

# ANNUAL GENERAL MEETING PROGRAMME

April 19-22, 2023



© Josip Bolonić and Nikola Mijatović: This could be a circus © Photo by Josip Bolonić

## ORGANISED BY



## IN THE FRAME OF



## WITH THE SUPPORT OF



---

# TABLE OF CONTENTS

**FOREWORD - p. 2-3**

**DAY BY DAY PROGRAMME - p. 3-12**

**ARTISTIC PROGRAMME DURING THE GENERAL MEETING - p. 13**

**Q & A - p. 14**

**ABOUT THE SPEAKERS - p. 15-16**

**PARTNERS AND CO-ORGANISERS - p. 17-19**

---

# FOREWORD

Dear family,

We are tremendously happy to welcome you to the Annual General Meeting hosted within the 4th edition of the Peculiar Families Festival in Split. As members of the Circostrada family from Balkan, ex-Yugoslavia, Southeastern Europe, or however you want to embrace our geography, we made an effort to present you a panoramic overview of local and regional contemporary circus production, and beyond that, the community, environment and circumstances in which the contemporary circus arts are created and performed in this region. Because, let us be honest, not only the festival's name is peculiar here. Take a look around you! Does anything seem familiar? We thought so!

So let's start from the beginning. This year's festival edition is organized in the sisterhood and unity of three organizations that have practised alchemy for more than five years together in a working environment that has usually been precarious. Hence, the crisis is nothing new here. It's a state of the world we have lived in for decades. To adapt, contemporary circus organizations ROOM 100 from Split, Cirkusfera from Belgrade, and Cirkorama from Zagreb share values of bottom-up, peer to peer, and interdependent approach to creation, production, and presentation resulting in a specific blend of resilience, improvisation and reliability. Even before the pandemic, working in countries lacking institutional and public support for arts and culture, mutual support and constant interaction of regional actors was a tool for the long-term development of shared infrastructure, fresh generations, artistic criteria, and operating on low resources. The production of this scale is the biggest challenge we took working together from four different cities (Split, Zagreb, Belgrade, and Barcelona). With 19 performances from 8 countries, 44 artists, we have put together a programme that offers a proper insight into the Croatian and regional landscape of circus arts with a strong flavour of humour and spice of melodrama.

---

The festival is mostly happening in the tent of CirkoBalkana gang in the Zenta bay. This is the first time ever that Split's audience can enjoy contemporary circus performances in a tent. Apart from opening session, the tent, the Youth Centre and outdoor performances are all located outside the touristic centre. By programming away from the epicentre, together with guided walks and critical reflections, we are highlighting the phenomenon of overtouristifaction in which Split and the region are submerged, as you might notice with notorious accommodation prices, not-so-direct off-season flights and incurious local gaze towards anything foreign happening. The impact of the tourist industry on the everyday life of local people inspired us to set a critical ground for reflection on our own practices as a large family of European circus arts. Aside from a great appreciation for all the collective and individual efforts to make this artistic field visible and innovative, new trends in production emerge that are often far from being sustainable and inclusive, for example, enormous set-ups with an excessive ecological footprint and occasional lack of joyful simplicity in times that need it as we do live in different (financial, technical, and social) realities. This all recreates imbalance, i.e. periphery-centre relations or unrooting the circus from its local and immediate audiences. But instead of insisting on balance, let's embrace diversity and mutuality. Let's dance with uncertainty and enjoy being in this s\*\*\* together!

Welcome to the Annual General Meeting of Circostrada Network 2023.



Antonia Kuzmanić, Artistic leader of the contemporary circus collective ROOM 100, residency venue HALA 100 and contemporary circus festival Peculiar Families Festival

Stéphane Segreto-Aguilar, Circostrada Network Coordinator / Head of International Development at ARTCENA

---

# DAY BY DAY PROGRAMME

## WEDNESDAY, APRIL 19th

### 09:30-11:00 Steering Committee meeting (closed session)

#### @Razred at Youth Centre

The Steering Committee and the coordination team of Circostrada Network will gather during the Annual general meeting in Split. This will be the occasion for the committee to evaluate and discuss the development plan of the network. The Steering Committee is currently composed of the following members: Bruno Costa (Bússola), Gwénola David (ARTCENA), Isabel Joly, (FEDEC), Antonia Kuzmanić, (ROOM 100, HALA 100 and contemporary circus festival Peculiar Families Festival), Kiki Muukkonen, (Subtopia), Telma Luís (Imaginarium), Māra Pāvula, (Rīgas cirks), Kamma Siegumfeldt (Helsingør Teater/PASSAGE) Festival).

