

ORGANIZED IN  
PARTNERSHIP  
WITH CIRCUSSTAD  
FESTIVAL ROTTERDAM

CIRCOSTRADA

ROTTERDAM  
(NETHERLANDS)

GENERAL  
MEETING

THE PROGRAMME

MAY 2-4 2018

CIRCO  
STRADA  
European Network  
Circus and Street Arts

ARTCEN A



Co-funded by the  
Creative Europe Programme  
of the European Union



CIRCUSSTAD  
2-6 MEI 2018  
ROTTERDAM  
*Festival*



© Fred Ernst

## THE WORD OF THE HOST PARTNER

**Circusstad Festival is an annual festival dedicated to contemporary circus in the heart of Rotterdam.**

Let yourself immerse in five days of contemporary (inter)national circus shows, workshops and more round a cozy centrally located circus hub.

It is organised by Rotterdam Circusstad, an organization founded in 2009 by Theater Rotterdam, Luxor Theater, Codarts Circus Arts (BA in Circus arts) and Jeugdcircus Rotjeknor. They joined forces to create an independent organization with the mission to broaden attention for circus arts through programming and presenting new and important circus works in theatres, tents and outdoors.

Other missions are to initiate participatory circus projects and to support development of circus talent: from inspiring projects for amateurs to supporting alumni towards their professional careers, with for example co-productions and a Dutch circus showcase. An important part of our mission is also to engage a (new) audience for this still relatively unknown art form in the Netherlands.

Circusstad Festival will celebrate its 6<sup>th</sup> edition in 2018. After being a biennale, with the support of the city of Rotterdam and the Dutch performing Arts fund, it's now grown to a not-to-be-missed annual event.

A five-day programme at the heart of Rotterdam with cutting edge new international circus work, emerging Dutch talents, commissioned works, presentations of circus students & youth circuses meetings, a circus jungle, workshops, music, and lots of fun. The signature of the festival could be described as typically Rotterdamesk: direct, a bit raw and with a good dose of humour!

2018 edition, running from 2 to 6 May, is proud to host the General Meeting of Circostrada. Some highlights of the programme: Cirk la Putyka, Circolombia, Gravity and Other Myths, Tall Tales Acrobatics, Circo Eia, Tea Time Company, Wes Peden, Captain sugar and the Monkey Puppets.

## THE WORD OF THE NETWORK

With each new project comes new ideas, desires, ambitions and challenges.

For its new programme of activities (2017-2021), Circostrada innovates and opts for a new formula for its General Meetings! Without reinventing from scratch these key times of exchange and encounter for the network and its members, it seemed convenient and necessary to seize this opportunity to rethink and revisit the format of some established activities.

With this “refreshed” version, the idea is to offer a range of activities that best address and meet the members’ expectations, in order to acknowledge and embrace the network’s diversity, reflected in the multitude of profiles present among its members.

## CHANGE IN PRACTICE

### What are General Meetings for?

With a view to translating this willingness to innovate into action, the Coordination Team and the Steering Committee met in early February and did an intense brainstorming with one objective in mind: returning to the fundamentals! Why are you in the Circostrada network? What do you want from it? Many brilliant ideas popped up in the process and we all became a bit schizophrenic!

### In the end, it appears that...

Some of you may want to gather with fellow colleagues, meet new ones, develop new partnerships opportunities, while others may be looking for their new artistic crush!

Some of you may want to acquire new knowledge and competences, while others might just be seeking new sources of inspiration!

Others may be interested in getting involved in the life of the network, contributing to creating resources, producing advocacy tools and data... data is always needed!

Finally, you might just be curious to discover the peculiarities of the circus and street arts’ scenes in a different country and that is all perfectly fine!

### ...which now leads us to present you this revisited programme!

We have identified 5 main “wishes” touching upon different topics, areas of expertise, skills to develop, that can be regarded as your multiple expectations when engaging in an activity. Each one of them is represented by a set of key words and a single activity can match one or more of these “wishes” you may have when coming to a General Meeting!

You will find on the facing page a graphic illustration of each identified “wish” to help you navigate more easily through the programme. These pictograms are indicated next to each matching activity of the programme, which is detailed in the following section of the document.

Have a good read!

