

DIVE #2

November 30-December 2nd, 2022 in Ílhavo (PT)



DIVE#2 IS ORGANISED BY



WITH THE SUPPORT OF



ABOUT DIVE

The second edition of DIVE - Deep Learning Activity - will take place from November 30th to December 2nd in Ílhavo (Portugal), co-organised with Bússola (Portugal), in collaboration with 23 Milhas, Ílhavo Camara Municipal and Acesso Cultura, in the framework of LEME - Festival de Circo Contemporâneo!

DIVE is a three-day immersive event in the local environment of the host member and dedicated to the reflection on a specific theme through a wide range of experiential activities. The programme is deeply connected to Circostrada's annual thread ("Diverse body/ies") and aims to encourage the sharing of knowledge, experiences and best practices among participants on this particular issue. In 2022, the CIRCUS FORUM will be part of the DIVE event.

This activity is open to Circostrada members and Bússola guests upon registration.

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DAY BY DAY PROGRAMME

Accessibility

Dive#2 wishes to propose activities that are accessible and inclusive. Some performances however are more visual, other require active mobility from the audience, and others are more sound-based. Some venues are also more accessible than others. Before attending, we invite you to consult the information about accessible facilities on the programme.



Accessible online



Accessible in Portuguese and English



Accessible for audience with mobility impairment



Accessible for deaf and hard of hearing audiences



Accessible for audiences with vision impairment

WEDNESDAY, NOVEMBER 30TH

14:00: Departure from hotels area to Ílhavo (shuttle)

14:30-15:00: Registration desk

@Casa da Cultura de Ílhavo - Foyer

15:00-15:15: Welcome words

@Casa da Cultura de Ílhavo - Foyer

15:15-15:45: Keynote

As an introduction to the theme of Dive#2, this first inspiring keynote will raise awareness about the concept of diversity in the arts.

Speaker: Yamam Al-Zubaidi (Iraq/Sweden)

@Casa da Cultura de Ílhavo - Foyer

15:45-16:30: Talk with Diana Niepce

Talk with the artist Diana Niepce about her work and artistic journey.

Facilitation: Cristina Planas Leitão

@Casa da Cultura de Ílhavo - Foyer

16:30-18:15: Opening ice breaking & networking

@Casa da Cultura de Ílhavo - Foyer

18:30-19:15: Outdoor Arts Portugal Showcase / Simulacro by Margarida Montenÿ & Carminda Soares (Portugal)

@Planteia (outside of Casa da Cultura de Ílhavo) 



Covered

19:30-21:30: Welcome dinner (Covered)

@Casa da Cultura de Ílhavo - Private room

21:30-22:30: Performance / Anda, Diana by Diana Niepce (Portugal)

@Casa da Cultura de Ílhavo - Auditório 



Covered

22:45: Departure back to hotels area (shuttle)



Anda, Diana (c) Alípio Padilha

THURSDAY DECEMBER 1ST

9:30: Departure from hotels area to Costa Nova (shuttle)

10:00-10:30: Performance / Raiz by Circo Caótico

@Cais Criativo da Costa Nova 



Covered

10:30-11:00: Break

11:00-12:30: Project presentations   

Time to talk about attempts to include DEIA (Diversity, Equity, Inclusion, Accesibility) in our practices. What worked, what didn't, and why? What have we learned and what can we change in the future?

Speakers: Corinna Lawrenz (À Escuta), Marco Paiva (Terra Amarela) and Catarina Saraiva (Linha de Fuga)

Facilitation: Stéphane Segreto-Aguilar (Circostrada)

@Cais Criativo da Costa Nova

12:30-14:00: Lunch break (Covered)

@Cais Criativo da Costa Nova

14:00: Departure to Casa da Cultura de Ílhavo (shuttle)

14:30-14:50: LEME artistic programme - Navegar performance / Stepping Stones by Evangelia Mosiou (Greece)

@Planteia (outside of Casa da Cultura de Ílhavo) 

15:00-16:30: Panel discussion   

Conversation about the artistic and cultural careers of professionals with disabilities. What are the conditions in which they are included?