### 11:00-11:30 Circus Without Circus: Thalia Pigier (France) & Joren De Cooman (Belgium)

#### @Mala scena at Youth Centre

Organised by 8 partner organisations and co-funded by the Creative Europe programme of the European Union, CIRCUS WITHOUT CIRCUS is an interdisciplinary research project for artists from the circus field and from all other artistic fields such as music, film, dance, theatre, design, architecture, visual arts, etc.

[More information about this show here.](#)

### 11:30-11:50 Circus Without Circus: Dora Komenda (Croatia) & Christina Gallizioli (Denmark) 1/3

#### @Terrace at Youth Centre

Organised by 8 partner organisations and co-funded by the Creative Europe programme of the European Union, CIRCUS WITHOUT CIRCUS is an interdisciplinary research project for artists from the circus field and from all other artistic fields such as music, film, dance, theatre, design, architecture, visual arts, etc.

[More information about this show here.](#)

### Youth Center (Dom mladih) @Slobode ul. 28, 21000

Youth Center Split is an unfinished (since the 80') cultural centre for socialist youth. The building is now separated in venues that are autonomously run by a certain number of associations and artistic organizations since 2000's. In this more or less organised form, in inadequate and sometimes dangerous conditions, the building still serves as the only venue for independent art scene in the city. Cirkus Kolektiv is running a venue on the ground floor (Mala scena) dedicated to contemporary circus and other related performing forms and ROOM 100 occasionally uses different venues for performances (mostly Amphitheatre, Beton kino, Mala scena, Gallery etc.) and Razred for coworking. The main venue of the first two editions of Peculiar Families Festival was Youth Center Split.

---

**12:30-14:15 Welcome lunch (covered)**

**@Restaurant Bajamonti, Trg Republike 1, 21000**

**13:00-14:30 Registration**

**@Puppet Theatre Split**

Come to collect your welcome pack and say hi!

**14:30-14:45 Welcome words**

**@Puppet Theatre Split**

Opening words from the Annual General Meeting's co-organisers, Antonia Kuzmanić, Milan Manić, Jadranka Zinic Mijatović, Nikola Mijatović & Stéphane Segreto-Aguilar.

**14:45-15:15 Opening Keynote**

**@Puppet Theatre Split**

Škart is a collective founded in 1990 at the Faculty of Architecture in Belgrade. While experimenting through their work, they focus primarily between the medium of poetry and design. "Architecture of the human relationships" is their main concept. Through the constant flux within the collective, members collaboratively work to develop new values.

**15:15-16:30 Newsround & guest presentations**

**@Puppet Theatre Split**

The traditional newsround session is back! Members will have the opportunity to take the mike and speak about current projects they are working on, share hot news about their organisations, raise your attention on upcoming sectoral events, initiatives or calls that you should know about!

**16:30-17:15 Bounce#2 project presentations**

**@Puppet Theatre Split**

Let's give the floor to the Bounce participants! During this session, you will have the opportunity to meet the four professionals of the Bounce programme initiated by Circostrada, hear about their projects, how they experienced this first year and the work with their facilitators, what they are planning to do next and much more! You will have time for a Q&A and for some qualitative networking time off stage afterwards.

**17:15-17:45 Transfer by shuttle from @Puppet Theatre Split to @Circus Tent, Zenta bay**



**Puppet Theatre of the city of Split,**

**@Tončićeva ul. 1, 21000**

The Puppetry Theatre of Split is a cultural institution founded by the city. It has a historical link with the first professional puppet ensemble in Croatia, which founded a puppetry theatre in 1945 called the Puppetry Theatre of the District Committee of the People's Front of Central Dalmatia. This was the first theatre in the city to welcome circus programme and it is still the only one where audience can see contemporary circus performances. Since 2021, ROOM 100 has continuous collaboration with the theatre's direction and it is was a natural choice to open the AGM in this venue.