## THE INTERNAL WORKGROUPS OF THE NETWORK: NEW BASIC PRINCIPLES

The network is composed of the 5 following workgroups:

- ▶ **FRESH CIRCUS:** its core activity is to reflect on the contents, topics and overall structure of the International Seminar for the Development of Circus Arts, which takes place once every 2 years in a different country.
- ▶ **FRESH STREET:** its core activity is to reflect on the contents, topics and overall structure of the International Seminar for the Development of Street Arts, which takes place once every 2 years in a different country.
- ▶ **CS ADVOCACY:** its primary aim is to develop advocacy tools and to carry on actions in support of the fields of circus and street arts, such as the Public Policy Makers Seminar, held once a year in the frame of the FRESH events.
- ▶ **CS DATA:** its focus is on collecting, creating and comparing resource & data on circus and street arts at the European level and beyond, for observation and advocacy purposes.

- ▶ **CS LAB:** its purpose is to imagine and design contents to embody a laboratory, which will provide the space to experiment and test new ideas, methods and practices through dedicated seminars organised every year in different contexts.

2 work sessions are dedicated to the workgroups during each General Meeting. Participation in the workgroups is not mandatory. Each workgroup is limited to a maximum of 15 participants.\* In order to ensure an effective functioning and a favorable work environment, members who wish to join a workgroup should be ready and committed to devoting time to the life of the network. They must therefore attend General Meetings on a regular basis and be available occasionally outside scheduled work sessions to exchange with workgroups members.

\*Details about the workgroups objectives, functioning and registration procedure will be provided at the beginning of the General Meeting.

"DURING THIS GENERAL MEETING, I WISH TO..."

Discover the graphic guidelines of the programme and make a wish list to help you choose among the activities offered!



#### LEARN AND DISCOVER NEW THINGS

- ▶ Be inspired and empower yourself with new material
- ▶ Discover concrete tools and best practices
- ▶ Share and improve knowledge with your peers



#### EXPAND MY NETWORK

- ▶ Meet fellow members
- ▶ Learn about current and future activities & projects
- ▶ Build new projects and partnerships



#### BROADEN MY ARTISTIC PANORAMA

- ▶ Explore a festival and its programming
- ▶ Meet artists
- ▶ Get a sense of the local artistic trends and aesthetics



#### GET INVOLVED IN THE NETWORK

- ▶ Develop the activities of the network
- ▶ Report on network's past, current and future activities
- ▶ Discuss, reflect on and design the network's strategy



#### DIVE IN THE LOCAL CONTEXT

- ▶ Learn more about the local context
- ▶ Develop greater awareness of the cultural policies of the host country
- ▶ Meet stakeholders
- ▶ Visit local venues and institutions



TUESDAY, MAY 1<sup>ST</sup>

## STUDIO ERASMUS SCIENCE MEETS CIRCUS IN AN ENERGETIC TALKSHOW

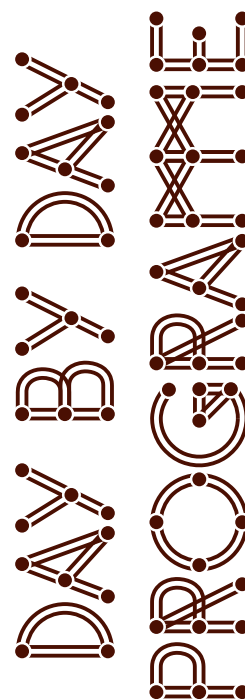
● 19:30 ► 22:00

📍 THEATER ROTTERDAM, SCHOUWBURG

ⓘ LIMITED CAPACITY, FREE, PRIOR REGISTRATION NEEDED  
VIA: [HTTPS://WWW.EUR.NL/EVENEMENTEN/STUDIO-ERASMUS-2018-05-01](https://www.eur.nl/evenementen/studio-erasmus-2018-05-01)

« Studio Erasmus » is a Dutch talkshow organized in collaboration with the Erasmus University Rotterdam. Four topics will be presented and discussed, tackling the meeting points between science and other fields, including that of circus arts (this particular topic will be discussed in English).

EMC (Erasmus Medical centre) researcher Mesut Savas is an expert on cortisol. In this talk, he connects the effects and the importance of the stress hormone cortisol, with a live performance of circus artists. The artists will be live monitored on their stress level during their act.



WEDNESDAY, MAY 2

## PRE-MEETING WITH THE STEERING COMMITTEE \*

● 10:00 ► 13:00

📍 THEATER ROTTERDAM, SCHOUWBURG - MEETING ROOM/ERKER

\* Only for Steering Committee members.

