

FRESH CIRCUS#5 BOOKLET

INTERNATIONAL SEMINAR
FOR THE DEVELOPMENT
OF CIRCUS ARTS

22-23-24
OCTOBER 2019
AUCH, FRANCE

CIRCOSTRADA, ARTCENA
IN PARTNERSHIP WITH CIRCA -
NATIONAL POLE FOR CIRCUS -
AUCH GERS OCCITANIE

PROJECTS "CIRCUS & TERRITORIES"

Focus: local areas under the microscope
Discover the 20 selected projects!

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CALL FOR PROJECTS "CIRCUS AND TERRITORIES" [Behind the scenes]

Circostrada, ARTCENA and CIRCa were pleased to launch the "Circus and Territories" call in February 2019 in the frame of the fifth edition of FRESH CIRCUS – International Seminar for the Development of Circus Arts. This new edition tackles the relations between circus and territories: though circus is everywhere, it takes root differently depending on the territories and partnerships formed.

The call was open to 20 actors (artist, company, organisation, school, institutional operator, etc.), who have initiated, developed or supported a circus project (defined as a place, cultural action, network, school) on a territory (defined as the geographical area on which the project was being settled). Ongoing, achieved, pending, or even unfinished projects were eligible, as long as they had reached an advanced reflection stage.

More than 110 companies and projects answered the call, which are all listed at the end of this document. The selected projects that you will discover in detail in this booklet will be presented during the session of the seminar entitled "Focus: Local areas under the microscope" on Tuesday, October 22nd in front of a large audience of professionals from the circus field. A spokesperson accompanied by one of their partners will introduce their project and its development in a given environment and territory and exchange with the participants.

The projects will also serve as a basis for discussions facilitated by experts and to share experiences and good practices with international peers.

The projects were selected on multiple criteria:

- the representativeness of countries (North, South, in and outside Europe)
- the type of territory (rural, peri-urban, metropolitan centers, etc.)
- the diversity of project developers
- the number and singularity of involved partners
- the inclusive and innovative nature of the project

The stakes of this selection were to question the contexts of each project, its singularities, the territories where it was being developed.

Let the inspiration wash over you through the discovery of these projects, and see you in Auch!

We deeply thank the committee of Circostrada members that carried out the selection: Benoit Litt & Catherine Magis (Espace Catastrophe), Elefterios Kechagioglou (Le Plus Petit Cirque du Monde), Serge Borrás (La Grainerie), Antonia Kuzmanic (Room 100), Raffaella Benanti (La Villette), Patricia Kapusta (Le Prato), Michiko Tanaka (Setouchi Circus Factory) et Marc Fouilland (CIRCa).

PROJECT 1

African Circus Arts Festival

Addis Ababa (Ethiopia)



Description [1st edition achieved – 3rd edition ongoing (2021)]

With its first edition in 2015, the **African Circus Arts Festival** is the first festival bringing together the most active circuses from all over the continent in order to:

- Draw attention to circus arts in Africa, and bring their value to the forefront
- Highlight the potential of circus as an art form with an impact on social, cultural and economic development
- Empower young African circus performers so that they can maintain their impact in their own communities
- Promote cultural exchange among circus companies within the African continent
- Stimulate the development of a circus market in Africa.

The second edition in 2018 inaugurated the first circus tent in the horn of Africa. In 2021, it seems a new door is opening for the next edition: the Festival could move to Cape Verde and foster new relations between the African and the South American continent.



africancircusfestival.com



©GeoKalev

Organisation leading the project

Fekat Circus, *blossoming circus* in Amharic, was started in 2004 in the outskirts of Addis Ababa, by a group of young Ethiopians united by a deep passion for circus.

Today, it comprises 30 professional artists who perform in Ethiopia and abroad. Besides staging professional shows, Fekat Circus spreads the circus arts in the capital through its circus school and outreach programme.

With the aim of developing the circus sector within Ethiopia and through the African continent, Fekat Circus facilitates capacity building, exchange programmes and networking opportunities for young local and international circuses.



fekatcircus.com

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Dereje DANGE MULATE - Fekat Circus (Ethiopia)

Position: Director

Contact: fekatcircus@gmail.com

Project partner attending the seminar

TBC

PARTNERS OF THE PROJECT



Additional partners:

Circuses from Ethiopia and from Africa (Egypt, Guinea, Kenya, Morocco, Mozambique, Madagascar, Senegal, South Africa, Zambia).

International circuses (Eliope, Circo Paniko, Magda Clan, Circo Verde, Cie Rasoterra, etc.)

Private companies (Heineken, etc)

PROJECT 2

ARTmosfera - Residencia Artistica Rural

Grañen (Spain)



Description [Ongoing project]

ARTmosfera (Rural Artist Residency) is based in Los Monegros, rural area of Aragon (Spain). It used to be an old agricultural farm, now transformed into an artistic space.

Surrounded by fields, the closest village (with less than 1500 inhabitants) is 6km far, which makes it a unique place where artists can really take the time to focus on their creations and forget about all city distractions.

Their goals are to:

- Offer artists a unique space where they can focus on their art. Training space and accommodation are made available for up to 24 people.
- Activate the cultural activity of the territory (small villages) through circus and performing arts, by organising activities, shows, workshops... in the allocated space and also bringing those to them.
- Creating new shows to be distributed both nationally and internationally.



©ARTmosfera

Organisation leading the project

ConMuchoArte is a Spanish agency dedicated to the artist promotion, shows production and cultural management focused on circus and street theatre, with an international scope of activity. Since its creation in 2008 in Berlin, the agency has worked with more than 20 companies and have taken part in festivals in Europe, South America, Asia and Oceania. In 2017 it created ARTmosfera - Residencia Artistica Rural, a new artist residency located in rural Spain. Four of their main activities are:

- Production and distribution of shows
- Event and festival production
- Legal coverage for artists
- Artistic residence and training centre in performing arts



artmosfera.es

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Berta GASCON LARRAZ - ConMuchoArte Gestion Cultural (Spain)

Position: Admin

Contact: espacio@artmosfera.es

Project partner attending the seminar

Olga BROSED HUERTO - Town Hall of Robres (Spain)

Position: Mayor

Other guests/team member attending the seminar

Jorge RODRIGUEZ - ConMuchoArte Gestion Cultural (Spain)

Position: Circus artist, teacher and technician

PARTNERS OF THE PROJECT



PROJECT 3

Ballade(S) Funambule(S)

(France)

