

CIRCOSTRADA, ARTCENA  
IN PARTNERSHIP WITH  
GALWAY 2020 AND  
ISACS NETWORK PRESENT

INTERNATIONAL SEMINAR  
FOR THE DEVELOPMENT  
OF STREET ARTS

22-23-24 MAY 2019  
GALWAY, IRELAND



PROGRAMME

FRESH STREET – the International Seminar for the Development of Street Arts is back this year for another edition. Organised by Circostrada, ARTCENA in partnership with Galway 2020 and ISACS, the third edition of this not-to-be-missed “rendezvous” will bring together all elements of the profession – from practitioners, artists, producers, programmers, to urban environmentalists, journalists, academics, researchers and policy-makers – for three days of discussion, performances, networking and engagement. Themed **Place & Identity**, FRESH STREET#3 will delve into exploring the importance of place and outdoor work in cultural identity, artistic expression and developing diversity.



Circostrada is the European Network for Circus and Street Arts, created in 2003 with the core mission of furthering the development, empowerment and recognition of these fields at European and international levels. The network has become an important anchoring point for its members and a key interlocutor in the dialogue with cultural policy makers across Europe. With more than 100 members from over 35 countries, it supports circus and street arts professionals by implementing a wide range of advocacy and capacity building initiatives. The core focus of the network is on boosting professional exchange and innovation, gathering information and resources, fostering continuous training, and knowledge-sharing. Circostrada is based in Paris (France) and coordinated by ARTCENA - French National Centre for Circus Arts, Street Arts and Theatre.



Galway will be the European Capital of Culture in 2020. As one of the largest cultural events in the world, Galway 2020 promises to deliver a year of thrilling, life-enhancing experiences through culture and the arts. The exciting pan-European programme for the year will see events in unexpected venues and locations throughout the region; on the islands, in remote villages, fields, mountains and on beaches. From food, music, dance, literature and visual arts to poetry, theatre, sport and large-scale spectacle, everyone will get the opportunity to enjoy this once-in-a-lifetime experience.



ISACS - The Irish Street Arts, Circus and Spectacle Network is a membership organisation which aims to support, encourage and empower on behalf of these collective art forms. Since being established over eight years ago, it provides information, mentoring, professional development and builds an international platform for artists in and of Ireland. Currently, there are more than 100 members from all across Ireland and beyond. ISACS is supported by the Arts Council of Ireland, Culture Ireland and Wexford County Council.

FRESH STREET#3 is co-organised by Circostrada, ARTCENA in partnership with Galway 2020 and ISACS, with the support of the Creative Europe programme of the European Union, the French Ministry of Culture, Creative Europe Desk-Ireland, Fáilte Ireland, Meet in Ireland and Galway Convention Bureau.



Co-funded by the  
Creative Europe Programme  
of the European Union

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors. The Commission cannot be held responsible for any use which may be made of the information contained therein.

## Foreword: President of Ireland

As President of Ireland it gives me great pleasure to welcome you to FRESH STREET#3.

Over the coming days, this important international seminar will bring together artists, programmers, researchers, pedagogues, journalists and policymakers from all over the globe, in celebration of street arts, in all their variety.

Surely this is a time when we need to celebrate the public world, public spaces, and public performance. A privatised world is a lesser world.

The people of Ireland take great pride in their arts and culture, and ours is a society where the work of the imagination is valued by members of the public and where the fruits of the imagination are appreciated and enjoyed. As a people, we are acutely aware of our cultural heritage, which is the bedrock of our identity, connecting us to our shared past and pointing the way to our future full of possibilities.

As President of Ireland, I have had the privilege of experiencing many expressions of our nation's creativity first hand, and of meeting with artists and performers. The promotion of culture and creativity in our society is something that is made possible by the genius, creativity and generosity of performers. This is something we must never forget and as publics we owe them our solidarity.

By giving recognition to, and encouraging the development of, imagination (“samhlaíocht” in the Irish language) and creativity (“cruthaitheacht”) in all its forms, we create, too, the foundations for an inclusive citizenship; a citizenship built on a sense of shared meaning and heritage, and which must remain open to new questions and be enabled to offer critical examination of established assumptions and points of view.

In situating the arts as a glorious element in a living community, and by building a “meitheal” – the Irish word for mutual and reciprocal support – between artist and audience, we can contribute to a society in which every person can feel invited and empowered to take part.

I have no doubt that during your stay in Galway – designated as European Capital of Culture 2020 – you will enjoy the special atmosphere and the breadth of talent that is on display here. As you gather to discuss the benefits and challenges associated with street art and outdoor performances, I hope it will assist you in situating your discussions in a context of inclusion and civic empowerment.

Street arts, taking place in the shared everyday spaces so familiar to us all, peopling the public world, can help ensure that art and creativity will also take their place in the other, intangible shared spaces of our societies.

Tréaslaím libh, is beir beannacht.

**Michael D. Higgins**

Uachtarán na hÉireann | President of Ireland



## Place and identity

FRESH STREET#3 will explore Street Arts in the context of Place and Identity.

We are interested in the urgent global and local crises and challenges around borders, migration and nationalism and how they relate to our sense of place and identity.

— How can we cultivate a healthy sense of identity in an increasingly globalized world?

— How can we express our place-based-pride in a way that is positive, humane and inclusive?

— How can we preserve local culture while embracing diversity?