## ARTISTIC PROGRAMME COLLABORATION OF 4 YOUTH CIRCUSES & CIRCOLOMBIA

● 12:00

📍 SCHOUWBURGPLEIN (OUTDOORS)

ⓘ FREE

For a weekend, circus youngsters from all over the Netherlands work together with Circolombia in the circus hall on Katendrecht, in order to provide a spectacular opening act at Circusstad Festival!

This square opening is provided by Circus Rotjeknor, Circus Amersfoort, Circus Theaterschool de Klim and the Codarts Circus Arts Preliminary School.



BROADEN MY  
ARTISTIC PANORAMA

## ARRIVAL OF CIRCOSTRADA MEMBERS

● 13:30 ▶ 14:30

📍 THEATER ROTTERDAM, SCHOUWBURG / HALL

Come to collect your welcome pack and say hi!

## WELCOME AND CONNECT YOUR CS BRAIN: LET'S GET THE GM STARTED!

● 14:30 ▶ 16:45

📍 THEATER ROTTERDAM, SCHOUWBURG

To open up this General Meeting, Circostrada and Circusstad Festival will go on stage to welcome you properly!

This collective time will be the occasion to present the agenda for the next three days, to voice key information, present new team members and, of course, all workgroups' pilots will take a few minutes to give a pitch about their focus, ambitions and work objectives so that you have enough material to decide whether you wish to get involved in one of them or not!

Last but not least, this first afternoon is above all meant for you to get to know each other better and mingle in a friendly and playful atmosphere, which is why you'll be introduced to the Circonnect and Circoffee activities!



EXPAND  
MY NETWORK



GET INVOLVED  
IN THE NETWORK

## ARTISTIC PROGRAMME WES PEDEN « ZEBRA »

● 17:00 ▶ 17:55

📍 THEATER ROTTERDAM, SCHOUWBURG - GROTE ZAAL

🎫 PRICE: 7€50



BROADEN MY  
ARTISTIC PANORAMA

## FREE TIME: INFORMAL NETWORKING & DINNER

● 18:00 ▶ 20:00

📍 CIRCOBISTRO TENT

🎫 PROVIDED BY CIRCUSSTAD & CIRCOSTRADA



EXPAND  
MY NETWORK

## ARTISTIC PROGRAMME OFFICIAL OPENING NIGHT

● 20:00 ▶ 22:30

📍 OUDE LUXOR THEATER

🎫 OFFERED BY CIRCUSSTAD & CIRCOSTRADA



BROADEN MY  
ARTISTIC PANORAMA

Cirk la Putyka, "Battachio" (CZ)  
After Party



THURSDAY, MAY 3

## WORKGROUPS SESSIONS PART 1

● 09:00 ▶ 11:00

📍 CODARTS CIRCUS ARTS, FENIX LOODS \*

Working session for the 5 workgroups of the network: FRESH CIRCUS, FRESH STREET, CS DATA, CS Lab, CS Advocacy

\* Please note that Codarts opens at 09:00 sharp.



GET INVOLVED  
IN THE NETWORK

## INSPIRATIONAL WALK, CIRCUS DISTRICT

● 11:00 ▶ 12:00

📍 CODARTS CIRCUS ARTS, FENIX LOODS

👤 BY ANNE SCHAAP, ARCHITECT & PROGRAMMER OF CIRCUSSTAD FESTIVAL

Discover architectural landmarks by the Maas on the old port of Rotterdam, such as the the New Luxor theatre, Rem Koolhaas Rotterdam Building, Hotel New York, and the 'circus district' on Katendrecht surrounded by a stunning skyline. Anne Schaap, Fringe programmer of Circusstad Festival and architect will guide you.



DIVE IN THE  
LOCAL CONTEXT

## INTRODUCTION OF CODARTS CIRCUS ARTS

● 12:00 ▶ 12:30

📍 CODARTS CIRCUS ARTS, FENIX LOODS

👤 BY JANS DAEMS, ARTISTIC DIRECTOR OF CODARTS CIRCUS ARTS

Codarts Circus Arts is the first professional circus education (BA) in the Netherlands. Ten years ago the first students graduated, and this was the reason to organise the first edition of Circusstad Festival.



