

ONLINE GENERAL MEETING

2

DECEMBER 9-11
2020

Programme

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**MINISTÈRE
DE LA CULTURE**
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What is a General Meeting and why you should connect & attend?

Let's start with the basics!

General Meetings consist of a 3-day meeting between network's members, held twice a year in a different European country.

HERE IS ALL YOU NEED TO KNOW!

General Meetings can be regarded as the foundations of the network, in the sense that they are an ideal opportunity for network's members to meet, exchange, share, think together, get to know each other better, discover an artistic landscape, explore topics relevant to their daily work-life, learn about network's activities, experience what it actually means being a member... and so much more! These meetings take place twice a year and are hosted and co-organised by a Circostrada member in the frame of a festival or an artistic event.

They are always designed around a full and tailored-made programme that is specific to the local context of the organisation hosting it, but still deliver meaningful content for both circus and street arts professionals.

A GENERAL MEETING AT A GLANCE!

A privileged sphere to learn about the life of the network, meet the Coordination team and Steering Committee, get to know new members and learn about what they do.

A chance to discover a new circus and street arts scene, learn about other European cultural contexts, visit key venues and meet local stakeholders.

An invitation to work with your peers, get involved in the network's activities and contribute to its development via its five internal workgroups.

An occasion to increase your skills and refresh your perspectives by participating in thematic workshops, projects presentations and peer-to-peer exchanges.

Your participation matters!

Because we are all busy bees constantly chasing after time, sometimes we need to be provided with an excuse to pause, think, and remind ourselves why we joined the network in the first place. General Meetings create this opportunity and offer the necessary space to raise the head and meet fellow colleagues who share a similar daily life, face similar issues, challenges, experiences and who might just give you the inspiration and brilliant idea you were so eagerly looking for. This is the very essence of the network and regardless of the reason that drove you to it, you are in it! So, make the most of it and attend our next online General Meeting!



DEVELOP SKILLS AND KNOWLEDGE

- To inspire and provide empowering material
- To give concrete tools and best practices
- To share and improve knowledge between peers

GET INVOLVED IN THE NETWORK

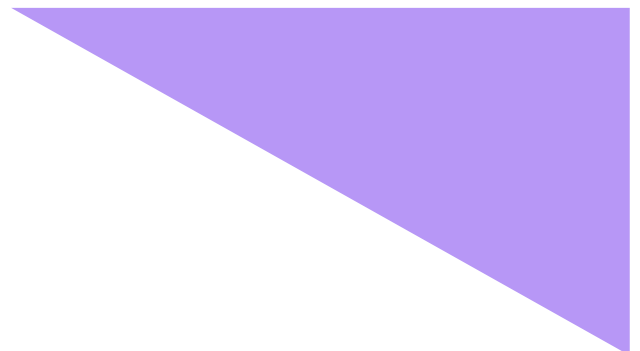
- To develop the activities of the network
- To report on network's past, current and future activities
- To discuss, reflect and design the network's strategy

EXPAND YOUR NETWORK

- To meet fellow members
- To learn about current and future activities & projects
- To build new projects and partnerships

BROADEN YOUR ARTISTIC PANORAMA

- To explore new trends and aesthetics
- To know more about current artistic projects



THE WORD OF THE NETWORK

How to create commons while being physically distant? For the second time this year, we will meet again digitally in the frame of a General Meeting. A new opportunity to connect between Circostrada members and exchange before the end of 2020 - what a year! - while learning about each other's most recent news and discussing around the theme of "digital commons".

Although we all crave for physical connections and suffer from digital fatigue, it is of paramount importance to keep our sense of belonging and community alive, to give and share hope, and to advocate for maintaining and developing rich and diverse international connections and relations, both in the interest of organisations, artists and audiences.

More than ever, the network has entered a transformative phase: activities are turned digital up until December 2020 (fingers crossed!), three new members will be freshly elected to the next Steering Committee (congrats to all candidates!), and a new project supported by the French Ministry of Culture and the Creative Europe programme of the European Commission needs to be reimaged and drawn on paper between the end of this year and the beginning of the next one.

These days, even though we may use and overuse, or even misuse, digital collaborative tools, we are still very much learning to cope with the absence of physical proximity, whether in professional meetings or artistic performances, or simply in our daily lives. Let's try however, and if possible, to take this opportunity to gain new insights into how creating common goods while being apart. In the process, we might even be able to experiment all sorts of ideas, meet new people and discover ways to connect with them, change perspectives and see the world with a different set of eyes.

Looking forward to seeing you all online, hearing your voice and stories from all corners of Europe and beyond!