With these thoughts in mind, we will explore the role that Street Arts plays in the formation of a place, of a community and of a people. Through building and creating collective memory, history and emotional attachments, Street Arts transform how we view our public space and place.

Creation and expression in the public realm takes courage. It marks a bold statement of citizenship. It offers a wide, democratic articulation of voices, accessible to, for and by all. It can challenge, it can expose, it can defy. It can unite, renew and strengthen.

The development, relevance and necessity of Street Arts is therefore now more important than ever, as we seek to connect not divide, to inspire not despair, to grow not quench and to transform our place and our identity through acts of artistic expression.

This FRESH STREET#3 reinvents the conference model—taking you on a creative journey from the moment you leave your homeplace. We aim to free your minds and fill your soul, through the people you will meet, the places you will visit and the art which you will experience.

So come with us, as we uncover how, through collaboration, imagination, inspiration and Street Arts we can contribute to the well-being of our society and continue to develop our relationship with place, identity and people – as audiences, as artists and as guardians of ideas throughout our civic spaces and natural landscapes.

FRESH STREET#3 workgroup,  
co-ordinated by the Irish Street Arts,  
Circus & Spectacle Network (ISACS)

## Foreword: Circostrada Network

Circostrada is both thrilled and proud to celebrate FRESH STREET#3—International Seminar for the Development of Street Arts, co-organised together with ARTCENA, Galway 2020 European Capital of Culture and ISACS Network. This third edition follows the steps of a first edition in Tarrega and Barcelona (Spain) in 2015, carried with enthusiasm and eagerness by Fira Tarrega, and a second one held in Santa Maria da Feira (Portugal), in partnership with Imaginarius Festival in 2017. The strong commitment and determination of the network's members have been the driving force of these key seminars and have enabled to anchor them in a collective and sustainable approach, that contributes to bringing forward the development of an entire sector focused on making a bridge between art and the public space(s), art and communities, art and the environment – be it rural or urban.

Themed "Place and Identity", FRESH STREET#3 will tackle, discuss and question major contemporary issues that are at the heart of all concerns of today's societies, governments and individuals. ISACS Network will be hosting this third edition in Galway (Ireland) from 22 to 24 May 2019, together with Galway 2020 European Capital of Culture, and this is a breath of fresh air for the field of street arts in Europe!

FRESH STREET#3 will invite us to connect with ourselves and with others, at a time where Europe needs, perhaps more than ever, to give meaning to its existence and Europeans to become fully aware of the benefits of sharing a collective history, legacy, values and purpose, and of the importance of preserving these common goods to ensure a common future. In this period of uncertainty and multi-dimensional crisis, this third edition will bring us back to our roots as a community, bring us closer to our natural environment, to the feeling of togetherness, to nature, to the arts, to one another.

We will explore street arts with a renewed intensity so prepare yourself for the FRESH STREET#3 journey, you might not come back the same!

**Circostrada Team**

**Stéphane Segreto-Aguilar**,  
Circostrada Network Coordinator  
**Marion Marchand**,  
International Coordination Officer  
**Laura Gérard**,  
International Communication Officer  
**Damien Giromella**, Digital Content Officer



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## List of speakers

### Paolo Apolito

Professor of Anthropology,  
University of Rome III (Italy)

### Eleanor Barrett

Director of The Brick Box (UK)

### Orlagh De Bhaldraithe

Musical Director/Composer/Performer,  
#StateOfUs (Ireland)

### Kate Boschetti

Artist in residence (Italy)

### Giulia Cantaluppi

PhD in Territorial Planning and Public Policy,  
University luav of Venice (Italy)

### Marie-Yvonne Capdeville

Choreographic Author, Student at FAI-AR –  
Formation supérieure d'art en espace public  
(France)

### Francesca Castellano

Activist, circus and performance artist  
(Ireland)

### Bruno Costa

Co-Director of Bússola (Portugal)

### Jens Frimann Hansen

Director of Passage Festival (Denmark)

### Dagmara Gumkowska

Manager for International Cooperation  
& Impresario at Teatr Śląski (Silesia Theatre),  
Katowice, Programme curator of Open the  
Door International Festival, Katowice (Poland)

### Mike Leahy

Artistic Director of Spraoi International  
Street Arts Festival (Ireland)

### Kevin Leyden

Professor of Political Science and Sociology,  
National University of Ireland, Galway  
(Ireland)

### Angus MacKechnie

Executive Director, OutdoorArtsUK (UK)

### Muriel Ann Macleod

Creative Director & Film Programmer, Rural  
Nations Scotland CIC, Outer Hebrides (UK)

### Jo Mangan

Director Carlow Arts Festival & The  
Performance Corporation (Ireland)

### Dara McGee

Director of Áras Éanna Arts Centre (Ireland)

### Didacienne Nibagwire

Assistant Director, Ishyo Arts Centre (Rwanda)

### Niamh NicGhabhann

Course Director, MA Festive Arts, University  
of Limerick (Ireland)

### Jay Pather

Associate Professor, University of Cape  
Town; Director, Institute for Creative Arts  
(ICA) and Curator, Infecting the City Public  
Art and ICA Live Art Festivals (South Africa)

### Aurélien Prost

Artist, Co-founder and Co-artistic director  
of the Cirque Rouages (France)

### Matthias Rettner

General Director, PAN.OPTIKUM  
(Germany)

### Mike Ribalta

Head of Professionals, Fira Tarrega (Spain)