---

**17:45-18:15 Circus Without Circus: Noemie Deumie (France) & Harvey Bewley (Denmark)**

**@Circus Tent**

Organised by 8 partner organisations and co-funded by the Creative Europe programme of the European Union, CIRCUS WITHOUT CIRCUS is an interdisciplinary research project for artists from the circus field and from all other artistic fields such as music, film, dance, theatre, design, architecture, visual arts, etc.

[More information about this show here.](#)

**18:30-19:00 Circus Without Circus: Ilon Lodewijks (Denmark) & Ward Mortier (Belgium)**

**@Circus tent**

Organised by 8 partner organisations and co-funded by the Creative Europe programme of the European Union, CIRCUS WITHOUT CIRCUS is an interdisciplinary research project for artists from the circus field and from all other artistic fields such as music, film, dance, theatre, design, architecture, visual arts, etc.

[More information about this show here.](#)

**19:00-21:00 Dinner (not covered)**

Take your dinner in one of Split's restaurants!

**21:00-21:45 Petra Najman: "My Death and Me" (Croatia)**

**@Circus Tent**

Motivated by an injury that temporarily stopped her work, Petra Najman creates performing material that explores the perception of mortality through the eyes of a circus artist.

[More information about this show here.](#)

**21:45-22h15 Transfer by shuttle from @Circus tent to @Adriatic Social Club**

**22:15-00:00 After drinks (first drink offered: get your ticket at the registration desk)**

**@Adriatic Social Club**

For those who wish to prolong this nice day of sharing, it's the proper time to have a drink and a chat in one of the local venues of the city. You own the night, let's keep the discussions going and bond with participants! And remember: extra drink tickets will be given to those who bring their own badge lanyards!



**Circus tent**

**@Zenta bay (Lučica Zenta)**

Since summer 2017, the Cirkobalkana collective (Cirkorama and Cirkusfera) has had its own circus tent. The red circus tent with a circle diameter of 14 m and a height of 6.50 m is a small circus tent that was manufactured in the factory according to the specific design, needs and possibilities of Cirkobalkana. The tent is equipped with a 7 m x 7 m front stage (theatrical) and semi-circular stands for 180 visitors. Thanks to the selfless help and support of friends, colleagues and the public, and the purchase of the Cirkobalkana tent, the festival organises all its programmes in its tent.

---

# THURSDAY, APRIL 20th

## 10:00-12:30 Registration desk

@Youth Centre

## 10:00-12:30 Anti touristic city tour by foot

@Meeting point at the circus tent

“Tourism is terrorism.”

Most famous local journalist Miljenko Smoje once said: ‘Put the tent over this town, and you will have the biggest circus in the world’. Wanna know why? Join us on the tour that will show you what an ordinary eye and well-intentioned ear would not expect from Split. What happens when a small, easygoing town that fell asleep in the /époque exceptionnelle/ of the 60s and 70s as a metropolis of the socialist Mediterranean, gets hit by not one, not two, but three cataclysmic waves of cultural mega-shock that turned it into a tourist hot-spot overnight? All charm of the disasters called terror tourism, seasonal housing crisis, suburban chaos, trash culture, Dj Tiesto and Menu de Pasta con Tomato Diharrea will play in front of you on a stage called a dying city.

## 10:00-12:30 Advocacy meeting (closed session)

@Beton Kino at Youth Centre

The CCAA (Contemporary circus artists association) - the organising partner - and the Ministry of Culture and Media of the Republic of Croatia are using the presence of our peers to advocate to policy makers at national, regional and local levels for better working conditions for artists, producers and other workers in the field of contemporary circus and outdoor arts. Increasing budgets is one of the measures to support this, but there are other possibilities: collaboration with cultural institutions, education, recognition of the sector as a performing art form, use of spaces for creation, presentation and training.

## 12:30-14:00 Diverse body/ies workshop by Jasmina Bilalovikj & Zlatko Mitreskipi

@Razred at Youth Centre

This 1,5 hours long workshop will be led by the artists Jasmina Bilalovikj from Association of Artists Cultural Centre MEDIA ARTES and Zlatko Mitreski from Theatre PI. They will share their past and present experiences in using mainly theatre-based artistic work towards inclusion of vulnerable and marginalised groups and communities. In addition, from her capacity as a director of SCS Centar-Jadro hybrid institution and active member of Jadro Association of the independent cultural scene, Jasmina will share her experiences in programming of and advocating for new, inclusive and participatory formats of artistic practices.

