

FRESH 2023



SEPTEMBER 20-22, 2023
PARIS AND ITS REGION (FRANCE)

Co-organised by



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DAY-BY-DAY PROGRAMME

WEDNESDAY, SEPTEMBER 20TH

CARE



MORNING SESSION
10:00 - 13:00

Let us start the day at La Villette, with welcome words from ARTCENA, Circostrada, French Ministry of Culture, European Commission, a 20-minute keynote, to introduce the concept of care and spark some inspiration and reflections during a short, dynamic, and powerful session. A large round table will close the morning, in which six artists and cultural professionals will discuss and share ideas about the relationship between programmers and artists. They will examine the question of how we can establish trusting relationships and avoid the power imbalance usually induced between the programming curator and the artist.



English / French translation
will be available



How to get there?



You can reach the venue by public transport via the M5 (stop: Porte de Pantin), T3b (stop: Porte de Pantin - Parc de La Villette). To get to the exact meeting point, check the map [here](#) and / or follow the instructions in the [FRESH 2023 WhatsApp group](#).

Early riser morning coffee

🕒 09:00 - 10:00

📍 Grande Halle de la Villette

If you are an early bird, come enjoy your first coffee of the day with us!

Accreditation / Welcome pack

🕒 9:00 - 10:00

📍 Grande Halle de la Villette

Come collect your welcome pack and say hi!

Welcome words

🕒 10:00 - 10:30

📍 La Villette - Boris Vian auditorium

👤 French Ministry of Culture, ARTCENA, Circostrada, European Commission

Keynote

🕒 10:30 - 10:50

👤 Speaker: **Fabienne Brugère**, philosopher (FR)

📍 La Villette - Boris Vian auditorium

In her book “L'Éthique du care”, Fabienne Brugère writes about the notion of care and shows us how this philosophy constitutes a real project for society today. By focusing on ‘caring’, this concern for others, the care ethic poses the question of the social bond in a different way: it places vulnerability, dependence and interdependence at the heart of our relationships. The keynote will provide an opportunity to link this philosophical axis with the concerns of the cultural sector, and to introduce possible changes in our ways of relating to each other.

Intermission

🕒 10:50-11:00

Roundtable:

Care in art work: understanding the role of care in professional relationships between circus and outdoor arts companies and programming organisations

🕒 11:00-12:30

📍 La Villette - Boris Vian auditorium

👤 Panellists:

Koen Allary (BE),

Emilie Buestel (FR),

Marie Doiret (FR),

Sebastián De la Cuesta Gormaz (CL),

Anna Giribet i Argilés (ES),

Lucho Smit (NL)

Facilitation:

Katie Kheriji-Watts (US-FR)

The word “care” is traditionally relegated to the private sphere and refers to how we attend to the needs of other living beings. This group conversation will bring it into the professional art world, offering diverse perspectives on the role that care does and could play in interactions between artistic companies and the organisations that program or support their work. What forms of care can we expect to give or receive? What are the barriers to caring – or being cared for – in a sector with limited resources? Is the call to care just another gendered injunction to perform undervalued labour?

Picnic lunch

🍽️ Not included, €15

(payment made when registering via the form)

🕒 13:00 - 14:30

📍 La Villette park

Have your lunch with us on the green lawn of Parc de la Villette, at the foot of the Géode!





AFTERNOON PATHS 1 - 2 - 3 15:00 - 18:00



Sessions will be conducted in English only

On day #1, you will have the opportunity to stay at Parc de La Villette and specifically at Espace Périphérique, where you will meet the team, explore the place, find out more about the missions of this venue and the artists in residence. This activity is carried out in partnership with FAI-AR- Formation supérieure d'art en espace public. Alternatively, you can go to Le Moulin Fondu, Centre national des arts de la rue et de l'espace public - Compagnie Oposito, to meet the team and learn about its missions, before seeing a preview of PRIMO Festival. If you would prefer to network and connect with your peers, go to Centre National de la Danse (CN D) for our Exchange&Connect Focus #expandingnetworks activity, to meet some regional/national/European contemporary circus and outdoor arts projects and initiatives whose core mission is nurturing and empowering cultural workers and artistic communities.

PATH 1:

**Espace Périphérique and FAI-AR present:
Let's reFresh! project presentations**



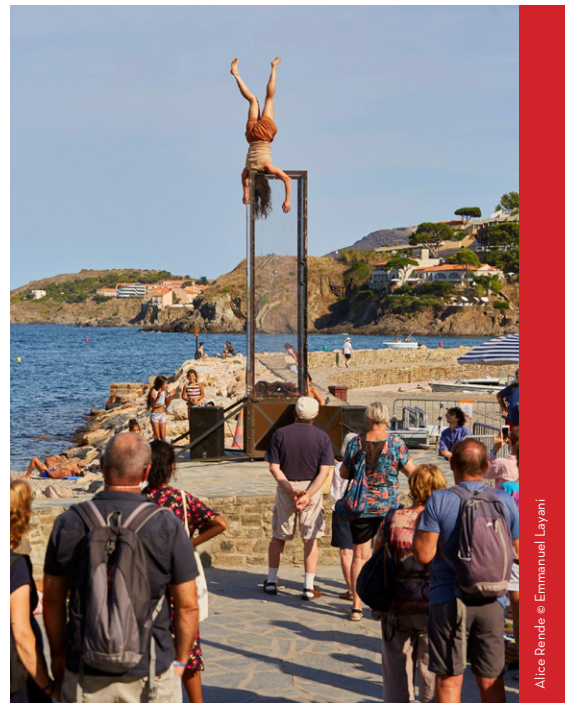
📍 Espace Périphérique

FAI-AR, a higher education establishment for art in the public space, and Espace Périphérique are long-standing partners. Since they have a shared mission to support emerging artists, they are able to offer us

a programme packed with discoveries! Twelve young and emerging artists will be revealing the early stages of their projects. This is an original way of taking the pulse of a new generation of artists, who are blending disciplines and constantly questioning our relationship with the public space. You will also be able to discover a show that pays tribute to fragility and people who do not fit in. *Fora* (which means “outside” in Portuguese) refers to those who have no place in society or who are “outside” the norms and stereotypes. It is also the story of a runaway: a woman, forced to contort herself to fit into a space that is too narrow, decides to escape. But her prison also offers protection and freedom... A dizzying experience.

Presentation of Espace Périphérique and FAI-AR

🕒 15:00 - 15:20



Show *Fora* by Alice Rende, in creative residency at Espace Périphérique

🕒 15:30 - 15:50

See the show developed by Alice Rende during her creative residency under the big top of Espace Périphérique.

Let's reFresh! projects presentations

🕒 16:00 - 18:00

Three separate sessions presenting four projects by the artists graduating from FAI-AR's 21/23 class. See works by Léa Good, Juliette Hecquet, Mathilde Malan, Olga Mathey, Cilio Minella, Mouïñ Mourni, Pauline Murris, Pierre-Benjamin Nantel, Ana Laura Nascimento, Zoé Pannier, Gaétan Ranson and Luana Volet, all graduating this year from FAI-AR.



How to get there?



For Path 1, join us at 14:45 at Parc de la Villette and walk 15 minutes to Espace Périphérique with us. To get to the exact meeting point, check the map [here](#) and / or follow the instructions in the [FRESH 2023 WhatsApp group](#).

PATH 2:

Le Moulin Fondu, Oposito - Centre national des arts de la rue et de l'espace public (CNAREP) and PRIMO Festival present: a meeting with Moulin Fondu, Oposito - CNAREP and the Trampoville artistic project

📍 Espace Marcel Pagnol, Villiers-le-Bel

Le Moulin Fondu, Oposito - Centre national des arts de la rue et de l'espace public (CNAREP), invites you to discover Trampoville, an artistic project by the Compagnie Hors Surface, staged in Villiers-le-Bel for the PRIMO Festival. This afternoon session will be an opportunity to learn about the CNAREP's roles and see how these are applied in practice via the PRIMO Festival and its highlight "Trampoville", both of which are structuring events on a departmental and local level.



For Path 2, join us at 14:30 at Parc de la Villette to take a shuttle ride to Espace Marcel Pagnol in Villiers-le-Bel. To get to the exact meeting point, check the map [here](#) and/or follow the instructions in the [FRESH 2023 WhatsApp group](#).

Meeting at

📍 Espace Marcel Pagnol in Villiers-le-Bel

🕒 15:15

Welcome words

🕒 15:30 - 15:45



Presentation of the Centre national des Arts de la rue et de l'espace public, the PRIMO festival and the Trampoville project artistic director by Jean-Raymond Jacob and Damien Drouin, artistic director of the Compagnie Hors Surface.

🕒 15:45 - 16:15

Transfer to the Trampoville village to watch rehearsals for the in situ creation show *Envol*

🕒 16:15 - 16:30

Rehearsals for *Envol*, a performance by Cie Hors Surface

🕒 16:30 - 17:00

Born out of a desire to erase the boundaries between sport and art, ***Envol*** brings together 18 artists, circus performers, dancers, athletes and musicians in an extraordinary performance. Giving life to the impossible, breaking the rules and going beyond the limits are at the heart of this new project directed by Damien Drouin. After the show, you will be able to meet and talk with the artistic team about the work. You will also have the opportunity to watch the whole show if you are staying over in Paris for the week-end. Do not forget to check out our recommendations at the end of this programme p. 37.

Home, a performance by Compagnie Hors Surface

🕒 17:00 - 17:30

Poetic and physical, visual and musical, fragmented and rhythmic, all with a hint of the hallucinatory, this is a story about the oppositions that make us up. From our desire to take flight to our roots on the ground and from what we have to learn to what we have to leave behind, this is a tale about verticality. The call of altitude serves as a metaphor for an unavoidable ambition: is this our only possible choice, as a species, as humans?

Closing words

🕒 17:30



How to get back:

A shuttle will get you back to Paris at 18:00, near the Nation/Porte de Vincennes area. To get to the exact meeting point, check the map [here](#) and/or follow instructions in the [FRESH 2023 WhatsApp group](#).



is nurturing and empowering cultural workers and artistic communities. Take a look at the organisations you would like to see, and you will have the chance to talk to them during three 45-minute sessions applying the law of two feet.

ARTCENA is the French national centre for circus, street and theatre arts. It provides support for professionals to help them accomplish their projects and build the future of these three sectors through training, resources, and programming.

