre with the company La Patriótico Interesante, as well as co-directing FITKA (International Festival of Street Theatre, Santiago, Chile).

12.00- 14.00: Who's who and networking catering

Let's meet each other and exchange, together with the Paisaje Público Pro Fair and Chilean artists. You can discover the profiles of each artist on Paisaje Público's website (link coming soon).

14.30-15.30: Lunch - (not covered)

16.00-17.30: VISIT to ESPACIO LA PAZ482 (District of Independencia) and artistic project presentation

Transport: shuttle

Speakers: Teatro en Casa, Barrio Circo Matta, Danza en Emergencia, La Patriótico Interesante PAC, among others.

The Citizen Laboratory LAPAZ482 is a free space open to all people to strengthen the talent of citizens, encourage collaborative work and stimulate creativity to address public problems.



<https://www.independenciaciudadana.cl/lapaz482/>

From 19.00: Time to see some shows!

Discover [Platea's programme](#) and book the show of your choice.

22.30-01.00: Noche Catalana- El Bajo Bar

If you are interested in meeting the Catalan artists, programmers and professionals taking part in the Teatro a Mil and Santiago OFF festivals in Chile and discovering their projects @Centro Cultural GAM

FRIDAY, JANUARY 20TH

10.00: Departure

Departure from Crown Plaza Hotel / Ave. Libertador Bdo. O'Higgins 136, Metropolitan Region

Transport: Paisaje Público shuttle

Contact: Valentina Videla / 0056 99 887 75 55

All following morning activities are optional and open to the general public:

11.00-11.45: Keynote

@: Matucana 100

Speaker: Mauricio Barria

"Performance, dance and public space (1973-2020)" Panoramic review of the main exponents and contextualisation of the Chilean scene.

11.45-13.00: Conversation with Francisco Sanfuentes.

@: Matucana 100

Francisco Javier Sanfuentes is a graduate in Fine Arts from the Universidad Arcis. He is currently an assistant academic at the Department of Visual Arts of the Faculty of Arts of the Universidad de Chile. Among his numerous works and exhibitions are Materiales Liminales (2012), De la Preciosa Sangre (2011) and Pintura Negra (2005), all of which took place at the MAC.

13.00-14.00: Keynote

Speakers: Andrés Grumann and Nora Fuentealba.

@: Matucana 100

"Teatro y calle 1970-2020". Approach to genealogies and exponents in the national scene. Nora Fuentealba Rivas is an art researcher specialising in theatre, memory studies and cultural production. Andrés Grumann had PhD in Theatre and Dance Studies at the Freie Universität Berlin (Institut für Theater u. Tanzwissenschaft under the tutelage of Erika Fischer-Lichte); he also holds a degree in Philosophy from the Pontificia Universidad Católica de Chile.

14.30-16.00: Lunch (covered)

Please don't skip the lunch, as we'll go to the next visit from the restaurant

@ La Gárgola

16.30- 17.30: VISIT to Espacio Checoslovaquia

Transport: shuttle

Espacio Checoslovaquia is a neighbourhood factory that works on the different needs of the performing arts. It offers optimal, exclusive and respectful premises for the development of scenic creations, as well as technical realisation works, rehearsal and creation rooms for dance, theatre, circus and visual arts, including training of theatre technicians and scenographic directors.



<https://espaciocheco.eslovaquia.cl>

18.00-18.30: VISIT to Teatro Municipal San Joaquin

Transport: shuttle (20min)



<https://www.culturasanjoaquin.cl/event-location/teatro-municipal-san-joaquin/>

19.30-20.30: "Merienda" en Peñaflo.

Transport: shuttle (90min)

21:00 - 22:15: "El húsar de la muerte (The Hussar of Death)" by La Patogallina

Transport: shuttle (30min)



<https://teatroamil.cl/catalogo-obras/el-husar-de-la-muerte>

22.30-23.30: Return to the hotel.

Transport: shuttle

23.30-01.00: MEETING POINT - El Bajo Bar

@ Centro Cultural GAM / Av. Libertador Bernardo O'Higgins 227 (3 minutes from the hotel)

SATURDAY, JANUARY 21TH

10.00-11.30: Trip to Valparaíso

Transport: Paísaje Público shuttle (pick-up in front of the hotel)

11.45-12.30: VISIT to Parque Cultural de Valparaíso

The Parque Cultural de Valparaíso, also known as the Ex-Carcel, is a complex of architectural spaces for cultural purposes, including a modern theatre, offices, rehearsal rooms for dance, theatre, circus and music. Its buildings surround a park for public use, on the side of which there is a terrace with a view of the Bay of Valparaíso.