### Tanja Ruiter

Co-Director, HH Producties  
(The Netherlands)

### Sho Shibata

Executive Producer, Stopgap Dance  
Company (UK)

### Christine Sisk

Director of Culture Ireland (Ireland)

### Julia Von Wild

Co-Artistic Director, tête-à-tête Rastatt  
(Germany)

### Liam Wilson

Artist in residence (UK)

### Jerzy Zoń

Director of Theatre KTO and International  
Street Theatre Festival in Krakow (Poland)



WEDNESDAY,  
MAY 22<sup>ND</sup>

TRIBETON,  
GALWAY

DAY 1



## Welcome!

📍 Tribeton, Galway

🕒 15:30 ▶ 17:30

### DOORS OPEN - WELCOME & ACCREDITATION

Come register and get your welcome pack, we'll be waiting for you at the registration desk! Once you have been briefed with all formalities, you will have the chance to attend a very unique and intimate performance on site.

### ARTISTIC PRESENTATION UPON ARRIVAL, OUR HANDS BY VICKY MALIN (UK)

Uncover the possibilities, stories and perceptions of your hands through an encounter with artist **Vicky Malin**. Using simple manual tasks and conversation, we will reflect on our identity via the hands. Take a fresh look at what feels unique and what seems to connect us to each other.

① *Each encounter lasts approximately 10 minutes, for 1 to 6 people. First come first served!*

🕒 17:30 ▶ 18:15

### FÁILTE - WELCOME WORDS

Welcome words by **Nicholas Kavanagh**, ISACS Network (Ireland), **Stéphane Segreto-Aguilar**, Head of Development at ARTCENA & Circostrada Network Coordinator (France) and **Helen Marriage**, Creative Director - Galway 2020 (Ireland).

Hosted by **Christine Sisk**, Director of Culture Ireland

### ABOUT TRIBETON

In a boldly-designed monumental space that has been closed from public view for several years, Tribeton has created urban, yet comfortable surroundings that pay homage to Galway's industrial heritage without getting tangled up in tradition. This art deco building will be the backdrop for the seminar's initial sessions.



● 18:15 ▶ 18:30

### PRESENTATION OF FRESH STREET#3 AND THE PROGRAMME OF EVENTS

Overview of the schedule and events with **Lucy Medlycott**, Director, ISACS Network (Ireland).

● 18:30 ▶ 19:30

### OPENING KEYNOTES - WHAT MAKES US

To inaugurate this third edition of FRESH STREET, we have invited two inspirational artists to share with us their thoughts on how street arts can transform the identity and our perceptions of a place, transforming collective memory and response.

With

**Jay Pather**, Associate Professor, University of Cape Town; Director, Institute for Creative Arts (ICA) and Curator, Infecting the City Public Art and ICA Live Art Festivals (South Africa)

**Orlagh De Bhaldraithe**, Musical director, composer and performer, #StateOfUs (Ireland)

● 19:30 ▶ 21:30



### BÉILE LE CHÉILE - TIME FOR A TASTE OF LOCAL CUISINE!

You are invited to join together and enjoy the Irish cuisine prepared just for you and take a moment to celebrate our gathering in the wonderful atmosphere of Galway city.

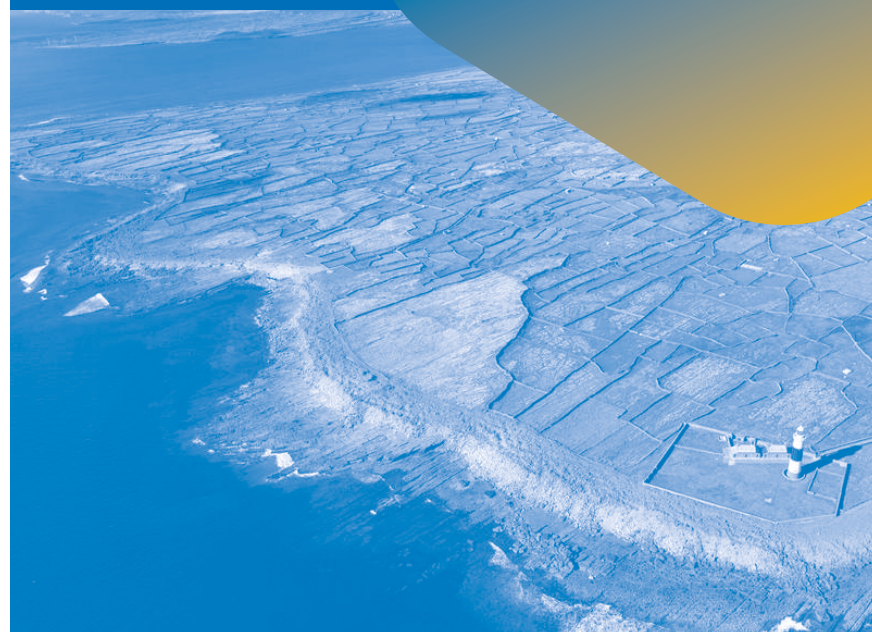
① Food and one complimentary drink offered.

● 22:00

### OPENING PERFORMANCE IMRAMH - THE SHIP OF DESTINY BY LUXE (IRELAND)

#### 9 Streets of Galway – finale at Nimmo's Pier

We continue our investigation of place and identity out on the streets and down to the Galway Bay, with Irish Landscape Theatre Company **LUXE**, who will be joining together with the local community, connecting and engaging with the identity of the city which stands proudly on the Atlantic coast of Europe.