CircoRED is a Spanish network that works collaboratively and strives for quality and a healthy work-life balance for circus professionals.

Circus Asia Network (CAN) was founded in 2018. CAN works to develop contemporary circus in Asia through a nurturing and encouraging environment. Current member countries are Australia, Cambodia, Indonesia, Japan, Korea, Mongolia and Taiwan.

Circus & Dance Info Finland is an expert organisation working for Finnish circus and dance. Among other things they coordinate the promotion of contemporary circus abroad by opening up new possibilities and connections for Finnish artists and companies, building networks, and engaging in and initiating diverse collaborative projects. They receive yearly funding from the Ministry of Education and Culture.

La Fédération nationale des Arts de la rue is the French national professional organisation for outdoor arts. Following the founding act in Aurillac in the summer of 1997, the Federation was created on 21 September 1997 and has over 400 members today, defending the common interests linked to the specific characteristics of creation in the public space.

PATH 3:

Exchange&Connect Focus:

#expandingnetworks (networking session)



📍 Centre National de la Danse (CN D)

This first Exchange&Connect, session Focus #expandingnetworks, offers FRESH participants the chance to learn about several regional/national/European contemporary circus and outdoor projects and initiatives whose core mission

Territoires de Cirque

Created in 2004 in the glow of the Année des Arts du cirque [the year of circus arts] by those who would later become the first National Circus Arts Centres, Territoires de Cirque is an association of nearly forty organizations that support the emergence, creation, and presentation of the circus. Open to all aesthetics of live or specialized performances, these organizations include research laboratories, national or subsidized stage venues, city-run theaters, cultural services and heritage sites, and production establishments.

TOHU is North America's sole circus-specialised presenting institution and the producer of the Montréal Completément Cirque Festival, the continent's premier international contemporary circus festival. The MICC (Marché International du Cirque Contemporain) brings together artists, presenters, and other professionals from Québec and around the world to exchange and collaborate on the creation, presentation, and touring of contemporary circus.



How to get there:

For Path 3, join us at 14:30 at Parc de la Villette to take a 25-minute walk to CN D. To get to the exact meeting point, check the map [here](#) and/or follow instructions in the [FRESH 2023 WhatsApp group](#).



EVENING PROGRAMME:

BOAT PARTY!

20th anniversary party of Circostrada

Not included, €25

(payment made when registering via the form)

20:00 - 00:00

Louisiane Belle barge,
Port de la Rapée, 75012 Paris

In the evening, we will celebrate the 20th anniversary of the network with a party on the River Seine. Prepare yourself for a real Parisian night out, with a touch of Circostrada thrown in!

The boat leaves at 21:00 sharp and will get back at the port at 23:30! Get ready for a few drinks and nibbles, as well as a specially crafted surprise...



How to get there:

By public transport, take either the metro line 5/10 and get off at Gare d'Austerlitz, or line 1/14, get off at Gare de Lyon and walk around 10 to 15 minutes.

Do not forget to bring your badge with you! It will give you access to the party.

THURSDAY, SEPTEMBER 21ST

SAFETY



MORNING SESSION 10:00 - 13:00

Let us start the day at [Le Plus Petit Cirque du Monde](#), with a 20-minute keynote, to introduce the concept of safety and provide you with inspiration and reflections during a short, dynamic, and powerful session. Two artists will continue our journey via a 30-minute conversation and dig a little bit deeper into the issues at stake for our sectors. A large round table will close the morning, with five artists and cultural professionals discussing how to create and maintain safe economic, social, artistic, and creative spaces within the contemporary circus and outdoor arts sectors, so that diverse stories can be told, daring aesthetics can emerge and new work opportunities can arise.



English / French translation
will be available



How to get there?

For those who are not taking public transport, a shuttle will take you from Paris/Nation area to PPCM at 8:30 sharp. To get to the exact meeting point, check the map [here](#) and/or follow the instructions in the [FRESH 2023 WhatsApp group](#). If you are taking public transport, you can take RER B to Fontenay-aux-Roses and walk 15 minutes.



Accreditation

🕒 09:30 - 10:00

For those who could not make it to the first day, come collect your welcome pack and say hi!

Keynote:

Safe spaces: moving from assault to empowerment

🕒 10:10 - 10:30

👤 Speaker: **Guillaume Dupuis**, associate professor at Université Paris-Saclay (FR)
The term “safe space” dates to the late twentieth century lesbian’s movement, but it has since been used in many different contexts. Today, the notion of safe space often accompanies the implementation of non-mixed practices. In these “separatist” safe spaces, which can be found in racialised, LGBTQIA+ or feminist communities, non-mixity yields safety. But what about “inclusive” safe space? Is a safe space ever completely safe? Besides, safe spaces are inherently paradoxical. Non-mixity and safe spaces are designed to be cut from the outside world, which is crossed by discriminations of race, sex, class, etc. How can we develop a critical social awareness and prepare for social conflict if we remove ourselves from the outside world?

Intermission

🕒 10:30 - 10:40

Artistic talk

🕒 10:40 - 11:10

👤 Speakers: **Darya Efrat** (IL) and **Osian Meilir** (UK)
This 30-minute session will be led by the artists Osian Meilir and Darya Efrat. They will consider what makes them feel safe and how to cultivate conditions that make this possible.

Intermission

🕒 11:10 - 11:20

Roundtable:

Creating and maintaining safe spaces - by whom, for whom and for what?

🕒 11:20 - 12:50

👤 Panellists :
Isabel Joly (BE),
Juhyung Lee (FR),
Clive Lyttle (UK),
Pooja Sood (IN),
Elisabeth Efuwa G. Sutherland (GH)
Facilitation:
Chrissie Faniadis (SE)

A roundtable discussion exploring the importance of creating and maintaining safe creative spaces in order to regenerate the performing arts sector in general, and the circus and arts in the public space in particular. What conditions need to be in place for diverse stories to be told, for daring aesthetics to emerge, and for new work opportunities to arise? What are we aiming for and what do we need to do to get there?

Lunch

🕒 Not included, €15

(payment made when registering via the form)

🕒 13:00 - 15:00

📍 PPCM or l'Azimut

Where you have your lunch will depend on the option you choose for the afternoon. If you stay at PPCM for Path 1 or Path 3, you can eat at PPCM. For those participating to Path 2 at L'Azimut, you will take the shuttle leaving at 13:00 from PPCM for a 20-minute ride to L'Azimut, and have your lunch over there.



AFTERNOON PATHS 1 - 2 - 3

15:00 - 18:00



Sessions will be conducted in English only

On Day #2, you will be able to get an in-depth look at the [the possibility to dig into the Lycée avant le Lycée project](#) and see shows from [la horde dans les pavés](#) and [Mathias Lyon](#), or to go to [L'Azimut - Pôle National Cirque en Ile-de-France -Antony/Châtenay-Malabry](#) and meet the team, explore the venue, find out more their goals, and see a showcase by the artist in residence. If you prefer to chat and connect with other people, some of you will have the option to stay at the PPCM for the [Exchange&Connect Focus #skillingup activity](#). You will meet with several leading regional/national/European contemporary circus and outdoor arts projects and initiatives, whose core mission is expanding circus and outdoor arts communities' knowledge through skills development, mentoring and resource creation.

PATH 1:

Lycée avant le Lycée presents: Discovering the project



📍 Lycée avant le Lycée

Discover the Lycée avant le Lycée (LAL), an experiment in transitional urban planning by Le Plus Petit Cirque du Monde (PPCM), in Bagneux. Guided by the artists from la horde dans les pavés, you will go on an artistic stroll to the LAL site, with plenty of acrobatics to see. On arrival, you will be greeted by Mathias Lyon and his horse Bubastis for a joint performance. To round off the tour, a presentation of the LAL initiative will be followed by a discussion with the artists.



How to get there:

For Path 1, join us at 14:30 sharp at PPCM and we will head together on foot to LAL accompanied by la horde dans les pavés.

IMPACT D'UNE COURSE [bagneux], a performance by la horde dans les pavés

🕒 14:30 - 16:00

When architects and urban planners design cities, they always overlook the capacity for invention of the citizens. With IMPACT D'UNE COURSE [bagneux], la horde dans les pavés decided to salute all the citizens of the world by approaching the city differently than in

what it was planned for. The show draws on undisciplined circus techniques, parkour, psychobloc climbing, contemporary basketball dance, toy-music, Afro-beat psychedelic and probably Grand Theft Auto 4 too.



Seul Duel, a performance by Mathias Lyon

🕒 16:00 - 17:00

Seul Duel was born out of a desire to remember our hybrid state, formed with other animals, and to get closer to the things we share with them: our bodies, our desires and our emotions. This experiment takes on its full meaning when set against the violent environment in which the human animal evolves.

Presentation of Lycée avant le Lycée (LAL)

🕒 17:00 - 18:00

Presentation of the LAL project followed by a discussion with the artistic teams from la horde dans les pavés and Mathias Lyon.



If you want to check out the evening show at Théâtre La Piscine (L'Azimut), a shuttle will leave from PPCM at 18:00 sharp for a 15-minute long ride. To get to the exact meeting point, check the map [here](#) and/or follow the instructions in the [FRESH 2023 WhatsApp group](#). To get more information on the show, check out page 19.

PATH 2:

L'Azimut - Pôle National Cirque en Ile-de-France -Antony/Châtenay-Malabry presents: L'Azimut - Pôle National Cirque en Ile-de-France-Antony/Châtenay-Malabry



📍 Théâtre La Piscine (L'Azimut)

🕒 15:00 - 18:00

L'Azimut - Pôle National Cirque en Ile-de-France -Antony/Châtenay-Malabry is an official Pôle National Cirque (PNC). There are 14 PNCs in France, but L'Azimut has several distinctive features. It is the only PNC in the Ile-de-France region, and it mainly supports contemporary creation under big tops. It is also developing significant activities in other disciplines (including theatre, dance, puppetry and music). Finally, it is located on the border between the inner and outer suburbs, which means it is both close to and far from Paris. The team from L'Azimut would like to introduce their role by answering the following questions for you: What is a Pôle National Cirque? What role does the circus play in L'Azimut's work? What is its relationship with the local area, both near and far, particularly in terms of its partnership strategy? What kind of relationships does it have with the many institutions that contribute to L'Azimut's funding?



If you want to know more about the Pôle National Cirque, discover [this short video](#) created by the team of L'Azimut.