LEARN AND DISCOVER  
NEW THINGS



DIVE IN THE  
LOCAL CONTEXT

## LUNCH

● 12:30 ▶ 13:30

📍 CIRCUS ROTJEKNOR

👤 LUNCH PROVIDED BY CIRCUSSTAD FESTIVAL

## LECTURE PRESENTATION OF THE FEEDBACK METHOD\*

● 13:30 ▶ 14:30

📍 CODARTS CIRCUS ARTS, FENIX LOODS - REHEARSAL STUDIO (1<sup>ST</sup> FLOOR)

👤 BY MANOLIS TSIPOS, DASARTS

\* The lecture presentation of the feedback method is only mandatory for people who registered to the CS BOOSTER 1B "Feedback Method" (more details on the next page)



LEARN AND DISCOVER  
NEW THINGS

## ARTISTIC PROGRAMME FAMILIAR FACES

● 14:30 ▶ 15:00

📍 CIRCUS ROTJEKNOR, MAIN SPACE



BROADEN MY  
ARTISTIC PANORAMA



## 1 ARTISTIC IMPULSE

## A "THE SPECTATOR - THE NEW STAR"

📍 CODARTS CIRCUS ARTS, FENIX LOODS - STUDIELOKAAL (1<sup>ST</sup> FLOOR)

👤 BY TOBIAS KOKKELMANS & MARIEKE DIJKWEL

👥 CAPACITY: 20 PEOPLE

**There's a new star in the performing arts world and it's called: 'The Audience'.**

Everybody is looking for new ways to engage the audience, but what does the audience themselves want? Do they feel free to share their experiences or give feedback? Dramaturge Tobias Kokkelmans has over ten years of experience in new ways of audience engagements through, amongst others, 'The last word method'. Participants of this workshop will first see a small circus presentation and then take part in this method. Afterwards there is time to go deeper into this method and learn more about other methods as well, which were brought together in the Dutch publication 'de taal van de toeschouwer' (The language of the audience)\*.

\* The CS BOOSTER 1A "The Spectator - The New Star" begins with the viewing of "Familiar Faces", scheduled from 14:30 to 15:00.

## B FEEDBACK METHOD

📍 CODARTS CIRCUS ARTS, FENIX LOODS - REHEARSAL STUDIO

👤 BY MANOLIS TSIPOS (DASARTS)

👥 CAPACITY: 20 PEOPLE

**Discover a new way to give feedback!**

Collective feedback has to deal with many different views of the work, which somehow all need to be articulated and exchanged within one session. The latter becomes very important when dealing with hybrid, cross-disciplinary artistic practices, which are often met in the context of contemporary performing arts.

DasArts is an educational institution which brings these artistic practices in the foreground of today's art discourse, also by vigorously implementing this feedback method. This method allows a whole new attitude toward professional collaboration through giving and receiving feedback on each other's works in process, while expanding the boundaries of the learning process. DasArts' central aims for those feedback situations are: to empower the artist who is receiving feedback on his or her work, to go beyond expressions of judgment, to allow fundamental criticism, to create a sense of (self-) discipline for the sake of precision and clarity, and, last but not least, to increase the enjoyment of giving and receiving feedback\*.

\* The CS BOOSTER 1B - Feedback Method - begins with the lecture presentation of the method, scheduled from 13:30 to 14:30, and is followed by the viewing of the show "Familiar Faces".

## 2 MOBILITY PIT STOP

📍 CODARTS CIRCUS ARTS, FENIX LOODS - MEETING SPACE (2<sup>ND</sup> FLOOR)

👤 BY MAÏA SERT (ON THE MOVE)

👥 CAPACITY: 20 PEOPLE

**How fluent are you in international cultural mobility?**

If spoken words fly away while written words remain, drawn words offer a more visible and sensitive perspective. Coordinated by On the Move in partnership with Circostrada, this Mobility Pit Stop session invites the participants for a mapping workshop and aims to multiply their international mobility opportunities thanks to peer-to-peer capacity-building. On the one hand, this professional practice analysis includes a practical visual exercise where mobility flows and information are represented on a map - no drawing or map design experience is required. On the other hand, it facilitates constructive feedbacks via a specific protocol of individual presentations and collective proposals so as to create inspiring shifts and ideas about mobility strategies. On your markers, get set, go!

## CS BOOSTERS

A LITTLE KICK TO KEEP  
YOU GOING!**What is it all about?**

The idea behind the "CS BOOSTERS" is to offer different thematic paths that are repeated from one General Meeting to the next. Issues dealing with artistic creation (*Artistic Impulse*), mobility (*Mobility Pit Stop*) and innovation (*Innovation Refill*) constitute the guiding threads of these paths and will remain fixed, while the topics and contents in themselves will be renewed for each General Meeting, following a consistent and continuous approach.