Speakers: Paulo Azevedo (performer), Inês Córias (actress) and Mickaella Dantas (Dancer/Dance Artist)

Facilitation: Maria Vlachou (Acesso Cultura)

@Casa da Cultura de Ílhavo - Foyer 

16:30-17:30: Break

@Casa da Cultura de Ílhavo - Foyer



Casa da Cultura de Ílhavo

17:30-18:15: Artistic provocation   

Conversation between Sérgio Conceição (dancer and circus performer) and Darya Efrat (interdisciplinary performer) on their artistic work and focus on the dimensions of diversity and inclusion.

@Casa da Cultura de Ílhavo - Foyer 

18:30-19:15: Outdoor Arts Portugal Showcase / Corpo espetacular by Mariana Barros (Portugal)

@Planteia (outside of Casa da Cultura de Ílhavo) 

19:30-20:30: Dinner (Covered)

20:45: Departure to Escola Básica de Gafanha da Encarnação (shuttle)

21:30-22:15: LEME artistic programme / em (quadrados) by Team Braga (Portugal)

@Escola Básica de Gafanha da Encarnação



Covered

22:30: Departure back to hotels area (shuttle)

FRIDAY DECEMBER 2ND

9:30: Departure from hotels area to Ílhavo (shuttle)

10:00-10:20: LEME artistic programme - Navegar performance / Yana by Josh & Cloé (Switzerland)

@Planteia (outside of Casa da Cultura de Ílhavo) 



Covered

10:30-12:00: Round-table   

The public space is a place where we can supposedly reach all types of audience, is this really the case? What issues of visibility/invisibility are at stake? What experiences can we tell?

Speaker: Jordi Duran Roldos (Dimitri Ialta/ERAM), Alfonso Pato (Festival de Cans) and Janne Schröder (PELE - Espaço de Contacto Social e Cultural)

Facilitation: Bruno Costa (Bússola)

@Casa da Cultura de Ílhavo - Foyer

12:00-12:20: LEME artistic programme - Navegar performance / Anxiety by Joka - Cão Danado (Portugal)

@Planteia (outside of Casa da Cultura de Ílhavo) 



Covered

12:30-14:00: Lunch break & networking (not covered, several restaurant option in the town centre)

14:00-14:20: LEME artistic programme - Navegar performance / Permeia by DuoVerse - Raphaela Olivo & Nicolas Mancisidor (Brazil/Chile)

@Planteia (outside of Casa da Cultura de Ílhavo)

14:30-17:00: Free time

17:15-17:45: LEME artistic programme / Where do I connect by Džiugas Kunsmanas & Adrian Carlo Bibiano (Lithuania/Mexico)

@Jardim Henriqueta Maia 

18:00: Departure to Laboratório das Artes - Teatro da Vista Alegre (shuttle)

18:30-19:15: LEME artistic programme / Apparat by Cie. Kapsel (Sweden)



Covered

19:30: Departure from Laboratório das Artes - Teatro da Vista Alegre to

- Casa Cultura Ílhavo
- Gafanha da Nazaré
- hotels area (Aveiro)

Choose your destination based on your plans to dinner. Shuttles from Casa Cultura Ílhavo and hotels area (Aveiro) are planned to take you to the evening shows:

20:30: Departure from hotels area (Aveiro) to Gafanha da Nazaré (shuttle)

20:45: Departure from Casa Cultura Ílhavo to Gafanha da Nazaré (shuttle)

21:30-22:30: LEME artistic programme / Frequência by Cie. Errance/Leonardo Ferreira (Portugal/France)

@Escola Secundária da Gafanha da Nazaré 



Not covered

23:00-00:00: LEME artistic programme / Vaarna by Cie. Nuua (Finland)

@Fábrica das Ideias - Gafanha da Nazaré 



Not covered

00:15: Departure back to hotels area (shuttle)

ARTISTIC PROGRAMMING



Artistic programming

HOW TO GET YOUR TICKETS - LEME FESTIVAL

LEME tickets will be available during October online at BOL : <https://ilhavo.bol.pt/>

Don't forget to check the ones that are already covered in the Day to day programme!

You are invited to attend the artistic programme of LEME. Shuttle service from the hotels area venues will also be available also on the 3rd and the 4th of December.

