

# GLOBAL CROSSING INTERNATIONAL FIELD TRIP

**TAIWAN + JAPAN**  
**3-17 DECEMBER 2025**



## Global Crossings programme overview: Taiwan + Japan

**Global Crossings** is a Circostrada program that offers a unique opportunity to immerse in the local ecosystems of contemporary circus and outdoor arts, build international connections, and discover exciting artistic scenes outside of Europe. The programme is anchored in local festivals and cultural markets to foster meaningful exchanges. Global Crossings is also about creating international synergies, nurturing solidarity, and exploring how contemporary circus and outdoor arts can express resilience and resistance through culture.

This year, Global Crossings takes Circostrada members to **Taiwan** and continues to **Japan**. It offers a unique chance to dive deep into Taiwan's rich and dynamic artistic landscape – to meet key players, attend performances, forums and artist pitches, visit emblematic venues, and share collective moments grounded in solidarity, resilience, resistance, and international collaboration. An opportunity to connect or reconnect with the artistic scenes of Taiwan and Japan, better understand their contexts, and foster broader exchanges with peers across Asia – as a large part of the programme also engages **Circus Asia Network (CAN)** members.

Global Crossings 2025 will take you on a rich journey with key stops in Taipei to dive into its cultural and civic landscape and in Kaohsiung for the [Weiwuying Circus Platform](#) and the [Circus Asia Network Annual](#) General Meeting, and then pursue along with the CAN delegation to Yokohama at the [YPAM – Yokohama Performing Arts Meeting](#), Kyoto and Shikoku Island in collaboration with [Setouchi Circus Factory](#) and [Mirai Circus Network \(Japanese contemporary circus network\)](#).

The programme is designed to be flexible and can be adapted to participants' needs and interests.

### Key Dates and Locations

**Dec 3–4 and 8-9: Taipei, Taiwan**

**Dec 5–7: Kaohsiung, Taiwan** - Hosted by the [Weiwuying Circus Platform](#), and running concurrently with the [Circus Asia Network \(CAN\)](#) General Assembly.

**Dec 10–11: Yokohama, Japan** - during the [Yokohama International Performing Arts Meeting \(YPAM\)](#); in collaboration with [Setouchi Circus Factory](#) and [Mirai Circus Network](#) and as part of a joint program with the CAN.

**Dec 12-14: Kyoto, Japan** - in collaboration with [Setouchi Circus Factory](#) and [Mirai Circus Network](#) and as part of a joint program with the CAN.

**Dec 15-16: Shikoku Island, Japan** - in collaboration with [Setouchi Circus Factory](#) and [Mirai Circus Network](#) and as part of a joint program with the CAN.

## REGISTRATIONS

Global Crossing registrations [here](#)

**Registration deadline: October 1st 2025**

Please note that Global Crossing is a programme reserved for Circostrada members only.

You can register either to :

1. **The Full Global Crossing programme (TAIWAIN and JAPAN segments)**
2. **TAIWAN segment only**
3. **JAPAN segment only**

For more information, you can contact Coline Etesse: [coline.ettesse@artcena.fr](mailto:coline.ettesse@artcena.fr).

*Note that the Circostrada office will be closed from August 8th to 28th.*

*The YPAM also requires you to register, see the practical information section below.*

## Travel Grants

Circostrada offers travel grants of 900€. A total of 8 grants are available.

Eligibility criteria:

- To be a member of Circostrada
- To complete at least the Taiwan-based segment of the programme.
- Relevance and coherence for this global crossing and the network

While registering, you can apply on the Global Crossings [registration form](#) and add your motivations.

**Deadline to apply for a grant : September 1st 2025**

# PRE-PROGRAMME

## TAIWAN SEGMENT

### Wednesday and Thursday December 3–4 : Taipei, Taiwan

A deep dive into Taiwan's cultural and civic landscape, with visits to performing art venues such as the National Theater & Concert Hall, Taipei performing art center and C-Lab - Taiwan Contemporary Culture Lab and meetings with artists, researchers, activists, companies, schools, and social organisations. This part of the journey will offer rich exchanges with key figures shaping Taiwan's vibrant artistic ecosystem. The programme will begin with a contextual introduction to Taiwan's cultural and civic ecosystem and will include a showcase and gathering with local artists and companies at **HHHUB** (CS member).

### Friday December 5: Kaohsiung, Taiwan

Morning train from Taipei to Kaohsiung.

*Venue: National Kaohsiung Centre for the Arts - Weiwuying.*

One of the highlights of the trip! The National Kaohsiung Center for the Arts - Weiwuying will host a particularly vibrant edition of the **Weiwuying Circus Platform**, with a large part of the programme taking place outdoors, as well as the **Circus Asia Network Annual General Meeting**. The afternoon will begin with a guided venue tour of the National Kaohsiung Centre for the Arts- Weiwuying, followed by a networking session with members of the Circus Asia Network (CAN). In the evening, participants will attend *BRUT*, a performance by Clément Dazin & La Main de l'Homme.