## 14:00-15:30 Lunch (covered)

Group A @MaToni, Prilaz braće Kaliterna 6, 21000, Split

Group B @Zora Bila, Šetalište Petra Preradovića 2, 21000, Split

**According to your group (announced during registration), eat your lunch in restaurant A or B.**

---

**15:30-17:00 Meet the Balkans: context and main stakeholders (pitch session)**

**@Amphitheatre at Youth Centre**

Consolidation. Collaboration. Modesty. Solidarity.

Learn about projects and programmes that are born from these principles to develop contemporary circus and outdoor arts in the region today. Audience development programmes, CirkoBalkana tent, National Circus Platform, Nomadic Circus School, Yearbook C22.... just to name a few of them.

**17:30-18:15 CIE LPM: "Piti Peta Hofen Show" (France)**

**@Train station Split Predgrade (Kopilica)**

3 countries, 3 jugglers, 3 objects. 45 minutes filled with humour, craziness and secret techniques never seen before by a human audience. The 3 characters live in an absurd universe, with contradictory logic where stupidity reigns and juggling is the mother tongue. The Piti Peta Hofen Show is a mix of 3 completely different personal styles, shown through theatre, improvisation and the obsession with objects. This show is adaptable to any place and any thinkable circumstance such as rain, gale or erupting volcanoes.

[More information about this show here.](#)

**18:15 Transfer by shuttle from @Train station Split Predgrade (Kopilica) to @Circus Tent**

**19:00-20:00 Mismo Nismo: "Juggling Concert" (Slovenia)**

**@Circus Tent**

The Juggling Concert is a juggling performance with original music and lyrics. Formally, it refers to the structure and performance of teenage singing groups or bands and transposes them into the framework of a circus or juggling show.

[More information about this show here.](#)

**20:00-21:30 Dinner (not covered)**

Take your dinner in one of Split's restaurants!

**21:00 Optional: meeting point at @Adriatic Social Club for a departure by foot to Amer Kabbani's show.**

**21:30-22:20 Amer Kabbani (Cia 104°): "Runa" (Catalonia)**

**@Train station Split Predgrade (Kopilica)**

On the basis of the techniques of the circus and the methodology of autofiction, Amer Kabbani explores the contradictions of Europe's welfare bubble. As a European, he is part of this world, but as a Syrian, he also belongs to this other part of the world that is constantly at war, even when in most of the cases this is caused and imposed externally. "Runa" allows us to rethink ourselves as human beings and makes us begin the process of personal and collective reconstruction, a process absolutely necessary to live in a world less cruel and unjust for everyone.

[More information about this show here.](#)

**23:00 -00:00 After drinks (not covered)**

**@Adriatic Social Club**

---

# FRIDAY, APRIL 21st

## 10:00-12:00 Free morning

Enjoy a free morning to appreciate the architectural heritage of Split, and try one of the [cafes](#) recommended by our partners.

### Or participate in one of the 3 parallel sessions:

#### 10:00-12:00 Session 1: Living and diverse body/ies Committee (closed session)

[@Beton Kino Youth Centre](#)

Have a look at the committees members and their mission.

More info about the committees [here](#).

#### 10:00-12:00 Session 2: FRESH 20Y Committee (closed session)

[@Razred at Youth Centre](#)

Have a look at the committees members and their mission.

More info about the committees [here](#).

#### 10:00-12:00 Session 3: Bounce#2 (closed session)

[@Skate Park at Youth Centre](#)

Closed session with this year's Bounce participants, facilitated by Zvonimir Dobrović.

More online info about the Bounce programme's participants [here](#).

## 12:00-12:20 Circus Without Circus: Dora Komenda (Croatia) & Christina Gallizioli (Denmark) 2/3

[@Terace at Youth Centre](#)

More information about this show [here](#).

## 12:30-12:50 Circus Without Circus: Dora Komenda (Croatia) & Christina Gallizioli (Denmark) 3/3

[@Terace at Youth Centre](#)

More information about this show [here](#).