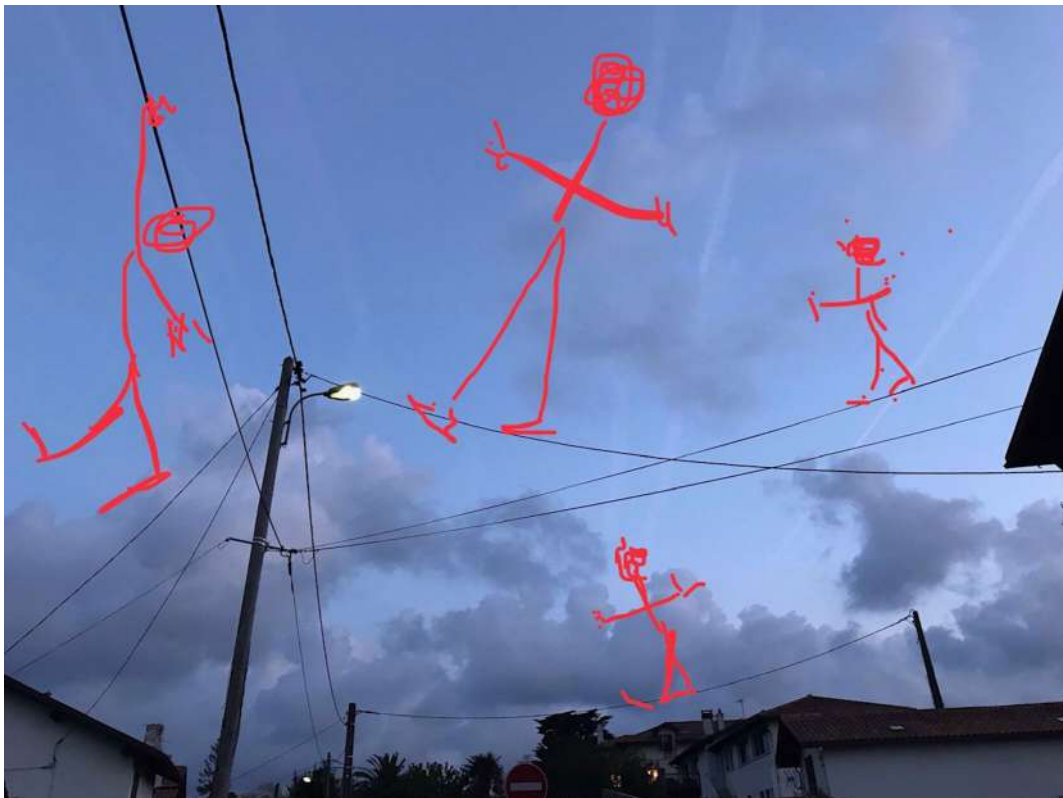
Description [Ongoing project]

Site-specific performance **Ballade(S) Funambule(S)** redefines the contours of an area by pulling tight a web of strands. Suspended from bell towers to houses, blocks of flats to public benches, trees to schools, the show unfolds across a scene reinvented with every new feature of the urban landscape that presents itself. Cables are strung at different heights to create an ambulatory trail.

Equilibrium. Of the bodies of the seven tightrope walkers and artists progressing through the space. Equilibrium. Of the live music, constantly shifting. Equilibrium lost. A narrative tells of a world teetering on the edge.

Ballade(S) Funambule(S) is also a participatory project. Every inhabitant of the place where the Ballade(S) arrive has the power to extend this aerial society.

In true fairground tradition, children and amateurs are at the artists' side, taking their first steps as tightrope walkers and bringing their own text or song to the performance. They symbolise the act of becoming and transmission among the people of the community.



©LucieBoulay

Organisation leading the project

Dynamic performing arts company **Le Grand Raymond** has been headed by Lucie Boulay since 2015. It works with circus, puppetry, live music and theatre. The company's first show, *Peau d'âne*, directed by Dominique Habouzit, is a solo piece for young audiences performed by one actor and nine puppets and touches on the themes of incest and resilience. With its second creation, *Ballade(S) Funambule(S)*, the company is changing tack: now, the challenge is to collectively create an interweaving of many strands. The show is co-written by Lucie Boulay and Jean-Luc Amestoy. It explores the lost equilibrium of a world teetering on the edge of the abyss.



legrandraymond.fr

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Lucie BOULAY - Cie Le Grand Raymond (France)

Position: Circus artist and actor

Contact: boulay.lucie@gmail.com

Project partner attending the seminar

Coralie REBOULET - Regional association for the development of the arts (France)

Position: Dance, theater and circus project manager

PARTNERS OF THE PROJECT



Additional partners:

Le CIAM, centre d'initiatives artistiques du Mirail

Le LIDO, centre des arts du cirque

Circa, Pôle national des arts du cirque

Nos Lieux Communs

PROJECT 4

Boite Noire

La Huesca (France / Spain)

Description [Achieved project]

Boite Noire is a multidisciplinary performance project, the co-construction of which was driven by the need to express before an audience the real inequalities that women feel and experience in and beyond daily life, despite gender parity being enshrined in law.

As part of its work, it meets with female victims of violence in order to launch an artistic project based on their experiences.

Because the company is mindful of bearing witness to these women's experiences, rather than simply staging them, the testimonies that provide material giving rise to creation and performance simultaneously will be re-transcribed through circus, theatre and music. These testimonies will establish a vocabulary shared by the performers and formed through a tension created by rope, video, voice and music. Performers' bodies and their equipment forge a link between the audience and their stories.



©HugoMoreau

Organisation leading the project



Contemporary circus company **SternO Circo Occipito Mastoidienne** was founded in 2016 by Coline Garcia to stimulate innovation and creativity among young audiences. Borborygmes, the company's first show, came out in November 2016. While it was promoting Borborygmes nationally, SCoM was also working on its second work, M.A.I.S.O.N. This new performance will debut in October 2019 at the Scène Nationale d'Albi. Lastly, SCoM aims to lead a genuine reflection on and artistic commitment to gender equality, most especially via its Boite Noire project.



ciescom.wixsite.com/borborygmes-cirque

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Coline GARCIA - Cie SCoM (France)

Position: Artistic director

Contact: circoline@gmail.com

Project partner attending the seminar

Javier BRUN - Ayuntamiento de Huesca (Spain)

Position: Municipal culture department manager

Other guests/ team member attending the seminar

Régis HUVELIN - Cie SCoM (France)

Position: Development Officer

PARTNERS OF THE PROJECT



PROJECT 5

Borderline Fabrika

Hendaye (France)

BORDERLINE

FABRIKA

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Description [Ongoing project]

Borderline Fabrika revolves around two key activities: a cultural café and a shared workspace. The intention behind it is to create an open, dynamic space designed as a home for art collectives, freelance professionals and local organisations, but it will also welcome people from the area and those passing through from all kinds of cultural and linguistic backgrounds. The Borderline Fabrika project has been co-written by Hendaye-based organisations working in the art and social economy sectors, including Rouge Eléa (dance, circus, music), Bi'arte (stories), Des vents et marées (theatre), Enchantier (theatre), Branca (theatre), Mystérieuses coiffures (visual arts), ARTegia (sound design), and Pil-pil (theatre).



