

Speakers' Booklet

DIVE #2

November 30-December 2nd, 2022



DIVE IS ORGANISED BY



WITH THE SUPPORT OF



WHO'S WHO?

SPEAKER

OPENING
KEYNOTE

Yamam Al-Zubaidi



Yamam Al-Zubaidi is an independent researcher specialising in European and Swedish equality law with focus on equality data, race and ethnicity as well as the cultural sector. Yamam worked for 10 years for the Swedish Equality Ombudsman holding several positions including the position of a researcher and the international secretary. Previously, he has been part of the Board of Directors of Culture Action Europe and the Swedish National Council of Adult Education. He is currently part of the European Expert Network on Culture (EENC).

He holds a Master of Arts in Decision, Risk and Policy Analysis from Stockholm University, Sweden. He is fluent in Arabic, English, Russian and Swedish.



noonconsulting.eu

WHO'S WHO?

Diana Niepce

SPEAKER

ARTIST TALK



Diana Niepce is a Portuguese dancer, choreographer and writer who investigates language and hybridism as a political action. Her work seeks to reformulate the identity of the performative body through its mutation, intimacy and experimentalism outside the norm. After graduating from the School of Dance (ESD) and Erasmus at Helsinki Theater academy (Teak), she completed her studies with a Performing Arts Management and Production Course, at Forum Dança, Hatha-yoga teacher course and Master in Art and Communication at New university of lisbon (UNL).



<http://aniepce.com/>

WHO'S WHO?

Cristina Planas Leitão

FACILITATOR

ARTIST TALK



Cristina Planas Leitão is a Portuguese choreographer, performing arts curator, and teacher who approaches her choreographic work as an act of resistance and affect, researching themes connected with social and political movements and their relationship with the performative body, in the intimacy of the theater. She collaborates on a regular basis with Teatro Municipal do Porto since 2018 as a performing arts curator. She is a mentor and regular teacher at ArtEZ HK, Arnhem (NL).



https://linktr.ee/cristina_planas.leitao

WHO'S WHO?

SPEAKER

PROJECT
PRESENTATIONS

Corinna Lawrenz



Corinna Lawrenz is a cultural programmer, researcher and facilitator whose work is ever more based on the conviction that cultural activities can be most transformative when created in and with communities. After studying cultural and media studies in Düsseldorf and Lisbon, she worked as cultural programmer and editor for the Goethe-Institut Portugal, being responsible for the (co-)conception and production of events such as the German film festival KINO, the documentary series *Olhares em diálogo* (with doclisboa), the conference-workshop on (post-) colonial film archives *Tudo passa, exceto o passado* or the participatory project *Retomar a Cidade*. Since 2021, she is part of *à escuta*, an initiative of artistic creation and interdisciplinary reflection founded by Joana Sá and Luís J Martins and related to territories and communities in the Serra da Estrela Natural Park. She is president of the association *Veredas da Estrela*, founded after the August 2022 wildfires in Serra da Estrela.



<https://www.aescuta.pt>

WHO'S WHO?

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Marco Paiva



Marco Paiva is a 42-year-old Portuguese actor and director. He works in theatre, cinema and television. Since the year 2000, he works with disabled artists. He runs Terra Amarela, a theatre company, which develops its work around creative diversity and access to culture and art.



<https://terraamarela.pt>

WHO'S WHO?

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Catarina Saraiva



Catarina Saraiva is a curator, producer and researcher of performing arts. In 2009, after 10 years in the direction of *alkantara* (Lisbon), she becomes a nomad and curator in several projects sequentially in Spain (*El Ranchito*), Brazil (*Festival Panorama*) and Chile (*Movimiento Sur*). Returning to Portugal in 2016, between 2018 and 2021 he curates the *Verão Azul Festival*. In 2018, she launches in Coimbra the project *Linha de Fuga* - creation laboratory and international arts festival. Since 2022, she is the Portuguese coordinator of the *Espaço Agora Now* project, a new international artistic residency project under development in Lisbon. She has written several articles and given several seminars on the performing arts market and develops different projects of artistic consultancy and dramaturgical support to artists and artistic organizations between Europe and South America.



<https://www.linhadefuga.pt/en/sobre>

WHO'S WHO?

FACILITATOR

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Stéphane Segreto-Aguilar



Stéphane Segreto-Aguilar is the Head of International Development at ARTCENA, the French National Center for Circus Arts, Street Arts, and Theater, as well the Coordinator of Circostrada, the European Network for Contemporary Circus and Outdoor Arts. Holder of a BA in Foreign Languages and a MA in Arts Management and European Cultural Policies, he has been exploring for the past fifteen years the interconnections between culture and international relations, while promoting artistic creation as a tool for social transformation and experimenting with new ways of cooperation and governance. Stéphane is also a board member of On the Move and Perform Europe.

