

# DIVE - IN-DEPTH TRAINING ACTIVITY

August 1-4, 2024



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Cultúr Éireann  
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Promoting Irish Arts Worldwide



Comhairle Contae Loch Garman  
Wexford County Council



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# DAY BY DAY PROGRAMME

## THURSDAY, AUGUST 1st

### 19.00

Welcome Reception with Mayor of Waterford Cllr Jason Murphy, Ciarán Walsh (Culture Ireland), Lisa Moran (Southern Regional Assembly), & Stéphane Segreto Aguilar (Circostrada)

[Assembly House, O'Connell St, Waterford](#)

## FRIDAY, AUGUST 2nd

### [South-East Coast exploration](#)

[Exploration of the environment and its role in shaping our identity - Waterford Wexford](#)  
(limited to 50 people)

### 8.00

Meeting point for Bus pick-up [Manor Village/Tower Hotel](#) (according your accomodation)

'A potted history of journeying into & out of Ireland' with local historian Julian Walton

### 9.15 - 12.30

- Tour of Hook Lighthouse
- Developing Arts in Local Place with Liz Burns (Wexford County Council Arts Officer) and Margaret Organ (Waterford County Council Arts Officer).
- Panel: 'The story of street arts in Ireland and beyond' Anna Giribert - moderator,  
Panel: Gavin O'Connor, Miriam Dunne, John Ashton & Aoife Raleigh
- Performance: 'An Triúr Deirfiúr'

*Refreshments provided.*

[Hook Head](#)

### 12.30 - 13.45

*Picnic lunch & Short Walk on the Hook coastline* (covered & booked by ISACS)

### 14.00 - 16.00

- Panel: 'Shaping our shared cultures' with Michael O'Reilly - moderator;  
Panel - Siobhan Molloy, Liz Meaney, Jude Quinn & Aoife Carry
- Artistic experience: 'Casting the Net' with Caoimhe Dunn

*Refreshments provided.*

[Duncannon Community Centre](#)

### 16.00

Returning to Waterford city to enjoy the Spraoi festival programme

[Spraoi festival \(Waterford\)](#)

## SATURDAY, AUGUST 3rd

### 10.00-11.30

Artists Pitches presented by Culture Ireland & ISACS.

[Garter Lane Arts Centre](#)

*Refreshments provided.*

### 11.30-12.30

Street arts as an agent of change. How has artistic protest/radical action changed for today?

Keynote by Christine Bouvier – RedPlexus (France)

[Garter Lane Arts Centre](#)

### 12.30 -13.00

Extract of: 'One Hundred Thousand Years' (WIP) by Ashton

[Garter Lane Arts Studio](#)

### 13.00 -14.00

Lunch for guests only at [Garter Lane Arts Centre Courtyard](#)

*kindly provided by Creative Europe Desk Ireland*

### Afternoon & evening

Enjoy the festival's artistic programme!

[Spraoi festival \(Waterford\)](#)

## SUNDAY, AUGUST 4th

### 9.30

Meeting point for Bus pick-up

[Manor Village/Tower Hotel](#) (*according your accomodation*)

### 10.00-12.00

- Tour of Spraoi studio with Mike Leahy
- StreetTalk - Where next? - Moderated by Stéphane Segreto Aguilar & Lucy Medlycott - Round table/s reflecting on the last few days – where to now and what next for art in public space?

*Refreshments provided.*

[Spraoi Studios](#)

### Afternoon

Enjoy the festival's artistic programme!

[Spraoi festival \(Waterford\)](#)

### 19.00

Celebration Networking Meal for delegates

[Café Goa](#)

### 21.00

Spraoi festival finale

[Spraoi festival \(Waterford\)](#)

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## PRACTICAL INFO

How to get to Waterford from Dublin Airport or City Centre:

JJ Kavanagh bus or Dublin Green Coach.

Recommended bus stop: Clock tower or Waterford Bus station for Tower Hotel,  
Manor Village bus stop for Manor Village.

All local transport for Friday excursion and trip to Spraoi studio on Sunday is included.