 <https://parquecultural.cl/>

13.00-14.00: Lunch meeting / LA COCINA PÚBLICA (TBC) (covered)

14.00-15.30: VISIT to MAESTRANZA / Container Theatre

Since 2008 the Centro Cultural Teatro Container is a non-profit organisation that promotes artistic processes in maritime containers located in public spaces. Containers as venues for performing arts, installations, performances, concerts, kitchens, workshops; containers as spaces for social encounters.

 <https://festivalteatrocontainer.cl/>

16.00- 17.00: VISIT to Carpa Azul Circo

Carpa Azul Circo is a cultural centre that promotes the development of Circus Arts and is located in the heart of Cerro Baron, in Valparaiso. This space was born in 2010 from the departure of the artists occupying the Ex - Prison of Valparaíso. This event envisioned this tent, this circus space, which has been strengthening, consolidating and transforming itself into a poetic place for the circus arts.

 <https://carpaazulcirco.cl>

17.30-18.30: VISIT at Taller El Litre & merienda (covered)

Organisation for socio-cultural development founded in September 2002. Its creative work is developed mainly in the construction of scenery, props, stage costumes and gardens.

19.00-20.30: Return to Santiago

21.00-22.30: VISIT to El Circo del Mundo + Show

El Circo del Mundo- Chile is a Non Governmental Organization (NGO) dedicated to teach, cultivate, promote and professionalize the New Circus in Chile. We use circus arts as a means of intervention in the psychosocial, educational and cultural fields, promoting social transformation towards human development and in collaboration with the community.

Show: "La Fragilidad de la Memoria (The Fragility of Memory)" by Tallarín con banana

 <https://www.elcircodelmundo.com/>

22.30 - 23.00: Return to the hotel.

Transport: Minibus.

23.30-02.30: PARTY 30 years of the Festival Santiago a Mil - Matucana 100

Transport: individual

SUNDAY, JANUARY 22TH

Until 12.30: Free morning

12.30- 15.00: Closing of PLATEA 23 / Bar El Bajo

@: Centro Cultural GAM / Av. Libertador Bernardo O'Higgins 227 (3 minutes from the hotel)

15.30-18.00: WALK around Santiago - FREE

- San Cristobal Hill
- Lastarria neighbourhood / Bellas Artes
- La Moneda Palace
- Yungay neighbourhood

PARTICIPANT LIST

Víctor	Bobadilla	La Central del Cirq	Spain
Antonio	Careddu	Mirabilia	Italy
Rosa	Colell	CircoRed	Spain
Anna	Giribet	Fira Tarrega	Spain
Laura	Jude	Circostrada	France
Joe	Mackintosh	Out There Arts	UK
Céline	Mariage	WBTD	Belgium
Dinora	Mega	Artekale	Spain
Molly	Nicholson	Crying out loud	UK
Yveline	Rapeau	La Brêche	France
Stéphane	Segreto-Aguilar	Circostrada	France

PRACTICAL INFORMATION

INFO
SECTION

Accommodation

En Punta Arenas: Hotel Savoy

We will make the booking for all of you that are coming with us to Cielos del Infinito. Payment will be made on-site.

En Puerto Natales: Costa Australis

We will make the booking for all of you that are coming with us to Cielos del Infinito. Payment will be made on-site.

En Santiago: Crowne Plaza Santiago

The person in charge of reservations at the Crowne Plaza Santiago Hotel is Ana María Painepan; her email address is anamaria.painepan@ihg.com. You should write to her directly stating that you are from the PLATEA 23 group and that you are requesting the preferential rate. Please include Horacio Pérez in your email (from PLATEA) horacio@fundacionteatroamil.cl.

Transportation

Arturo Merino Benitez Airport (SCL)

Santiago de Chile

<https://www.nuevopudahuel.cl/>

The airport is located in the Pudahuel area on the outskirts of the city of Santiago.

Time to downtown: 30 minutes approx.

Transport

There is no metro from the airport. You can take a taxi or van. Alternatively, contact the Paisaje Público team to arrange your arrival.

Airport transfer company: <https://www.transvip.cl/>

Individual cost: US\$ 34.00

Shared van cost: US\$ 09.15

Taxi cost: around 20€

Food

Most of the meals are covered by our partners Paisaje Público and Teatro a Mil. Please refer to the programme to see when it is not.

