

OUTDOOR ARTS GATHERING WALES & DIVE BOOKLET

March, 3-4, 2022



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**CIRCO
STRADA**

EUROPEAN NETWORK FOR
CONTEMPORARY CIRCUS
AND OUTDOOR ARTS

ARTICULTURE

IN THE FRAME OF

Outdoor Arts
Gathering
Wales

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SPEAKERS

DAY1
Outdoor Arts
Wales Focus

June Campbell Davies • Artist (Wales)

June Campbell Davies is a Dancer, Choreographer, Film Maker, Teacher and Facilitator with a rich and varied history of Carnival community collaborations, dance performances and teaching at organisations such as Rubicon dance and the Royal College of Music and Drama.

Gareth Clark • Artist (Wales)



Gareth Clark is best known as one half of Mr and Mrs Clark who have been making performance, live art and dance theatre for 20 years. They are inspired by the environment they live in to make bold and challenging performance work to connect and inspire our audiences.

🌐 mrandmrsclark.co.uk

Catrin Doyle • Artist (Wales)

Catrin Doyle is an Artist-Activist based in Pontypridd, South Wales. Working across a variety of art forms, including film and mixed-media sculpture, Catrin's work is often playful and interactive; exploring our relationship with the environment, community and our collective future. Past works include cycle-powered zoetropes that toured Llawn festival, and films that screened on S4C, BBC, and at prestigious film festivals across Europe.

🌐 catrindoyle.squarespace.com

Iwan Glyn Williams • Creative Producer (Wales)



🌐 ffiwsar.com

Experienced creative producer, consultant and project manager working in the cultural sector in Wales and internationally for over twenty years.

He has collaborated with a wide variety of artists, venues, cultural and non-cultural partners to deliver high quality meaningful activities in urban and rural public spaces, arts venues, theatres, streets and parks in the worlds of dance, performance, public art, film, installation and visual art.

He is passionate about the power of the arts to positively influence people's lives, believes everyone should have access to quality arts activity regardless of their background or where they live. He approaches projects strategically and with an open mind, with a collaborative approach to developing, planning and problem solving, he loves to make creative things happen.

Lisa Heledd Jones • Director of Storyworks (Wales)



🌐 lisahelddjones.com

Lisa is interested in people and places and the stories they have to tell. She listens by recording sounds and voices, walking and taking pictures, collaborating with others to create extraordinary projects and interventions.

Phil Lambert • Visual Artist (Wales)



🌐 phillambert.co.uk

Phil is a father of three young girls, a visual artist and engagement specialist with an interdisciplinary background across the Sciences and Arts. His Arts practice shares and develops an understanding of Ecology, Sustainability, Philosophy, Learning and Creativity - working in painting, drawing, ceramics, film, alternative photography, surveys and with specific communities.

His practice considers the reasons for making works, the significance of the subjects, the provenance of the materials and then how to share them. Recently his work has been focused around soil, for example, working with the Reading University Soil Security team doing observational painting using local soils and photographic prints developed from an old soil assaying technique that looks at soil vitality.

Ami Marsden • Artist (Wales)



🌐 amimarsden.com

Ami Marsden is a social practice artist and sculptor who works with people's voices and community participation to create interactive and inspiring public works.

Osian Meilir • Performer, Dancer-maker (Wales)



Osian Meilir is Performer, Dance-maker and Movement Artist originally from Pentre'r Bryn, on the west coast of Wales, who creates and collaborates nationally and internationally. He premiered his first mid-scale outdoor arts production - the ambitious and genre defying 'Qwerin', as Director and Choreographer in 2021.

🌐 osianmeilir.com/works

Dr Sita Thomas • Artistic Director of Fio (Wales)

Dr Sita Thomas is a Welsh-Indian theatre and filmmaker currently based in Cardiff. She is Artistic Director of Fio theatre company, which focuses on creating work with Welsh Global Majority creatives and participants. She is Creative Associate at Wales Millennium Centre, Associate Artist at National Youth Theatre, and Headlong Origins Director. Sita was previously Co-Artistic Director (maternity cover) of Common Wealth theatre.