How to get there:

The shuttle departs from PPCM at 13:00, so you can take your lunch there at Restaurant Les Machines before the path begins. To get to the exact meeting point, check the map [here](#) and/or follow the instructions in the [FRESH 2023 WhatsApp group](#).

Lunch

🍽️ Not included, €15

(payment made when registering via the form)

📍 Restaurant les Machines, Théâtre la Piscine.

🕒 13:30 - 15:00

Presentation of L'Azimut

🕒 15:00 - 15:45

Visit of Théâtre La Piscine

🕒 15:45 - 16:15

Shuttle departs for Espace Cirque d'Antony

🕒 16:30



Exit from the Jani Nuutinen / Circo Aereo residency and discussion facilitated by Lotta Nevalainen, head of international development at Circus & Dance Info Finland

📍 Espace Cirque d'Antony

🕒 17:00 - 18:30

Like a blacksmith and alchemist, Jani Nuutinen masters fire, matter and time. Through chimerical and phantasmagorical images, the story of FERFEU invites us to contemplate the power of a man playing with fire, feeling all-powerful and safe, seeking to surpass nature in his mastery of the elements.



If you want to see the evening show **Esquive** by Gaëtan Levêque and/or have dinner at Restaurant Les Machines at Théâtre La Piscine (L'Azimut), a shuttle will leave at 18:30 sharp for a 30-minute long journey. Book your ticket for the dinner and the show [here](#). If you want to get back to Paris, we recommend taking the same shuttle to Théâtre la Piscine and take the public transportation from there.

To get to the exact meeting point for the shuttle, check the map [here](#) and/or follow the instructions in the [FRESH 2023 WhatsApp group](#).

PATH 3:

Exchange&Connect Focus: #skillingup (networking session)

 PPCM

This second Exchange&Connect session, Focus #skillingup, offers FRESH participants the chance to see eight regional/national/European contemporary circus and outdoor arts projects and initiatives whose core mission is expanding circus and outdoor arts communities' knowledge through skills development, mentoring and resource creation. Take a look at the organisations you want to see, and you will have the chance to talk to them during three 45-minute sessions applying the law of two feets.

ARTCENA is the French national centre for circus, street and theatre arts. It provides support for professionals, to help them accomplish their projects and build the future of these three sectors via training, resources, and programming.

Baltic Nordic Circus Network (BNCN)

is a collaborative network of 21 circus arts organisations in the Baltic and Nordic countries that works to strengthen regional collaboration and development in the circus industry. DUSC / Contemporary Circus Artists Association (CCAA) is an umbrella organisation for contemporary circus and outdoor arts founded with the aim of affirming and developing contemporary circus in Croatia. The company was formed at the Founding Assembly in April 2021 and now includes 40 contemporary circus artists, educators, producers and other experts working in the field.

DUSC / Contemporary circus artists

association (CCAA) is an umbrella organisation in the artistic field of contemporary circus and outdoor arts founded with the aim of affirming and developing contemporary circus in Croatia. The company was founded at the Founding Assembly in April 2021 and now gathers 40 contemporary circus artists, educators, producers and other experts working in the field.

FEDEC is the international network for professional circus education - but do you know what it actually does?! Come and meet the team to discover what tools they are developing to make the sector a safer place to work, train, create, teach and learn. And who knows, you could become one of the network's key contacts...

FNAS, Italian Federazione Nazionale Arti in Strada, is the association for artists and festival programmers who operate in the public spaces via street arts and it dates back to 1999. The federation works mainly to provide a different perspective on the outdoor art industry in Italy, supporting artists and organisations to develop their work in the field.

ISACS is a membership organisation which aims to celebrate, advocate for, grow and sustain the collective art forms of street arts, circus and spectacle in and of Ireland. With over 230 members from every county in Ireland and beyond, it is one of the country's largest performing arts networks.

New Horizons Leadership Programme (NHLP-EU) is a Baltic-Nordic collaboration on a European scale which will take place in 2023-2024, led by Cirkus Syd (SE), Rigas Cirks (LV), and DYNAMO (DK). The vision for NHLP-EU is to strengthen circus' position in Europe by supporting future leaders to acquire and develop skills and competencies for strong leadership.

OutdoorArtsUK is the UK home for performance in outdoor spaces. Does outdoor performance really need even more training, toolkits, seminars and webinars when the best place to 'skill up' is on the street? Let's invent more exciting ways to pass on skills from artist to artist and programmer to programmer that challenge the usual (and often unaffordable) methods.



If you want to check out the evening show at Théâtre La Piscine (L'Azimut), a shuttle will leave from PPCM at 18:00 sharp for a 15-minute long journey. To get to the exact meeting point, check the map [here](#) and/or follow the instructions in the [FRESH 2023 WhatsApp group](#). For more information about the show, check out page 19.

EVENING PROGRAMME

Esquive, a performance by from Gaëtan Levêque

 20:30 - 21:30

 Théâtre La Piscine (l'Azimut)

 Not included

Take advantage of a special for FRESH of €10. Book your ticket for the dinner (€16) at Restaurant Les Machines and for the show here. You will receive an email about how to book your ticket. Check out all the info on the shows in the programme page 19.



To get back to Paris near the Nation/ Porte de Vincennes area after the show, a shuttle will leave from Théâtre la Piscine at 22:00 sharp. To get to the exact meeting point, see the map [here](#) and/or follow the instructions in the [FRESH 2023 WhatsApp group](#).

FRIDAY, SEPTEMBER 22ND



**MORNING SESSION
10:00 - 13:00**

**Village de Cirque -
Big top at Pelouse de Reuilly**

Let us start the day at Village de Cirque, with a 20-minute keynote, to introduce the concept of “sustainability” and spark some inspiration and reflections in a short, dynamic, and powerful session. Two artists will continue our journey via a 30-minutes conversation and dig a little bit deeper into the issues at stake for our sectors. A large round table will close the morning, in which five artists and cultural professionals will discuss and share ideas about how solidarity and cooperation can foster a more holistic approach to sustainability.



English / French translation will be available



How to get there?
By public transport, take the metro line 8 or the tram T3a and stop at Porte de Charenton, then walk for 7 minutes.

**Keynote:
Caring for the living and earning a decent living
(Or how to respect your ecological commitment
without giving up your job)**

10:10 - 10:30
Speaker: Eric Lenoir, landscape designer (FR)
This talk will look at ways of rethinking our practices to make them less harmful, and sometimes even beneficial. Using concrete examples, both social and biological, we will look

at the extent to which systems of cooperation, attention, observation, and respect are omnipresent in ecosystems - whether natural or created by humans - and how we can integrate them into our ways of creating and working.

Intermission

10:30 - 10:40

Artistic talk

10:40 - 11:10

Speakers:
Marija Baranauskaitė-Liberman (LT)
and **Andrea Salustri** (IT)
This 30-minute talk will be led by artists Andrea Salustri and Baranauskaitė-Liberman, who will explore their artistic practice through the lens of sustainability.

Intermission

11:10 - 11:20

**Roundtable:
Cooperation: a platform for navigating the
complexities of a sustainable world**

11:20 - 12:50
Panellists:
Danielle Devery (AU),
Joris Janssens (BE),
Théo Mouzard (FR),
Olle Strandberg Colling (SE),
Jin Yim (KR)
Facilitation:
Gwendolenn Sharp (FR)

To respond to the urgent need for environmental and societal sustainability, many artists and professionals are developing new skills and investing in new projects that integrate

these issues and promote the concepts of sustainability, equity, social justice and ecology. It is therefore essential to ensure that the voices of professionals can be heard, as they propose solutions that are adapted to their own contexts and need to be heard in the face of an increasingly standardised discourse that is very often European-centric and localising/localist. Each at their own level and in the light of their own specific contexts, the speakers will talk about the forms this cooperation can take, how it is currently being translated (or not) in the contemporary circus and outdoor arts sector, and what the prospects are for a systemic change in our sector.

Lunch

🍴 Not included, €15
(payment made when registering via the form)

🕒 13:00 - 14:30

📍 Village de Cirque



AFTERNOON PATHS 1 - 2 - 3

15:00 - 18:00



Sessions will be conducted in English only

On Day #3, you will have the option to visit [RueWATT](#) - coordinated by [La Coopérative De Rue et De Cirque \(2r2c\)](#) - in partnership with [IN SITU](#). There, you will meet the team, learn more about their mission, and attend a showcase of [Espace\(s\) de gratuité / Deuxième groupe d'intervention \(creation 2024\)](#) before meeting [Ema Drouin](#), the artistic director. You can also choose to go to [Théâtre Silvia Monfort](#), in partnership with [circusnext](#), and get an in-depth look at their activities. Some of you will have the opportunity to go to [Poinçon Paris](#) for the [Exchange&Connect Focus #supportingartists](#), where you will be able to meet the people leading regional/national/European contemporary circus and outdoor arts projects and initiatives that promote creation and its development, and support artists with their creative process.

PATH 1:

RueWATT x IN SITU

📍 RueWATT

Explore the new facility dedicated to creation in Paris. It is the culmination of a full-scale project led by the [Coopérative De Rue et De Cirque](#) for the circus, outdoor arts, and arts in the public spaces. RueWATT is an artistic factory located in the heart of the 13th arrondissement. You will have the opportunity to see the space in all its glory as you explore the artists working with the [Coopérative De Rue et De Cirque](#) and two associate artists from [IN SITU](#).



How to get there? Using public transport, take a 20-minute long ride via the tramway line 13a from [Porte Dorée](#) until [Avenue de France](#), and then walk 5 minutes to RueWATT.

Presentation and tour of RueWATT

🕒 15:00 - 15:30

Choreographic performance by [Combat / C&C Compagnie](#) in front of RueWATT

🕒 15:30 - 15:50



Espace(s) de gratuité, performance by [Deuxième Groupe d'Intervention](#) under the Rue Watt tunnel.

🕒 16:00 - 16:45

In this visual, theatrical and musical installation, a master of ceremonies, a musician and four assessors present 5,830 donated objects, like a river flowing straight into the sea. Memories come

flooding back, from the joyful to the bewildering, including the contradictions of a consumer society gone mad and emotions that collide somewhere between desire and disgust. Stories unfold, some objects come to life, others self-destruct.