## 13:00-13:20 Danka Sekulović & Tjaž Juvan: "The ways of being" (Serbia, Slovenia) 1/2

[@Hala 100](#)

Samuel Beckett defined habit as a compromise reached between the individual and his environment, and between the individual and his organic eccentricities. If life consists of a series of habits, and the world is a projection of individual consciousness, then the habit is only a generic term for countless agreements made between countless subjects. The artists chose to set clear limits and leave little room for movement, which is a very direct reference to the living conditions to which we agree, also conditioned the circus disciplines to compress and to achieve balancing, at the smallest possible point

More information about this show [here](#).

### Hala 100 @Ul. Hrvatske Mornarice 4, 21000

Neglected by the local and regional government as far as its creative and working space is concerned, ROOM 100 starts, in autumn 2014, to rent a former printing house owned by the main media company in Croatia. Soon, HALA 100 takes shape and becomes a free space for artistic research and experimentation and a base camp for contemporary circus performances. The minimum duration of the residency is two weeks, during which the artists receive full technical and production support. ROOM 100 covers all the expenses of the artists or collectives hosted (accommodation, fees, daily allowances, travel), which is not a usual principle in the region.

---

### **13:30-15:00 Lunch (covered)**

Group A @MaToni, Prilaz braće Kaliterna 6, 21000, Split

Group B @Zora Bila, Šetalište Petra Preradovića 2, 21000, Split

**According to your group (announced during registration), eat your lunch in restaurant A or B!**

### **15:15-17:00 Circostrada plenary session**

#### **@Razred at Youth Centre**

Spotlights on the life of the network! This session will be dedicated to discussing the current Circostrada project of activities, which will be running up until August 2024. It will also be a privileged time to introduce some ideas for the future project (24-27), catch up with the latest and upcoming network activities, resources and initiatives and to exchange with the steering committee members and the coordination team.

### **17:00-17:15 Break**

### **17:30-18:00 Dora Komenda: "Konstrukt" (Croatia)**

#### **@Mala scena at Youth Centre**

"Konstrukt" speaks about failure and dealing with wrong choices. Aerial equipment in the performance is altered with a couple of invisible interventions so it becomes fragile, unsafe and unsuitable for use. The characters are madmen, fools who keep trying to perform on it, and invest a lot of effort into a battle that is already lost. They ultimately face a question - how to deal with failure? Acceptance, giving up, stubbornly defying to the point of exhaustion, or a deus ex machina that rescues us all from this curse by a supernatural force, because no solution grounded in reality is possible. Konstrukt is a circusnext nominated project for 2023.

[More information about this show here.](#)

### **18:30-18:50 Danka Sekulović & Tjaž Juvan: "The ways of being" (Serbia, Slovenia) 2/2**

#### **@Hala 100**

[More information about this show here.](#)

### **19:00-21:00 Dinner (not covered)**

Take your dinner in one of Split's restaurants!

### **21:00-22:00 One Two Many: Restlesslegs (Hungary)**

#### **@Circus Tent**

"Restlesslegs" is an exploration of this painful, electrical, creeping, itching, crawling, or numb sensation that ultimately stops you from finding rest. The primary inspiration for the project were Sophie's restless legs, not just metaphorically but as an actual medical condition. It transformed into a production where artists are communicating a parallel between the internal and external struggle of restlessness. It exists both in our bodies and in our societies as conditions we are mostly helpless to change. Yet we are confronted with them regularly and we continuously struggle to cope.

[More information about this show here.](#)

---

**22:00-23:30 Concert by Figa Choir (not covered)**

**@Circus tent**

Figa\* Choir is a local choir from Zadar. It started operating in 2019 and since then, mixing tradition and modernity, it has been finding ways to perform traditional music from the Mediterranean and the Balkans. Figa Choir is made of a group of mountaineers, skippers, activists. As on a mountain, a choir finds and devises ways of its own survival and progress - the choir grows by itself, develops, matures, like a fig on a branch, but always, and that is the punk in them, with a fig in pocket.