Sita holds a PhD from the University of Warwick and a Masters in Movement Direction from Royal Central School of Speech and Drama. She is a trustee of Emergency Exit Arts and Young Vic and is part of the advisory groups for Refugee Week and Movement Directors' Association. Sita is also a presenter of Channel 5's milkshake!

Directing credits include: Coventry Embraces, a large-scale site-specific production as part of Good Chance's The Walk with Little Amal; Go Tell The Bees, a co-created community led feature film about Pembrokeshire for National Theatre Wales; Press Play Here, short films for Theatre Royal Stratford East; Under The Mask, a binaural audio drama about the NHS for Tamasha and Oxford Playhouse.

🌐 wearefio.co.uk

SPEAKERS

DAY2
Dive event

Cheryl Beer • Environmental Sound Artist (UK)



🌐 cherylbeer.com/

Cheryl Beer (UK) is a tree-listening, sea whisperer, repurposing hearing aid & biomedical technology to compose symphonies & sound sculptures led by the natural world. She is interested in the relationship between sound, music & the environment, her innovations in ecomusicology raise awareness by promoting a visceral sense of place. As well as creating an innovative fusion of Arts & Technology, Cheryl grounds much of her practice in cultural & historical research, exploring the ancient ways passed to us by our ancestors, informing the Now, for a better tomorrow.

Karine Décorne • Co-founder of Migrations (Wales/France)



🌐 migrations.uk

Karine has been working in the arts for the past 25 years in London, Geneva and Wales. She co-founded Migrations in 2004 and developed projects focused on bringing arts, nature and science together through cross sector partnerships, aiming to reconnect people with nature and engage with climate change related issues. She is also a co-founder and active member of European network AREA, focusing on contemporary arts in rural places.

Heba el Cheikh • Outdoor Arts Producer and Manager (Egypt)



Heba elCheikh is an Egyptian outdoor art producer and manager. In 2011, she co-founded Mahatat for contemporary art. Believing in the democratization of the arts, the cultural manager aims to decentralize the arts making it available to everyone, through arts in public spaces and community arts projects. Her working experiences range from culture management, curation, facilitation, evaluation, content development, and training in the fields of creative entrepreneurship and art management. She is a Clore Fellow for the year 2016-2017. And since 2017, she is an active member and a former steering committee member of the European Network Circostrada.

fin Jordao • Biologist and Educator (Wales/Portugal)



fin Jordao is a biologist and educator at the Centre for Alternative Technology, Wales where they also co - created an artist residency program for the Arts Council of Wales and trained on Julie's Bicycle Creative Climate Leadership program. Their arts practice is situated in the frameworks of participatory choreography and relational aesthetics, and they often work in collaboration with artist collectives [hello!earth, DK], within symposiums [social fermentation, art.earth, fo.am] and conferences [PSI #21 fluid states] residencies [Cambridge Sustainability Residency, Kedja Nordic Dance Wilderness] and commissions [Artscape].

They have written for artist led publications in three languages, most recently about queer ecology for PEAK Cymru and the National Museum Of Wales.

Marc Rees • Creator and Curator (Wales)



Marc is a creator and curator of installation and performance, his work is an artistic response to place and community.

His approach can be compared to that of an archaeologist; exhuming the multi-layered history of a site, unearthing fragments of fossil (of fact or fiction). He examines these findings in detail then work with artists, performers and the community to deduce, interpret and re-imagine

This re-discovered material is then moulded into a composite portrait for an audience to encounter as an immersive experience.

 marcrees.com

Stéphane Segreto-Aguila • Circostrada Coordinator (France)



Stéphane Segreto-Aguilar is the Circostrada Network Coordinator and the Head of International Development at ARCTENA. Since 2003, Circostrada has been working to develop and structure the field of circus and street arts in Europe and beyond. With more than 135 members from over 30 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.

 www.circostrada.org