More info on the artistic programme: <https://www.23milhas.pt/en/edicao/leme-2022/>

Outdoor Arts Portugal Showcase / Simulacro by Margarida Montenÿ & Carminda Soares (Portugal)

An exercise in intimacy, repetition and resistance. Two bodies in continuous action explore the limits of their proximity through the degenerative nature of the gesture. A diffuse space is created between the real and the staged, between the public and the private, enhancing states of vulnerability, expectation and tension. Simulacro starts from a set of actions and gestures present in the daily lives of the two interpreters, crossed by fragments of shared memories, in a slow exercise of transforming bodies and their drives. The project is located within the field of performing arts, working on the intersection between circus and dance, proposing a transdisciplinary dialogue. This meeting between Margarida Montenÿ and Carminda Soares is also a way of thinking about the interaction and relationship of two bodies coming from different artistic contexts and work practices - dance and circus - in the same space and time, looking for moments of association and conflict. We also intend to value and promote practices of reflection and contamination between the different artistic disciplines, certain that plurality and heterogeneity open up new possibilities and paths in the current arts universe.



Simulacro (c) Sara Ferreira

"Anda, Diana" by Diana Niepce (Portugal)

Diana Niepce is a Portuguese artist who investigates language and hybridism as a political action. It seeks to reformulate the identity of the performative body through its mutation, intimacy and experimentalism outside the norm. In *Anda, Diana*, she portrays the reconstruction of herself, after a fall (to which she was left with a spinal cord injury), in an honest dialogue between body and mind, between logic and chaos, until she built the dancing body. In this piece, she proposes to question what the norm is, challenging prejudices and ideas that society has regarding the aesthetics of bodies. Here, the disability, although present, does not take the place of the victim of the system. Rather, this non-standard body is positioned as a revolutionary. *Anda, Diana* project also has an autobiography edited by Sistema Solar. An inner narrative developed from cruelly real facts, contaminated by the author's artistic perspective.

"Raiz" by Circo Caótico (Portugal)

A Territory to gather what is fragmented. A space that does not hold us back and favors the fall, a space where the common and intimacy negotiate a plural, where freedom and chaos go hand in hand, and this duality is exactly where we want to be. Two bodies torn apart by the forces they face in an attempt to escape from themselves, from an unstable place between the "I" and the "other". In an acrobatic duet, we are led in an experience with the purpose of thinking about the concept of common place. Circo Caótico is a collective created in 2020, in the midst of the chaos of a global pandemic, consisting of two acrobats, a musician and a visual artist, born from the desire to tear boundaries, break concepts and question the paradigms of their own identity.



Raiz (c) Luis Vieira

Navegar / "Stepping Stones" by Evangelia Mosiou (Greece)

Life consists of limitations and motivations that create for each of us a different and unique path through the choices that are made. In Stepping Stones, the artist explores the different stages of life she went through through the decisions she made. What would have happened if she had made different choices? Using wooden blocks, suitable for balancing hands, as a metaphor for her life path, she travels from reality to an imaginary world, from the known to the unknown, from the specific to the abstract. She crosses borders and finds her life purpose amid moments of chaos and disorder.

Outdoor Arts Portugal Showcase / "Corpo espetacular" by Mariana Barros (Portugal)

Interdisciplinary project between performance/architecture, body/image, intervention/installation, object/textile art. An extended performance in spontaneous action and programmed action of a red object body with a 20-meter tail extension with 50 mm in diameter, based on lycra and foam, created as a costume/sculpture for the development of performative paths in the public space of cities, and as a living installation of an artistic object. How does a spectacular body resist the commodification of experience and teach to dare again? The extension of the body through a costume? Perceiving limits and borders of a foreign body and the places it will cross, the daily life of cities, the usual landscapes, and the body of others. Active for a human body, rethinking the body itself, its attitude, its need to exist and reflect on new challenges of contemporary art and the site-specific body-image.