### Saturday December 6: Kaohsiung, Taiwan

*Venue: National Kaohsiung Centre for the Arts - Weiwuying.*

The day will open with a series of talks (details TBC). In the afternoon, two performances will be featured: *Bed Trip* by Eye Catching Circus & YUCK Circus, followed by outdoor circus works presented in Banyan Plaza. The evening will include a closed-door pitching session for artists, and the official opening reception of the Weiwuying Circus Platform.

### Sunday December 7: Kaohsiung, Taiwan

*Venue: National Kaohsiung Centre for the Arts - Weiwuying*

Final day in Kaohsiung will start with a second round of talks (TBC). The afternoon will include an optional cultural tour, followed by the second Acrobatic BIG TOP Awards Ceremony. A closing gathering will provide time for informal exchanges and connection among participants.

*You have the option to leave on Dec 7th in the morning for Japan, to attend Setouchi Circus Factory's new show 'DADDA' at KAAT Kanagawa Arts Theatre, Yokohama, on the same evening*

### Monday December 8: Taipei, Taiwan

Return to Taipei by train on the morning of the 8th.

This final day in Taipei allows for follow-up encounters, additional visits, or time for individual exploration. Depending on partners' availability, informal meetings, studio visits or reflective exchanges may be organised.

*If you are not pursuing the rest of the program in Japan, you can also stay in Taiwan for a couple of more days and enjoy the [Qing Shan King Sacrificial Ceremony](#)*

## JAPAN SEGMENT

### **Tuesday December 9: Travel to Japan**

Day is dedicated to international travel. Participants will depart from Taipei to Tokyo, followed by a transfer to Yokohama. Participants will arrive in the afternoon and have time to settle in and prepare for the upcoming programme within YPAM (Yokohama Performing Arts Meeting).

### **Wednesday December 10: Yokohama (Tokyo area), Japan**

The day will be hosted at KAAT – Kanagawa Arts Theatre, a leading venue for performing arts in Japan, well-known for innovative productions and international collaboration. Curated by Setouchi Circus Factory and the Mirai Circus Network as part of YPAM – Yokohama Performing Arts Meeting, the programme will include talk sessions and showcases featuring artists selected through an open call, offering opportunities to connect with both Japanese and international professionals.

### **Thursday December 11: Yokohama (Tokyo area), Japan**

Hosted by Setagaya Public Theatre, a venue which actively supports contemporary circus through performances, workshops and international collaborations, the day will feature a new selection of performances and showcases. An international Contemporary Circus Conference will also be organised as part of YPAM, to strengthen the visibility of contemporary circus within the programme and among public stakeholders.

### **Friday December 12: Day dedicated to travel to Kyoto, Kansai region**

### **Saturday December 13: Kyoto, Japan**

The day will focus on the art of juggling, with a special omnibus performance by [Juggling Unit Fratres](#), a Kansai-based performance group known for its unique fusion of juggling and theatrical storytelling. The programme includes additional performances and research presentations by Fratres and guest artists such as [Company Ashimoto](#), a collective that explores the relationship between objects and the body through genre-defying juggling and [Yosuke Meguro](#), a director and performer known for poetic juggling works that blend seamlessly with live music. The day will end with time for social interaction and informal exchange.

### **Sunday December 14: Kyoto, Japan**

The day will be dedicated to discovering aerial performance companies across the Kansai region. The programme will be curated by [Kansai Aerial](#), a performance group that pioneers vertical dance and aerial performances in Japan. It will also include, among others, a performance by [Co.SCOoPP](#), a vertical dance company led by Asami Yasumoto. Additional presentations are expected.

### **Monday December 15: Travel to Kagawa, Shikoku Island**

### **Tuesday December 16: Kagawa, Shikoku Island, Japan**

*Venue : Kuma Labo*

Conclude the experience with a visit to KUMA Labo, the Setouchi Circus Factory's residency and creation space located on the premises of a timber company. Enjoy performances, site visits, and encounters with associate artists and producers from this innovative hub of contemporary circus in Japan.

## **About the co-organisers & partners of Global Crossings**

### **Circostrada**

Circostrada is the European Network for contemporary circus and outdoor arts. Created in 2003 with the core mission of furthering the development, empowerment and recognition of these fields at European and international levels, over the years the network has become an important anchoring point for its members - 170 organisations from over 45 countries - and a key interlocutor in the dialogue with cultural policymakers across Europe.