\* figa - 1 a fig, 2 - a fingers crossed movement

**6€ person / only by cash**

**23:30 After drink (not covered)**

**@Mythos bar**

## **SATURDAY, APRIL 22nd**

**09h:30-11:30 Nothing special**

Just enjoy free time to sleep a little more, we all need it.

**11:30-15:30 Networking brunch (covered)**

**@Circus Tent**

For our easygoing Saturday morning brunch and networking, we will be joined by Sito(S)tisak collective who are going to offer us support while creating our anti-touristic posters to bring back home. Ena Jurov, a graphic designer, illustrator and comic writer, is going to prepare the drawings and paroles for us and we are going to get dirty with screen printing posters on the scene.

**15:30-16:15 EX-teater: #Manifesto (Slovenia)**

**@Circus Tent**

Transnational artist Heidi Blumenfeld blurs the boundaries between high art and entertainment, between funny and serious, and between masculine and feminine. Her art is her juggling which gives the performance a strong visual character. But how to do art? How to be an artist in a time when everyone wants to be an artist?

[More information about this show here.](#)

**16:15-18:00 Free time**

Enjoy a free morning to appreciate the architectural heritage of Split, and try one of the [cafes](#) recommended by our partners.

**18:00-20:00 Dinner (not covered)**

Take your dinner in one of Split's restaurants!

---

**20:00-20:40 Nikolina Komljenović: Tanka linija (The Thin Line) (Croatia)**

**@Amphitheatre at Youth Centre**

Transnational artist Heidi Blumenfeld blurs the boundaries between high art and entertainment, The Thin Line is being built around an innovative aerial prop called fishing nylon. It consists of many thin, plastic, transparent lines that are incised into the body and encourage it to move. There is no place to rest in this process. There is only a harsh reality, pain and desire for change.

[More information about this show here.](#)

**20:40 Transfer by shuttle**

**21:30-22:30 Cirkorama, Cirkusfera, Un Loup pour l'Homme: Duel (France, Serbia, Croatia)**

**@Circus Tent**

After the successful collaboration in 2019 through the Ride and Camp project, the renowned French acrobatic collective Un loup pour l'homme, and local circus organisations Cirkorama from Zagreb and Cirkusfera from Belgrade continued to work together on the project through which they encourage and support artists from Croatia and Serbia to continue their journey towards a professional circus career.

[More information about this show here.](#)

**22:30 Transfer by shuttle**

**23:00-03:00 After drinks - Fešta Balkanika! (not covered)**

**@Adriatic Social club & Hala 100**

Our dear friend and film producer Oliver Sertić aka DJ Sero is bringing Fešta Balkanika for the great closing of this AGM. Trumpets, violins, sevdah and rembetiko, from Greece to Hungary, from Moldavia to Slovenia, and all around, so you can go home satisfied...

**From 23:00 to 00:00 at @Adriatic Social Club and, for the rest of the night at @Hala 100**

---

# ARTISTIC PROGRAMME

**Know more about each show and book your tickets directly through Peculiar Families webpage [HERE](#).**

- All participants can purchase a festival pass: valid for all days of the festival, it includes 8 performances with tickets (Duel, Juggling Concert, My Death and me, Piti Peta Hofen Show, Restlesslegs, Runa, The Thin Line and #Manifesto), performances with free entrances (entry priority) 60€.
- You can also choose to purchase individual tickets for 10€.
- Our partners have introduced solidarity tickets for those who would like to and can afford to support the organisation of the festival and the structures behind it. You can purchase a bit more expensive festival pass (80€) or individual tickets (12€) and help the future development of contemporary circus and outdoor arts in the region.



## **Circostrada internal committees: basic principles**

### **The network is composed of the following 2 internal committees:**

- Annual thematic committee (Diverse body/ies for 2021-2022) (next call for participation in September 2023)
- Fresh 20Y committee (this committee is now full)

Participation in the internal committees is not mandatory. Each committee is limited to a maximum of 15 participants\*.

In order to ensure an effective functioning and a favorable work environment, members who wish to join a committee should be ready and committed to devoting time to the life of the network. They must therefore attend General Meetings on a regular basis and be available occasionally outside scheduled work sessions to exchange with committee members.

\*Details about the internal committee's objectives, functioning and calendar can be found [HERE](#).