©BorderlineFabrika

Organisation leading the project

Borderline Fabrika was founded in 2017 by a collective of artists and social economy stakeholders. Its objectives are multiple:

- Unite and support artistic teams and residents
- Galvanize spaces for reflection, creativity and encounter
- Support new businesses and the jobs that come with them
- Create bonds and social cohesion
- Make culture and art more accessible
- Provide a high-quality artistic programme
- Help to reinvigorate the local cultural scene



borderlinefabrika.eus

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Corine CELLA - Association Borderline Fabrika (France)

Position : Artistic initiatives officer

Contact: contact@borderlinefabrika.eus / corine@rougeelea.com

Project partner attending the seminar

Aurélie POUSSET - Hendaye town council (France)

Position: Cultural Affairs Director

PARTNERS OF THE PROJECT



PROJECT 6

CircusTrainingCentre Salzburg (CTC- Salzburg)

Salzburg (Austria)



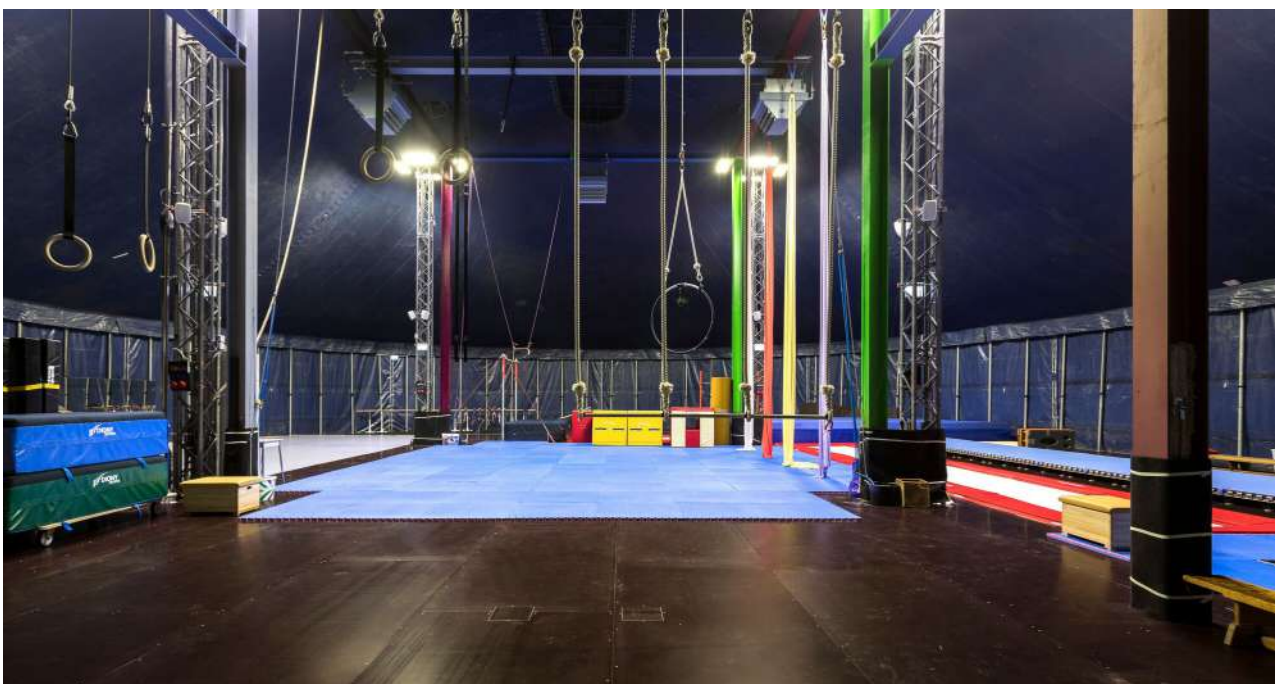
Description [Achieved / Pending project]

CircusTrainingCentre Salzburg is carried by two associations: “Association of Circus Schools in Austria” (Verein Circusschulen in Österreich - VCSÖ) and “Motor Skills - Dance - Artistry” (Motorik- Tanz- Artistik - MOTA). Created in 2017, it is the first training centre for circus arts in Salzburg/Austria. What is unique is the equipment which allows the training of various circus disciplines. The objectives of this project are as follow:

- Teach and assist children, adolescents and adults in the development of their skills and competences.
- Train children, adolescents and young adults in various circus disciplines.
- Facilitate the expansion of home-grown circus talent.
- Network and exchange at national and international levels.
- Network and create a platform for circus artists and circus enthusiasts.
- Connect art and movement (acrobatic, dance and artistic).
- On the long term, the centre wants to develop a circus school to train individuals so they can be ready to study to become professional artists.



ctc-salzburg.at



©ErikaMayer

Organisation leading the project



Association of Circus Schools in Austria (Verein Circusschulen in Österreich - VCSÖ)

This school was born from the wish of the Winterfest founder to build the first circus school in Austria. As such, the project came into life, and its main objectives are:

- Promotion of circus education for child, teenagers, but also adult education.
- Promotion of new circus forms as a stand-alone art
- Development of circus educational projects and creation process for circus artists
- Networking of regional, national and international projects on circus pedagogy and creative process of circus work for artists

Motor Skills - Dance - Artistry (Motorik- Tanz- Artistik - MOTA)

MOTA is an active circus club founded by a sports scientist and a social worker in collaboration with a multiprofessional team (dancers, educators, artists, teachers). It has different activities, such as:

- Regular circus - training for children, adolescents and adults (inclusive)
- Collaboration with schools and kindergartens
- Holiday circus weeks
- Creation and presentation of circus performances (inclusive)



WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Evelyn DAXNER EHGARTNER - Verein Circusschulen in Österreich (VCSÖ) (Austria)

Position: Director

Contact: evelyn.daxner-ehgartner@sbg.at

Project partner attending the seminar

Wolfgang NEUMAYER - Motorik- Tanz- Artistik (MOTA) (Austria)

Position: Director

Other guests/ team member attending the seminar

Wilfried HAERTL - Verein Circusschulen in Österreich (Austria)

Position: Managing director

PARTNERS OF THE PROJECT

City and Province from Salzburg
Private sponsors

PROJECT 7

Boost the momentum of circus arts' development in Réunion and the Indian Ocean Réunion (France)

Description [Ongoing project]

Réunion is a 2,500 km² island in the middle of the Indian Ocean, 10,000 km away from mainland France. It is a melting pot of people with a diversity of origins from Madagascar and Comoros to Africa, India, China and Europe. Its special topography creates huge disparities in population density, but also access to culture.

This short recap of Réunion's ethnic, geographical and cultural landscape gives an idea of the context and specific circumstances in which Cirquons Flex is studying its art and extending its reach. Its objectives are to:

- Produce circus shows and perform them widely
- Support circus arts' development in Réunion
- Create links between different acrobatic disciplines
- Democratise the contemporary aesthetics of circus, a discipline which has been emerging on the island for the past 10 years
- Create artistic, educational collaborations with other Indian Ocean countries



©LaureDenis

Organisation leading the project

Cirquons Flex was formed on the island of Réunion when two artists crossed paths in 2007: Virginie Le Flaouter (from the National Circus School Montreal) and self-taught performer Vincent Maillot. This resolutely contemporary company works to make circus arts endemic in Réunion – and to make sure these arts reflect what the island is today. The pair poetically calls upon circus disciplines, music, dance, text and imagery as a way of more effectively repositioning movement in the annotation of this curious island melody.



cirquonsflex.com

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Vincent MAILLOT - Compagnie Cirquons Flex (France – La Réunion)

Position: Artist and Artistic director

Contact: cirquons.flex@gmail.com

Project partner attending the seminar

Stéphanie BULTEAU - Le Séchoir, a National Circus Centre at a preliminary stage of development (France – Réunion)

Position: Director

PARTNERS OF THE PROJECT



PROJECT 8

« Caravanes FiCHo de cirque social » - Festival Internacional de Circo y Chou de México Guadalajara, Chihuahua (Mexico)

FiCHo
FESTIVAL INTERNACIONAL
DE CIRCO Y CHOU DE MÉXICO

Description [Ongoing project]

FiCHo Social Circus Caravans is one of the key works to have forged the FiCHo Festival's identity. Throughout the festival's duration, they pop up in communities, organisations or specific groups operating in disadvantaged areas. Performances, discussions and fun social gatherings are all shared during the events, giving guest artists the chance to widen their impact and reach new audiences.