**Pick a BOOSTER!**

Participants explore\* one of these paths, choosing in the programme between Artistic Impulse (2 choices: 1A or 1B), Mobility Pit Stop & Innovation Refill. Get ready to boost your brains!

\*Prior registration needed via the dedicated Circostrada Registration Form



### 3 INNOVATION REFILL

📍 CODARTS CIRCUS ARTS, FENIX LOODS - THEORIELOKAAL (1<sup>ST</sup> FLOOR)

👤 BY ANDREW BULLEN & JANINE HUIZENGA (CREATIVE COOPERATIVE)

👥 CAPACITY: 20 PEOPLE

#### **Come empty-handed and leave with a practical toolkit on co-design and design thinking!**

How can we take a step back, think differently and be more creative at work? What thoughts can foster the success and sustainability of a project? Design thinking provides a targeted and structured process for strategic, creative thinking and problem solving.

Co-design ensures that this creative process is both collaborative and inclusive. Revisiting aspects such as defining best practices, shared aims, values, but also going further into the design process, exploring targeted domains, defining and reframing challenges, a special attention will be paid to questions of WHO (stakeholders) is involved within the creative process, HOW (methods, tools) the process works and the WHAT (challenges, scenarios, outcomes) the process is targeted to achieve.

This workshop aims to offer as broad an introduction and overview as possible into the basics of design thinking and co-design, providing a practical "toolkit", which you will be able to bring home to develop new visions, way of working, perspectives or relationships!

#### **ARTISTIC PROGRAMME TALL TALES ACROBATICS, "ONE OF THESE DAYS"**

🕒 19:00 ▶ 19:30

📍 SCHOUWBURGPLEIN - OPTICUM TENT

💰 PRICE: 6€



**BROADEN MY ARTISTIC PANORAMA**

#### **FREE TIME: OUTDOOR ACTS & MOROCCAN EVENING**

🕒 19:30 ▶ 22:00

💰 AT YOUR OWN COST

🤝 IN COLLABORATION WITH THE FESTIVAL 'DJEMAA EL FNA'



**EXPAND MY NETWORK**



**BROADEN MY ARTISTIC PANORAMA**

#### **DINNER WITH FORMER & FUTURE FRESH PILOTS, TOGETHER WITH THE STEERING COMMITTEE MEMBERS \***

🕒 20:00

📍 TAI WU

\* Upon invitation, only for FRESH pilots and Steering Committee members.

FRIDAY, MAY 4

#### **WORKGROUPS SESSIONS PART 2**

🕒 09:00 ▶ 11:00

📍 THEATER ROTTERDAM, SCHOUWBURG

Second working session for the 5 workgroups of Circostrada: FRESH CIRCUS, FRESH STREET, CS DATA, CS Lab, CS Advocacy



**GET INVOLVED IN THE NETWORK**

## PLENARY SESSION

● 11:00 ▶ 12:30

📍 THEATER ROTTERDAM/ERKER

- ▶ Workgroups feedbacks
- ▶ Past and current activities of the network
- ▶ Introduction of the afternoon activities



GET INVOLVED  
IN THE NETWORK

## LUNCH BUFFET

● 12:30 ▶ 13:30

📍 THEATER ROTTERDAM, SCHOUWBURG

🕒 LUNCH PROVIDED BY CIRCUSSTAD FESTIVAL & DUTCH PERFORMING ARTS

## ARTISTIC PROGRAMME TEATIME COMPANY "STICK-STOK"

● 13:30 ▶ 13:45

📍 OUTDOOR PERFORMANCE IN FRONT OF THE THEATRE

🕒 FREE OF CHARGE, OFFERED BY CIRCOSTRADA & CIRCUSSTAD FESTIVAL



BROADEN MY  
ARTISTIC PANORAMA

## DUTCH FOCUS: CURRENT SITUATION OF CIRCUS & STREET ARTS IN THE NETHERLANDS

📍 THEATER ROTTERDAM, SCHOUWBURG, MEDIAWALL

Dutch Focus is the meeting programme of Circusstad Festival, where the nascent Dutch circus sector can present itself to the international professionals of Circostrada. The aim is to stimulate foreign playgrounds, residences and international collaborations.