Artistic proposal from Sauf Le Dimanche / Associated artist of IN SITU's (Un)Common Spaces project



🕒 16:45 - 17:50

In the space where choreographic performance and convivial discussion meet, Marie Doiret and Emilie Buestel, both choreographers at the Sauf Le Dimanche collective, invite you to explore their world and share in the experience of another European network, IN SITU.

L'angle disparu, performance by Cie Retouramont over drinks with the team from Coopérative De Rue et de Cirque and IN SITU

🕒 17:50 - 18:20

PATH 2:

Le Théâtre Silvia Monfort x circusnext

📍 Théâtre Silvia Monfort

🕒 15:00 - 18:00

Discover the new international transdisciplinary programme of Théâtre Silvia Monfort. Dedicated to contemporary performing art's creation, the Silvia Monfort Theatre presents a transdisciplinary program. From 2023-2024's season, the new co-direction of the theatre develops three new programming axes: creative music, international opening, and proposals for all audiences. During this afternoon, we will visit the theatre spaces and

meet Antonin Leymarie, associate composer, with his band "Impérial Orphéon", in rehearsal before his evening concert.



How to get there?

Using public transport, you can take a 40-minute long ride via the tramway line T3a from Porte Dorée until Brancion, and then walk five minutes to Théâtre Silvia Monfort.

Welcome coffees & joint introduction

🕒 15:00 - 15:15

Presentation and tour of Théâtre Silvia Monfort

🕒 15:15 - 16:15



Excerpts from Moon, cabinet de curiosités lunaires, performance by Bastien Dausse (Cie Barks)

🕒 16:15 - 16:45

Presentation of the European, local and international aspects of circusnext

🕒 16:45 - 18:00

During this session you will also have the opportunity to meet Bastien Dausse (Cie Barks), an associate artist at circusnext who will also be present to discuss his work. You will discover the project "Matières Laboratory" run by Inbal Ben Haim (laureate of circusnext 2021) and developed in partnership with Setouchi Circus Factory in Japan.

Closing words

🕒 18:00

PATH 3:

Exchange&Connect Focus: #supportingartists (networking session)

 Poinçon Paris

This third Exchange&Connect session, Focus#supportingartists, offers FRESH participants the chance to see seven regional/national/European contemporary circus and outdoor arts projects and initiatives that promote artistic creativity and development, and support artists with their creative process. Take a look at the organisations you want to see, and you'll have the chance to talk to them during three 45-minute sessions applying the law of two feet.

ARTCENA is the French national centre for circus, street and theatre arts. It provides support for professionals, to help them complete their projects and build the future of these three sectors via training, resources, and programming.

BETA CIRCUS is a European cooperation project that aims to boost new trends for contemporary circus arts, based on capacity building and artistic experimentation. It is led by Bússola (PT), together with Teatro Necessario (IT), Ludifico (RS) and Rigas Cirks (LV).

Hand to hand is a European cooperative project led by Le Palc, National Circus Centre (FR), with ROOM 100 (HR), Bússola (PT) and Helsingør Theatre (DK). It creates new relationships and new modes of understanding via a social ecology in which art in public spaces - specifically contemporary circus - can contribute to our industry's future.

Institut français is under the dual supervision of the French Ministry of Europe and Foreign Affairs and the French Ministry of Culture. It promotes French culture and language around the world, supports local authorities with their international cultural policy and the international mobility of talent, and encourages cultural exchanges between France and other countries.

Tamizdat is a non-profit organisation that facilitates and advocates for international cultural mobility and exchange. Driven by the conviction that the culture's international mobility and exchange are fundamental to a healthy and progressive civil society, Tamizdat seeks through its programme activities to assist the international performing arts community by addressing problems presented by international borders, and U.S. immigration policy and procedure, via its programme of activities.

Teatroskop is a programme launched in 2011 by the French Institute (Institut français) in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs. It is designed to boost cooperation around contemporary performing arts between France and South-Eastern Europe.

Zirkus ON is a programme founded in 2018 to support circus arts productions in Germany. This creative alliance currently supports three selected projects annually with residencies, mentoring, networking events and presentation opportunities.



How to get there?

By public transport, take the metro line 8 or the tram T3a, get off at Porte de Charenton, and walk for 7 minutes.

EVENING PROGRAMME

Columbia Circus by Lena Daisy

- 🕒 on-going immersive show
- 📍 Village de Cirque
- 🆓 free

Three spectators are invited into Columbia's caravan. Sitting in Columbia's dressing room, the spectators melt into the circus artist's skin. They hear her thoughts and imperceptibly discover the circus ring behind the mirror, a witness to the show to come.

La Boule, a performance by Liam Lelarge and Kim Marro

- 🕒 19:00 - 20:00
- 📍 Village de Cirque
- 🆓 Not included, €10

Those registered for FRESH 2023 will receive an email with information about how to pick up their tickets. Book your ticket [here](#). Get more information about the show on p. 19.



How to get there?

Using public transport, take the metro line 8 or the tram T3a, get off at Porte de Charenton, and walk for 7 minutes.

BLANC, a performance by Sébastien Wojdan (Galapiat Cirque)

- 🕒 19:30 - 20:35
- 📍 Théâtre Silvia Monfort
- 🆓 Not included, €16 (+ €1 fee)

Take advantage of a special reduced rate for FRESH of €16. Book your ticket [here](#).

FRESH 2023 participants will receive an email with information about how to pick up their tickets. Get more info on the show on page 19.

Impérial Orpheon, a concert by Cie Impérial

- 🕒 21:00 - 22:00
- 📍 Théâtre Silvia Monfort
- 🆓 Not included, €16 (+ €1 fee)

Take advantage of a special reduced rate for FRESH of €16. Book your ticket [here](#). Those registered for FRESH 2023 will receive an email with information about how to pick up their tickets. See more information about the show on page 19.



How to get there?

Using public transport, take the tramway line T3a, get off at Brancion, and walk for 5 minutes.

Foutoir Céleste, a performance by Cirque Exalté

- 🕒 20:30 - 22:00
- 📍 Village de Cirque
- 🆓 Not included, €10

Those registered for FRESH 2023 registrants will receive an email with information about how to pick up their tickets. Book your ticket [here](#). See more information about the show on p. 19.



How to get there?

Using public transport, take the tramway line T3a, get off at Brancion, and walk for 5 minutes.

ARTISTIC PROGRAMME FOR FRESH 2023

A DAY-BY-DAY GUIDE

DAY 1

WEDNESDAY, SEPTEMBER 20TH

To mark the first day of FRESH 2023, we would like to invite you to party with us on the Louisiane Belle Barge!

circus's most intimate foundations: the art of flight and risk-taking, a tribute to fragility, and utopia. As if in a waking dream, the spectator plunges into a dimension in which the gravity's codes and landmarks are turned upside down. Esquive is an invitation to contemplate the human's desire to soar and to appreciate our continuous striving to extricate ourselves from the inevitable fall.

 Not included. Take advantage of a special reduced rate for FRESH of €10. Book your ticket for the dinner (€16) at Restaurant Les Machines and for the show [here](#). You will receive an email with information about how to pick up your ticket.

DAY 2

THURSDAY, SEPTEMBER 21ST



© Irvin Anneix et Héliane Combal - Weiss

Esquive, directed by Gaëtan Levêque

 20:30 - 21:30

 1 hour

 L'Azimut - Théâtre La Piscine | Châtenay-Malabry

Gathered around three trampolines and a structure with several different levels, six acrobats explore and pay tribute to a single discipline: trampolining. Witnessing the complicity and mechanisms they share, the audience is invited to share their trajectories, from the exhilarating lightness that allows them to take off to the implacable constancy that brings them inexorably back to the ground. By questioning gravity, weight, suspension and the changing states of the body, the acrobatic choreography becomes a language, one that expresses

DAY 3

FRIDAY, SEPTEMBER 22ND



Columbia Circus by Lena Daisy

 between 18:00 and 22:00

 on-going immersive show

 Village de Cirque

Three spectators are invited into Columbia's caravan. Sitting in Columbia's dressing room, the spectators melt into the circus artist's skin. They hear her thoughts and imperceptibly discover the circus ring behind the mirror, a witness to the show to come.

 Free entrance.



La Boule, a performance by Liam Lelarge and Kim Marro

🕒 19:00 - 19:40

🕒 40 minutes

📍 Village de Cirque

La Boule is an investigation into a ball of tangled bodies trying to walk. It is a continuous movement, a permanent advance towards the front. A kind of relay is created when one rests on the other to catch their breath. A ball, or something like a mass, forms, a 120 kg weight in constant movement, a fusion of effervescent bodies whose original impetus we have forgotten. What relationships emerge between two people who don't know whether they are being forced to walk or what they are going through? They are like tumbleweed blown by the wind, lost in the Wild West...

🎫 Not included, €10. FRESH 2023 participants will receive an email with information about how to pick up their tickets. Book your ticket [here](#).



© Olivier Weidemann - montage Nin

Foutoir Céleste, a performance by Cirque exalté

🕒 20:30 - 21:30

🕒 1 hour

📍 Village de Cirque

Via acrobatic stunts, dance, BMX, juggling, swinging trapeze and more besides, located somewhere between a consolatory trance, a rite of passage and an all-night party, the seven acrobats of Les Exaltés invite us, with their infectious energy, to come and celebrate beginnings and endings, births and deaths, springs and winters, failures and successes. Foutoir Céleste is a bonfire that burns away our desires for invincibility and reminds us of our vulnerability.

🎫 Not included, €10. FRESH 2023 participants will receive an email with information about how to pick up their tickets. Book your ticket [here](#).



© Jean-Claude Leblanc

BLANC, performance by Sébastien Wojdan (Galapiat Cirque)

🕒 19:30 - 20:30

🕒 1 hour

📍 Théâtre Silvia Monfort

As a one-man act, Sébastien Wojdan, co-founder of the Galapiat Cirque company and a jack-of-all-trades juggler, likes to raise questions about freedom and liberation.

Here, he decides to confront his own fears head-on. Releasing himself of all restraints, he defies his fear of dying, of not being loved, of being abandoned, excluded, ridiculous, even of ending up alone! Placed at the heart of an immaculate white space populated with everyday objects, with its kitchenette, toilet and artist's studio, he recreates a living space on stage. He transforms the space into a veritable laboratory for observing the living, the body and the mind. He probes the interior of his being, without forgetting to make use of his juggling talents. He sends coffee cups, oranges, words, nails, knives, a dummy and musical notes flying through the air at will...