Transportation in Santiago

Subway/ Metro:

Up to this moment, Santiago's subway has 6 lines that connect the city. It works through a "Bip" card to pay your tickets and you can buy it in any subway station or in a Bip point (there are a lot of these points through Santiago, but the most practical way is to buy it in and charge it in the subway station). The cost of the Bip card is \$1.550 CLP (US\$ 1.87 - 1.74€). Each ticket price varies between \$640 y \$800 CLP (between 0,71€ and 0,89€), depending on the schedule. It can be charged with a minimum \$1.000 CLP (US\$ 1.20 - 1.12€). One ticket price covers 1 subway ride and 1 or 2 bus rides (within the term of 120 minutes). The nearest subway station to Crowne Plaza Hotel is Baquedano station. Universidad Católica station and Parque Bustamante station, are also near to your Hotel.

Santiago's Subway lines and stations:

https://www.metro.cl/documentos/metrored_servicios.pdf

Bus:

The bus system in Santiago, Transantiago, also works through the Bip card, under the same pay method. The bus stops vary depending on the sector of the city you are in.

One ticket price covers 1 or 2 bus rides and 1 subway ride (within the term of 120 minutes).

Private Transportation:

Cab/ Taxi: You can take a Taxi from the street, from any place in the city you are in. You can distinguish them because they are black and yellow. The base rate is \$300 CLP (0,34€) for the first 200 meters ("bajada de bandera" is the chilean expression). Then for every 200 meters or 60 seconds, they add up between \$110 and \$140 CLP (0,12€ and 0,16€), depending on the cab.

Uber: We consider that Uber is safer than a Cab, at least here in our country.

Through your cell phone app, you can ask for a Uber to go to different points of the city. We suggest you consider the driver's score when you ask for your ride. Uber fares vary according to schedules and places.

Food

Most of the meals are covered by our partners Paisaje Público and Teatro a Mil. Please refer to the programme to see when it is not.

Here comes some suggestions:

- Bar el Bajo”: Chilean food, Sudamerican food. Bar, Pub.
Address: Alameda 277, Santiago. (GAM Center’s plinth square)
- “Tirso de Molina” Market : Typical Chilean food, seafood.
Address: Av. Santa María 409, Recoleta.
- Santiago’s Central Market: Typical Chilean food, seafood.
Address: Av. San Pablo, Santiago.
- “Bocanariz”: Wine Bar (specialty). Chilean food.
Address: Av. José Victorina Lastarria 276, Santiago.
- “Sky Sommelier”- Terraza Rooftop Hotel Sommelier: Latin food, Chilean food, contemporary food.
Wine Bar.
Address: Merced 433, Santiago.
- “Castillo Forestal”: French food, International food. Vegetarian, Vegan and non gluten options.
Address: Av. Cardenal Jose María Caro 390- Forestal Park, Santiago.
- “Chipe Libre”: Peruvian food, Chilean food, Seafood. Pisco specialty Bar. Vegetarian, Vegan and non gluten options.
Address: José Victorino Lastarria 282, Santiago.
- “Holy Moly”: Burgers. Vegetarian options.
Address: Merced 461, Santiago.

Vegetarian and Vegan food:

- “Verde Sazón”: Vegetarian and Vegan food. There are some non gluten options.
Address: Miguel Claro 1873, Providencia
- “Green Vitality”: Vegetarian food.
Address: Teatinos 432, Santiago.
- “El Huerto”: Vegetarian and Vegan food.
Address: Orrego Luco 045, Providencia
- “Sapiens”: Healthy food. 100% Plant based food.
Address: Av. Italia 1206, Santiago.

Practical information

Health:

Is not necessary to take any special vaccine to visit Chile. We are not in a risk area. We don't use face masks anymore, as a preventive care of SARS- CoV- 2. It is only and obligation if you are in hospitals, clinics or in health areas.

Conversion Currencies:

USD \$:

1 chilean peso (CLP) \$ = US\$ 0,0012

* \$1.000 (CLP) = US\$ 1.20

EURO €:

1 chilean peso (CLP) \$ = 0,0011€

* \$1.000 (CLP) = 1.12€

Weather Forecast:

The weather in Santiago de Chile is mediterranean. In summer is very hot and dry. The average temperature in Santiago in summer (January) is minimum: 12°C y maximum: 30°C.

In January, ideally wear light clothing, even though we suggest you take something extra (light coat or vest) just in case, for one of those refreshing nights.