It was through the Social Circus Caravans that the Catarsis Colectivas came about. This series of playful "intervention-performances" in various public spaces is led by artists and specialists from different disciplines. The performances offer a variety of creative exercises which open up a singular space in the city's everyday life. This lacuna offers those passing through and local people multiple possibilities to enjoy time with others and develop relationships through play. They are, quite simply, surprising, inclusive and delicious artistic celebrations.



Organisation leading the project

The **FiCHo Festival** was created in 2011 by a team of artists and friends. Their aim was to respond to a growing circus and performance movement and its new expressions.

Every two years, FiCHo brings together many international artists across various Mexican states for two weeks of celebration. The festival is organised around three foci: performance (shows, documentary film screenings, etc.); training and research (workshops, intensive courses, talks, etc.); and social events (concerts, improvised performances in public spaces, etc.).



fichofest.com

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

César Omar BARRIOS - Compagnie Cabaret Capricho (Mexico)

Position: FiCHo organisation committee director

Contact: cabaretcapricho@gmail.com

Project partner attending the seminar

Gabriela del Carmen Sánchez Escatel - Secretaría de Cultura del Estado de Jalisco (Mexico)

Position: Theatrical spaces coordinator

Other guests/ team member attending the seminar

Violeta CASTRO - Compagnie Cabaret Capricho (Mexico)

Position: Artist

PARTNERS OF THE PROJECT



Additional partners:

Private sector: ITESO University, Rombo (circus equipment and costumes), Deporte Habitat (sports equipment)

Public sector: Universidad de Guadalajara, Alianza Francesa de Guadalajara, Townhall of Guadalajara, Oficina de Visitantes y Convenciones de Guadalajara A.C.

Associations : Cirque du Soleil, Tierra de Circo, Adiós al futuro, Sombra Emergente, Haus Arts

PROJECT 9

Génération Cirque

Tréguier (France)

Description [Achieved project]

Génération Cirque is a long-term residency project based in a care facility which more than 400 elderly people call home.

The aim of this polymorphous project is to enable all its participants to make the establishment hum with life. Génération Cirque creates performances with residents, families and care staff, but it also makes use of its residencies to work on future creations by sharing its materials.



©SebastienArmengol

Organisation leading the project



Modern circus cooperative **Galapiat Cirque** has been based in Languedoc, France, for 12 years and has 40 associates. The project revolves around three key approaches:

- Producing and extending the reach of performance
- Organising events (such as the Tant qu'il y Aura des Mouettes Festival at the Grand Pré in Languedoc, and the Cirque et Mer Festival in Plougrescant)
- Running regional projects (creating participatory performances with local people, visiting and taking part in residencies in care homes for the elderly, organising circus trails that help people rediscover regions, and cycle tours)



galapiat-cirque.fr

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

François ALAITRU - Galapiat Cirque (France)

Position: Project development officer in Brittany

Contact: francois@galapiat-cirque.fr

Project partner attending the seminar

TBC

PARTNERS OF THE PROJECT



PROJECT 10

Katapult

Berlin (Germany)

Katapult

Description [Ongoing project]

Katapult offers a 400m² space for open training, co-working, creations, performances and workshops. The space is open to anyone with the drive to learn and create.

The project exists since 2015 and in October 2018 they opened up a new location in the suburbs of Berlin. They believe that artists need training and continuous professional development. Workshops and masterclasses are organised across a variety of disciplines, and the organisation offers day-, week- and month-based open training opportunities. As grants and funding do not always work out, Katapult subsidises its creation space so that artists can self-fund their creations and develop their portfolios without relying on the system to provide for them. As performing artists need to present their work in order to grow, Katapult hosts regular performance evenings, specialising in new creations, works-in-progress, improvisation and experimentation, where a warm and friendly audience is capable of giving constructive feedback if desired.



Turlach O Broin

©TurlachO'Broin

Organisation leading the project

Katapult (Mee Pinchbeck GbR) is run by artists, for artists, with the sole goal of furthering the development of contemporary performing art forms of all kinds, in Berlin, Germany and across Europe.

It is a community-driven, independent project run by a small team, assisted by a large crew of volunteers, that relies on the support of the great community of artists that exists in Berlin in order to remain operational.



katapult.berlin

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Oliver PINCHBECK - Katapult - Mee Pinchbeck GbR (Germany)

Position: Director

Contact: oli@katapult.berlin

Project partner attending the seminar

Pascal KAMRAD - Fritz Kola (Germany)

Position: Brand Ambassador

Other guests/ team member attending the seminar

Declan MEE - Katapult Mee Pinchbeck GbR (Germany)

Position: Director

PARTNERS OF THE PROJECT

Senatsverwaltung
für Kultur und Europa



fritz-spritz® fritz-kola®
fritz-llimo® fritz-mate®



PROJECT 11

Le corps infini

(France)

Description [Achieved project]

From 2016 to 2018, the research and creative project **Le Corps Infini** developed a formal, technical collective experimentation initiative. It was rooted in research and training and based in Saint-Denis and its wider area. Through a cross-fertilisation of digital arts, dance and circus, it questioned what a 3D space could do – be it real or virtual – with the ultimate aim of recreating the experience of zero-gravity. This multidisciplinary project was designed for students at three circus, cinema, and sound and image schools and universities and sought to dramatically shift the way we perceive our bodies and the environment by immersing audiences in a visual, aural, virtual space.

The research and creation were based on Kitsou Dubois's experiments on the body and movement in a weightless setting. They brought together researchers, artists and students to trigger progression in the ways young creators see, hold perspectives and listen as part of their current and future projects.



©AlexisAllemand

Organisation leading the project



Ki Productions (Paris) is the stable behind choreographer Kitsou Dubois's creations. Dubois has a long history of collaborating with apprentices from Académie Fratellini on her shows and site-specific projects. With support from the Ile-de-France regional council, the company creates projects for the stage, site-specific performances and exhibitions. Its latest show – R+O – is for young audiences and has been presented in French circus, dance and theatre venues. With her artistic team, Kitsou Dubois creates long-term training and artistic transmission programmes in both hospitals and schools – specifically the Lycée Marly in 18/19 – and “La Briqueterie”, or National Centre for the Development of Choreography in Val-de-Marne.



kitsoudubois.com



Académie Fratellini is one of France's two national advanced schools and the only apprenticeship training centre dedicated to circus arts. After three years of studies, its apprentices receive a professional degree in circus arts. In partnership with the Université Paris 8, the Académie also teaches a theatre arts degree with a specialism in theatre. Research and creation represent a major part of the Académie's pedagogical approach.



academie-fratellini.com

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Valérie FRATELLINI - Académie Fratellini (France)

Position: Deputy and educational director

Contact: valerie.fratellini@academie-fratellini.com

Project partner attending the seminar

Victor LECLERE - Compagnie Ki productions - Paris (France)

Position: Production manager

PARTNERS OF THE PROJECT



PROJECT 12

Le Mot Lilas Haut Comme Il Est Large

Muret- Balma- Toulouse (France)

Description [Achieved project]

In partnership with Le Marathon des Mots literature festival, La Grainerie Fabrique des Arts du Cirque (Balma, France) and the Muret detention centre, five deaf and hearing performers make a spectacular acrobatic creation along with 12 inmate-artists. It is based on interviews in Marguerite Duras' work entitled *Outside*. The team of 5 inmate-producers is being supported by a filmmaker to record the creative process "inside" and "outside" the prison walls. The objective is to use circus and French sign language to form a hybrid creation based on Marguerite Duras' *Outside* that will be performed in prison and during La Grainerie's Marathon d'Avril.