### **ARTCENA**

ARTCENA is the National Center for Circus, Street and Theatre Arts, supported by the French Ministry of Culture. It coordinates Circostrada and is a permanent member of its steering committee. It works in close collaboration with professionals in the sector and offers them both publications and digital resources via its web platform. It also develops mentoring and training actions, tools and services to help them in their everyday practices. It supports contemporary creation through national support programs and encourages the international development of these three sectors.

### **TAIWAN**

#### **Weiwuying Circus Platform Festival**

Launched in 2016, Weiwuying Circus Platform took place annually in early December and was adjusted to a biannual platform in 2023. The 2025 Weiwuying Circus Platform presents "Inverting the Ordinary, All Things in Flow, " – a theme that dissolves conventional boundaries. This edition transcends traditional production frameworks through international collaborations and moves performances beyond conventional theaters into unexpected spaces.

#### **National Kaohsiung Center for the Arts - Weiwuying**

One of the three National Performing Arts Centers in Taiwan, the National Kaohsiung Center for the Arts - Weiwuying opened in 2018 and now operates year-round, nurturing local talents and bridging international professionals to southern Taiwan. Weiwuying acts as a platform for professionals of arts and culture in the world to exchange ideas. With a broad mind and vision, Weiwuying looks forward to serving as a creative hub for theatre makers and discovering a new cultural frontier.

### **HHHUB**

HHHUB is A multi-functional space of Hsingho Co., Ltd. and HoooH. Co-founded by former Cirque du Soleil performer Hsing-Ho Chen and Yu-Lun Chiang, it is a key connector between Taiwan and the international circus community, The organisation is dedicated to promoting circus culture. Rooted in the core spirit of "Though starlight may be faint, together it shines brilliantly," the initiative gathers circus professionals from both domestic and international spheres, rallying interdisciplinary collaboration and blending contemporary narrative and aesthetic elements to showcase the diversity of contemporary circus and expand imaginative horizons. Currently, they are members of Circostrada and CAN - Circus Asia Network.

## **JAPAN**

### **Mirai Circus Network**

A collaborative initiative founded by five Japanese producers to cultivate the future of contemporary circus. Its goal is to connect artists, producers, and organizers so they can share resources, expand creative opportunities, and increase visibility. Through practical projects such as a national database, artist residencies, and showcases, it seeks to strengthen Japan's circus ecosystem while serving as a hub for international exchange. You can view the Japanese Contemporary Circus Database below. <https://micinet.com/>

### **Setouchi Circus Factory (SCF)**

Setouchi Circus Factory (SCF), based in Kagawa, Japan, pioneers a unique approach to contemporary circuses by asking: What does a truly original Japanese circus look like? Rooted in the landscapes and craftsmanship of the Setouchi region, they blend site-specific creations, natural materials, and community collaborations. Through their early involvement in European and Asian networks, they act as a cultural bridge, redefining the circus as a space for dialogue, transformation, and social imagination, connecting Japan with the rest of the world. <https://scf.or.jp/en/>

### **YPAM (Yokohama International Performing Arts Meeting)**

YPAM is one of Asia's leading platforms for contemporary performing arts. Originally founded in 1995 as TPAM (Tokyo Performing Arts Market) and now based in Yokohama, YPAM brings together artists, producers, and presenters from around the world for performances, networking, and exchanges. With programs like YPAM Direction, Exchange, and Fringe, fosters transnational collaboration while spotlighting local creativity. YPAM plays a vital role in shaping the future of performing arts through dialogue, innovation, and cultural diversity <https://ypam.jp/2025/index.en.html>

The Global Crossing programme benefits members of both Circostrada and the Circus Asia Network, with participation from members of both networks.

**CAN (Circus Asia Network)** aims at developing Contemporary Circus in Asia through a nurturing and cultivating environment. CAN's founding members consist of 7 countries, 13 organizations, and 17 delegates. Including Mongolia, South Korea, Japan, Taiwan, Cambodia, Indonesia, and Australia.

## PRACTICAL INFORMATION

Participants are responsible for booking their international flights, their hotel rooms, as well as their local transport unless specified otherwise.

Meals are provided on selected days specified in the final programme; the rest of the meals will be at your own expense; local tips for restaurants will be provided.

### Average price range:

Taiwan: Inexpensive meal (street food, small local food stand): €2 to €5 (NT\$70–170)

Mid-range restaurant: €8 to €15 (NT\$270–500)

Higher-end restaurant: €20 and above (NT\$700+)

Japan: Inexpensive meal (street food, small local food stand): €5 to €8 (¥800–1,300)

Standard restaurant: €10 to €20 (¥1,500–3,000)

Higher-end restaurant: €30 and above (¥4,500+)

Inclusivity: Interpreters will be available for key moments.