THURSDAY,  
MAY 23<sup>RD</sup>

DAY 2



INIS OÍRR,  
ARAN ISLANDS





# Art in Rural Spaces: A Field Trip to Inis Oírr, Aran Islands

Inis Oírr—a small island off the west coast of Galway, with 280 inhabitants approximately – will host FRESH STREET on our creative journey to explore a unique place and its people in the context of cultural expression, individuality and history. A crucible for national identity and a preserve of Irish language, welcome to this distinctive landscape where we ourselves can draw breath and feel the transformation of place and environment, on our bodies, hearts and minds. Step back and inhale!

● 08:00 ▶ 10:30

## A UNIQUE JOURNEY TO THE ISLAND OF INIS OÍRR

### 📍 Bus departure from Galway Cathedral

Your opportunity to get up close and personal with your fellow colleagues and compadres.

① A contribution towards this field trip experience of €35 per person is required (bus, ferry and lunch) when registering.



● 11:00 ▶ 12:00

## ARTISTIC ENCOUNTER - VISIT TO O'BRIEN'S CASTLE, THE HIGHEST POINT OF THE ISLAND

### 📍 O'Brien's Castle

Joined by the community, we will take an overview of our place with *New Territories*, an artistic intervention by **Deana Kolenčíková** (Czech Republic/Slovakia). Deana questions the knowledge, perception and imagination of the inhabitants through the interrogation of memory and mapping. These drawings, subconsciously question our identity and political viewpoint of the world forming a temporary installation on Inis Oírr.



● 12:30 ▶ 13:30



## LUNCH

### 📍 At various local pubs and restaurants

A typical Irish menu at the local island hostelry.

① Included in your contribution to the field trip.

● 13:30 ▶ 14:30

## ISLAND EXPERIENCE

### 📍 Outdoors

Walking together through the wild and breathtaking south-west end of the island. Experience the unique rocky landscapes and thousands of stone walls, built over generations. These walls define the fields of those who have lived, breathed and tilled the land of Inis Oírr for centuries. Switch off your phones, free your soul and prepare for the unexpected!



● 15:00 ▶ 16:00

## KATE BOSCHETTI, LIAM WILSON AND ANDREA GALAD (ITALY/UK)

### 📍 Outdoors, site specific performance

Kate and Liam – artists in residence with Áras Éanna Arts Centre – have lived and immersed themselves entirely on the island for the month of May, creating a site-responsive, fresh piece of work for and with the island. Andrea has been with them following and filming their process, with the goal of creating a documentary that reveals their work, the island and its identity. Enjoy their first showing of this work-in-progress, continuing the theme of place and identity.

● 16:30 ▶ 17:30

## CREATION IN A RURAL ENVIRONMENT

### 📍 Áras Éanna Arts Centre

Interactive discussion with **Kate Boschetti** and **Liam Wilson**, artists in residence and **Dara McGee**, Director of Aras Eanna, who will share their experience, views, ideas and how the island influences the creative process and the impact of same on the place.

**Guest provocateur Muriel Ann Macleod**, Creative Director & Film Programmer, Rural Nations Scotland CIC, Outer Hebrides (UK)

## ABOUT ÁRAS ÉANNA ARTS CENTER

Established in 2000 on the island of Inis Oírr, Áras Éanna is the western-most arts centre in Europe. Its facilities include a 70-seat theatre, art gallery, café, craft workshops and a studio/apartment for artistic residencies. The Áras Éanna Artist in Residency programme provides the space and environment for artists to develop, produce and reflect on their work in the surrounds of the Inis Oírr island. The Centre provides a hub for artists to gather and present work with the people of the island in support of indigenous craft, culture, story-telling and expression.

● 18:00 ▶ 18:30

## REMNANTS BY TURAS THEATRE COLLECTIVE (IRELAND)

### 📍 Outdoors

*Remnants* is a moving and powerful presentation on the theme of displacement. Using soundscape, physical theatre and movement it tells a visually spectacular and enthralling tale of three characters whose lives have been disrupted and who find themselves alone and homeless. The story interweaves the characters' fragile pasts with their hope for the future in a beautifully choreographed performance.

● 18:30 ▶ 20:30

## RETURN TRIP TO GALWAY

A moment of reflection as you return back to the city by ferry and bus.

● 20:30

## THE NIGHT IS YOURS!

Take a moment to experience the vibrant, international, harbour city of Galway. Stroll down Quay Street and under the Spanish Arch. Feel the majesty of the River Corrib on the edge of the Claddagh and of course enjoy the food and drink at the many local pubs and hostels filled with music, song and story. Breathe!

① The boat journey is 1 hour long in the open sea. The boat and the island are accessible up to a point. We are committed to creatively finding alternative ways to access certain locations where necessary. Please do let us know in the registration form of any access needs.







FRIDAY,  
MAY 24<sup>TH</sup>

# DAY 3

 NATIONAL  
UNIVERSITY  
OF IRELAND,  
GALWAY  
(NUIG)



## Art in Urban Spaces

### OPTIONAL ACTIVITY

● 09:00 ▶ 10:00

### CUPÁN TAE

#### 📍 Moffetts, NUIG

An international breakfast to spark new relationships and make connections. If you are looking for an opportunity to build a FRESH partnership... this is the place to start.

**Hosted by Creative Europe Desk - Ireland.**

① Limited number of seats available, please reserve your place on registration, first come first served.