©SofiaAntoine

Organisation leading the project

Compagnie d'Elles was founded in 2004 and has been led by Yaëlle Antoine ever since. After training as a tightrope artist and contortionist at Académie Fratellini and Le Lido, she now experiments with a performance style inspired by circus and the word. In 2017, Yaëlle was joined as co-director by acrobat and university lecturer Marion Guyez. Together, they co-founded the Les Tenaces movement. This all-female collective fights against sexism and for equality in the circus world.



compagnie-d-elles.fr

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Yaëlle ANTOINE - Compagnie d'Elles (France)

Position: Co-director

Contact: yaelleantoine@gmail.com

Project partner attending the seminar

Martine CECILLION - Ministère de la Culture (France)

Position: Diversity and Equality project manager

PARTNERS OF THE PROJECT



PROJECT 13

Palestinian Circus School

Birzeit, Jenin, Ramallah, Al Fara and Jerusalem (Palestine)



Description [Ongoing project]

Palestinian Circus Schools became the first establishment of its kind in Palestine.

By teaching, creating, performing and programming circus arts, PCS strengthens the creative, social and physical potential of Palestinians. It seeks to engage and empower them to become constructive actors in society and raises local and international awareness about the positive Palestinian potential and its different challenges.

PCS has several educational activities conducted in cooperation with schools, local summer camps, and artistic performances. Over the years, PCS has succeeded in building an excellent reputation in the Palestinian community among partners, supporters, artists, and beneficiaries. As of 2019, PCS has 250 students, 15 artists, and has over 30 local and international partner organisations which support them in various ways, including funding, outreach, joint activities, providing space, and general support of activities in the community.



©VeroniqueVercheval

Organisation leading the project

Palestinian Circus School (PCS) is a non-profit, non-governmental organisation initiated by a small circus group in 2006. It teaches circus in Birzeit, and in other cities like Jenin, Ramallah, Al fara and Jalazon refugee camps and Jerusalem. It creates and performs circus productions in Palestine and abroad. PCS wishes for a Palestinian society in which people freely engage in a dynamic cultural and artistic life that embraces creativity, freedom of expression and diversity as the main pillars for a fair and inclusive society.



palcircus.ps/en

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Mohamad RABAH - Palestinian Circus School (Palestine)

Position: Executive Director

Contact: mrabah@palcircus.ps

Project partner attending the seminar

Friedemann ZIEPERT - Circus MoMoLo / Composé Festival (Germany)

Position: General Manager and Artistic Director

Other guests/ team member attending the seminar

Nele ASCHE - Circus MoMoLo / Composé Festival (Germany)

Position: PR/Fundraising

Other guests/ team member attending the seminar

Shadi ZMORROD - Palestinian Circus School (Belgium)

Position: Artistic Director

PARTNERS OF THE PROJECT



PROJECT 14

Perform Your Art

Berlin (Germany) reaching out across Europe

PERFORM
YOUR
ART

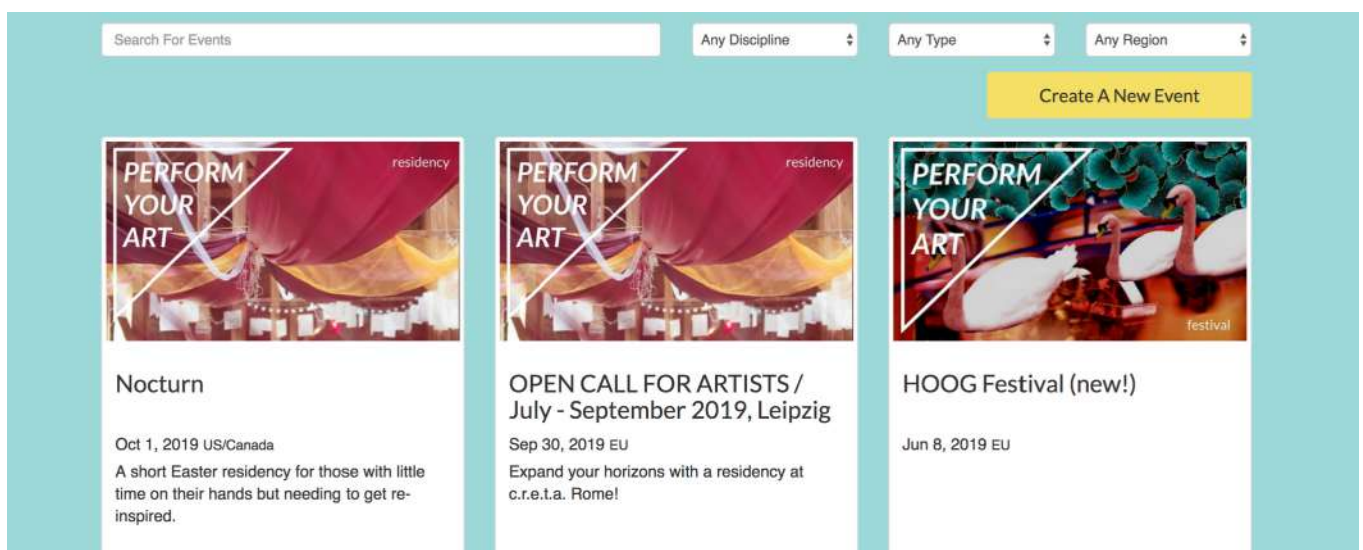
Description [Ongoing project]

Perform Your Art is a crowd sourced resource platform for performing artists and producers. They aim to create an online tool that artists as well as producers can use to plan their actions and find relevant information in the performing arts world.

All users can look for and add training spaces, schools, classes, courses as well as events, workshops, festivals and more to the platform. Another user can then filter all resources to find the ones relevant to their project.

Their goal is to become an all-encompassing resource tool, thus limiting countless directional resource websites. That would mean automatically pool those individual resources, tag and filter them to be specifically useful for the individual artists, so that Perform Your Art is all one would have to check for new opportunities.

Another unique factor is the crowd sourcing approach, where the entire community adds, updates and spreads information.



©PerformYourArt

Organisation leading the project

Through their own experiences whilst travelling, the team of **Perform Your Art** noticed how difficult it could get to find good training spaces and stay up-to-date with events and workshops posted on Facebook groups. From there, the initiative to have an online space where performers could easily find relevant information – an interactive and organisational tool for everyone in the performing arts world – was born.

