

Tuesday, June 29

09:00 pm Impérial Orpheon (optional) until 11:00pm

Saxophones-accordion-vocals-theremin-drums quartet (FR)

These four multi-instrumentalists, with unflinching affinity, transport you with a performance that soon becomes an invitation to dance to a music of unexpected force and generosity.

[Alès Plage, on the banks of the River Gardon \(near the Pont Neuf\) <17>](#)

Wednesday, June 30 & Thursday, July 1

09:00 am Pousser les murs (Pushing the walls) until 10:00am

(prior registration required, very limited capacity)

Association des clous with Rémi Luchez (FR)

Suspension, balance and gravity. The acrobat, clown, dancer, plastic artist and poet Rémi Luchez offers us an original walking-show to take another look at our environment.

[Mine témoin of Alès <16>](#)

Take the shuttle bus at 08:30am, meeting point in front of the Cratere Theatre



Wednesday, June 30

08:00 pm Drive In until 01:00 am

Cie Tout en Vrac (FR)

Between «B» series films, actors coming out of the screen, car chases, rockers in «live», special effects and fireworks... A delirious evening to relive the crazy atmosphere of American's «Drive In» of the 60s.

[Parc des Expositions of Alès <5>](#)

Food trucks on site for dinner

Take the shuttle bus at 07:15 pm from Cratere Theatre



Thursday, July 1

07:15 pm Special event at the «Bambouseraie» with Didier Théron and guests

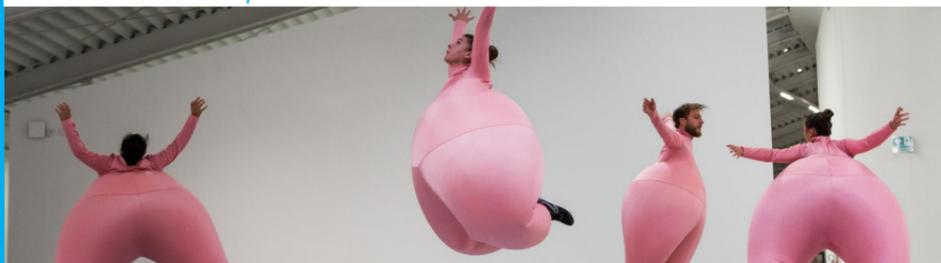
until 11:00 pm (prior registration required – dinner included 20€ to pay at the ticket office at your arrival)

Land art and choreographed performance with Didier Théron's Gonflés

Created in 1856, La Bambouseraie de Prafrance is one of the most beautiful exotic gardens in Europe and has been awarded the «Remarkable Garden» label since 2005. We propose a stroll where show and land art will be integrated in the middle of this luxuriant and very varied vegetation. A cocktail reception will be served on site.

[Bamboo forest of Généragues](#)

Take the shuttle bus at 06:45 pm from Cratere Theatre



FESTIVAL IN ALÈS ON THE 2ND AND 3RD OF JULY

Friday, July 2

07:10 pm Lignes de Vie until 08:00 pm

Antoine Le Menestrel / Cie Lézards Bleus (FR)

Two dancers, a rhythmic and cadenced duo of great sensitivity inspired by the industrial mechanics of the spinning mills of past and present. Hard work, solidarity and mutual aid.

[Jardin du Bosquet, sous le Fort Vauban <13>](#)



08:00 pm Fibres (English version) until 08:35 pm

Dakipaya Danza (FR)

Two dancers, a rhythmic and cadenced duo of great sensitivity inspired by the industrial mechanics of the spinning mills of past and present. Hard work, solidarity and mutual aid.

[Jardin du Bosquet, derrière le Fort Vauban <11>](#)



First option

8:50 pm Garden Party until 10:00 pm

Compagnie n°8 (FR)

Clowns, acrobats, mimes, with very contrasting physique and knowing how to distort their faces to the point of monstrosity, invite us to a Monty Python «Garden Party» among the decadent upper middle class. Ferocious and joyfully outrageous!

[Jardin du Bosquet, Théâtre de Verduze <12>](#)

Second option

09:00 pm La Tortue (English version) until 09:30 pm

Pieter Post (NL)

Straight out of the 19th century, this philosophical storyteller watches his turtle go forward and digress, with humor and delicacy, on the art of doing nothing.

[Maison du Protestantisme <3>](#)

10:00 pm Symphonie pour klaxons et essuie glaces (Frenghish version) until 10:35 pm

La Martingale (FR)

A real classical concert. In front of 9 well-aligned cars, the conductor and his exceptional storyteller sound the horns and windscreen wipers. And we laugh a lot about the place of the car in society today.

[Pôle culturel de Rochebelle <14>](#)

Please be aware that this venue is walking distance, but almost 20 minutes from the previous venue (3)

10:45 pm A-Tripik until 00:10 pm

CirkVOST (FR)

Between astonishing feats and deep songs, three acrobats with a strong personality have fun breaking the circle and offer us triangular variations.