---

# ABOUT THE SPEAKERS

## Zvonimir Dobrović



Zvonimir Dobrović is the founder and artistic director of festivals Queer Zagreb / Queer New York as well as Perforations festivals in Croatia and Argentina. He is also the producer of Sounded Bodies festival in Croatia. He has been an invited curator of several festivals or events - Limit festival Belgrade, Balkan focus Onassis Cultural Center Athens, Contrefuge Le Quartz Brest.

His next international curating projects are Ciclop festival Mallorca (September 2023), Perforaciones Buenos Aires (November 2023), Queer New York / Skirball Arts Center (February 2024).

Zvonimir managed Raimund Hoghe company from 2011 - 2014 and has executive produced several international network meetings and arts management education programs (IETM Zagreb 2012, Kennedy Center Arts Management course in Croatia). He is editor of over 40, taught arts management and curating classes as guest lecturer / speaker at Yale, Columbia, NYU, Academy of visual arts Zagreb, Academy of dramatic arts Zagreb and numerous other informal education programmes.

 [www.thisisadominoproject.org](http://www.thisisadominoproject.org)

## Jasmina Bilalovikj



Professional actor and theatre-maker with 20 years of experience in the field of both independent and institutional theatre and culture, Jasmina combines her actor's vocation with interdisciplinary and transversal artistic approach that includes community-theatre, art&culture management and advocacy towards her vision of contemporary theatre that generates communitas, deals with issues relevant to the contemporary human condition and thus facilitates community building. As co-founder and head of the Association of Artists Cultural Center "Media Artes" based in Ohrid, she has been an active part of the Macedonian independent cultural scene since 1999.

She is part of JADRO, Association of the independent cultural scene of N. Macedonia as well as Kooperativa-Regional platform for culture, both established in 2012. Since 2019 she is a director of Social-Cultural Space Centar-Jadro, Skopje-the first hybrid institution in Republic of North Macedonia (and second in the broader region) established on the principle of civic-public partnership.

 <http://www.mediaartes.info/>

---

## Zlatko Mitreski



Professional actor, director and president of Centre for performing arts and education Theatre Pi, with 18 years experience. He has been working in the field of experimental independent theater with people with intellectual disabilities within the Pi Theater for 16 years, as well as 18 years on the stage of an institutional theater as an actor in Sofia Bulgaria and the National Drama Theater Skopje Macedonia. With Theater Pi, it has developed its own way and method in working with people with intellectual disabilities of work that it has created in the past 16 years. With the main goal of developing an independent stage where marginalized groups have their own field for artistic and social statement in the field of devising theatre, which develops a network to empower new educators to gain skills and competencies in working with youth in the field of devising theatre.

 <https://theatrecenterpi.wixsite.com/pimk>

## škart/2:pro



ŠKART (rejects/ausschus/scarto) group (1990, Architecture Faculty, Belgrade), through "architecture of human relations" and permanent inner conflict, together with countless various collaborators, is continuously questioning and combining edged forms of poetry, architecture, graphic design, publishing, music, performance, film, comics and alternative education.

> first 10 years = self-publishing-self-distribution strategy in anti-war street actions (Your shit = Your responsibility, Survival Coupons, ...)

> next 20 years = initiating and developing new collectives and networks (Non-practical Women, Horkeskart choir, Defiant Pensioners, Poetrying, ...)

In 2011 the group participated in Venice Biennial of Architecture (SEE-SAW / PLAY-GROW (polygon of dis-balance)).

> newest risky steps: škabare.

 <https://www.calvertjournal.com/articles/show/11936/skart-art-collective-serbia-community-war-and-peace>  
<https://www.youtube.com/watch?v=ZSOzth-rMcc&t=639s>

---

# PARTNERS & CO- ORGANISERS

## CIRCOSTRADA & ARTCENA

Circostrada is the European Network for contemporary circus and outdoor arts. Created in 2003 with the core mission of furthering the development, empowerment and recognition of these fields at European and international levels, over the years the network has become an important anchoring point for its members and a key interlocutor in the dialogue with cultural policy makers across Europe. In a few words, Circostrada is:

- A community of contemporary circus and outdoor arts professionals linked together by common values and aspirations, who advocate for greater recognition and more structured cultural policies.
- The voice and reference network of contemporary circus and outdoor arts in Europe.
- A group of passionate and committed individuals who meet several times a year at the network's events.
- A network dedicated to its members, engaged in facilitating the exchange of experiences, knowledge, and good practices at European and international levels.
- A digital resource platform that provides thematic publications, observation tools and news on contemporary circus and outdoor arts, available to all free of charge in English and French.