### PRESENTATION OF DUTCH FIELD

● 14:00 ▶ 14:30

📍 THEATER ROTTERDAM, SCHOUWBURG, MEDIAWALL

🕒 BY: MAAIKE VAN LANGEN & MARC EYSINK SMEETS

Maaïke van Langen, artistic director of Circusstad, takes the attendees on a tour of the latest developments in the Dutch circus theatre landscape and will put various companies in the spotlight on the Media wall.

### MEET THE DUTCH FIELD!

● 14:30 ▶ 16:00

📍 THEATER ROTTERDAM, SCHOUWBURG, MEDIAWALL

### Thematic Roundtables & Speeddating

You will have the opportunity to discuss, among others: touring networks, residencies & producing circus, international collaborations & programmes, meet the programmer, circus-marketing/image of circus, and many more topics!

Anne Schaap and Maaïke van Langen will be matchmakers between the Dutch and the international field.



EXPAND  
MY NETWORK



BROADEN MY  
ARTISTIC PANORAMA



DIVE IN THE  
LOCAL CONTEXT

## INSPIRATIONAL TALK

● 16:15 ▶ 16:45

📍 THEATER ROTTERDAM, SCHOUWBURG - MEDIAWALL

👤 BY: JANINE STUBBE

### A different view on circus & health

After attending this lecture, you will never look at circus in the same way. With her eight-year research programme, Janine Stubbe, lector on Health and Movement at Codarts, has partnered up with organizations as broad as the National Ballet to Rotterdam's pride: soccerclub Feyenoord. What does it have to do with circus? Learning from these different top-athletes & performers teaches us about the fantastic and complex bodies and minds of circus artists. As professionals, we can benefit from this view on how we organize and host companies' as well as sharing these amazing background stories with our audience.



LEARN AND DISCOVER  
NEW THINGS

## ARTISTIC PROGRAMME ZINZI AND EVERTJAN, "MEMO"

● 17:00 ▶ 17:50

📍 THEATER ROTTERDAM, SCHOUWBURG - KRIJN BOON STUDIO

👤 PRICE: 7€50



BROADEN MY  
ARTISTIC PANORAMA

## FREE TIME: INFORMAL NETWORKING & DINNER

● 18:00 ▶ 20:00

📍 SCHOUWBURGPLEIN / CIRCOBISTRO

👤 AT YOUR OWN COST



EXPAND  
MY NETWORK

## 4<sup>TH</sup> OF MAY: COMMEMORATION DAY

● 20:00 ▶ 20:02

📍 SCHOUWBURGPLEIN

The whole of the Netherlands observes 2 minutes of silence\*



DIVE IN THE  
LOCAL CONTEXT

## OUTDOOR FESTIVE FRIDAY

● FROM 20:00 ONWARDS TILL 23:00

📍 SCHOUWBURGPLEIN

Codarts Circus Chain, Gravity and Other Myths, live music by Convoi Exeptional, and more!



BROADEN MY  
ARTISTIC PANORAMA

### \* REMEMBRANCE DAY: LIBERATION DAY

The Netherlands commemorates the victims of the Second World War and celebrates its liberation on two separate but consecutive days (4<sup>th</sup> & 5<sup>th</sup> of May)

Remembrance Day is an annual observance in the Netherlands which commemorates those who died during war and in peace-keeping operations. Remembrance gatherings are held throughout the whole country on May 4<sup>th</sup> and people dedicate two minutes of silence at 20:00 on that day. Liberation Day (Dutch: Bevrijdingsdag) is celebrated each year on May 5<sup>th</sup> to mark the end of the occupation by Nazi Germany during World War II. Several (free) music festival are taking place throughout the city.

WEDNESDAY, MAY 2



### WES PEDEN, "ZEBRA"

● 17:00 ► 17:55

📍 THEATER ROTTERDAM, SCHOUWBURG - GROTE ZAAL  
SCHWOUBURGPLEIN 25  
3012 GD ROTTERDAM

💰 PRICE: 7€50

Wes Peden, the rock god of jugglers, leaves you mesmerised with his absurd and technically complicated five-pin patterns. Zebra is a creative and colourful show filled with playful, absurd, futuristic and innovative juggling techniques.