🎫 Not included - Take advantage of a special reduced rate for FRESH of €16 (+ €1 fee). Book your ticket [here](#). Those registered for FRESH 2023 will receive an email with information about how to pick up their tickets.



Impérial Orphéon by Cie Impérial

🕒 21:00 - 22:00

🕒 1 hour

📍 Silvia Monfort Théâtre

Impérial Orphéon emerged from the ebullient Impérial company, and over the last eight years has established itself as an atypical group with explosive energy. Its four virtuoso multi-instrumentalist musicians - Gérald Chevillon, Antonin Leymarie, Boris Boubilil and Damien Sabatier - have an unflinching sense of togetherness, taking you through a concert that quickly becomes an invitation to dance, to the sound of powerful, generous and unexpected music. Folklore from all over the world makes for a colourful show. Brazilian influences mingle with oriental trances, waltzes take centre stage in magnetic grooves, and lyrical melodies soar over heroic pop.

🎫 Not included - Take advantage of a special reduced rate for FRESH of €16 (+ €1 fee). Book your ticket [here](#). Those registered for FRESH 2023 will receive an email with information about how to pick up their tickets.

SPEAKERS & ARTISTS BIO

DAY 1



FABIENNE BRUGÈRE

Session #lavillette #care
#keynote

Fabienne Brugère is a French philosopher who specialises in aesthetics and art philosophy, the history of modern philosophy (18th century), moral and political philosophy, Anglo-American philosophy studies and feminist theory.

She was a professor at the University of Bordeaux-Montaigne and the university's vice-president for international relations. She joined the University of Paris-VIII in September 2014, where she serves as a professor of "modern and contemporary arts philosophy".



© Mathilde Delahaye

KATIE KHERIJI-WATTS

Session #lavillette #care
#roundtable #facilitator

Katie Kheriji-Watts is an arts worker and a culture journalist based in Paris. Raised in California, she has spent the last fifteen years working internationally across the visual and performing arts, media, design, and education. She is the creator and host of Points of Entry, a podcast about reimagining cultural organisations in a rapidly changing world.



KOEN ALLARY

Session #lavillette #care
#roundtable

Throughout his career, Koen Allary has always had a focus on mentoring emerging artists. Now, as co-coordinator, he is developing Danspunct into an incubator for amateurs and emerging artists. He is also vice-president of circusnext and board member of Latitude 50 & Cie XY. He really believes in international cooperation.



© Elisa Vettori

EMILIE BUESTEL & MARIE DOIRET / COLLECTIF SAUF LE DIMANCHE

Sessions #lavillette #care
#roundtable

Sauf le Dimanche is a French company based in Montpellier and Paris. They perform and draw inspiration from several places, found both where they live and where they lead their daily lives. They become places of escape (and include classrooms, public spaces, apartments, retirement homes, gardens, libraries and museums). Their dance performances come in various formats (in terms of length, style and the relationship to the audience), depending on the places where they perform.



© Côté Durán

SEBASTIÁN DE LA CUESTA GORMAZ

Session #lavillette #care
#roundtable

Sebastián de la Cuesta Gormaz is an actor, dancer and performer with more than 20 years of experience in national and international performing arts. He has worked with renowned directors and choreographers. Alongside Rodrigo Leal, he is director and founder of the Creation and Residency Centre Checoslovaquia an innovative space that supports the creative processes in performing arts nationally in Santiago, Chile.



ANNA GIRIBET I ARGILÉS

Session #lavillette #care
#roundtable

Anna Giribet i Argilés holds a degree in Economics (University of Barcelona), as well as a masters and a postgraduate degree in Cultural Management (UOC - University Pompeu Fabra). From 2011 to 2018, she was the assistant programmer for the artistic department at FiraTàrrrega - International Performing Arts Market, where she has served as artistic director since 2019. Between 2015 and 2017, she was the coordinator of the master's degree in Street Arts Creation at the University of Lleida (UdL) in Catalonia, Spain.



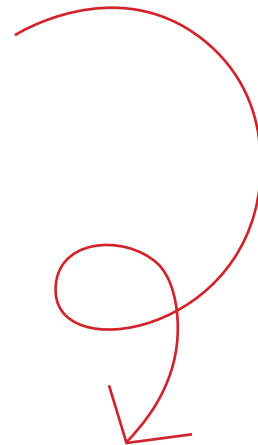
©Tomas Krist

LUCHO SMIT

Session #lavillette #care
#roundtable

Lucho Smit is a founding member of Galapiat Cirque, a public interest co-operative (SCIC). He has been developing various artistic projects since 2006, including directing and producing various circus performances, organising festivals, coordinating social projects in the Brittany region of France, and supporting young creators. Since 2023, he has also been the artistic director of Festival Circolo in the Netherlands.

**During the afternoon
paths, you will
also meet:**





**DAMIEN DROUIN /
CIE HORS SURFACE**

Session #moulinfondu

Hors Surface is a Toulon-based company in France that has been embodying a new, multi-faceted circus of the highest acrobatic standards for the past 10 years. Directed by Damien Drouin, the company develops unusual stage designs and a poetic visual language.

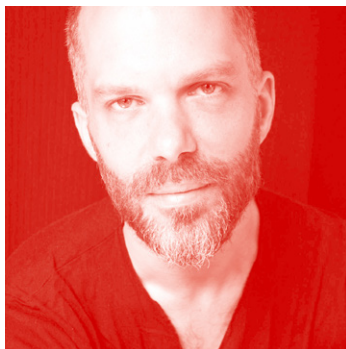


ALICE RENDE

Session #espaceperipherique

After studying at Brazil's National Circus School and earning a master's degree in Performing Arts at the Federal University of Rio de Janeiro, Alice Rende then pursued the professional development offered by Toulouse Occitanie's École Supérieure des Arts du Cirque l'ESACTO'Lido. In 2019 she started with her first creation, Passages. She is currently doing doctoral research on vertigo on stage and working on her solo show Fora.

DAY 2



© Laurent Laurent

GUILLAUME DUPUIS

Session #ppcm #safety #keynote

Guillaume Dupuis graduated from the Institut d'Optique Graduate School (Palaiseau, France) in 2000. He carried out his PhD work in Optics (2000-2004) at the National Centre for Research and Restoration in French Museums (C2RMF, Centre de Recherche et de Restauration des Musées de France, Paris), which is responsible for documenting, preserving and restoring the items held in collections by more than 1,200 museums across France. Since 2005, he has been an assistant professor at Paris-Saclay University. He conducts his research in optical nanoscopy within the "NanoBio" team at Institut des Sciences Moléculaires d'Orsay (CNRS and Paris-Saclay University). He also teaches instrumental optics and optical instrumentation at Polytech Paris-Saclay. Among his various responsibilities at Polytech Paris-Saclay, he has been in charge of the "Equality and Diversity" initiative and the hotline for victims of harassment and sexual and gender-based violence since 2015, as well as serving as deputy head of international relations since 2022.



© Ingunn Moen

DARYA EFRAT

Session #ppcm #safety
#artistictalk

Darya Efrat makes performances and installations that move with, between, and in relation to space, material and other elements. Emerging from violent histories and multi-generational migration, the works attempt to reconcile questions concerning identity, gender and belonging. They are developed across Jerusalem, New York, Porto, Stockholm, and Zagreb. The practice was nurtured by many people along the way, and at Columbia University in New York's visual arts and anthropology departments. Most recently, it was supported by the masters in New Performative Practices at the Stockholm University of the Arts.



OSIAN MEILIR

Session #ppcm #safety
#artistictalk

Osian Meilir is a performer, dance-maker and movement artist from Wales. He started his training at the Trinity Laban Conservatoire of Music and Dance, attaining a first-class degree, before continuing his studies and completing his MA in Dance Performance. Meilir's work as a performer has seen him working with artists such as Jo Fong, Lizzi Kew Ross & Co, Gwyn Emberton Dance, Satore Tech, Fearghus O'Conchuir and the National Dance Company of Wales. He has expanded into working in theatre for young audiences, performing in works by Carlos Pons Guerra and Cahoot NI and touring across the UK and internationally, as well as leading his own solo work for Arad Goch Theatre Company - Palmant / Pridd (Pavement / Pasture). He premiered his first mid-scale outdoor production - Qwerin - as director and choreographer in 2021. Qwerin has since toured internationally, appearing in festivals in Australia in 2023. Meilir also has extensive experience in leading workshops and classes for children, young people and adults alike.



CHRISSIE FANIADIS

Session #ppcm #safety
#roundtable #facilitator

Chrissie Faniadis has run the independent capacity-building firm EUNIA since 2011. A College of Europe graduate, she also holds an MA in Broadcast and Film Management from Bournemouth Screen Academy. She is a producer and senior strategist specialising in EU policy and capacity-building for the arts and culture sector. Chrissie is an avid public speaker and moderator, a board member of the Swedish Royal Opera House, and a former advisor to the European Cultural Foundation. She has extensive experience in developing European projects and securing partnerships and funding.



ISABEL JOLY

Session #ppcm #safety
#roundtable

Isabel Joly is the director of FEDEC, the European federation of professional circus schools. After studying communication and journalism at the University of Lille, Isabel joined the education and cultural directorate at the European Commission, and her immersion in cultural issues at a European level gave her professional life a decisive direction. After five years, it seemed vital to her that she anchor herself in a grassroots organisation, so in 2002 she joined RESEO, the European Network for Opera and Dance Education, becoming its director for 14 years. She is a member of the board of directors at circusnext and Up - Circus and Performing Arts in Belgium. Since 2022, she has been a member of the Circostrada Steering Committee.



JUHYUNG LEE

Session #ppcm #safety
#roundtable

Juhyung Lee is the artistic director of GALMAE. He explores street arts and outdoor performances in Seoul, South Korea, participating in the performance by Générík Vapeur (Bivouac in 2012 and Tour in Korea in 2013). After creating an artistic tuk-tuk service that told stories about his home neighbourhood, he left Korea for France to train and learn with the company Générík Vapeur. Today, he lives and works between Seoul, South Korea and Marseille, France.



