

ARTISTIC PROGRAMME

- All participants can purchase a festival pass : valid for all days of the festival, it includes 5 performances with tickets: “Im/mobility”, “I Killed a Man”, “Common Ground”, “Fantôme”, “Perpetuum - Stadt ohne Mühsal”.
- Performances at TOLLHAUS with free entrances must be booked via the registration form.
- You can also choose to purchase individual tickets through:
@TOLLHAUS: under same link as festival pass or <https://www.tollhaus.de>
@TÊTE À TÊTE: <https://www.tete-a-tete.de>

TUESDAY, MAY 28

LOTTE MUELLER **“IM/MOBILITY”**

18:00-19:10

@TOLLHAUS Big Hall

Lotte Mueller artistically researches and explores current social topics, interdependent coherences and interpersonal communication. A tragicomic gaze, the personalities of the performers and the direct engagement with materials, stage space and audience characterizes the works, which are simultaneously distinguished by their accessibility and their artistic approach. Her international company enables changes of perspective by creating performing arts at the intersection of contemporary circus art and dance, in interconnection with live music and sounds. Lotte Mueller has studied in France, Germany and the Netherlands.



AGM special price 10€, included in AGM-Festival Pass.

DIANA SALLES**"I Killed a Man"****21:00-22:00****@TOLLHAUS Stage**

Diana Salles, born in São Paulo, Brazil in 1996, embarked on her contemporary circus journey by joining the Escola de Circo e Artes Culturais in Brazil. There, she discovered a profound love for the art form. In 2015 she enrolled at the Superior School of Circus Arts (ESAC), through the eyes of teachers such as Roman Fedin and Valérie Dubois she specialised in aerial silks.



Following Diana's graduation she won several prestigious awards. In 2023, Diana produced and was co-author of her debut solo show DELUSIONAL "I killed a man", with direction of Firenza Guidi. The received the Best of Fringe - International bursary award during its premiere at the Amsterdam Fringe Festival.

AGM special price 10€, included in AGM-Festival Pass

WEDNESDAY, MAY 29

LESS KUERDAS**"Drift" WIP****11:45-13:15****@Halle 76**

LESS KUERDAS is an all-female contemporary circus company based in Europe. It was founded by Laia Picas, Bryony Fowler, Eleftheria Sarrigiannidou and Caro Wuttke in February 2022. The four members found each other in the same circus school, Flic scuola di circo in Italy, where a shared passion turned into a deep friendship.



Driven by their common circus discipline, aerial rope, and where they made their first creation together. LESS KUERDAS are ZirkusOn-Laureates 2023/24.

Free for AGM-Members

COMMON GROUND

20:00-21:20

@TOLLHAUS Big Hall

Common Ground i.e. Andreas Bartl, Evertjan Mercier, Zinzi Oegema, Emma Laule, Lisa Rinne and Marius Pohlmann are organised as a collective. They take decisions together about artistic choices as well as about all organizational questions.

Tasks are shared and every one of them supports the group in the best way possible, doing what each is best at. They all met at the Academy for Circus and Performance Art in Tilburg, the Netherlands, where most of them did their circus studies. For quite some years they have performed in different shows, projects and companies as solo or duo artists. In 2015, they decided to bring together their experiences, visions and skills to create a performance based on the common ground of this specific group.

AGM special price 12€, included in AGM-Festival Pass



THURSDAY, MAY 30

SANDRA HANSCHITZ, JOEL BEIERER

“IIIII THE ART OF LETTING GO”

16:00-16:45

@tête-à-tête festival - Schlossgarten

In "IIIII - about the art of letting go" contemporary dance, contemporary circus and sound art blend into a personal and emotional exploration of the beauty and pain of letting go! At the very centre: the Cyr Wheel.

German showcase of outdoor arts - part 1



MOVEMENT OF HUMANS
“NOW DEPARTING” (2023)

16:45-17:30

[@tête-à-tête festival - Schlossgarten](#)

“Now Departing” is an outdoor acrobatic show that tells eclectic short stories from the carriage of a train. In a specially designed acrobatic train compartment, the actors perform incredible physical feats, each station they stop at becomes a new reality. The train relentlessly creates stranger and stranger realities for the characters as they are driven head-first into realms of limitless possibilities and perpetual surprise.