## CONTACTS

### **Circostrada**

Stéphane Segreto-Aguilar (Circostrada coordinator): [stephane.segreto-aguilar@artcena.fr](mailto:stephane.segreto-aguilar@artcena.fr)

Kinga Kecskés (communication, publications): [kinga.kecskes@artcena.fr](mailto:kinga.kecskes@artcena.fr)

Max Desvilles (European Project Assistant): [max.desvilles@artcena.fr](mailto:max.desvilles@artcena.fr)

### **ISACS**

Lucy Medlycott [director@isacs.ie](mailto:director@isacs.ie)

Helen Collins [operations@isacs.ie](mailto:operations@isacs.ie) +353 870541812

Cristina Ciampaglione [marketing@isacs.ie](mailto:marketing@isacs.ie) +353 877148677

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## ARTISTIC PROGRAMME

ISACS artists at Hook Lighthouse & Duncannon Community Centre:

- 'An Triúr Deirfiúr' with [Hannah Scully](#), [Safire Hikari](#), [Charlotte Bruce](#) & [Beth McNinch](#) (Wexford based artists)
- 'Casting the Net' with [Caoimhe Dunn Creation](#) (Wexford)
- Extract 'One Hundred Thousand Years' (WIP) with [Ashton](#) (Belfast)

ISACS artists Pitching on Saturday at Garter Lane Arts Centre:

- Jaimie Carswell
- Chloé Pisco
- Hannah Scully
- Kristyn Fontanella
- Lisette Krol
- Aoife Carry

ISACS artists on the Spraoi Festival programme:

- [Bill and Fred Productions](#) (Ire/Sui)
- [Hippana Maleta](#) (Ire/DE)
- [Amadán](#) (NI)
- [Curious state](#) (Ire)
- [Symmetry Circus](#) (Ire)
- [Rachel Ni Bhraonain](#) (Ire)
- [Jazzville Productions](#) (Ire)
- [Mr Wilson's](#) (Ire/UK)
- [Colm O'Grady](#) (Ire)

DELVE artists:

- Belén Marianela Vergara Amado
- Jenni Nikinmaa.

**Check the Spraoi Festival's Artistic Programme [here](#).**

## Welcome words by:



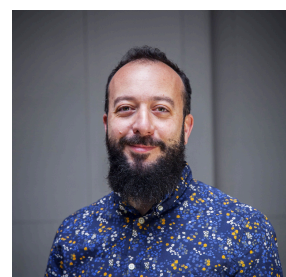
**Lisa Moran**  
Southern Region  
Assembly



**Cllr Jason Murphy**  
Mayor of Waterford



**Ciarán Walsh**  
Culture Ireland



**Stéphane Segreto-Aguilar**  
Circostrada

## A history of Ireland



**Julian Walton**

Julian Walton is a former secondary school teacher and librarian with a lifelong interest in Irish history and genealogy, particularly relating to Co. Waterford. During the 1990s he worked at Waterford Heritage Genealogical Centre, where he undertook the conservation of Waterford Cathedral Library. He was then employed at the library of University College Cork to catalogue older printed books. Since he “retired” he has been Resident Historian at Dunhill Multi-Education Centre, where he hosts an annual series of lectures on Waterford’s history. He also presented a series of historical snippets for Local Radio entitled “On This Day”.

## Developing Art in Local Places



**Liz Burns**

Liz Burns has been the Wexford County Council Arts Officer since 2016. During her career, she worked as as Arts Programme Manager at Fire Station Artists Studios and curated several international projects. She was also Chair of Arts and Disability Ireland, worked as Outreach Officer with Tallaght Community Arts Centre and sat on numerous arts panels including Arts Council, Dublin City Council Arts Office and OPW.



**Margaret Organ**

Margaret Organ has been a local authority Arts Officer since 1996. Based in Dungarvan, Co. Waterford with Waterford City & County Council, she also oversees the Old Market House Arts Centre. Her remit includes Festivals and Events, Rural Arts, Arts in Education, Community Arts, Public Art and several artforms. Margaret is also the current representative for the Association of Local Authority Arts Officers on the Editorial Panel of Arts & Health.ie and has undertaken a number of summer schools with Crawford College in the area of Art Therapy. This year Margaret is curating the Waterford Writers Weekend in October.



## The story of Outdoor Arts in Ireland and beyond



**Anna Giribet i Argilés**

Anna Giribet i Argilés holds a degree in Economics (University of Barcelona), as well as a masters and a postgraduate degree in Cultural Management (UOC - University Pompeu Fabra). From 2011 to 2018, she was the assistant programmer for the artistic department at FiraTàrraga - International Performing Arts Market, where she is serving as the artistic director since 2019. Between 2015 and 2017, she was the coordinator of the master's degree in Street Arts Creation at the University of Lleida (UdL) in Catalonia, Spain.