CLIVE LYTTLE

Session #ppcm #safety
#roundtable

Clive Lyttle is the artistic director of Certain Blacks. The company is an arts development organisation based in East London. It supports the work of diverse artists with many different cultural, socio economic and ethnic backgrounds, life experiences and life choices. Long-term relationships with artists and arts organisations, venues, festivals and promoters are core to the company’s mission. It operates across a range of art forms, including live art, music, theatre and digital, to secure lasting investment in diverse work for touring and performance in the UK and beyond. As of April 2023, Certain Blacks is an Arts Council England’s National Portfolio Organisation and will receive regular funding until March 2026.



POOJA SOOD

Session #ppcm #safety
#roundtable

Pooja Sood is a founding member and director of the Khoj International Artists’ Association, a not-for-profit organisation committed to promoting experimentation and dialogue in the visual arts in India. As director of Khoj, she has worked actively to build a robust network of experimental spaces across South-Asia, resulting in the South Asian Network for the Arts (SANA). Sood’s contribution has involved curating alternative contemporary art practices in India, as well as exploring different models of collaboration and institution building in India and South Asia. Sood has served on several international judging panels, including the IAPA award for the Institute of Public Art, Shanghai (2014), the Asia Pacific Breweries Signature prize hosted by the Singapore Art Museum (2014-15) and the Korean Art Prize, Seoul (2013).



ELISABETH EFUA SUTHERLAND

Session #ppcm #safety #roundtable

Elisabeth Efua Sutherland comes from a theatre and dance background, with a practice that also engages sculpture, performative objects, aerial movement, and environments. She is motivated by a consistent desire to experiment with new media, visual arts, and digital technology. She is the founder of artist-run space Terra Alta in Accra, Ghana.

During the day, you will also meet:



© Irvin Anneix & Helene Combal Weiss

LA HORDE DANS LES PAVÉS

Session #lal

la horde dans les pavés is a Franco-Swiss collective of acrobatic performers working in the public space, made up of five acrobatic dancers, two musicians and a few partners. The collective was formed and met at circus, dance and theatre colleges (CNAC Châlons-en-Champagne, CNDC Anger, ENC Montreal and ESAD Paris). IMPACT D'UNE COURSE [name of venue] is its first creation. This stroll through public space was created under the watchful eye of Valentina Santori and its production and distribution were supported by Le Plus Petit Cirque du Monde.



MATHIAS LYON

Session #lal

Mathias Lyon was born in the Paris region, but has American and Amerindian origins, Cherokee to be precise. This identity has shaped his imagination, with French urban culture on one side and on the other inaccessible and yet to be reinvented Native American culture. His first means of expression is drawing. It was through this medium that he developed his interest in the hybrid state, metamorphosis and animality.



JANI NUUTINEN /

CIRCO AEREO

Session #azimut

In 1996, Jani Nuutinen and Maksim Komaro founded Circo Aereo, the first contemporary circus company in Finland. Since 2001, the company has also been based in France, where it is directed by Jani Nuutinen, who graduated from the CNAC in the same year. In France, Jani Nuutinen has pursued his research into the manipulation of objects and the relationship with the intimate, in big tops and other atypical spaces, choreographing his minimalist and personal vision of the circus arts, juggling and mental magic in autonomous creations. Jani Nuutinen has played a major role in founding a specific art form - Cirque d'Objets - combining manipulation and shadow theatre, where scenography is an essential element of the dramaturgy.



LOTTA NEVALAINEN

Session #azimut

Lotta Nevalainen works as a head of international development at the Circus & Dance Info Finland. She manages international relations and promotion, artistic development projects, seminars and offers advice to artists on their projects - with a focus on strengthening collaboration and networks as well as increasing visibility of Finnish circus arts. She has participated in several curatorial committees for the performing arts showcases and festivals. In addition to day job, she acts as a chair of the Arts Council of Uusimaa at Arts Promotion Centre Finland (Taike) and a board member at the Theatre Museum in Helsinki. She holds a BA Hons in Art & Design and Drama from University of Northampton, UK and a MA in Drama and Theatre Research from University of Tampere, Finland.

DAY 3

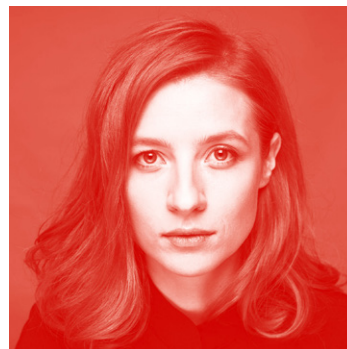


@MoiMax terrains communs

ERIC LENOIR

Session #2r2c #sustainability
#keynote

Eric Lenoir is a landscape designer, author and nurseryman. A graduate of the Paris Horticultural, Landscape Arts & Techniques School (Ecole Du Breuil), he gradually started focusing on wilderness and wetlands, urban ecology and regional resilience. His work is inspired by travel, the people he meets, the discoveries he makes, his own experiments and his decades spent observing nature, social behaviours and urbanism. He favours work that includes an environmental and/or social component and looks towards an ecosystemic conception of gardens and landscapes so that we can - or adapt to - global warming, biodiversity loss, pollution and their impacts. He was also selected to be one of the 2024 residents at the Villa Albertine, in the "Social Sciences and Humanities" category.



MARIJA BARANAUSKAITĖ-LIBERMAN

Session #2r2c #sustainability
#artistictalk

Marija Baranauskaitė-Liberman is one of the first professional contemporary circus creators in Lithuania. She started her career on stage as a contemporary dance performer and later graduated from the Philippe Gaulier clown school in Paris. For 11 years she worked at RED NOSES Clown Doctors as an actor and lecturer, from 2018 to 2020 she was its artistic director. She co-founded the Contemporary Circus Association in Lithuania, taught at the Lithuanian Academy of Music and Theatre and created and collaborated on a dozen dance, theatre and circus performances and compositions. She has been selected by The Sphere community to remake Andrea Salustri's creation Materia.



ANDREA SALUSTRI

Session #2r2c #sustainability
#artistictalk

Andrea Salustri comes from Rome, Italy, where he learned contact juggling, fire manipulation, and has worked as a street artist. In 2013, he graduated cum laude in philosophy at La Sapienza University in Rome, then decided to move to Berlin, Germany to pursue his education in contemporary dance. He first completed the Intensive Dance programme at Tanzfabrik Berlin, before studying dance and choreography at HZT Berlin University. Currently, he is creating multi-media circus installations, and touring his work MATERIA. Andrea is a laureate artist for circusnext 2018–2019.



© Jasmine Bannister

GWENDOLENN SHARP

Session #2r2c #sustainability
#roundtable #facilitator

Gwendolenn Sharp is founder of The Green Room (2016), and she develops strategies for environmental and social change in the music sector, co-creates solutions for low-carbon touring, and carries out assessments and operational training for sustainable practices. She is a Keychange alumni and Villa Albertine resident, researching low-carbon touring in the US.



DANIELLE DEVERY

Session #2r2c #sustainability
#roundtable

Danielle Devery is the international director of Circa Contemporary Circus. She has held strategic management roles in the arts, government and human rights in Australia. She has a master of laws degree in Human Rights and an undergraduate degree in Communications. She is a former chair of Sydney's queer, independent Red Rattler Theatre.



JORIS JANSSENS

Session #2r2c #sustainability
#roundtable

Joris Janssens is a culture expert with extensive experience in research and strategic guidance. A recurring theme in his career is developing sustainable forms of international cultural collaboration and mobility, in a society in transition. He was director of VTI - Institute for the performing arts in Flanders and is a board member at Perform Europe. Since 2019, Joris has been working for IDEA Consult, focusing on culture, leisure and tourism.



THÉO MOUZARD/ COLLECTIF ETC

Session #2r2c #sustainability
#roundtable

Théo Mouzard is an architect and artist, and a member of Collectif Etc. Collectif Etc has been a non-profit organisation since 2009. It supports common spaces via actions that bring people to construction workshops, as well as many other activities. It develops its practice through various media such as publishing, screen printing, sewing, filmmaking and artistic processes. It sees architecture as a tool to change our world by fostering a more social, democratic and ecological way of life. Collectif Etc coordinates the Architecture School of Commons' European cooperation project.



© Rickard Eriksson

OLLE STRANDBERG COLLING

Session #2r2c #sustainability
#roundtable

Olle Strandberg Colling is a contemporary circus director and choreographer. He has a background as a circus artist and a master's degree in directing and dramaturgy for movement-based performing arts. As a former director of Cirkus Cirkör in Sweden, his Under-trilogy (Undermän (2010), Underart (2014) and Under (2017)) has toured the world, giving over 600 performances in 60 cities across three continents. Olle co-founded Cirkör LAB, a space for artistic research and development and a meeting place for interdisciplinary artistic research outside of academia. Today Olle is co-founder and artistic collaborator at the company Saloranta & de Vylder, and the gallery The Fantastic Place, as well as being the initiator of the large-scale Creative Europe cooperation project called The Sphere.



JIN YIM

Session #2r2c #sustainability
#roundtable

Jin Yim is an independent producer and researcher based in South Korea. Since 2010, Jin has produced, programmed and facilitated the performing arts festivals and outdoor arts. She served as an executive producer at Street Arts Market in Seoul from 2016 to 2018. For PAMS, she had been in charge of international relations for the street arts industry over a period of two years, becoming a co-associate director of the market in 2022. She works with physical theatre Company Momggol and I-Moment as a creative producer, as well as being in charge of project-based productions with visual theatre Company CCOT and contemporary dance company White Cube Project. Currently Jin is a planning team member at the Asian Producers' Platform and the organising committee at Samilro Changgo Theater. In 2021, she established the collective company DAR' with two other independent and creative producers.



INBAL BEN HAIM

Session #theatresilviamonfort
#circusnext

Born in Israel, Inbal Ben Haim discovers aerial circus at the age of 13 at the Free Dome Project and Circus Shabazy. In 2011, she pursues her artistic path in France at the Piste d'Azur school followed by the Centre National des Arts du Cirque. In 2018, she co-creates the show RACINE(S) with l'Attraction Compagnie. In 2021, she creates the show PLI with the collaboration of Alexis Mérat and Domitille Martin, which was selected as circusnext Laureate project. Specialised in vertical rope but also in suspension from paper and tree- climbing, Inbal develops a unique relationship between body and material and strives for visual and engaged poetry. Her artistic language lies at the crossroads of circus and visual arts.