Corpo espetacular (c) Susana Chico

em (quadrados) by Team Braga (Portugal)

Trace intends to choreographically explore parkour techniques, transforming the traditional explosive and intense movements of short duration into a contemporary aesthetic, integrated into a collective dramaturgy. A project that, in addition to deepening the concept of overcoming and virtuosity, seeks to cross adaptability, textures, noises and emotions with a dramaturgy that starts from the understanding of the body and mind as individuals in a group. The multidisciplinary dimension also considers the sound exploration of movement and the enhancement of the visual component with light and/or video according to creative development. Team Braga was invited by LEME 2022 to work on a new piece in a carte blanche model, challenging the current vision of the parkour and their movement.

Navegar - Emerging artists (Portuguese circus schools) / "Yana" by Josh & Cloé (Switzerland)

Inspired by spiritual practices around the world, this duo imparts ancient wisdom through spiraling movements in acrobatics, martial arts and dance. In the modern world, we can easily disconnect from our inner selves. But the more we recognize ourselves, the more we can consciously shape our future. With unique and fluid movements, two parts of a being are portrayed. A transformation from the unconscious to the conscious. Yāna is Sanskrit and means vehicle or also a type or method of spiritual practice in Buddhism. This show is a vehicle that takes the audience on a journey through human nature.

Navegar - Emerging artists (Portuguese circus schools) / "Anxiety" by Joka - Cão Danado (Portugal)

Anxiety started as an exercise in a training context and was later rethought as a work-in-progress. As objectives, it is intended to develop a technical component, as well as a creative vision that supports the contemporary circus solo: cyr circle, dance and acrodance. Anxiety arises from the need to explore the subconscious, from the dialogue between fear, resistance, confrontation and control. A dialogue between body and mind, together with the choreography as poetry that accompanies this dialogue. Above all, fear - as an idea of terror - emerges as the predominant emotion in a search and knowledge about the unknown emotions, which devour and control us. An internal struggle, externalized from the cyr as an extension of the body and thought.

Navegar - Emerging artists (Portuguese circus schools) / "Permeia" by DuoVerse - Raphaela Olivo & Nicolas Mancisor (Brazil/Chile)

Between supports, bases and changes, being them physical and symbolic, the boxes and bodies transform, adapt and permeate each other. An intimate and challenging proposal of the hand-to-hand technique.

"Where do I connect" by Džiugas Kunsmanas & Adrian Carlo Bibiano (Lithuania/Mexico)

Recent events in the world made most of the people to become distant from each other, rhythm of life has changed, were forced to find communication alternatives, avoid physical contact. As we are slowly coming back to communicate the way we used to Džiugas Kunsmanas and Adrian Carlo Bibiano are looking for a non-verbal contact between acrobat and a dancer. Contact, in the sense of touching doesn't really exist in physics. In fact when we are standing on the floor we are not really touching them. Electrons that are in the floor are repelling electrons of our foot, electromagnetic field is being created between them so in the atomic level they can never really touch each other. Even though, we can still feel a hug from a person that is close to us. Using different movement languages, artists will speak about this topic and try to create unusual, but honest dialog between the viewers.

"Apparat" by Cie. Kapsel (Sweden)

Erik and Jay use juggling as a playful way to explore how humans interact with objects and the environment. The show is often surprising, and very easy to enjoy, as it is presented with a personal touch. Natural elements such as paper, metal, and glass are combined to great effect, one being the invention of origami made of wood! These sculptures bend and fold with liquid movement, turning the manipulation into a form of abstract puppetry. The show suggests an entire world of possibilities, hidden just below the surface of everyday life, waiting to be discovered by everyone.

"Frequência" by Cie. Errance/Leonardo Ferreira (Portugal/France)

Frequência comes to talk about immortality, by offering a story of an asexual being who approaches this defined by a male figure. An eternal figure, inspired by silent film portraits that connects us to postmodern values and which contains both values that connects us to intelligence artificial, a link between the past and the future, the immortal. Coming from an atypical, linear frequency, dusty and of a past lived in the present time, time unfolds on itself, and its perception does not maintain the chronological order of the term. In his own way, he seeks to enter into dialogue with his own world, out of time, a world of nuances and possibilities, in space and for the attention of what surrounds it.