**Miriam Dunne**

Miriam is a founder member of Waterford Spraoi, she specialises in working in the outdoor arts, and is a passionate advocate of new and emerging artists in the sector. She also works in project management and production, consultancy, mentoring and training, across various arts sectors. A former Board Member of The Arts Council of Ireland, she was the first appointee to the national board to represent outdoor arts. She is currently Chair of ISACS, Cultural Ambassador for GROWTH hub at the Business School in SETU, and also sits of the board of The Waterford Walls festival.



**Gavin O'Connor**

Gavin O'Connor contributes to the development, planning and implementation of the Arts Council of Northern Ireland systems /processes and strategies, specifically in relation to the respective portfolios of Youth Arts, Carnival and Circus. He liaises with external stakeholders who have a vested interest in cultural & artistic development and advancement, with a specific focus on children and young people in the formal & informal education sectors.



**Aoife Raleigh**

Aoife Raleigh is a circus and street artist producer and facilitator based in the midlands of Ireland. She creates solo and group pieces for the street and theatre which are often inspired by feminism and science and is a qualified electronic engineer. She is a founding member of two circus companies - Síolta Circus, and Symmetry Circus. She was the Youth and Social Circus Coordinator for Dublin Circus Project for 8 years growing it from 0 to over 100 weekly participants winning an award for engaging at risk young people.



**John Ashton**

John arrived in Galway in 1983 to work as the technical manager with Druid Theatre Company. He also worked with The Galway International Arts Festival and Macnas. Internationally he worked with the Edinburgh International Festival, and The O'Casey Theatre Company. Further to this, he has toured extensively nationally and internationally. John now works in social care in Waterford where he has lived for the last four years.



## Shaping our shared cultures



**Michael O'Reilly**

Michael O'Reilly is a lawyer with a background in legal practice, business, politics and cultural affairs. He spent a number of years working in the office of the Prime Minister of the Government of Kosovo, with a particular focus on justice issues, including war crimes.

He worked extensively on the 1916 Centenary and subsequently on the Creative Ireland Programme, an all-of-government creativity and wellbeing project.

He is a former director and chairperson of the National Gallery of Ireland and is currently a board member of Teac Damsa, a dance company.



**Liz Meaney**

Liz Meaney is Performing Arts Director at The Arts Council of Ireland. As a senior leader, she has held positions in a range of art forms and practice areas.

Her professional expertise is in developing and implementing arts policy and strategy. This includes the management and delivery of funding and development support to organisations. Working with key cultural, social, economic and political stakeholders, her aim is to further public engagement in the arts in Ireland and support the work of individual artists.



**Siobhán Molloy**

Siobhán Molloy is the Arts Development Officer for Venues, Festivals & International for the Arts Council of Northern Ireland. Within this versatile portfolio, Siobhán is tasked with raising NI's cultural profile and global reputation, offering the benefits of relationships, networks and expertise to further artistic practice and bringing international creative collaborations to NI.

Siobhán develops and implements the international policy to foster opportunities for artists and creative organisations to develop new audiences as well as strategic planning and stakeholder liaison to enhance European and cross-border partnerships.

## Shaping our shared cultures



**Jude Quinn**

Jude Quinn is a theatre maker and performer based in Belfast. He has trained at Ecole Jacques LeCoq and with Philippe Gaulier in Paris. Jude is the co-founder of Amadan Ensemble, the premiere theatre company specialising in Clown and Bouffon working on the island of Ireland. His outdoor creations with Amadan include The Imp (Glastonbury Festival, Stendhal Festival and Galway Fringe Festival) and Mr Mess (Harbour Kids Festival Toronto, UK and Irish tour) As part of Amadan's training programme Jude also teaches clown and bouffon and often works with artists to help develop early stage ideas.



**Aoife Carry**

Aoife is an experienced large scale Circus and Spectacle Director. She has worked Internationally as Artistic Director for companies such as Franco Dragone, MGM and Cirque Du Soleil. Her work has included large scale resident shows, arena touring shows, festival touring and outdoor performances. In these roles she works with large multidisciplinary teams and artists to produce performances that combine artistic and technical excellence.

In 2021 she co-established Twisted Lane Productions, a Spectacle Theatre Company based in Ireland. With Twisted Lane Productions, her focus is to create large scale work that combines theatrical storytelling with the intimacy of immersive theatre.