During the afternoon
paths, you will
also meet:





© Julie Carreter-Cohen

BASTIEN DAUSSE

Session #theatresilviamonfort
#circusnext

Bastien Dausse discovered acrobatics and his taste for risk at the Bordeaux circus school. At the age of 18, he joined the Académie Fratellini, where he experimented choreographic work, suspension and falling. He then continued to develop his acrobatic skills with Lin Yung-Biau at the School of Chinese Performing Arts. In 2014, he founded the Barks company with the desire to defy gravity. (Dis)balance is at the heart of his work. His anti-gravity proposals combine acrobatics, scenography, sculpture and science.



ANTONIN LEYMARIE

Session #theatresilviamonfort
#circusnext

Antonin Leymarie was introduced to classical percussion at an early age at the Conservatoire. He soon turned his attention to Africa, where he travelled regularly to learn traditional percussion. In Paris, however, he continued to train in percussion and traditional drumming, before taking to the road with the contemporary circus troupe Les Colporteurs. He has taken part in many musical adventures, notably as part of the large Surnatural Orchestra ensemble, not to mention a long collaboration with Joël Pommerat, for whom he composed the music for numerous plays.



DOMITILLE MARTIN

Session #theatresilviamonfort
#circusnext

Domitille Martin is a visual artist and sculptor who creates art installations in galleries, theatres and unconventional spaces, brought to life by performance. She graduated from the École Nationale Supérieure des Arts Décoratifs in Paris and went on exchange at the School of Visual Arts in Rio de Janeiro. Domitille was awarded the Pierre Gautier-Delaye Prize and granted a residency at the Cité Internationale des Arts (Paris) in 2020-2021. In 2021 she founded the Collectif Maison Courbe with dancers and circus artists Nina Harper, Inbal Ben Haim, Kamma Rosenbeck and Léo Manipoud.



C&C

Session #ruewatt #insitu

The C&C company, created in 2012, was born when choreographers Stefania Brannetti and Silvia Di Rienzo met and discovered they had a shared desire to develop their own original language and inscribe it in the public space. For C&C, performance closely resembles a participatory rite and invents a new ecology of relationships within the dancer-spectator-environment system.



DEUXIÈME GROUPE D'INTERVENTION

Session #ruewatt #insitu

Deuxième groupe d'intervention has supported Ema Drouin's work as a creator and director since 1995. For the company, viewing public space as a terrain for creation, reflection and play is not a trivial matter. It is the affirmation of a strong artistic and political desire to create places for shared experiences in the street, to "ex-ist" a non-violent relationship with the world where otherness is welcome.



CIE RETOURAMONT

Session #ruewatt #insitu

A pioneer in the practice of vertical dance, Retouramont is recognised by the profession as the reference in its field. The company does not stop with one discipline, it mixes different arts in a given territory to build a singular work. The city offers them an incredible variety of playgrounds and movement creation. It seizes its spaces and buildings in a way that is renewed every time. From historical monuments (Saint-Eustache church, MontSt-Michel abbey, Château de Vincennes...) to the most modern buildings (Singapore skyscrapers, high-rise residential buildings, BnF-François Mitterrand...). Thanks to their expertise and their training space-place of artistic residence, the Pôle de Danse Verticale, they now advise companies who want to integrate verticality into their artistic proposals.

EXTENDED PROGRAMME

Are you planning to spend the weekend in Paris? The artistic programme continues over the weekend!

PRIMO Festival

PRIMO returns for its fifth edition, bringing together the arts and sport as it travels around the Roissy Pays de France conurbation. From 9 September to 8 October, Roissy Pays de France becomes a playground for guest outdoor art artists from all over France and beyond. There are 14 towns where you will discover 12 theatre and circus shows, featuring humour, performance and poetry.

PRIMO is an event organised by Le Moulin Fondu, Oposito - Centre national des arts de la rue et de l'espace public (CNAREP) and the Roissy Pays de France conurbation, in collaboration with the host towns.

Check out the programme for it [here](#). 🗨️

Village de Cirque

The 19th Village de Cirque Festival will continue over the week-end. Check out the programme for Saturday 23rd and Sunday 24th here.

Festival d'Automne à Paris

This year's Festival d'Automne 2023 brings together 82 artistic projects in Paris and the Ile-de-France region. It opens on 7 September.

Tu es là by Cie Ktha

On Saturday 23rd, go see this international and circular theatre by night at Jardin Truillot. Contact communication@artr.fr to reserve a spot.

Find out more here:

<https://www.artr.fr/projetartr/tu-es-la/> 🗨️

Other things to do in Paris this week-end

Staying over for the weekend? Here are a few recommendations from the team (apart from the must-see museums and historical sites that you may already know of!)

Wine harvest festival in Bagneux

If you are fond of wine or grape juice, check out the traditional harvest festival in Bagneux, Le Plus Petit Cirque's home town! The event is free and open to everyone.

<https://www.bagneux92.fr/fetedesvendanges> 🗨️

Rugby World Cup 2023

Alongside to FRESH, Paris will also welcome another huge event: the Rugby World Cup 2023. Get your tickets or watch live broadcasts from various bars in Paris. You can even watch it at Théâtre la Piscine's bar!

Paris Saint-Ouen's Flea Market

On Saturday and Sunday, check out the biggest flea market in the Paris region in Saint-Ouen! Whether you would like to stroll around or pick-up an authentic souvenir, do not miss it!

<https://www.pucesdeparissaintouen.com/en/fleas/> 🗨️

Paris Electronic Week at Parc de la Villette

On Saturday 23rd, you still have the chance to catch up with the Paris Electronic Week Festival, a fun professional gathering which celebrates its 25th anniversary this year with the legendary closing Techno Parade.

<https://www.pariselectronicweek.come1874#:~:text=Pr%C3%A9sentation,20%20au%2023%20septembre%202023> 🗨️

PRACTICAL INFORMATION

CONTACTS

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Make sure to join the
[FRESH 2023 Whatsapp community](#)
[to get the latest practical information.](#)

EMERGENCY NUMBER

For any emergency requiring
an ambulance, the fire service
or the police: **112**

ADDRESSES AND MAP

Check out the map [here](#).

FRESH 2023's venues are:

VENUE	ADDRESS	NEAREST STOP VIA PUBLIC TRANSPORT
Grande Halle La Villette	211 Av. Jean Jaurès, 75019 Paris	Porte de Pantin (M5) Porte de la Villette (M7, T3b)
Salle Boris Vian La Villette	211 Av. Jean Jaurès, 75019 Paris	Porte de Pantin (M5) Porte de la Villette (M7, T3b)
Picnic spot	Gps coordinates 48.89431, 2.38897	Porte de Pantin (M5) Porte de la Villette (M7, T3b)
Espace Périphérique	2 Rue de la Clôture, 75019 Paris	Porte de Pantin (M5) Porte de la Villette (M7, T3b)
Espace Marcel Pagnol	Rue Gounod, 95400 Villiers-le-Bel	Place Berlioz (bus 268) + 2 min walk La poste (bus 270) + 3 min walk
CND	1 Rue Victor Hugo, 93500 Pantin	Hoche (M5) Porte de la Villette (M7)
Louisiane Belle Barge	Gps coordinates 48.843700, 2.369004	Austerlitz (M5 & M10) + 16 min walk Paris Gare de Lyon (M1 & M14) + 11 min walk
Le Plus Petit Cirque du Monde	1 Imp. de la Renardière, 92220 Bagneux	Fontenay-aux-Roses (RER B) + 13 min walk
Le Lycée avant le Lycée	7 Rue des Mathurins, 92220 Bagneux	Fontenay-aux-Roses (RER B) + 13 min walk
Théâtre La Piscine L'Azimut	254, avenue de la Division Leclerc - 92290 Châtenay- Malabry	Théâtre La Piscine (T10)
Village de Cirque	Pelouse de Reuilly, 75012 Paris	Porte Dorée (M8) + 7 min walk Porte de Charenton (M8, T3a) + 8 min walk
Rue WATT	Rue Watt, 75013 Paris	Bibliothèque François Mitterand (M14, RER C, Tram T3a, Bus 89) + 7 min walk
Théâtre Silvia Monfort	106 Rue Brancion, 75015 Paris	Porte de Vanves (M13) + 5 min walk Brancion (T3a) + 2 min walk
Poinçon Paris	124 Av. du Général Leclerc, 75014 Paris	Porte d'Orléans (M4, T3a) + 1 min walk Cité Universitaire (RER B, T3a) + 15 min walk

TRANSPORT IN PARIS

Public transport

You can check Google Maps or Citymapper to work out your route.

Buy a €2-card that will allow you to get digital tickets. One set of 10 digital tickets costs €16,90.


You can buy them directly at the ticket office in any metro station, or via the Île-de-France Mobilités and Bonjour RATP applications.

If you are staying longer in Paris we recommend buying a city pass for 1, 2, 3 or 5 consecutive days. The prices vary from €13.55 to €43.30 depending on the number of days.

You can purchase Paris Visite travel passes at the ticket offices and automatic ticket machines in all stations.

If you would like to purchase tickets on buses, make sure you have cash.

Accessibility

As you might already know, Paris is not known for being very accessible. In order to find out which stations are accessible, have a look at [this map](#). 

Bike

You can purchase single ride or day passes to be able to use the Paris' "Velib" bike scheme. See the different options on the website:

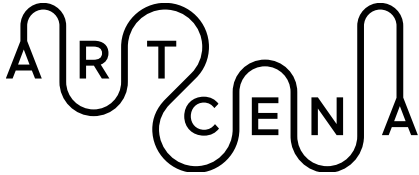
<https://www.velib-metropole.fr/en/offers#pass> 

Taxi

Paris has a lot of taxi stands. You can take one (green light means they are available). Here is a map with all the taxi stands:

<https://www.paris.fr/pages/taxis-51> 

ORGANISERS



ARTCENA is the National Centre for Circus, Street and Theatre Arts, supported by the French Ministry of Culture. It coordinates Circostrada and is a permanent member of its steering committee. It works in close collaboration with professionals in the sector and offers them both publications and digital resources via its web platform. It also develops mentoring and training actions, as well as tools and services to help professionals in their everyday work. It supports contemporary creation through national support programmes and encourages the international development of these three sectors.



Circostrada is the European Network for contemporary circus and outdoor arts. Created in 2003 with the core mission of furthering the development, empowerment and recognition of these fields at European and international levels, over the years the network has become an important anchoring point for its members - 152 organisations from over 42 countries - and a key interlocutor in the dialogue with cultural policy makers across Europe.