● 10:00 ▶ 11:00

### PLENARY SESSION: THE CREATIVE PROCESS

#### 📍 O'Flaherty Theatre, Concourse Building, NUIG

A deep look at the importance of research, exploration, investigation and analysis into the creative process. A session to engage your imagination that will examine methods and techniques used by artists and explore the very essence of creativity and how the process relates to our identity.

#### With

**Mike Leahy**, Artistic Director of Spraoi International Street Arts Festival (Ireland) and **Didacienne Nibagwire**, Assistant Director Ishyo Arts Centre (Rwanda) and **Aurélien Prost**, Artist, Co-founder and Co-artistic director of the Cirque Rouages (France)

**Facilitated by Jo Mangan**, Director Carlow Arts Festival & The Performance Corporation (Ireland)

● 11:00 ▶ 11:30

### BREAK & WALK

Start walking to the next meeting point, depending on the sharing session you attend.

● 11:30 ▶ 13:00

### SHARING SESSIONS

① Two options, please select your option when registering.

#### OPTION I WIRES CROSSED

##### 📍 The Claddagh Basin, Galway city

Wires Crossed is an international participatory project set to promote physical and mental well-being, safe risk-taking and social inclusion through the art of wire walking, or funambulism. A European partnership project 2017-2021 produced by Galway Community Circus, Ecole de Cirque de Bruxelles and their European partners with Galway 2020 European Capital of Culture. Meet trainers, participants and partners as they cross the water and discover first-hand the value of the creation process and how it shapes the project.

① 20 minutes riverwalk from O'Flaherty Theatre, please make sure you leave on time.

#### OPTION II MACNAS

##### 📍 Fisheries Field, Salmon Weir Bridge, Galway city

A visit to the Macnas studio at Fisheries Field. Founded in Galway in 1986, Macnas has contributed to the development of Galway city as an international creative hub and place for artists and is today an important cultural partner for Galway 2020 - European Capital of Culture. Join in the conversation with the creators of this world-class company about the techniques and methods and how their influence has transformed the city and its people over four decades.

① 5 minutes-walk from O'Flaherty Theatre.



13:15 ▶ 14:30



## LUNCH

### University Canteen, NUIG

© Paid for by the delegates at the restaurant directly.

14:30 ▶ 16:00

## BREAKOUT SESSIONS

### Concourse Building, NUIG

© Four simultaneous sessions, please select your option when registering.

#### OPTION I CONNECTIONS

A discussion about developing relationships between street arts professionals across all aspects of creation – artist, programmer, producer, festival, agent and audience. How can we improve these connections to enhance the creative process?

##### Facilitated by

**Mike Ribalta**, Head of Professionals, Fira Tàrraga (Spain)  
**Tanja Ruiter**, Co-Director, HH Producties (The Netherlands)

##### Panelists

**Julia Von Wild**, Co-Artistic Director, tête-à-tête Rastatt (Germany)  
**Jerzy Zoń**, Director of Theatre KTO and International Street Theatre Festival in Krakow (Poland)

#### OPTION III EDUCATION

A discussion about the development of academic research and educational elements of street arts on an international level. How can something intangible and transitory leave a legacy for future generations to learn from the past?

**Facilitated by Bruno Costa**, Co-Director of Bússola (Portugal)

##### Panelists

**Marie Yvonne Capdeville**, Choreographic Author, Student at FAI-AR - Formation supérieure d'art en espace public (France)  
**Niamh NicGhabhann**, Course Director, MA Festive Arts, University of Limerick (Ireland)

#### OPTION II RED TAPE

How do regulations, bureaucracy and politics affect festivals and artists? Do visas, border controls and differing legislations disrupt or support creativity? Can we build a more cooperative and sharing approach to ease any difficulties?

**Facilitated by Jens Frimann Hansen**, Director of Passage Festival (Denmark)

##### Panelists

**Sho Shibata**, Executive Producer, Stopgap Dance Company (UK)  
**Matthias Rettner**, General Director, PAN.OPTIKUM (Germany)  
**Dagmara Gumkowska**, Manager for International Cooperation & Impresario, Teatr Śląski w Katowicach / Silesia Theatre (Poland)

#### OPTION IV URBAN ENVIRONMENT

La Piazza as a public place of physical and symbolic identity. What is the role of creative work in our urban environments today? How does that environment transform our creative response? How can city planners and urban architects develop the creative potential of public spaces?

**Facilitated by Angus MacKechnie**, Executive Director, OutdoorArtsUK (UK)

##### Panelists

**Eleanor Barrett**, Director of The Brick Box (UK)  
**Kevin Leyden**, Professor of Political Science and Sociology, National University of Ireland, Galway (Ireland)  
**Giulia Cantaluppi**, PhD in Territorial Planning and Public Policy, University Iuav of Venice (Italy)

16:00 ▶ 16:30

## BREAK

16:30 ▶ 17:15

## PLENARY SESSION REFLECTION AND IMAGINATION

### O'Flaherty Theatre, Concourse Building, NUIG

A bridge between worlds, languages and people, a philosophical reflection on communions and separations starting from our collective experience together in Galway.

What forms a people, a place and a cultural identity? Join **Paolo Apolito** – an Italian anthropologist – and **Francesca Castellano** – an Irish based artist – as they reflect on their Galway experience and look forward to FRESH STREET#4 as it travels onwards to Italy in 2020.