It has been observed, especially in production, that it would be extremely useful to find places that are open to book circus. That is why the project of Perform Your Art is to build a space for performers, organisations and other professionals to find and share opportunities, events and information about training spaces, residencies, open calls, performance venues and so on.



performyourart.com

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Sophia KURMANN - Perform Your Art (Germany)

Position: Founder

Contact: sophia@performyourart.com

Project partner attending the seminar

Marina RIEGER - BuZZ (Bundesverband Zeitgenössischer Zirkus) (Germany)

Position: Regional coordinator at Städtepol Berlin, partner for the international development of the network

PARTNERS OF THE PROJECT



PROJECT 15

Quinta Parete Circus Community

Piemonte and Liguria regions (Italy)



Description [Ongoing project]

Quinta Parete Circus Community (QP>CC) is a 3-year collaborative project (2019/2021) run by ASD Giocolieri e Dintorni (Project Manager), and by APS Jaquì (Project Leader), in partnership with 10 other circus organisations. QP>CC is the widest audience engagement project focused on circus communities in Italy. It will run circus activities, meetings, and trainings for/with the partner, in the North-West of Italy (Piemonte and Liguria). The general objective is to build, enlarge and consolidate the circus communities, encourage exchanges among the partners, provide tools to become autonomous in managing activities. It also aims to foster the cultural participation of the audience, in terms of active involvement, co-planning and/or co-management. QP>CC includes a 15-month follow-up, supporting and monitoring the circus communities involved, transforming it into a continuous and extended process which will be replicated on a national scale as part of G&D "Progetto Quinta Parete".



progettoquintaparete.it/circus-community-hm



©MarcoCananzi

Organisation leading the project

ASD Giocolieri e Dintorni is a non-profit circus umbrella organisation founded in 2002 for promoting the development of circus arts in Italy. Over the years, it has gained recognition and support from national and international players in the circus field and private/public institutions, including the Ministry of Art and Culture.



APS Jaqule is a non-profit circus organisation based in the region of Piemonte, founded in 2005, focused on youth circus and social circus, connected with national and international networks, offers courses, festivals, residencies and shows, and it runs a cultural centre in Volvera.

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Adolfo ROSSOMANDO - ASD Giocolieri e Dintorni (Italy)

Position: Project Manager

Contact: coordinamentoqpcc@gmail.com

Project partner attending the seminar

Ilaria BESSONE - APS Jaqule (Italy)

Position: Monitoring & Evaluation

PARTNERS OF THE PROJECT



Additional partners: Circumnavigando Festival, Il Ruggito delle Pulci festival,

PROJECT 16

RIDE & CAMP

Zagreb and Split (Croatia), Ste Croix and Arogno (Switzerland), Salzburg (Austria), Celje and Rijeka (Slovenia), Belgrade (Serbia), Pristina (Kosovo), Novi Sad (Serbia), Timisoara (Romania)

Description [Ongoing project]

The travelling **RIDE & CAMP** project seeks out partners in central and south-east Europe so that, together, they can set up forums for artistic meet-ups and initiatives that aim to support the emergence of contemporary circus in the region.

Destinations are linked through travel: RIDE & CAMP brings along everything that forms the company's identity, namely its members, shows, vehicles, expertise, contemporary circus knowledge, hunger for meeting new people and a distinct taste for fun and festivities.

It sets out to meet local stakeholders, organisations, artists and institutions which are supporting contemporary circus' development. RIDE & CAMP helps them with this endeavour by setting up activities and projects which these local people then lead, sparking collaborations and encouraging other possibilities. Because RIDE & CAMP has various bases, it can set up temporary spaces in the towns it visits, giving the project's core artistic actions and interactions substance and space.



Organisation leading the project



The company **Un loup pour l'homme** was created in 2005 with the principal aim of producing and extending the reach of contemporary circus performances rooted primarily in a particular exploration of partner acrobatics. It is also concerned with developing and building France and Europe's circus industry, and it is actively helping to educate and expand audiences. Un Loup Pour L'Homme also organises specific artistic and social projects, most often in the company's home region of Hauts de France and also internationally - reflecting its members' origins - in the Balkans.



[unloupourlhomme.com](http://unlouppourlhomme.com)

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Alexandre FRAY - Cie Un loup pour l'homme (France)

Position: Acrobat and Artistic Director

Contact: alexpourlhomme@gmail.com

Project partner attending the seminar

Milan MANIC - CirkoBalkana (Serbia)

Position: Artist and Director

PARTNERS OF THE PROJECT



Additional partners:

ZPC - Zagrebački Plesni entar (Croatia), Compagnie Ici-bas (Switzerland), Circus Training Centrum (Austria), Zavod Celeia (Slovenia), Infant Festival (Serbia), Oda Theater (Kosovo), Company Ludificio/Cirkoneo (Serbia), Opens 2019 - Novi Sad European Youth (Serbia), Mini Art Fundation (Bulgaria), Cirkokrog (Slovenia), Scoala de Circ Timisoara (Romania), Room 100 (Croatia), Culture Commission of Arogno (Switzerland)

PROJECT 17

Shiono-AIR x Festival Kompira-Dandan

Japan

Description of the project [Ongoing project]

The main objectives of this project are to rethink the Japanese contemporary circus and to revitalize cities by using circus as a tool. With their artistic residency space **Shiono-AIR** and the **SETO LA PISTE** festival, they suggest developing new cultural dynamics through contemporary circus, which is rather new in Japan, to the cities of Takamatsu and Kotohira. Two main axes are driving their projects: targeted and sharp artistic creation (often in-situ) and the social contribution on the territory. They try to reach different audiences from the region, artists, politicians and entrepreneurs, and link them all via arts. In the past, arts were present in the everyday life in Japan, whereas after World War 2, society had to turn away from them to occidentalize itself.

Setouchi is one of the regions where there is still a trace from traditional popular arts. Michiko Tanaka arrived in Setouchi in 2011 with her passion for circus and found the necessity to promote cities that have lost much of their vitality. To bring arts closer to the life of locals, Setouchi Circus Factory initiates artistic and social projects.





SETOUCHI CIRCUS FACTORY

Organisation leading the project

Setouchi Circus Factory works towards the development of contemporary circus in Japan. They believe that circus can free Japanese people from fixed concepts and to offer them more vitality. In Setouchi, they look for artistic quality that is appropriate and suitable to the local specificities of the city. In that regard, the new artistic residency Shiono-Air is a relevant illustration of this effort. Collaborative work with locals is very important because some locals become central actors of the projects. As such, they try to constantly work with local companies so their activities would be supported not only by the artistic sector but also by the economic one, to increase the number of collaborators among the society.

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Michiko TANAKA - Setouchi Circus Factory (Japan)

Position: Director

Contact: mitintin@hotmail.co.jp

Project partner attending the seminar

Kota SAKABE - Kozai Iron Co.Ltd. (Japan)

Position: Managing director

PARTNERS OF THE PROJECT



Ministry of Culture of Japan, Kagawa Prefecture, City of Takamatsu, City of Kotohira, Maoka-gumi (scaffolding and carpentry company), Setagaya Public Theater (Tokyo), Cultural foundation of the city of Fukuoka

PROJECT 18

The ecosystem of circus innovation in Taiwan

Taipei (Taiwan)

Description [Ongoing project]

The aim of this project is to develop the very first circus arts Hub in Taiwan, to advocate for circus art. This is a space for performance, professional development, workshops and community to gather and enjoy circus arts. In the past 3 years, circus has developed rapidly in Taiwan. Before, circus was often referred to be part of traditional opera, folk art, religious activities and commercial entertainment but not performing arts. Many groups in Taiwan have begun to participate in the innovation and development of circus, which in turn has affected the area of performing arts and caught the attention of the major performing arts institutions and organisations as well as the public sector. The circus arts Hub will be the first to offer secured training spaces and residency for young professionals and regular lessons for non-professionals. It will be a space inviting the community and the youth to gather and participate along with the artists, creators, teachers and technicians. A place where experimentation and creativity are encouraged to build up the future of circus art in Taiwan.