"Vaarna" by Cie. Nuua (Finland)

Vaarna is a surrealistic performance that blends juggling, installation art, and physical theatre. Hypnotic and mesmerising to the senses, it creates a dialogue between the imaginations of both the performer and the spectator by presenting lighthearted and touching images that evoke different emotions and thoughts, depending on the viewers' personal experiences. A kinetic and disorienting performance of motion and mood, Vaarna's breathtaking light design, soulful music, and the jugglers' object manipulation combine into an artistically versatile experience that is curious and playful, personal and touching - like a stream of consciousness in visual form.



Frequência (c) Patricia Hardy

PRACTICAL INFORMATION

INFO SECTION

Travel to Ílhavo

The easiest way to reach Ílhavo is from the aeroport of Porto.

From Porto airport you can take a metro and then a train to Aveiro, where the accommodation is recommended. In case you can find better connection by Lisbon airport it could also be an option. You can take a train from Oriente station to Aveiro. You can use metro red line to access Oriente train station from the airport.

Porto Airport > Aveiro

1st Leg: METRO

In the terminal building (arrival hall) follow the instructions to arrive the METRO station (2 minute's walk). Take a METRO service to Campanhã station (you main need to change train at Trindade station). Buy the ticket (Z4) in the vending machines in the station.

Travel time: around: 40 minutes.

2nd Leg: TRAIN at Campanhã train station

To take the train to Aveiro, buy the ticket in the vending machines in the station. Full train services timetable [here](#).

Travel time: around 50 minutes.

Aveiro > Porto Airport

1st Leg: TRAIN to Campanhã train station

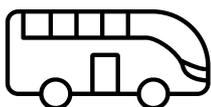
Take a train service to Campanhã station. Full train services timetable [here](#).

Travel time: around 50 minutes.

2nd Leg: METRO

Take a METRO service to Airport (you may change train at Trindade station).

Travel time: around: 40 minutes.



Shuttle timetable and locations

A free shuttle service will be provided from the hotels area in Aveiro to Ílhavo and return. Two stops will be available in Aveiro at Rua do Clube dos Galitos (downtown) and at Rua Artur de Almeida Eça (backside of the train station). Find the maps with the shuttle stops in Aveiro below. Full shuttle timetable available at <https://bit.ly/dive-2-shuttles>.

For local displacements outside of shuttle timetable Uber service is available.

Parts of the programme will take place close to the ocean, with windy and wet weather.

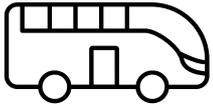
Shuttle stops in Aveiro [hotels area]

1. Aveiro town centre

Rua do Clube dos Galitos [Touristic bus stop]

Best stop for those who stay at Hotel das Salinas and Hotel Aveiro Center.



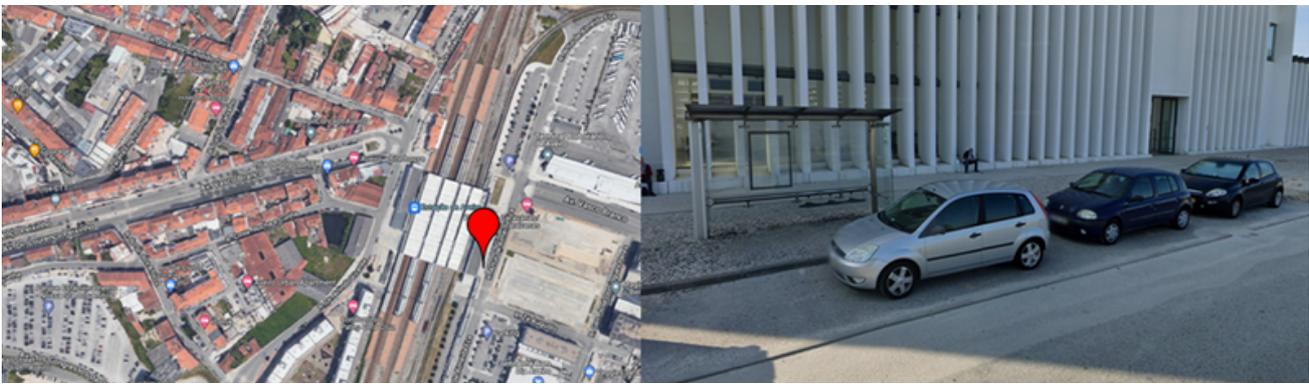


2. Aveiro train station [back side]

Rua Artur de Almeida Eça [Bus stop]

Best stop for those who stay at Hotel Veneza.