[www.circostrada.org](http://www.circostrada.org)

ARTCENA is the National Centre for Circus, Street Arts and Theatre. Created by the French Ministry of Culture, ARTCENA is a national rallying point that aims to strengthen the foundation and growth of circus, street and theatre arts. Keeping an open attitude and lively outlook, it works closely with sector professionals while also addressing the needs of teachers, students and researchers. It coordinates Circostrada and has a permanent seat on its Steering Committee. ARTCENA works towards its missions in three main areas: sharing of knowledge and resources through a digital platform; supporting professionals via mentoring and training; promoting and strengthening the circus, street arts and theatre fields by carrying out international development projects.



[www.artcena.fr](http://www.artcena.fr)

---

## CIRKORAMA

Cirkorama was founded in 2008, with the aim of promoting and developing circus and outdoor arts in Zagreb, and very quickly with activities and work achieved a national as well as a regional role in the development of these arts.

Cirkorama's activities consist of: artistic production, co-production with colleagues from the country and abroad, organisation of festivals, education of children and young people (recreational and professional), promotion and distribution of contemporary circus shows, networking with related organisations, radio production and video works, exhibitions, publishing, advocacy for better positioning of circus arts... Together with colleagues from the Belgrade- Cirkusfera, Cirkorama is managing the CirkoBalkana circus tent, as a travelling - nomadic venue for performance, education and creation, as well as CirkoBalkana Festival. Cirkorama's members are participants in numerous local, regional and international projects. Through 15 years of work, Cirkorama has realised partnerships with numerous local, regional and international organisations, some of them are AKC Attack!, Zagreb Center for Independent Culture and Youth - Pogon, Čarobnjakov šesir, Room 100, Cirkus kolektiv, Prostor plus, Cirkultura, K.V.A.R.K, Cirkusfera, Klub Močvara, Libraries of the City of Zagreb, City Gallery Striegl, Side Kunst Cirque, Cirk' Oblique, Ecole de cirque Turbul, QuattroX4, as well as numerous local artists. At the moment they are producing the third part of the trilogy "The Horror House project" which will premiere in July 2023.

[www.cirkorama.org](http://www.cirkorama.org)



## CIRKUSFERA

Cirkusfera's work is aimed at the affirmation of contemporary circus creativity through the education, artistic exchange and production of plays. The core activity of the association is to provide opportunities for development, research and artistic work to the young circus generations. Their plays are the result of twisted art chains, where circus skills, movement, and music merge with the context of informal theatre, where linear narration and direct understanding are avoided. Through CirkoBalkana festival, for ten years now, Cirkusfera is dedicated to the development of alternative art scene and the exploration of the so-called circus tradition through an adventurous style of artistic expression and experimenting with the language of performing (primarily circus) arts.

So far, they have produced and co-produced 15 plays, 7 performances, educated 5 generations of circus artists, hosted over 70 international shows and organised over 40 workshops and masterclasses.

[www.cirkusfera.org](http://www.cirkusfera.org)



---

## ROOM 100

ROOM 100 collective has been established by Antonia Kuzmanić and Jakov Labrović in 2010. Their first performance "C8H11NO2" earned them a title of "Jeunes Talents Cirque Europe" laureate and gave them an opportunity to perform in the US, France, Belgium, Netherlands, Denmark, Finland, Spain, Switzerland, Italy, Lithuania, Croatia, ... In 2015, they decided to take a break from touring. Jakov focused on his primary field of expression, sculpture arts, and Antonia started envisioning projects which will lead them to organising Peculiar Families Festival, running HALA 100, being part of international project like circusnext, Circus Without Circus, HAND TO HAND and of course, Circostrada Network. Thanks to "The Sphere" project, ROOM 100 is going back to the stage in 2023 and premiering their new performance in September 2023.



[www.room100.org](http://www.room100.org)