## Street Arts as an agent of change - Keynote



**Christine Bouvier**

Christine Bouvier is the Artistic Director of RedPlexus and Co-founder of Ornic'art Resident in Friche la Belle de Mai, Marseille. Ornic'art is a collective group of performers (Dance, Theatre, Video) working in several venues and festivals in France and abroad for 20 years. Since 2007, Christine has founded multiple festivals and conceived many cultural events and programming performances pertinent to the body/movement and the political and social sphere of contemporary life. This also involves the delivery of workshops about performance art in schools, universities, and psychiatric hospitals.

## Street Talk - Where Next?



**Stéphane Segreto-Aguilar**

Stéphane Segreto-Aguilar is an expert in international relations, cultural policies, collaborative projects, contemporary circus and outdoor arts. He serves as the Coordinator of Circostrada, the European Network for Contemporary Circus and Outdoor Arts. In addition, Stéphane is the Head of International Development at ARTCENA.



**Lucy Medlycott**

Lucy Medlycott studied Fine Art Sculpture at Limerick School of Art and Design, where she discovered the versatility and dynamism of the street as an artistic space. In 1993, Lucy co-founded Bui Bolg Outdoor Arts Company in Wexford, working in various roles and leading international projects. A Fellow of the Royal Society of Arts she received the CARA Failte Ireland award in 2023 for bringing the Circostrada's FRESH STREET conference to Galway.

Lucy co-founded the ISACS Network in 2010 and now serves as Executive Director.

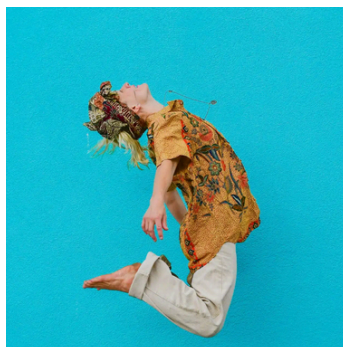
## Spraoi Studios Tour



**Mike Leahy**

Working with Spraoi since its inception in 1993, Mike has worked on all of Spraoi's major productions, both indoor and outdoor. This work involves conception, design, construction and staging. He has also worked extensively throughout Ireland, with touring street theatre pieces. In addition he also carries out both creative and event management consultations for various commercial companies and associations, past/present clients include Waterford, Dublin and Cork City Councils, Bram Stoker Festival, St. Patrick's Festivals Dublin, Cork and Waterford and Cork European Capital of Culture.

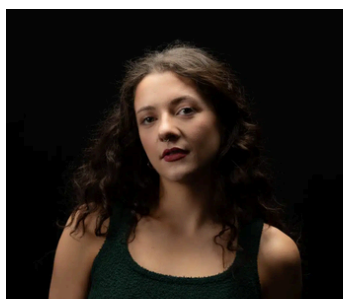
## An Triúr Deirfiúr



**Safire Hikari**

Safire Hikari is a dancer, circus performer and teacher of various movement forms and theatre.

They studied circus, dance and performance in Greentop and acrobatics in Polinchinelo acrobatic school in Sheffield and Liverpool. They studied contemporary dance and theatre in Companhia Olga Roriz as well as developing in contact improvisation and vertical dance in Lisbon.



**Hannah Scully**

Hannah is a multi-disciplinary artist, inspired by ambitious collaborations, creating innovative storytelling. She blends her extensive background in ballet, modern jazz and contemporary dance with aerial dance and vertical dance.

Her performance experience includes festivals such as the Tipperary Dance platform, Irish Aerial Dance Festival, Electric Picnic, Cork Midsummer, Beyond the Pale, Dublin Fringe Festival with Fidget Feet Aerial Dance and Creative Hollywood festival.



**Charlotte Bruce**

Charlotte Bruce is an Aerial/Circus contemporary creative artist. She has graduated from the Irish World Academy of Music and Dance with a 1st Class Honours in Ba Performing Arts in Contemporary dance. Charlotte has a long background in Acrobatic Gymnastics competing at an international level with Gymnastics Ireland national squad. Having trained at the Irish Aerial Creation Centre, Charlotte's primary apparatus is silks and a new recent love for rope.



**Beth McNinch**

Beth McNinch is one of Ireland's leading musicians, enjoying a busy and varied freelance career as a violist, educator, artistic director, and producer. Beth began her freelance career in London after completing her viola studies at the Guildhall School of Music and Drama and the Royal Academy of Music, where she performed regularly with the London Symphony Orchestra, City of Birmingham Symphony Orchestra, and the Royal Philharmonic Orchestra. She founded and is Artistic Director of Internationally acclaimed chamber collective Musici Ireland, known for their socially impactful multidisciplinary works

## Casting the Net



**Caoimhe Dunn**

Caoimhe is a Wexford-based artist with twenty years experience in the arts, specialising in street arts & spectacle, model-making, and community arts.