### CIRK LA PUTYKA, "BATTACHIO"

● 20:00 ► 21:20

📍 OUDE LUXOR  
KRUISKADE 10  
3012 EH ROTTERDAM

💰 FREE OF CHARGE, UPON REGISTRATION VIA THE CIRCOSTRADA FORM  
OFFERED BY CIRCOSTRADA & CIRCUSSTAD FESTIVAL

The latest sensation from Prague winks at the past with its modern circus show Battachio! A show with beautiful aerial acts, acrobatics, comedy, singing, a touch of magic and springboards. With a dose of humour, magic tricks and unexpected illusions, Cirk la Putyka will leave you amazed.

CIRCUSSTAD  
ARTISTEN  
ROOIM  
DE

The festival terrain opens at 12:00 p.m.  
It is not possible to enter a performance after it has started. Make sure to be on time!  
The full programme of the festival can be found on the Circusstad website: <https://circusstad.nl/en/>

THURSDAY, MAY 3



### FAMILIAR FACES

● 14:30 ► 15:00

📍 CODARTS FENIX LOODS  
VEERLAAN 19F  
3072 AN ROTTERDAM

⑩ FREE OF CHARGE, OFFERED BY CIRCOSTRADA & CIRCUSSTAD FESTIVAL

Extremely physical and acrobatic circus theatre with a young, prize-winning circus talent. Familiar Faces strips down partner acrobatics in this exciting show about group dynamics, innovation and interrelationships. Do you dare to take it on?



### TALL TALES ACROBATICS, "ONE OF THESE DAYS"

● 19:00 ► 19:30

📍 SCHOUWBURGPLEIN - OPTICUM TENT  
KAREL DOORMANSTRAAT 101  
3012 EH ROTTERDAM

⑩ PRICE: 6€

This funky circus show has Rotterdam flair. Especially for Circusstad Festival, the Tall Tales company has created a show brimming with energetic acrobatics and tens of dozens of juggling balls. How far you can go as a juggler takes on a new meaning.



FRIDAY, MAY 4



### TEATIME COMPANY, "STICK-STOK"

● 13:30 ► 13:45

📍 **IN FRONT OF THE THEATRE** (OUTDOOR PERFORMANCE)  
SCHWOUBURGPLEIN 25  
3012 GD ROTTERDAM

🎟 PRICE: FREE OF CHARGE, OFFERED BY CIRCOSTRADA & CIRCUSSTAD FESTIVAL

TeaTime Company is a trio consisting of a juggler, a dancer, and a 'Chinese Pole' artist. Pieter Visser, Hannah Rogerson and Bavo De Smedt all come from different countries, but all three graduated from the Fontys College for the Arts in Tilburg. In the performance of the three artists, «Stick-Stok», they each work with their own staff, varying in height from one meter eighty to two meters twenty. And here begins the challenge: three different people of different lengths, cultures and disciplines. With their long sticks they make it difficult for each other to pull the stick away or to drop it almost on someone's head. The sticks give them a chance to create a world where three different types can play together, challenge each other and eventually come together. This performance is a co-production with Circusstad and will have its premiere at the festival.



### ZINZI AND EVERTJAN, "MEMO"

● 17:00 ► 17:50

📍 **THEATER ROTTERDAM, SCHOUWBURG - KRIJN BOON STUDIO**  
SCHWOUBURGPLEIN 25  
3012 GD ROTTERDAM

🎟 PRICE: 7€50

In this show the acrobatic duo Zinzi and Evertjan go on a personal quest to uncover their own and each other's limits. Their paths are intertwined, but how do you hold on to your own identity and independence? Sit back and revel in poetic partner acrobatics.



### GRAVITY & OTHER MYTHS, "A SIMPLE SPACE"

● 21:00 ► 22:00

📍 **SCHOUWBURGPLEIN - CHAPITEAU**  
SCHWOUBURGPLEIN 25  
3012 GD ROTTERDAM

🎟 PRICE: 11€

Never has the audience been this close up to a show: you can feel every breath and see every drop of sweat. The artists go back to basics and show acrobatics like you've never seen before, while creatively searching for limits.



Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 100 members from over 30 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.



ARTCENA is the French National Centre for Circus Arts, Street Arts and Theatre. It works towards its missions in three main areas: the sharing of knowledge through a digital platform and activities of documentation, the support to professionals via mentoring and training, the development of these three artistic fields by providing funding to authors and carrying out international development. It coordinates the Circostrada network and has a permanent seat on its steering committee.



Co-funded by the  
Creative Europe Programme  
of the European Union

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors. The Commission cannot be held responsible for any use which may be made of the information contained therein.