[Musée du Colombier <7>](#)

Please be aware that this venue is 20 minutes walking from the previous venue (14)

Saturday, July 3

06:30 pm ORIGAMI until 07:05 pm

Satchie Noro / Silvain Ohl, Cie Furinkai (FR)

The fascinating dialogue between a delicate dancer and a massive steel container which, like fragile paper, folds, unfolds, opens and closes. A moment of grace out of time.

[Ets Capelle, Montée de Silhol <6>](#)

Take the shuttle bus at 06:00 pm from Cratere Theatre



07:15 pm Qui Vive (English Version) until 08:15 pm

ADHOK (FR)

What happens between the ages of 30 and 60? A historic street theatre company explores this topic through the latest element of a trilogy that covers the range of a men and women's life

[Lycée JB Dumas <9>](#)

Take the shuttle bus at 07:10 pm from previous venue (6)



08:30 pm Bel Horizon until 10:00 pm

G.BISTAKI (FR)

One of the most fascinating outdoor companies today that reinterpret the art of juggling, manipulate space, and transport us to a symbolic world of disturbing beauty, between dance, circus and poetry.

[Lycée JB Dumas <8>](#)



10:15 pm Arrêt d'urgence! until 11:05 pm

AKOREACRO (FR)

In the square, a small chamber orchestra finds its concert turned upside down by the arrival of a semi-trailer. A real circus stage, it is inhabited by a happy thunderous band of acrobats who multiply catastrophes and accidents on numerous acrobatic and musical flights.

[Parking Place de Belgique <10>](#)

11:30 pm MARDI GRO Until 00:30 am

MARDI GRO BRASS BAND (FR)

An explosive trip to the heart of New Orleans with a funk band of gifted musicians.

[Jardin du Bosquet, Théâtre de Verduze <12>](#)

Keep your eyes open! Throughout the week, **Macadam Vacher**, the celestial wanderer, and his cow Olha are expected to travel through the city.

VO Compagnie (FR)

A man and his cow experience the city and go, at their own rhythm, to meet its inhabitants.



- 1 **Le Cratère**
- 2 **École Mistral**
- 3 **Maison du Protestantisme**
- 4 **Lycée de La Salle**
- 5 **Parc des Expositions, Mèjannes-lès-Alès**
- 6 **Ets Capelle, Montée de Silhol**
- 7 **Parking Musée du Colombier**
- 8 **Lycée JB Dumas entrée Nord**
- 9 **Lycée JB Dumas entrée Sud**
- 10 **Parking Place de Belgique**
- 11 **Jardin du Bosquet, derrière le Fort Vauban**
- 12 **Jardin du Bosquet, Théâtre de Verduze**
- 13 **Jardin du Bosquet, sous le Fort Vauban**
- 14 **Pôle culturel et scientifique Rochebelle**
- 15 **La Verrerie**
- 16 **Mine témoin**
- 17 **Alès Plage**

CRATÈRE SURFACES



ALÈS
CENTRE VILLE & POLE MÉCANIQUE
DU 29 JUIN AU 3 JUILLET 2021
À PARTIR DE 18H30



cratere-surfaces.com - 04 66 52 52 64

DESCRIPTION OF THE OTHER SHOWS AVAILABLE IN ALES ON THE 2ND AND 3RD OF JULY (OUT OF THE TAILOR-MADE PROGRAM)

- ON LINE PRIOR REGISTRATION REQUIRED -

06:30 pm Premiers secours until 07:20 pm

Compagnie Odile Pinson (B)

Belgique/ 52 min. / tout public

A stroll full of pitfalls for these first aid workers. Burlesque rescues and clownish stunts.

La Verrerie <15>

07:30 pm & 10:30 pm Out of the Blue 11 minutes dance performance

Larutan (E)

Eleven electric minutes. Two virtuoso dancers with irreproachable technique. An explosion of energy inspired by the color blue. The pleasure of dancing

Lycée de la salle <4>

07:30 pm Nous aurons la liberté until 08:40 pm

François Rascalou / Action d'espace (FR)

A nearly forgotten story... From 1936, more than 500,000 people fled fascist Spain in terrible conditions. It was the Retirada. In this show, three actor/dancers and a poet painter dance passionately, with gentleness and rage, read and give voice to all exiles, all struggles.

Ecole Mistral <2>

08:45 pm Les gros patinent bien until 10:00 pm

Pierre Guillois, Olivier Martin Salvan / Le Fils du Grand Réseau (FR)

"Using the comedy of rehearsal and multiplying schoolboy gags, the cardboard cabaret becomes "cartoon" cabaret..." Les Echos

Lycée de la Salle <4>

TAILOR-MADE ARTISTIC PROGRAM

DON'T MISS ANY PERFORMANCE DURING THE FESTIVAL !

From July 2nd, all the performances will take place in Alès city center. We created the program below that will let you attend as many performances as possible, all understandable (visual performances or English versions).

You have either chosen to follow this program or to make your own through the prior on-line registration.

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