Folklore, the natural world, & history are all major influences for her and she endeavours to offer participants the opportunity to engage with an innate desire to be creative and to play.

Recent work includes a puppet-making commission for The Ark's 2023 production *The Race, Walking with Giants*, a giant illuminated puppet; and *Lost Songs Of Tipperary*, a shadow puppet film.

## One Hundred Thousand Years



**Ashton**

Ashton is a multidisciplinary queer and neurodivergent artist, working in movement, theatre and circus. Serial beginner in a wide range of skills, and unashamed Jack of many things, Ashton's creative practice has taken them in all manner of unexpected directions.

They accidentally fell in love with trapeze whilst trying to navigate a very serious career as an actor. Twelve countries and several questionable costume choices later, they now work across multiple art-forms, creating pieces which explore authentic communication and connection, and working to combine text with physical expression.



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## PARTNERS & CO-ORGANISERS

### CIRCOSTRADA

Circostrada is the European Network for contemporary circus and outdoor arts. Created in 2003 with the core mission of furthering the development, empowerment and recognition of these fields at European and international levels, over the years the network has become an important anchoring point for its members and a key interlocutor in the dialogue with cultural policy makers across Europe.

In a few words, Circostrada is:

- A community of contemporary circus and outdoor arts professionals linked together by common values and aspirations, who advocate for greater recognition and more structured cultural policies.
- The voice and reference network of contemporary circus and outdoor arts in Europe.
- A group of passionate and committed individuals who meet several times a year at the network's events.
- A network dedicated to its members, engaged in facilitating the exchange of experiences, knowledge, and good practices at European and international levels.
- A digital resource platform that provides thematic publications, observation tools and news on contemporary circus and outdoor arts, available to all free of charge in English and French.

[www.circostrada.org](http://www.circostrada.org)

### ARTCENA

ARTCENA is the National Centre for Circus, Street Arts and Theatre. Created by the French Ministry of Culture, ARTCENA is a national rallying point that aims to strengthen the foundation and growth of circus, street and theatre arts. Keeping an open attitude and lively outlook, it works closely with sector professionals while also addressing the needs of teachers, students and researchers. It coordinates Circostrada and has a permanent seat on its Steering Committee. ARTCENA works towards its missions in three main areas: sharing of knowledge and resources through a digital platform; supporting professionals via mentoring and training; promoting and strengthening the circus, street arts and theatre fields by carrying out international development projects.

[www.artcena.fr](http://www.artcena.fr)

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## ISACS Network

The Irish Street Art, Circus and Spectacle Network – ISACS – is Ireland’s leading support and advocacy organisation for the development of street arts, circus and spectacle art forms. Created in 2010, ISACS mission is to celebrate these artforms, advocate for the policy and practical changes that will allow them to flourish in Ireland, grow their membership and sustain their organisation. The values that underpin and inform ISACS work are:

- Care - ISACS values nurturing relationships, supporting their membership across a range of issues and strive for a genuinely inclusive community which connects and cares for each other and the development of the artforms.
- Ambition - ISACS lauds ambitious actions and thinking, growing determined, proud, confident and resilient behaviour across and between their membership.
- Encouragement - ISACS endeavours to encourage and empower their members in their journeys, their professional development and their creativity.
- Integrity - ISACS are honest, trustworthy, and open with their members, board, team, partners, and funders/stakeholders.

[www.isacs.ie](http://www.isacs.ie)

## SPRAOI INTERNATIONAL STREET ARTS FESTIVAL

Spraoi Festival is Ireland’s premiere street arts event. For over 30 years the festival has presented the best of both National and International street theatre, dance, spectacle, music and contemporary circus. Each year the festival welcomes performers and audiences from around the world for 3 days of creativity and celebration.

[www.spraoi.com](http://www.spraoi.com)

## CREATIVE EUROPE DESK IRELAND

The Creative Europe Ireland Desk team work to make the Creative Europe programme more accessible to the Irish creative and cultural sectors. Through our Culture and MEDIA Offices they give advice, support and information on Creative Europe funding calls to the Irish audiovisual and cultural sectors.

[www.creativeeuropeireland.eu](http://www.creativeeuropeireland.eu)

## CULTURE IRELAND

Since its establishment in 2005, Culture Ireland has operated within the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media to support Irish artists to present and promote their work at strategic international festivals and venues.

[www.cultureireland.ie](http://www.cultureireland.ie)