Please note that the shuttle will first stop at Rua do Clube dos Galitos, arriving that stop 2-3 minutes later. Please be on time on the bus stop.



Shuttle stop in Ílhavo [Casa Cultura Ílhavo]

1. Avenida 25 de Abril



The shuttle will also stop in all the venues. For that you should use the same point where you leave the shuttle to wait for the return service.

Casa Cultura Ílhavo is the festival meeting-point, where all the services connect.

PARTNERS & CO-ORGANISERS

PARTNERS
SECTION

CIRCOSTRADA & ARTCENA

Circostrada is the European network for contemporary circus and outdoor arts. It was formed in 2003 with the aim of developing and reinforcing these sectors, and winning them recognition on a European scale and worldwide. The network created a strong European community of contemporary circus and outdoor arts professionals, linked by common values and aspirations and working towards achieving better recognition of the sectors. A key partner and point of contact for its members, Circostrada is also an essential stakeholder in relationships with culture departments in various European institutions.

 www.circostrada.org

ARTCENA is the National Centre for Circus, Street Arts and Theatre. Created by the French Ministry of Culture, ARTCENA is a national rallying point that aims to strengthen the foundation and growth of circus, street and theatre arts. Keeping an open attitude and lively outlook, it works closely with sector professionals while also addressing the needs of teachers, students and researchers.

It coordinates Circostrada and has a permanent seat on its Steering Committee. ARTCENA works towards its missions in three main areas: sharing of knowledge and resources through a digital platform; supporting professionals via mentoring and training; promoting and strengthening the circus, street arts and theatre fields by carrying out international development projects.

 www.artcena.fr

PARTNERS & CO-ORGANISERS

PARTNERS
SECTION

BÚSSOLA

Bússola works in multidisciplinary domains for the cultural and creative market, with a mission to support the planning and strategy of artistic and cultural projects applied to contemporary times. Considering all stages in the value chain of artistic creation, Bússola collaborates with private organizations, artists and government entities for the strategic development and design of cultural projects. In close connection with the public space and unconventional presentation contexts, is one of the active agents in the development of outdoor arts and contemporary circus arts in Portugal.

Transversely, Bússola develops projects and actions as strategic and programming consulting, planning and development of cultural projects, with special focus on international circuits, stimulating new trends, languages, positioning contexts and research. At the educational level, encourage new creative challenges capable of stimulating the critical spirit and artistic abilities of new generations.

 <https://bussola.com.pt/>

ACESSO CULTURA

Acesso Cultura inherits and continues the work done by the Group for Accessibility in Museums (GAM). Created in 2003, GAM functioned until 2013 as an informal working group. It brought together institutional and individual members, museums and museum professionals and built a strong reputation as an innovative group within the field of culture.

One of the most visible facets of its activity was the organisation of an annual seminar, from 2006, seeking to discuss themes linked to accessibility issues rarely discussed in the museum environment in Portugal. Another fundamental work was the realization of the first study in Portugal on museums and senior public.

In June 2013 the GAM gave way to Acesso Cultura.

 <http://acessocultura.org/>

23 MILHAS

23 Milhas is the cultural project of Ílhavo Municipality. In addition to a vast programming in various artistic areas, it promotes artistic creation, training and critical thinking, seeking to cultivate the relationship between artists and spectators, as well as activate territory and community. Their activity takes place in four spaces: Casa da Cultura, Fábrica das Ideias, Cais Criativo e Laboratório das Artes.

 <https://www.23milhas.pt/>

CÂMARA MUNICIPAL DE ÍLHAVO

The Ílhavo City Council (Câmara Municipal de Ílhavo) is the local authority body for the municipality of Ílhavo and is responsible for promoting the municipality's development in all areas of life, such as health, education, social action and housing, the environment and basic sanitation, spatial planning and urbanism, transport and communications, public supply, sport and culture, consumer protection and civil protection.

 <https://www.cm-ilhavo.pt/>