##### With

**Paolo Apolito**, Professor of Anthropology, University of Rome III (Italy)  
**Francesca Castellano**, Activist, circus and performance artist (Ireland)  
**Big Jelly**, Ska Band (Ireland)

18:00 ▶ 18:35

## CLOSING PERFORMANCE ONE SINK, TWO FLOAT BY STUDIO ECLIPSE (BELGIUM)

### The Claddagh Basin, Galway

The audience takes their place at the edge of the water. On the water is a platform. Two dancers take the audience with them into their own world, where other realities are constructed, above and below the surface of the water.

This piece reimagines the place that artistic work should inhabit, creating a world beyond our Terra Firma!

20:00 ▶ 20:50

## ADDITIONAL PERFORMANCE WORK IN PROGRESS OF PUT A SPELL ON YOU BY MALETA COMPANY

### Nun's Island Theatre

*Put a Spell on You* is an experiment, a ritual, one juggler, one musician, four microphones, one loop station and one goal; "Make your own magic" two hunters set up camp; the ceremony begins. Alex and Moises will meet for the week to research and present the results of their third creation residency project *Put a Spell on You*.

© Admission/tickets on the door: 8€



21:00 ▶ 00:00

## 'CRAIC AGUS CEOL' - CLOSING CELEBRATION 'GALWAY STYLE'

### The Galway Rowing Club

What better way to bring FRESH STREET#3 to a close than to get fully immersed in Galway's lively nightlife scene and truly soak up every last drop of your experience here with us. Bathe in the nourishing sounds of local musicians, hang out with new friends made over the few days and, if all of the activities haven't tired you out.. dance your socks off! Bain taitneamh as! - Enjoy!

**With Big Jelly**, Ska Band (Ireland)



# ZOOM ON THE ARTISTIC PROGRAMME

## DAY 1 WEDNESDAY, MAY 22<sup>ND</sup>

### OUR HANDS BY VICKY MALIN (UK)

15:30 ▶ 17:30

#### 9 Tribeton, Galway

Uncover the possibilities, stories and perceptions of your hands through an encounter with artist Vicky Malin. Using simple manual tasks and conversation, we will reflect on our identity via the hands. Take a fresh look at what feels unique and what seems to connect us to each other.

① Each encounter lasts approximately 10 minutes, for 1 to 6 people.

© Free

### IMRAMH : THE SHIP OF DESTINY BY LUXE (IRELAND)

22:00

#### 9 Streets of Galway – finale at Nimmo's Pier

*Ship of Destiny* is a landscape spectacle that brings audience and performers together and takes them on a journey bringing fire to where the land, the sea and the sky meet. *Ship of Destiny's* visual journey is a soul quest, and in the tradition of the Imramh seeks to align the three realities – this physical reality, the inner landscape and the otherworlds.

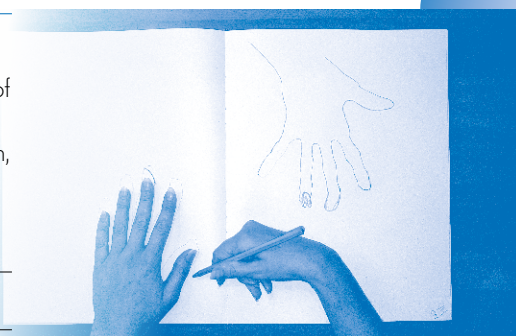
© Free



### FLOWERS BY BUI BOLG (IRELAND) – THE DÉCOR AT TRIBETON IS BY BUI BOLG

#### 9 Tribeton, Galway

Buí Bolg represents a sense of fun with large installations on the streets of the world. Punchy images and interactive performances breathe life into public spaces transforming them into playgrounds for all ages. They come from Wexford and have been touring Ireland, Europe and the world for the last 25 years.



## DAY 2 THURSDAY, MAY 23<sup>RD</sup>

### NEW TERRITORIES BY DEANA KOLENČÍKOVÁ (CZECH REPUBLIC/SLOVAKIA)

11:00 ▶ 12:00

#### 9 Inis Oírr, site specific performance

Deana questions the knowledge, perception and imagination of the inhabitants through the interrogation of memory and mapping. These drawings, subconsciously question our identity and political viewpoint of the world forming a temporary installation on Inis Oírr.

© Free



### REMNANTS BY TURAS THEATRE COLLECTIVE (IRELAND)

18:00 ▶ 18:30

#### 9 Inis Oírr, site specific performance

*Remnants* is a moving and powerful presentation on the theme of displacement. Using soundscape, physical theatre and movement it tells a visually spectacular and enthralling tale of three characters whose lives have been disrupted and who find themselves alone and homeless. The story interweaves the characters' fragile pasts with their hope for the future in a beautifully choreographed performance.

© Free



### KATE BOSCHETTI, LIAM WILSON AND ANDREA GALAD (ITALY/SCOTLAND)

15:00 ▶ 16:00

#### 9 Inis Oírr, site specific performance

Kate and Liam – artists in residence with Áras Éanna Arts Centre – have lived and immersed themselves entirely on the island for the month of May, creating a site-responsive, fresh piece of work for and with the island. Andrea has been with them following and filming their process, with the goal of creating a documentary that reveals their work, the island and its identity. Enjoy their first showing of this work-in-progress, continuing the theme of place and identity.