©ChienCheTeng

Organisation leading the project

Hsingho Co., Ltd. was founded in 2016 by the former Cirque du Soleil performer, Hsing-Ho Chen. Their mission is to promote the circus culture in Taiwan and introduce Taiwanese circus talents to the world. To share the enjoyment of circus with more people, they have run various workshops, training programmes globally for both professionals and the public.

Now, with extensive experience and network in the field of circus, their current mission is to build the Circus Art Hub in Taiwan that attracts world-class circus performers, creators and curators to come to Taiwan to exchange on their experiences of circus.



hsingho.wordpress.com

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Yu-Lun Chiang - Hsingho Co., Ltd. & HoooH (Taiwan)

Position: Co-Funder, Creative Producer

Contact: yulun.chiang@hsinghoooh.com

Project partner attending the seminar

Austin Wang - Taipei Performing Arts Center (TPAC) (Taiwan)

Position: Director

PARTNERS OF THE PROJECT



PROJECT 19

The Oak Circus Centre

Norwich (United Kingdom)



Description [Ongoing project]

The dual nature of **The Oak Circus Centre** as a training facility and a performance space is one of its key points: by producing regular events open to the public and a festival The Oak offers an opportunity to for the community to get actively involved and engage with each other in new ways. These events are not only meant to offer an immediate outcome for students to perform in front of an audience, but also to give them a chance to grow as performers as well as individuals, allowing them to learn new skills in any field of the performing arts, from production to the technical side.

The extremely diverse background of the staff involved, such as the international artists of Lost in Translation Circus, always ensured the widest offer in terms of cultural inputs and circus disciplines involved. Moreover, the constant presence of practicing artists has ensured that the highest standard of the teaching programme is met and keeps the local community involved in the all the new developments of the circus world.



theoakcircuscentre.org



©MatthewGreen

Organisation leading the project

The project was started in 2016 by the company **Lost in Translation Circus** with the aim to create and educate new audiences making the contemporary circus recognized in an area where it was still less known. The Oak Circus Centre has quickly become a vibrant space, a fulltime circus school with weekly circus courses for the local community, as well as a creation space with regular circus performances open to a wider audience.

After two years they started a professional development programme, the Norfolk Academy of Dance and Circus Arts, aimed at their most gifted students who want to bring their training to the next level.

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Massimiliano ROSSETTI - The Oak Circus Centre (United Kingdom)

Position: Artistic director and Oak Circus Centre founder

Contact: production@litcircus.com

Project partner attending the seminar

Adrian BERRY - Jacksons Lane Theatre (United Kingdom)

Position: Artistic director

PARTNERS OF THE PROJECT



Additional partners:

Arts Council England, Creative Arts East, Norwich City Council, Central School of Dance and Performing Arts, Big Lottery Fund, National Heritage Lottery Fund, Sistema, Back to ours, Casus Circus, Accademia Internazionale di Teatro, Circa, Carampa (supporter), Start East (supporter)

PROJECT 20

Wires Crossed - A Balancing Act For Europe

Galway (Ireland), Brussels (Belgium), Berlin (Germany), Stockholm (Sweden), Prague (Czech Republic), Timisoara (Romania), Luxembourg (Luxembourg)



Description [Ongoing project]

Wires Crossed is being produced by Galway Community Circus in partnership with the Galway 2020 European Capital of Culture and the European Funambulism Network. It is an international community project set to promote physical and mental wellbeing, safe risk-taking and social inclusion through wirewalking, or funambulism. Funambulism is a powerful mindfulness tool that conveys a sense of ease and simplicity yet requires balance, self-control and courage. In a world of uncertainty, funambulism gives us all an opportunity to trust ourselves and face our fears with grace, awareness and strength.

In the climax of the project 400 people of all ages, walks of life, nationalities and abilities will unite to cross the River Corrib and Claddagh Basin in Galway on highwires, accompanied by a new circus festival themed around balance. *Wires Crossed* is bringing funambulism to all corners of Europe through a partnership of youth and social circus schools and extensive public engagement programme.



facebook.com/wcrossed



©CharlotteHaffner

Organisation leading the project

Galway Community Circus is the flagship for youth and social circus in Ireland. Their aim is to advance the artistic, personal and social development of young people through their regular circus classes and social circus outreach programmes.

The European partners all run youth and social circus schools, using circus as a tool for personal, social and community development. They specialise in working with people from disadvantaged backgrounds and vulnerable groups, with equality and social inclusion central to their activities.



galwaycommunitycircus.com

WHO IS COMING TO FRESH CIRCUS#5?

Spokesperson presenting the project at the seminar

Ulla HOKKANEN - Galway Community Circus (Ireland)

Position: Executive Creative Director

Contact: ulla@galwaycircus.com

Project partner attending the seminar

Vincent WAUTERS - Ecole de Cirque de Bruxelles (Belgium)

Position: Director

Other guests/ team member attending the seminar

Becca CLAYTON - Galway Community Circus (Ireland)

Position: Producer

PARTNERS OF THE PROJECT



Additional partners:

Ecole de Cirque de Bruxelles, Cabuwazi, Cirqueon, Cirkus Cirkor,
The Serious Road Trip Romania, Zaltimbanq Zircus

OVERVIEW OF ALL RESPONDENTS THROUGHOUT THE WORLD

The call for projects “Circus and Territories” attracted wide-spread participation from circus players around the globe as shown in the following geographic overview of all respondents who answered the call. Over 110 applications were received and assessed thoroughly by the selection committee set up for that purpose, which resulted in the 20 selected projects that are presented in this booklet.

On behalf of CIRCa, Circostrada and ARTCENA, we would like to seize this opportunity to thank, congratulate and encourage all participants for their involvement and inspiration towards circus.

Africa

Cirk oblique (Madagascar) www.cirkoblique.net

Collectif Clowns d'ailleurs et d'ici (Senegal) www.ccai.fr

Compagnie Cirquons Flex (La Réunion - France) www.cirquonsflex.com

Compagnie Térya Circus (Guinea) www.facebook.com/teryacircus

Fekat Circus (Ethiopia) fekatcircus.com and africancircusfestival.com

Hossam Abdelhamid (Egypt)

Keneba, Badema and Cie kaoukafela (Burkina Faso) ciekaoukafela.weebly.com/keneba.html

Europe

Académie Fratellini et Compagnie Ki productions (France) www.academie-fratellini.com and www.kitsoudubois.com

ASD Giocolieri e Dintorni and APS Jaqlè (Italy) www.progettoquintaparete.it/circus-comunity-hm

ASDC Quattrox4 (Italy) www.quattrox4.com

Association l'ARIA & TP ZAK (France/Germany) <https://www.ariacorse.net/fr> and www.tpzak.de

Association Borderline Fabrika (France) www.borderlinefabrika.eus

Association of Circus Schools in Austria (Verein Circusschulen in Österreich - VCSÖ) & Motor Skills - Dance - Artistry (Motorik- Tanz- Artistik - MOTA) (Austria) www.ctc-salzburg.at

Association LRDA (France) www.lesrencontresdedanseerienne.com/fr

Association Planches Courbes (France)

