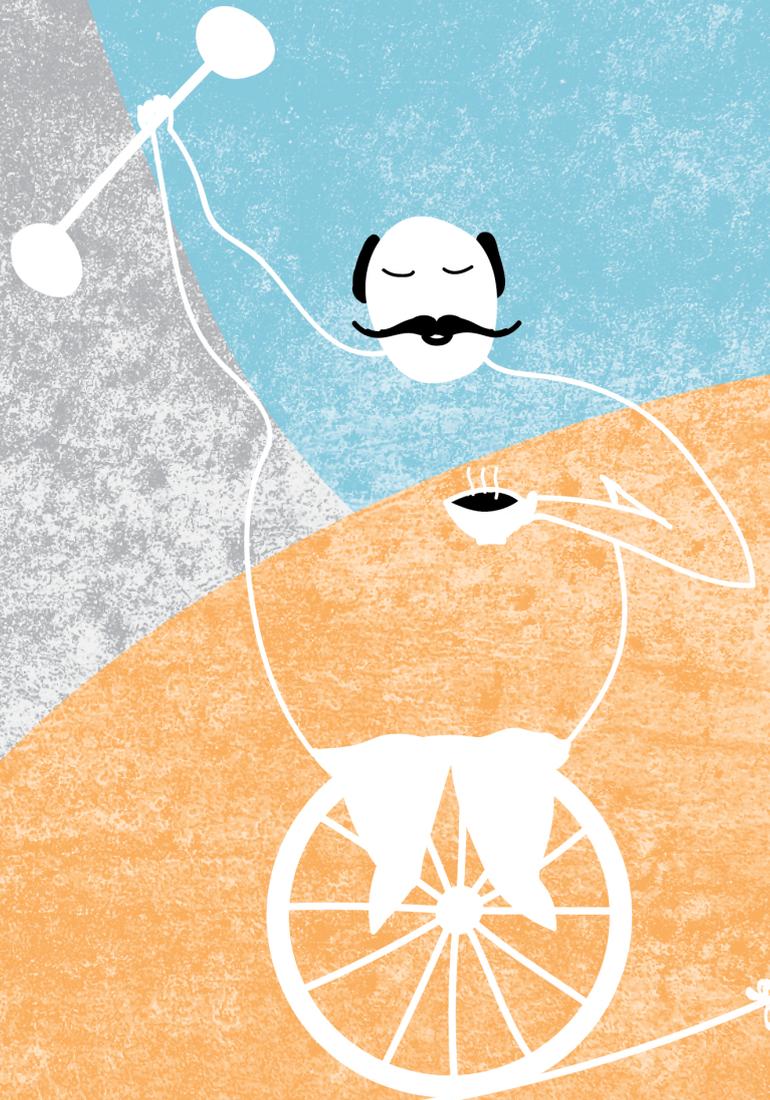


# KAHWA #2

Rencontre : Etat des lieux du cirque  
& des arts de rue au Maroc et ailleurs



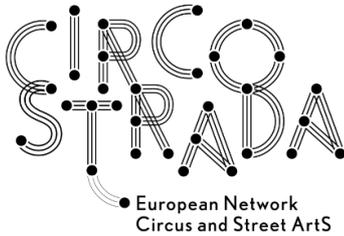
8 NOV.  
10H-16H

CENTRE CULTUREL  
**KHAIR EDDINE**  
TIZNIT

CIRCO  
STRADA  
European Network  
Circus and Street Arts



جذور  
RACINES  
EXPO  
Association pour le  
développement culturel  
au Maroc et en Afrique



# KAHWA#2

## PROGRAMME

TIZNIT – NOVEMBER 8, 2018 @ CENTRE CULTUREL KHAIR EDDINE

*In the frame of the third edition of the General Assembly for Culture in Morocco*

WEDNESDAY, NOVEMBER 7<sup>TH</sup> – EVENING

19:30: DINNER-DEBATE: PUBLIC CULTURAL POLICIES WITHIN TERRITORIES

*(Upon invitation. In the presence of Moroccan, African and European network representatives taking part in the General Assembly for Culture)*

Since its launch in 2014, “The General Assembly for Culture in Morocco” provides a space to meet, share, exchange, get inspiration on the topic of public cultural policies, between cultural operators from Morocco and beyond. These privileged times enable Racines to recount its experience in assessing cultural policies in Morocco and regarding the work process set up to convene the General Assembly (monitoring, data collection, mapping, etc.). Above all, it provides the opportunity to gather cultural stakeholders and partners from the Mediterranean region, from Africa at large but also Europeans, in order to exchange on each other’s practices and experiences in diverse socio-political contexts. This year, Racines offers an informal and friendly time of discussion to open up the debate during a dinner and gives – tangentially – an overview of the public cultural policies in Morocco, in Africa but also in the Middle East and in Europe.