© Free





DAY 3  
FRIDAY,  
MAY 24<sup>TH</sup>

**ONE SINK TWO FLOAT BY STUDIO ECLIPSE  
(BELGIUM)**

● 18:00 ► 18:35

▼ **The Claddagh Basin, Galway**

A duet with dance and visual theatre. The water as unknown, depth, subconscious lets things float or sink. On this thin membrane between top and bottom one is taken into a surreal and visual story. Two characters find their balance on a platform, amongst themselves with the elements. There is an underworld a world under, which we do not see. It is not shown on the surface or is it?

© Free



**ADDITIONAL PERFORMANCE  
WORK IN PROGRESS OF PUT A SPELL ON YOU  
BY MALETA COMPANY**

● 20:00 ► 20:50

▼ **Nun's Island Theatre**

*Put a Spell on You* is an experiment, a ritual, one juggler, one musician, four microphones, one loop station and one goal; "Make your own magic" two hunters set up camp; the ceremony begins. Alex and Moises will meet for the week to research and present the results of their third creation residency project *Put a Spell on You*.

© Admission/tickets on the door: 8€

**BIG JELLY (IRELAND)**

● 22:00 ► 00:00

▼ **The Galway Rowing Club**

Get to the roots of Ska and Rock Steady music with Galway outfit Big Jelly. Formed in the summer of 2014 by several members from well known local acts The Timbertramps, My Fellow Sponges and Mikey and the Scallywags, their aim was simple: Get the audience on the dancefloor.

© € Free



## Practical Information

### CONTACT

#### ISACS

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#### CIRCOSTRADA

✉ [infocircostrada@artcena.fr](mailto:infocircostrada@artcena.fr)  
[www.circostrada.org](http://www.circostrada.org)

### REGISTRATION

Free entrance\*, upon registration on the Circostrada website (within the limit of the number of places available)

All the artistic proposals are free and included in the FRESH STREET#3 programme.

**Deadline to register: May 13<sup>th</sup> 2019**

\* A participation fee of €35 per person towards the trip experience to Aran Islands on Thursday, May 23<sup>rd</sup> is required. It includes the bus, ferry and lunch on that day.

### VENUES OF FRESH STREET#3

**DAY 1 – Wednesday, May 22<sup>nd</sup>**

Tribeton, Galway  
1-3 Merchants Rd, Galway

**DAY 2 – Thursday, May 23<sup>rd</sup>**

Áras Éanna Arts Center  
Inis Oírr, Aran Islands

**DAY 3 – Friday, May 24<sup>th</sup>**

Concourse Building,  
National University of Ireland Galway (NUIG)  
University Rd, Galway

### ACCESSIBILITY

This event will have live captioning at the key sessions.

Please note that, due to the natural landscape of the island, certain access restrictions apply on DAY 2, which we will endeavour to overcome and might mean a slight variance on the route proposed. If you have additional mobility or access needs, require an interpreter or guide, please don't hesitate to get in touch with us at [info@isacs.ie](mailto:info@isacs.ie) and we will do our best to find a solution.

### HOW TO GET TO GALWAY?

**Closest international airport: Dublin Airport**

The simplest transport option from Dublin Airport to Galway city is by bus, since it stops at the airport and doesn't require you to travel into the city centre. Citylink and GoBus offer regular express coach services between Dublin Airport and Galway.

Bus tickets can be purchased upon arrival at the airport, or online for a slight saving. (About 3h each way / €36 round trip.)

Both Citylink and GoBus drop off points are six minutes walking distance through Galway's downtown to Tribeton venue.

### WORK LANGUAGE

FRESH STREET#3 is an international event and the working language is English.

### WELCOME PACK

Upon arrival on Wednesday, May 22<sup>nd</sup> at Tribeton, please collect your badge and FRESH STREET#3 welcome bag. Inside, you will find the full programme of the seminar, practical information as well as touristic information on Galway and its beautiful region!



## FRESH STREET#3 MEDIA

Follow FRESH STREET#3 on social media through [Facebook](#) and [Twitter](#) (#FRESHSTREET3)!

Picture gallery and videos of FRESH STREET#3 will be available right after the seminar on [www.circostrada.org](http://www.circostrada.org) and [www.isacs.ie](http://www.isacs.ie)

## EAT & MEET

A list of recommended restaurants in Galway is available online on the dedicated FRESH STREET#3 page on [www.circostrada.org](http://www.circostrada.org) and [www.isacs.ie](http://www.isacs.ie), and on the annex document.

## WEATHER

Pack your raincoat and boots just in case, the weather might hold a few surprises...

If you are subject to sea sickness, we advise you to take some "rescue pills" with you as we will travel by boat on the open sea on DAY 2. It's always best to be prepared!