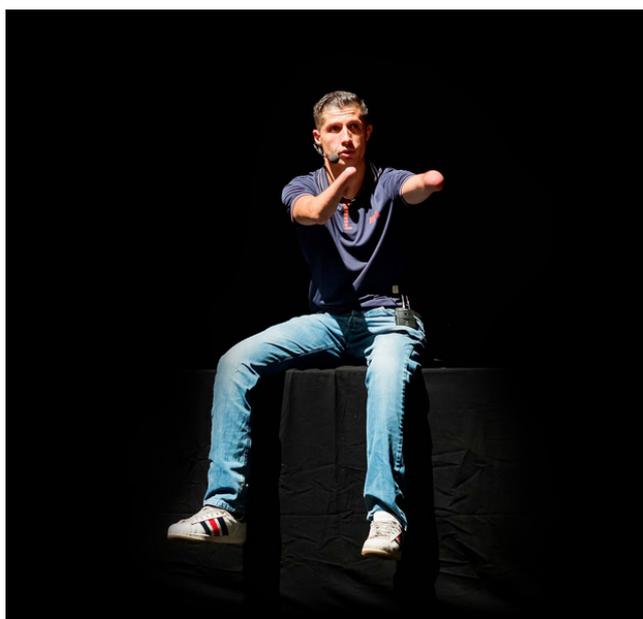
 <https://www.linkedin.com/in/stesegagu>

WHO'S WHO?

SPEAKER

PANEL
DISCUSSION

Paulo Azevedo



Paulo Azevedo (1981), was born in Coimbra, Portugal, without hands and without legs. He started doing theatre in 1990, and later studied journalism at the University of Coimbra, took the Level II Football Coach Course, interned at Real Madrid and attended the Acting in Television and Cinema course, under the guidance of Tozé Martinho, at the Lusíada University of Lisbon. He was the protagonist of award-winning television reports, such as The Best Player in the World, on Sport TV, and Uma Vida Normal, on SIC, which would lead to the autobiographical book of the same name, in 2008 . He became the first actor with disabilities in Portuguese television fiction when he participated in the soap opera Podia Acabar o Mundo, having been rewarded as revelation actor. He participated in soap operas on SIC and RTP, starred in short films shown in cinemas, presented the program Consigo, on RTP 2, and won the television contest Splash, on SIC.



<https://paulo-azevedo.pt/>

WHO'S WHO?

SPEAKER

PANEL
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Inês Córias



Inês Córias (1998) is an actress and performer from Portugal (Sintra). Concluded the course in acting at Professional Theater School of Cascais (EPTC 2013-2016) and graduated from the Superior School of Theater (ESTC 2016-2020). Interned at the National Theater D. Maria II (2020-2021). As an actress/Performer, she has collaborated with choreographers and directors such as Gonçalo Amorim, Diana Niepce, Ana Borralho & João Galante, Tiago Vieira and Diana de Sousa.



<https://www.instagram.com/inescoias/>

WHO'S WHO?

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Mickaella Dantas



Mickaella Dantas is a dancer based in Porto, Portugal. She develops her work between dance and contemporary circus. After having received her training in Forum Dança (PEPCC 2013/2014 - Program of Choreographic Composition), she has collaborated with international companies and choreographers including Candoco Dance Company, Dançando com a Diferença, Yasmeen Godder, Jérôme Bel, Jeanine Durning, Abigail Yager (Trisha Brown Dance Company). She has been recently selected for “Professional Identity in Transition”, a programme curated by Pia Kramer, at Estudios Victor Cordon. Currently, she is working in close proximity with INAC - National Institute of Arts of Circus, ACESS Culture, Sara Anjo and Clara Andermatt.



<https://linktr.ee/mickaelladantas>

WHO'S WHO?

FACILITATOR

PANEL
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Maria Vlachou



Maria Vlachou is a founding member and Executive Director of Acesso Cultura. Author of the books “What have we got to do with it? The political role of cultural organisations” (2022, in Portuguese) and “Musing on Culture: Management, Communication and our Relationship with People” (2013, in English). Author of the bilingual (pt/en) blog Musing on Culture. Fellow of ISPA - International Society for the Performing Arts (2018, 2020); Alumna of the DeVos Institute of Arts Management at the Kennedy Center in Washington (2011-2013).



<https://www.accessculture-portugal.org//>

WHO'S WHO?