PARTNERS PRESENTATION



[The Établissement Public du Parc et de la Grande Halle de la Villette \(EPPGHV\)](#) is located in the north-east of Paris, in the 19th arrondissement, and is as dedicated to culture as it is to nature. The Parc de la Villette has 55 acres of space in which the Grande Halle and the Halle aux Cuirs rub shoulders with the Cité des Sciences et de l'Industrie, the Géode, the Zénith de Paris, the Conservatoire National Supérieur de Musique et de Danse de Paris, the Théâtre Paris Villette and the Cité de la Musique-Philharmonie de Paris. Contemporary creation is presented in all its forms (music, dance, theatre, circus, visual arts and cinema) and the establishment enjoys a reputation locally, nationally and internationally thanks to its recognised expertise in artistic mediation and education and urban cultures (including hip hop, slam, electronic music and digital arts...), as well as its popular arts projects focusing on areas such as circus and outdoor arts which are undergoing a real revival.

#care

DAY 1

[Le Plus Petit Cirque du Monde \(PPCM\)](#) is an organisation founded in 1992 in Bagneux, a Parisian suburb. It is a place for artistic research, social experimentation, and international artistic exchanges. It aims to promote talent and encourages innovative artistic proposals. Its artistic programme combines circus arts, urban planning, dance and music. PPCM also makes a major contribution to social and economic transformation through its social circus action in France and overseas. The organisation supports contemporary productions and professionals working in performing arts. Its activities include artistic residencies, producing both local and international artistic projects, and hosting shows. PPCM is also very involved in educational and heritage issues. Nowadays, le Plus Petit Cirque du Monde is internationally known for its strong social mission of mobilising art to aid the economic and civic development of the suburban areas.

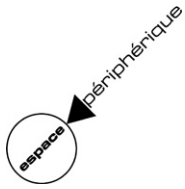
#safety

DAY 2

[De Rue et De Cirque \(2r2c\)](#) is a cooperative which promotes circus, outdoor and urban arts in Paris and the Ile-de-France region. Its events take place in neighbourhoods and arrondissements every year, during the spring (MégaWATT) and autumn (Village de Cirque) seasons. De Rue et De Cirque supports companies which create work for the public space or who choose to use circus tents and therefore contribute to performances in public space in and around Paris. At the end of 2022, the cooperative opened a new facility serving companies and audiences in Paris, RueWATT, a performance space located at 18 rue Watt. This venue is in the heart of the 13th arrondissement, an area the cooperative knows well from its many initiatives with cultural and social organisations. De Rue et De Cirque works with schoolchildren on long-term projects, and likes to come up with tailor-made projects for all kinds of audiences.

#sustainability

DAY 3



The Espace Périphérique, a residency space co-financed equally by the City of Paris and La Villette, is dedicated to welcoming companies working in contemporary circus, street and puppet arts. It is a place for experimentation and creation, and a springboard for emerging companies. Over 800 projects have been supported since it opened in 2002. Administrative and financial support, help with structuring, training, technical advice and a sensitive perspective on their work are just some of the ways they help these young artists to prepare their very first creation in the best conditions. Espace Périphérique has spaces specially adapted for creation, with a big top, three fully equipped rooms, outdoor spaces, three workshops and more. This means several artistic teams can work simultaneously on the site and to meet during informally or during the presentations at the end of the residency. The Espace Périphérique is a “label” now recognised by many French venues and festivals.

#care



The **FAI-AR** is the leading school for artistic creation in public space. It runs a post-secondary 2 year programme designed for young artists wanting to develop their professional skills in creating and producing artistic productions in public spaces. The FAI-AR also offers continuing education courses, masterclasses and a MOOC (free and bilingual). Through its pedagogy, FAI-AR aims to foster innovative, hybrid and cross-disciplinary artistic development with practices including street arts and public space, site-specific approaches, contextual arts, locally-focused writing, landscape theatre, participatory arts, and relational aesthetics. FAI-AR’s objective is to pursue high-level training, help create bridges between different disciplines, support its students’ career development, and produce research and resources to expand and disseminate its expertise.

#care



Since 2010, **Le Moulin Fondu**, Oposito has been officially recognised as a « National Centre for street arts and arts in public spaces » by the Ministry of Culture. It supports the creation and distribution of performances in the public space that allow people from near and far to get together. It operates on a regional, national and international level, collaborating with numerous partners and artistic teams. Through its missions and as a member of various networks (Association des CNAREP, Fédération des arts de la rue, Risotto, L’Art du Collectif), the Moulin Fondu is keeping up with the changes in the performing arts sector. The PRIMO Festival is inventing a process for touring intercommunal performances, in partnership with the Roissy Pays de France conurbation and the host towns.

#care



CND

Centre national de la danse



l'azimut
ANTONY / CHÂTENAY-MALABRY

This unique site works in service of dance. As a public establishment (founded at the initiative of the Ministry of Culture), the [CND - Centre national de la danse](#) brings together all of the resources aimed at the sector of choreography and its audiences in two places, in Pantin (in the Île-de-France region) and in Lyon (in the Auvergne-Rhône-Alpes region). It supports and trains professional dancers, enhances amateur practice, assists with research, conserves and distributes choreographic heritage, supports the creation of choreographic works in all their diversity and starts conversations with other artistic fields. Catherine Tsekenis has been the executive director of CND since 1 July 2019.

#care

DAY 1

Le Plus Petit Cirque du Monde is involved in the debate about the city of the future, and is committed to "[Le Lycée avant le Lycée](#)", a transitional urban planning project co-sponsored with the town of Bagneux and La Preuve par 7 (a national experiment initiated by Patrick Bouchain). Overlooking the Bièvre valley, the Mathurins hill in Bagneux is undergoing an architectural and urban transformation. This new eco-neighbourhood made up of housing, green spaces and shops will soon be home to the town's first general and technological lycée (or high school). The Lycée avant le Lycée aims to revitalise the area, improve cultural life and encourage academic success. Most importantly, it will enable young people, the future beneficiaries of the site, to play a full part in this "extraordinary" lycée's development, both in terms of its architecture and the education it offers, in line with the current educational, environmental, economic and social challenges. Debates, shows, participatory workshops and school building sites will provide an opportunity for people to reflect together about the high school of the future.

#safety

DAY 2

[L'Azimut - Pôle National Cirque en Ile-de-France -Antony/Châtenay-Malabry](#) - National Circus Centre is developing a multidisciplinary programme (theatre, circus, music, dance, repertoire plays, contemporary writings and more) in three locations across two municipalities: Le Théâtre La Piscine (and Le Pédiluve) in Châtenay-Malabry, and the Espace Cirque and the Théâtre Firmin Gémier/ Patrick Devedjian in Antony. Under the co-directorship of Marc Jeancourt and Delphine Lagrandeur, L'Azimut offers more than 120 titles and 280 performances every season. The project also involves sharing spaces, a restaurant which opens daily and hosts all kinds of activities, meetings with artists, workshops, visits, sports events broadcasts, natural wine tastings, CSA baskets and more.

#safety

DAY 2



IN SITU is the story of programmers, all of them passionate about new aesthetics and issues related to public space, who have been joining forces to collaborate at a European scale to support artists working outside conventional venues since 2003. Led by Lieux publics, the network has been built up through seven consecutive projects supported by the European Commission's Europe Creative programme. As it has grown, its expertise and activities have been refined to include identification of artists, laboratories and incubators for transnational artistic projects, co-productions and dissemination of emerging creations, European and international cross-residencies, artistic explorations, professional seminars, series of podcasts, and development of the first MOOC dedicated to artistic creation in public space. Lieux publics currently coordinates the IN SITU cooperation project named (UN)COMMON SPACES, which is bringing together 18 partners, 16 associate artists, and 16 associate citizens from 13 countries over a period of four years (from 2020 to 2024)

#sustainability

DAY 3

In a green oasis in the 15th arrondissement of Paris, **Théâtre Silvia Monfort**, led by Ninon Leclère and Jean-Baptiste Pasquier, is a cultural establishment of the city of Paris. Dedicated to contemporary creation, it offers a rich programme built with a focus on artistic excellence, kid-friendly shows, musical discoveries, and a curiosity for aesthetics from other places. It is a lively living space where people, genres and cultures mingle. The theatre welcomes you to enjoy its cosy bar and its green terrace.

#sustainability

DAY 3

circusnext leads the only circus platform co-funded by the European Union. It currently brings together 25 partners from 15 countries who share the same determination to support emerging circus artists (chosen for their unique work) and to foster European cooperation. As a truly European circus label, circusnext runs a programme that, over the years, has become essential to the contemporary circus's recognition in Europe and contributed to the renewed circus creation. In 2024, circusnext will continue its support for emerging artists in a new space dedicated to contemporary circus creation and development: La Ferme Montsouris in Paris. In its new venue, circusnext will offer circus in an intimate and welcoming setting by hosting artists in residence, opening up creative processes to audiences and sharing and exchanging ideas with other parts of society, all while bringing together a local, national and international approach.

#sustainability

DAY 3

IN COLLABORATION WITH

LE FALAF

During the event, all meals will be prepared by [Le Falaf](#), a caterer for social and socially responsible events. Employing refugees in the kitchen is at the heart of its mission. Rooted in a belief in solidarity, it works with newly arrived people to create strong human relationships and promote togetherness, collective intelligence, and a love for gastronomy, regardless of people's origins, religion, and languages.

HOWLROUND

HowlRound is a free and open platform for theatre makers from around the globe that amplifies progressive, disruptive ideas about the art form and facilitates connections between diverse practitioners. You can get access a live stream of the FRESH 2023 morning sessions through the HowlRound [webpage](#).

MAKING WAVES

During FRESH 2023, Circostrada is partnering up with [Making Waves](#) for an exclusive web radio station that will make the morning sessions streamable all over the world! Making Waves association was set up to use radio and podcasting as a way of encouraging new spaces for dialogue, expression and creation. Based in Noisy-le-Sec, it brings together journalists, radio producers and directors, academics, professionals from the performing arts and charitable organisations. With a view to being inclusive, social, creative and useful to as many people as possible, its activities are currently structured into three areas, all linked (via audio creation) to promoting freedom of expression, producing sound-based works, inclusion, and access to information and culture. They are Making Waves NGO, Making Waves Éducation Populaire et Insertion, Making Waves Studio.

OUR SUPPORTERS



Co-funded by
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*Liberté
Égalité
Fraternité*