## CREDITS

Cover: © Alex Alison & Richard McCurry, "Girafa"

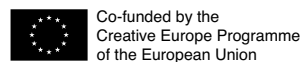
Graphic Design: Frédéric Schaffar

Map illustrations: Katie Shelly

Pictures:

- Tribeton, by Tribeton (p.11)
- Galway sea front, by ISACS (p.10)
- Inis, Oírr, by Áras Éanna Arts Centre (p.13, 14 and 15)
- O'Brien's Castle, by Des Wall (p.14)
- NUIG, by NUIG (p. 16 and p.19)
- Wires Crossed, by Galway 2020 (p.17)
- Our Hands, by Vicky Malin (p.20)
- New Territories, by Deana Kolenčíková (p.21)
- Kate Boschetti, Liam Wilson and Andrea Galad (p.21)
- Remnants, by Anita Murphy (p.21)
- One Sink Two Floats, by Dominique Villy (p.22)
- Put a Spell on You, by Maleta Company (p.22)
- Imrah: The Ship of Destiny, by Mark Loudon (p.22)

## ORGANISERS & PARTNERS



## A BIG THANKS TO

The FRESH STREET#3 Work Group: Bruno Costa & Daniel Vilar - Bússola (Portugal), Mike Ribalta - Fira Tàrrrega (Spain), Federico Toso & Alessandra Lanciotti - FNAS (Italy), Tanja Ruiter & Huub Heye - HH Producties (The Netherlands), Lucy Medlycott - ISACS (Ireland), Heba El Cheikh - Mahatat Arts (Egypt), Angus MacKechnie - OutdoorArtsUK (UK), Jens Frimann Hansen - Passagefestival (Denmark), Alfred Konijnenbelt - Spoffin (The Netherlands) and Maggie Clarke & Irene Segura - XTRAX (UK).

Galway 2020 Team: Craig Flaherty, Pearse Doherty, Fintan Maher and the Galway 2020 team.

And to all of those who made FRESH STREET#3 possible.

## THE COORDINATION TEAM OF FRESH STREET#3

Lucy Medlycott, Alonso Lobato & Ciara Moloughney (ISACS Network), Stéphane Segreto-Aguilar, Marion Marchand, Laura Gérard, Damien Giromella & Elena Benarbia (Circostrada). Special thanks to LEAP trainees Cyrille Roussial, Sara Galletti and Marie Semichon.



# Agenda

## DAY 1 WEDNESDAY, MAY 22<sup>ND</sup>

WELCOME & ACCREDITATION	WELCOME WORDS & PRESENTATION OF FRESH STREET#3 AND THE PROGRAMME OF EVENTS	OPENING KEYNOTE - WHAT MAKES US	BÉILE LE CHÉILE - TIME FOR A TASTE OF LOCAL CUISINE!	OPENING PERFORMANCE THE SHIP OF DESTINY BY LUXE (IRELAND)
● 15:30 ▶ 17:30	● 17:30 ▶ 18:30	● 18:30 ▶ 19:30	● 19:30 ▶ 21:30	● 22:00
📍 Tribeton, registration desk	📍 Tribeton	📍 Tribeton	📍 Tribeton	📍 Streets of Galway

## DAY 2 THURSDAY, MAY 23<sup>RD</sup>

A UNIQUE JOURNEY TO THE ARAN ISLAND	ARTISTIC ENCOUNTER	ISLAND EXPERIENCE	KATE BOSCHETTI AND LIAM WILSON (ITALY/SCOTLAND)	CREATION IN A RURAL ENVIRONMENT	REMNANTS BY TURAS THEATRE COLLECTIVE (IRELAND)	RETURN TRIP TO GALWAY
● 08:00 ▶ 10:30	● 11:00 ▶ 12:00	● 13:30 ▶ 14:30	● 15:00 ▶ 16:00	● 16:30 ▶ 17:30	● 18:00 ▶ 18:30	● 18:30 ▶ 20:30
📍 Bus departure from Galway Cathedral	📍 O'Brien's Castle	📍 Outdoors	📍 Outdoors	📍 Áras Éanna Arts centre	📍 Outdoors	

## DAY 3 FRIDAY, MAY 24<sup>TH</sup>

CUPÁN TAE	PLENARY SESSION: THE CREATIVE PROCESS	SHARING SESSIONS	BREAKOUT SESSIONS	PLENARY SESSION: REFLECTION AND IMAGINATION	CLOSING PERFORMANCE ONE SINK TWO FLOATS BY STUDIO ECLIPSE (BELGIUM)	ADDITIONAL PERFORMANCE WORK IN PROGRESS OF PUT A SPELL ON YOU BY MALETA COMPANY
● 09:00 ▶ 10:00	● 10:00 ▶ 11:00	● 11:30 ▶ 13:00	● 14:30 ▶ 16:00	● 16:30 ▶ 17:15	● 18:00 ▶ 18:30	● 20:00 ▶ 20:50
📍 Moffets, NUIG	📍 O'Flaherty Theatre, Concourse Building, National University of Galway (NUIG)	📍 <i>Option#1:</i> The Claddagh Basin, Galway City 📍 <i>Option#2:</i> Fisheries Field, Salmon Weir Bridge, Galway City	📍 Concourse Building, National University of Galway (NUIG)	📍 O'Flaherty Theatre, Concourse Building, National University of Galway (NUIG)	📍 The Claddagh Basin, Galway City	📍 Nun's Island Theatre
						'CRAIC AGUS CEOL' - CLOSING CELEBRATION 'GALWAY STYLE'
						● 21:00 ▶ 00:00
						📍 The Galway Rowing Club





Ferry Terminal



Áras Éanna Arts Centre



Sea Memorial

The Beach



O'Brien's Castle

Tobar Éanna  
Sacred Well



LOCH  
MÓR



Plassey Shipwreck

## FRESH STREET DAY 2

..... MORNING WALKING ROUTE

>>>> AFTERNOON WALKING ROUTE

☐ LUNCH SPOTS

THE ISLAND OF

# iní's oirr

means "East island" in Irish  
pronounced "innish-EAR"

ATLANTIC OCEAN

SCALE: 1 KM