YPAM registrations info [here](#)

YPAM2025 participant registrations are open.

- Early Bird Registration (July 1 – September 30, 2025): 8,800 JPY/ 51€
- Full Price Registration (October 1, 2025 – the YPAM period): 13,200 JPY/ 78€

YPAM2025 full programme will be announced on October 1st.

## RECOMMENDED HOTELS IN TAIWAN

### TAIPEI

#### Pacific Business Hotel

Address: 11F, No. 495, Guangfu South Road, Xinyi District, Taipei, 11074, Taiwan

Rate: NTD2, 3000 = 88 euros - Single Room per night (breakfast included) // NTD2, 3300 = 96,5 euros - Double Room per night (breakfast included)

Contact: Tina Lin 林逸萍 Sales and Marketing Manager / t: +886-2-87802000ext.3305 f: +886-2-87808100 m: +886-972-626785 / e: [psc@hibox.hinet.net](mailto:psc@hibox.hinet.net) -

Please mention that you were referred by the “Bureau Français de Taipei” when making your reservation to benefit from preferential rates.

### KAOSHIUNG

#### Howard Plaza Hotel Kaohsiung

Address: No. 311, Qixian 1st Rd, Xinxing District, Kaohsiung City, 800

Rate: NTD2,400 ≙ EUR70 / Single Room per night (breakfast included) NTD2,800 ≙ EUR82 / Double Room per night (2 breakfasts included)

Contact: [sales7794-ks@howard-hotels.com.tw](mailto:sales7794-ks@howard-hotels.com.tw) - Please mention "Weiwuying" in the email to enjoy the special rate.

## **Hotel dùa Kaohsiung**

**Address:** No. 165, Linsen 1st Rd., Xinxing Dist., Kaohsiung City

**Rate:** NTD3,300 ÷ EUR95 / Single Room / per night (1 breakfast) NTD3,800 ÷ EUR110 / Double Room / per night (2 breakfast included)

**Contact:** [anitatsai@hoteldua.com](mailto:anitatsai@hoteldua.com) / [sales@hoteldua.com](mailto:sales@hoteldua.com) - Please mention "Weiwuying" in the email to enjoy the special rate.

## **RECOMMENDED HOTELS IN JAPAN**

Prices vary according to the following factors: day of the week, season (e.g. holiday period), and early or last-minute booking. For each hotel option below, prices range from around 10,000 yen to 20,000yen / pers/night, i.e between 60 to 120€

### **YOKOHAMA**

**Daiwa Roynet Hotel Yokohama-Koen**

<https://www.daiwaroynet.jp/yokohama-koen/>

**Sotetsu Fresa Inn Yokohama Sakuragi-cho**

<https://sotetsu-hotels.com/fresa-inn/sakuragicho/>

**Hotel Mystays Yokohama Kannai**

<https://www.mystays.com/hotel-mystays-yokohama-kannai-kanagawa/>

**Super Hotel Yokohama Kanai**

<https://www.superhoteljapan.com/en/>

### **KYOTO**

**Richmond Hotels Premier Kyoto Ekimae**

<https://richmondhotel.jp/kyoto-ekimae/>

**Royal Twin Hotel Kyoto**

<https://www.rthk.jp/english/>

**Hotel Elcient Kyoto**

<https://www.elcient.com/kyoto/en/>

### **KAGAWA/TAKAMATSU (Shikoku Island)**

**JR Hotel Clement Takamatsu\*\***

Located right next to JR Takamatsu Station, this hotel offers breathtaking views of the Seto Inland Sea. Guests can enjoy elegant Japanese and Western-style rooms along with multiple dining options featuring local specialities.

<https://www.jrclement.co.jp/takamatsu/en/>

**RIHGA Hotel Zest Takamatsu**

Situated just a short walk from Takamatsu Station, this hotel blends comfort with convenience. Perfect for exploring cultural sites like Tamamo Park, and they offer excellent breakfast options.

<https://www.rihga.com/kagawa>

**WeBase Takamatsu**

A chic and stylish accommodation close to Kitahama Alley, ideal for art lovers and cultural explorers. It boasts versatile spaces, like co-working lounges, and is great for connecting with travellers.

<https://we-base.jp/takamatsu/en/>

**In Kagawa**, a few very affordable accommodation options will be available upon request (around €18 per night).

*For more information, please contact Coline Etesse at [coline.ettesse@artcena.fr](mailto:coline.ettesse@artcena.fr).*

**Details regarding local transportation and train schedules will be provided at a later stage to registered participants.**

**Global Crossing Taiwan + Japan is organised by**



**In collaboration with**

Taiwan



Japan



Mirai Circus  
Network



**With the support of**



THE SAISON FOUNDATION