Co-funded by the  
Creative Europe Programme  
of the European Union



THURSDAY, NOVEMBER 8<sup>TH</sup>

**KAHWA Meeting: What landscape(s) and project(s) are being drawn up for circus and street arts in Morocco?**

*(Upon registration. The meeting is open to all circus, street arts and public space's professionals, along with participants of the General Assembly for Culture)*

**09:30: WELCOME COFFEE**

*Free access to a computer for consultation of ART'MAP website: cultural cartography of Morocco. Possibility to fulfill the database on-site.*

**10:00>10:30: PLENARY SESSION – “KAHWA, WHAT FOR?”**

> **The Word of Circostrada:** The role of national and international networks and cooperation in the structuring and recognition of the sectors, at a local and international levels.

> **The Word of Racines:** Presentation of the diagnostic and state of cultural policies in Morocco, notably for street arts, artistic creation in public space and circus. Overview of the dynamic of the General Assembly for Culture since 2014, issues raised by this territorial approach and presentation of this third edition.

> **KAHWA Full-Day Programme: Guidelines**

**10:30>12:15: THEMATIC WORKSHOPS**

Participants are separated in three groups around the following themes:

- **Circus, street arts and art in public space: what diffusion of artists in Morocco and internationally? Which mean(s) can we implement to foster and diversify this diffusion?**
- **International cooperation: in which area does cooperation occur? (creation, production, training...)** *Reflection based on the experiences of Moroccan and international operators involved in international cooperation projects*
- **The stakes and tools of professional structuring in street arts and circus arts in Morocco: federations, international networks, organisations, places of experimentation, resources tools, guides...**

**12:15>12:30: BREAK**

## 12:30>13:45: PLENARY SESSION

- > Feedback from the three workshops by their rapporteurs
- > Questions & Answers with the participants
- > Follow-up and perspectives: contributions by three figures from the sector

## 13:45: CLOSING WORDS BY RACINES & CIRCOSTRADA

## 14:00>16:00: BUFFET AND DISCUSSIONS BETWEEN PARTICIPANTS

Meal offered by Circostrada and Racines.

It will be the opportunity to continue the exchanges initiated during the KAHWA Meeting in a friendly and informal atmosphere.

*End of the KAHWA#2 Meeting*

## 17:00: INAUGURATION OF GAC#3 AT TIZNIT THEATER

All participants of the KAHWA Meeting are invited, if they wish, to stay and attend the third edition of the General Assembly for Culture, between November 8<sup>th</sup>-10<sup>th</sup> 2018.

- |                    |   |
|--------------------|---|
| <b>17:00-19:00</b> | Opening of The General Assembly for Culture#3<br>Photography exhibition in public space - Sofiane Idelcadi @ Medina |
| <b>19:30</b>       | Opening Show: Tamnagoult Ahouach Zagora / Inouraz @ Kasbah Aghenaj  |

## CO-ORGANISERS OF THE KAHWA#2 MEETING

### **Circostrada – European Network for Circus and Street Arts**

Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 100 members from over 30 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.

### **Racines**

Racines is a Moroccan non-profit organization advocating for the integration of culture into public human, social and economic policies. Racines is born from the desire of Moroccan cultural actors who are convinced that the issue of culture is common to African and Arab countries : weakness of cultural policies, lack of involvement of the states, non-recognition of culture as a human right, weak creative industries, lack of protecting artists' rights, lack of training in cultural jobs...Racines' projects are articulated around cultural policies (research, advocacy, mapping), arts and culture for social change, entrepreneurship, training and capacity building, freedom of artistic expression, artists' rights and status.

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### **Contacts:**

#### **Circostrada – European Network for Circus and Street Arts**

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#### **Racines**

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