SPEAKER

ARTISTIC TALK

Sérgio Conceição



Sérgio Conceição is a portuguese actor, singer, dancer and aerial acrobat, has a the Circus Arts Course at the - Escola Profissional de Artes e Ofícios do Espetáculo (Chapitô) and the Musical Theater Course at the Vocare Conservatory. In 2005, he did a professional internship at Companhia Olga Roriz. Since then, he developed their work as an artist and creator in shows, events and animations. He has worked regularly as an actor at the Artists Unidos Theater Company.



<https://sergiorconceicao.wixsite.com/my-site>

WHO'S WHO?

SPEAKER

ARTISTIC TALK

Darya Efrat



Darya Efrat is a multidisciplinary performer experimenting with the fusion of visual arts, dance, contemporary circus, and public installation. Originally from Jerusalem, Efrat graduated with honors from Columbia University in New York with a BA in visual arts and anthropology. She then went on to pursue circus, dance, and theater studies in the Sandciel circus school in Israel (2017) and in INAC (Instituto Nacional de Artes do Circo) in Portugal (2019). Currently, Darya is pursuing her Masters in New Performative practices at the Stockholm University of the Arts where she continues to research and expand her performative language. Darya's works were presented and performed in Croatia, Israel, Portugal, Sweden, and the U.S.



<https://daryaeprat.com/>

WHO'S WHO?

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Jordi Duran Roldos



Jordi Duran Roldos is a cultural manager and a researcher. He has been the artistic Director of FiraTàrrrega Festival (2011-2018) and the co-director of the master's degree in street arts creation by the University of Lleida and FiraTàrrrega (2013-2017). As a professor and a researcher, he cooperated with the master's degree in Cultural Management of the International University of Catalonia. He has also collaborated as a stage director and playwright with creators such as Virginia Fochs, Marga Socias, Carla Rovira, Marie Gyselbrecht or Catalina Carrasco, as well as with the company El Pot Petit. At the moment, he is directing Festival Z for young creators in Girona and is a professor at the Degree in Performing Arts at the ERAM-University of Girona and, within the Pleasurescapes-project, a PhD candidate at Universitat de Barcelona, Faculty of Fine Arts.



<https://www.instagram.com/jordiduranroldos/>

WHO'S WHO?

SPEAKER

ROUNDTABLE

Alfonso Pato



Graduated in Hispanic Philology from the USC (University of Santiago de Compostela), Alfonso Pato has a career of more than thirty years working in the fields of communication in media such as Xornal Diario and EL PAÍS, in TVE and Television of Galicia, in addition to a multitude of audiovisual production companies. He currently writes in the culture section of El Diario.es. In parallel to his journalistic career, he is co-founder of the Festival de Cans de cinema e música, which he has directed since the first edition, in 2004, a reference competition in Spain on the connection of culture with the territory in the rural area. As a manager of unique cultural actions in the rural environment, he has taught courses and colloquiums at the University of Deusto (Bilbao), Université Sorbonne Paris-3 (Paris), Catholic University of Porto, University of Vigo, University of Santiago de Compostela (USC) or Colegio Cañada Blanch (London).



<https://www.festivaldecans.gal/gl/>

WHO'S WHO?

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ROUNDTABLE

Janne Schröder



Janne Schröder is a multidisciplinary artist working in performing arts. Through her artistic research and creation she is proposing a dialogue between esthetic and political, sociocultural discourses. She studied Cultural studies and aesthetic practice in Hildesheim, Germany and was part of different theaters plays, cultural festivals, installations, exhibitions and performances in Germany, Nicaragua, Italy and Portugal. Since 2020 working at PELE - Espaço de Contacto Social e Cultural developing different artistic creations in community contexts.

Currently taking part in the international Master Program "Performing Public Space" (Tilburg, the Netherlands) she is researching the connection between participatory art and civic and political engagement.



<https://www.apele.org/pt/>

WHO'S WHO?

FACILITATOR

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Bruno Costa



Bruno Costa is Co-director of Bússola, a Portuguese organization with a mission to support strategic development of artistic and cultural projects. He has a master's degree in management for the Creative Industries with academic research based on international mobility, with a special focus on outdoor arts. Currently he is a PhD candidate in Cultural Studies, with research about European cultural identity. Over the last years he has collaborated in several projects as cultural strategy and artistic programming consultant, as well focusing on cooperation projects at national and international levels (coordination of BETA CIRCUS). Works with special focus on outdoors and unconventional places, highlighting the new dramaturgies for circus arts and cross disciplinary creative projects: currently for Outdoor Arts Portugal, LEME festival and Aldear.



<https://bussola.com.pt/>