Internet and Phone:

Free Internet (Wi-fi): Usually, cafés have free wi-fi. Also, in Santiago there are some public places with free wi-fi available, some of them are:

- * GAM Center's public places
- * Forestal Park (in front of Bellas Artes Museum)
- * Municipal Theater's small square
- Brasil Square
- * Bulnes walk

To hire Internet (Wi-fi): If you want to hire limitless Wi-fi, you may do it in this web page: [HERE](#)

This is a non roaming and non SIM card system. It allows you to share the internet with 5 simultaneous devices. This service's approximate daily price is: \$7.000 CLP (US\$ 8.40 - 7.38 €)

Practical information

Words and basic expressions in Spanish:

Hola = Hello

Buenos días = Good morning

Buenas tardes = Good evening

Buenas noches = Good night

Hasta luego = See you later

Chao = Goodbye

Sí = Yes

No = No

Gracias = Thank you

Disculpa = Excuse me

Un gusto conocerte = Nice to meet you

What to visit:

- **Bellas Artes Museum:**

Address: José Miguel de la Barra 650, Santiago.

- **Contemporary Art Museum:**

Address: Matucana 464, Santiago (Sede Quinta Normal).

- **Metropolitan Cathedral:**

Address: Plaza de Armas 444, Santiago.

- **Memory Museum:**

Address: Matucana 501, Santiago.

- **La Moneda Palace:**

Address Moneda S/N, Santiago.

- **San Cristóbal Hill:**

Address: Pío Nono 450, Recoleta.

- **Pre Columbian Art Museum:**

Address: Bandera 361, Santiago.

- **Santiago's Municipal Theatre:**

Address: Agustinas 794, Santiago.

PLATEA Registration and artistic programming

Teatro a Mil celebrates its 30th anniversary in January, and we are joining them in this celebration!

All participants must register to participate in PLATEA 23 - Presenters Week of Teatro a Mil International Festival. It will be held from Tuesday January 17th to Sunday January 22th, 2023 and gives access to the following benefits:

- Fifteen (15) free tickets for the performances in the official programme of Teatro a Mil International Festival 2023. You can check the program [HERE](#). You should have received an email with the PDF of the scheduled shows.
- Registration to all their activities: showcases, talks, panels and networking activities [HERE](#). This programme is included within Global Crossing.

Contact information

Contact info of the organisers (Paísaje Público and Circostrada teams)

Paísaje Público:

Sergio Gilabert (Coordinator): gilabert.sergio@gmail.com

Valentina VIDELA (Producción general): 0056 99 887 75 55

Circostrada:

Laura Jude (Production & Administration): laura.jude@artcena.fr / +33684361555

Stéphane Segreto-Aguilar (Coordinator): stephane.segreto-aguilar@artcena.fr / +33785584625

PARTNERS & CO-ORGANISERS

PARTNERS
SECTION

Circostrada & ARTCENA

Circostrada is the European network for contemporary circus and outdoor arts. It was formed in 2003 with the aim of developing and reinforcing these sectors, and winning them recognition on a European scale and worldwide. The network created a strong European community of contemporary circus and outdoor arts professionals, linked by common values and aspirations and working towards achieving better recognition of the sectors. A key partner and point of contact for its members, Circostrada is also an essential stakeholder in relationships with culture departments in various European institutions.

 www.circostrada.org

ARTCENA is the National Centre for Circus, Street Arts and Theatre. Created by the French Ministry of Culture, ARTCENA is a national rallying point that aims to strengthen the foundation and growth of circus, street and theatre arts. Keeping an open attitude and lively outlook, it works closely with sector professionals while also addressing the needs of teachers, students and researchers.

It coordinates Circostrada and has a permanent seat on its Steering Committee. ARTCENA works towards its missions in three main areas: sharing of knowledge and resources through a digital platform; supporting professionals via mentoring and training; promoting and strengthening the circus, street arts and theatre fields by carrying out international development projects.

 www.artcena.fr

Paisaje Público

Paisaje Público is a cultural organisation that works to promote live arts in the public space with the mission to support the planning and strategy of cultural projects of different kinds. Collaborating with public and private institutions, they seek the strategic development of cultural projects, in order to strengthen the relationship between communities and audiences with a new view of the city. Through strategic consultancy, programming, professionalisation, distribution and training, they aim to promote the development and research of new languages for the public space.

 <https://paisajepublico.com>

Cielos del Infinito

Cielos del Infinito is the southernmost arts festival in the world. Since 2008 it has been held simultaneously in the municipalities of Puerto Williams, Porvenir, Puerto Eden, Puerto Natales, San Gregorio, Cerro Castillo, Cerro Sombrero and Punta Arenas, generating significant experiences that promote encounters, critical and reflective thinking through the exhibition of Theatre, Circus, Dance, Urban Art and Audiovisuals.

It creates and extends cultural spaces to the most extreme areas of the Latin American territory, contributing to the artistic dialogue and the diffusion of creators, through the exhibition of works, seminars, workshops and creative residencies of national and international arts. It has become a pole of cultural interest at regional, national and international level.

 <https://festivalcielosdelinfinito.com>