Circostrada Team

PROGRAMME

WEDNESDAY, DECEMBER 9

DAY#1

14:30-16:00 (CET) PLENARY SESSION (open to Circostrada members & guests)

On the agenda: presentation of the past and future activities of Circostrada, information related to the life of the network, the upcoming project, and a privileged time to get to know the newly elected Steering Committee members.

16:00-16:45 (CET) INFORMAL NETWORKING (open to Circostrada members & guests)

Each General Meeting is an opportunity to meet, share and exchange - we will take a moment to welcome and present the new network members, and then we'll have a lively exchange on a couple of suggested topics. Details to be defined!

16:45-17:15 (CET) BREAK

17:15-18:00 (CET) KEYNOTE SESSION: WHAT ABOUT DIGITAL CULTURAL COMMON GOODS? (open to all) Speaker: Chiara Organtini (Italy)



Chiara Organtini is a curator, passionate about interdisciplinary art and public space, from site specific interventions, digital experiments or participatory works that question traditional genres and spectatorship. For 12 years she was part of indisciplinate, an organization that supports arts as an agent for urban change: she contributed to the development of CAOS Centro Arti Opificio Siri, a 6,000 sqm multidisciplinary space based in a former factory in the post industrial city of Terni and to the curation of Terni international performing arts festival. In 2019, she joined Santarcangelo Festival, specifically working on BEPART art beyond participation, a Creative Europe large scale European cooperation project, which aims to investigate collaborative forms of art making and the ethics of participation.

THURSDAY, DECEMBER 10

DAY#2

11:00-12:30 (CET) **WORKSHOP 'Commoning for the good, after doing it wrong'** (open to Circostrada members & guests)

In this workshop you will have the opportunity to explore strategies, pitfalls and surprise successes of commoning processes. We will look at various cultural examples, including yours, and try formulating some key factors to commoning for the good, in the right ways.

Speaker: Friso Wiersum (The Netherlands)

Friso Wiersum (1976) is a program maker, moderator and connector. Educated as a historian, currently Friso works as project manager communications at the European Cultural Foundation. Friso is also a member of Expodium, an urban do tank which curates, teaches and publishes on art and the city. He sometimes reviews books, dj's with Kako Da Ne collective, helps boarding some foundations, and rides his bicycle.



12:30-14:30 (CET) **BREAK**

14:30-16:00 (CET) **NEWSROUND (for Circostrada members only)**

This session will be dedicated to catching up with Circostrada members's latest news, on-going or future projects, key initiatives taking places within the sectors to keep you up-to-date and to allow for dialogue and exchanges between members. Following the call launched within the network in November, some members will go on stage to present their hottest news. Cheers to them!

FRIDAY, DECEMBER 11

DAY#3

11:00-12:30 (CET) NEW DIGITAL WRITINGS: ARTISTIC PROJECTS (open to Circostada members & guests)

This session will be dedicated to the presentation of 6 artistic case studies in connexion to the following topics: digital writings / how to transform and adapt a live performance into a digital one?

Project 1: *Pop-Up-Civilisations* - by Effeto Larsen company (Italy)

Project 2: Testimony by Teatro da Didascália (Portugal)

Project 3: *Square 2.1* - by Tall Tales company (The Netherlands)

Project 4: *Portraits without borders* - by Kaleider company (UK)

Project 5: Testimony by Anu Theatre company (Germany) (tbc)

Project 6: *IDIOT P-Act* - by company Hermanas Picohueso (Spain)

12:30-14:30 (CET) BREAK

14:30-16:00 (CET) WORK GROUPS (for Circostrada members only)

Because we are all very busy, it's important to provide a privileged space and context to imagine and build the formats and contents of upcoming network's activities. This is the "raison d'être" of this closed working session, which will enable the pilots of the different Circostrada work groups to meet and exchange with the members involved in their projects. 5 work groups sessions will take place in separate breakout rooms:

- About the recent FRESH STREET#4 (co-organised with Fnas): feedback session with Federico Toso,
- About the next CS LAB in Santa Maria de Feira (co-organised with Imaginarius Festival),
- About the next General Meeting in Alès (co-organised with Cratère Surfaces Festival),
- About the next KAHWA Meeting in Beirut (co-organised with Nehna wel Amar wel Jiran Festival),
- About the next Research trip in Montréal (co-organised with TOHU).

REGISTRATION PROCEDURE



Who can attend the General Meeting and how to do it?

General Meetings are usually exclusively for Circostrada members. However, for this online edition, external participants are also invited to attend some of the sessions* upon prior registration on the Circostrada website

- *Please note that only 2 sessions are accessible to external participants:
- 1 - the keynote session (DAY 1)
 - 2 - the activity entitled "Digital common goods, you said?" (DAY 2).

Please fill in the form to complete registration.

Registration deadline: December 7, 2020 (midnight, CET)

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