Associazione Culturale Sarabanda (Italy) www.sarabanda-associazione.it

AY-ROOP (France) www.ay-roop.com

Be Flat vzw (Belgium) www.be-flat.be

Below Zero (Sweden) www.belowzerocompany.com

Bigup Scuola di circo A.S.D (Italy) bigupcirco.it

blucinQue, Associazione Qanat, Fondazione Cirko Vertigo (Italy) www.blucinque.it and www.cirkovertigo.com

Bucraá Circus (Spain) www.bucraacircus.com

Centre de détention de Muret/ Cie Yifan/ La Grainerie (France) www.yifan-cirque.com and la-grainerie.net

Centre International des Arts en Mouvement (France) www.artsenmouvement.fr

Cercle Sophie (France) sebastiancirque.wixsite.com/cerclesophie/ju

Cheptel Aleikoum (France) www.cheptelaleikoum.com

Cie Circo El Grito / Associazione Sistema 23 (Italy) www.elgrito.net/fr

Cie Courant d'Cirque & Ecole de cirque Zôfy (Switzerland) courantdcirque.ch and www.cirque-zofy.ch
 Cie Hikénunk/Cie D'Elles (France) www.facebook.com/Cie-Hik%C3%A9Nunk-1067145663337162 and compagnie-d-elles.fr
 Cie Les marches de L'été (France) www.marchesdelete.com
 Cie SCoM (France/Spain) ciescom.wixsite.com/borborygmes-cirque
 Cie Scratch (Belgium) www.ciescratch.eu
 Cie Un loup pour l'homme (France) unlouppourlhomme.com
 Cirque Babel (France) www.facebook.com/Cirque-babel-387002514841954
 Cirque du Dr Paradi (France) docteurparadi.com
 Collectif Protocole (France) www.collectifprotocole.com
 Collectif Tarabiscote (France) collectif-tarabiscote.jimdo.com
 Compagnie Basinga (Portugal) ciebasinga.com
 Compagnie d'Elles (France) compagnie-d-elles.fr
 Compagnie Le Jardin des délices (France) www.cielejardindesdelices.com
 Compagnie Lunatic (France) www.cielunatic.com
 Compagnie Salvaje/Domaine D'O et CADC Balthazar (France) www.facebook.com/ciesalvaje and www.domainedo.fr and balthazar.asso.fr
 Compagnie Sôlta (France) www.ciesolta.com
 Compagnie Thomas Guérineau, Espace Georges Simenon (France) www.thomasguerineau.com
 ConMuchoArte (Spain) artmosfera.es
 Corrente D'arte associação (Portugal) correntedarte.pt
 Diana Lopez Soto (United Kingdom) www.dianalopezsoto.com
 Dinamico Festival - CIE Catalyst (Italy) www.dinamicofestival.it and maquis.infini.fr/?q=node/94
 Duo SaboK (Estonia) www.duosabok.com
 Ecole de Cirque de Bruxelles (Belgium) www.ecbru.be
 FNAS (Italy)
 Gandini Juggling (United Kingdom) www.gandinijuggling.com
 Galapiat Cirque (France) galapiat-cirque.fr
 Galway Community Circus (Ireland) www.galwaycommunitycircus.com
 Gianluca Repetto (Italy) www.settimocirco.it/collaborano-con-noi/gianluca-repetto
 Gorilla Circus & SeaChange Arts (France/United Kingdom) www.gorillacircus.com and seachangearts.org.uk
 Katapult - Mee Pinchbeck GbR (Germany) www.katapult.berlin
 L'épate en l'air Cie (France) www.lepateenlair.com
 La Cascade Pole national Cirque (France) lacascade.org/bienvenue
 La Compagnie du 13ème Quai (France) www.compagnie13quai.com
 La Relative (France)
 La Verrerie d'Alès (France) www.polecirqueverrerie.com
 Le Grand Raymond (France) www.legrandraymond.fr
 Le Maillon, théâtre de Strasbourg - Scène européenne (France/Germany) www.maillon.eu
 Les Frères Kazamaroffs (France) www.frereskazamaroffs.fr
 Lichtwerk-Forum Lurup e.V. (Germany) lurupina.de/mitmachen/kontakt
 Losers Cirque Company (Czech Republic) loserscirque.cz
 Louis CORMERAIS (France)
 Nowhere Circus (France) www.nowherecircus.com
 Perform Your Art (Germany) performyourart.com
 Plus Petit Cirque du Monde, Notre Atelier Commun (France) www.lepluspetitcirquedumonde.fr
 ROOM 100 (Denmark, Spain, Czech Republic, Croatia) room100.org
 Scic Equilibres Cirque (France) equilibres-cirque.fr
 SimorÁg DanCir-cus and Firebirds Productions (Hungary) firebirds.hu/show/devils-tale-simorag-dancircus
 Siolta Collective (Ireland) www.siolta circus.com
 Smart Cie et CC de Montesquieu (France) smartcie.com and www.cc-montesquieu.fr/v2/index.php
 Statera (Belgium)
 TENT circustheater producties (Netherlands) tent.eu
 The Oak Circus Centre (United Kingdom) theoakcircuscentre.org
 Théâtre de la Palabre. Orchestre "Les Voix cuivrées" (France) www.palabretheatre.com

Underclouds (France) underclouds.weebly.com/underclouds.html
Xavier Guillaume (France)
Zavod Bufeto (Slovenia) zavodbufeto.com
Zirkus Morsa (France) zirkusmorsa.de
Žonglér, z.s. (Czech Republic)

Asia

Circus Gate (Taiwan) www.tcg-circus.com
Circus Multicirkus (Palestine) multicirkus.dk
Formosa Circus Art - FOCA (Taiwan) www.twfoca.com
Hsingho Co., Ltd. & HoooH (Japan)
Palestinian Circus School (Palestine) www.palcircus.ps/en
The ecosystem of circus innovation in Taiwan (Taiwan) hsingho.wordpress.com
Thunar Circus (Taiwan) www.thunarcircus.tw

America

Circo de las Artes (Argentina) www.circodelasartes.com
Circolombia (Colombia)
Cirque social palhaço (Guyana) www.facebook.com/palhaco973
Compañía el Circo de Las Máquinas (Chili) www.facebook.com/elcirdelasmaquinas
Escuela de Circo B'atz (Guatemala) www.facebook.com/escueladecircobatz
ESPUMA BRUMA (Argentina) www.espumabruma.com
Festival Internacional de Circo y Chou de México – FiCho (Mexico) www.fichofest.com
IBERESCENA, FUNARTE, Ministry of Culture in Brazil (Brazil)
Luna Caballera (Canada) lunacaballera.com
Sonrisa de Elefante (Peru) www.facebook.com/sonrisaelefante

International Collaborations

Daniel Djamo (France, Japan, Germany, Sweden, Serbia, Taiwan) djamowebly.com
Hazel Lam (United Kingdom, Belgium, China) hazel-lam.com
L'Effervescente - Collectif d'Artistes (France/Colombia)
www.facebook.com/pg/Effervescente.Collectif/about/?ref=page_internal
Mala performerska scena, Arba Minch Circus (Croatia/Ethiopia) www.pipeaway.com/circus-of-postcards-ethiopia
Métis'Gwa (Guadeloupe - France) metisgwa.com
Productions Hors-Jeu and Phare Circus (France /Cambodia) pharestudio.org/project/productions-hors-jeu and phareps.org/language/fr/about-us
SMART (France, Palestine, Sweden) www.ashtaroot.com