[German showcase of outdoor arts - part 1](#)



CIRQUE ON EDGE
“ÜBER_BRÜCKEN” (2023)

17:45-18:30

[@tête-à-tête festival - Schlossgarten](#)

We want to build bridges – across abysses, distances and doubts. At a time when walls are once again being build and bridges are being torn down, we deal with the conditions, resistances and chances of building contacts. The piece “überbrücken” tells of the construction of a wooden bridge spanning eight meters. A materialized understanding, once it stands. Until then, it remains a contestable utopia that can only come to life through the will to approach each other despite everything.

[German showcase of outdoor arts - part 1](#)



COLLECTIF LA MÉANDRE**“FANTÔME” (2023)****22:00-23:00****@Ehrenhof Residenzschloss Rastatt**

“Fantôme” tells the story of a child who accidentally brings about the collapse of a totalitarian system. Live music and unique set designs evolve with the story, inspiring a poetic uprising through a powerful, oneiric adventure that trusts in imagination.

Ticket included in the AGM festival pass**NATALIE RECKERT****“STONES AND WATER” (work in progress)****15:30-16:15****@tête-à-tête festival - Schlossgarten****German showcase of outdoor arts - part 2**

Framed by an arc of velvety flowing silk, Natalie weaves tales of her life as both an acrobat and artist, using the sound of plastic rustling, water splashes, and wind whispers to beckon the audience into a multi-sensory realm. World-class acrobatics seamlessly meld with narrative, creating a beautiful outdoor performance accentuated with underlying environmental motifs.

**THEATER STADT NOMADEN****“MACBETH IN THE MIDDLE” (2023)****16:15-17:15****@tête-à-tête festival - Schlossgarten****German showcase of outdoor arts - part 2**

TSN explores Shakespeare together with the audience. This allows the great tragedy to be dissected in a very personal and humorous way and establishes a connection to the intersections with the individual: Have you ever had an extrasensory experience that brought you closer to your goal? Where have you prioritised your personal interests over collective ones?



FRIDAY, MAY 31

THE FUNKY MONKEYS
“GROOVE”

17:15-18:00

[@tête-à-tête festival - Schlossgarten](#)

[German showcase of outdoor arts - part 2](#)

In their show "Groove," The Funky Monkeys embark on a joint mission, with vastly different ideas on which direction to take. Captivating acrobatics, cool urban dance, poetic moments, slapstick, the feeling of being foreign, and finding a place in a new community – piece by piece, what seems like an impossible puzzle becomes a compelling performance.



Theater Anu

“Perpetuum - Stadt ohne Mühsal”

21:30 -23:30

[@Mercedes Benz Kundencenter](#)

Discover PERPETUUM: A city without hardship. Immerse yourself in a visionary world where AI and the future of energy converge. Experience the groundbreaking work of Johann Bessler and his perpetual motion machine. Germany’s well known company Theater ANU presents a city without worries. Futuristic ideas and poetic reflections invite you to explore the future of cities. A unique experiment of the Butterfly Effect awaits you! Let yourself be inspired by six perspectives on what the society of the future could look like. Entry into a world full of possibilities.



Ticket included in the AGM festival pass

You are planning to spend the weekend in Karlsruhe & Rastatt? The artistic programme continues over the weekend!

tête-à-tête festival in Rastatt May 29th - June 2nd

Discover a diverse programme of breathtaking acrobatics, graceful dance and inspiring performances that will leave you amazed, amused, moved and contemplative. From established stars to emerging hidden gems, the festival provides a stage for the diversity of outdoor arts that captivates audiences and redefines the image of urban culture. Be ready to discover 150 shows presented by 35 international companies from all over Europe.

But tête-à-tête is more than just a festival - it is a meeting point for the global artistic community. In addition to the exhilarating entertainment program, the festival offers a framework for international professionals, providing opportunities for networking, exchange, and discussion. Become part of this unique platform that blurs the lines between artists and audience, making the heart of the international festival scene beat faster.

See full festival programme from 1st of May at www.tete-a-tete.de

You won't have much free time in Karlsruhe, but here are a few tips, where to go:

If the weather is fine, you should take tram 1 to the ending point Durlach (12 minutes from Tullastraße/Alter Schlachthof), have a short walk up, then take the "Bergbahn" and you will get to the top of Karlsruhe house mountain Turmberg and will have a beautiful view over the city and the river Rhein valley to the French vosges mountains.

At the ZKM you will not only find the best of media arts and contemporary exhibitions, but temporarily also an important part of the Kunsthalle Karlsruhe, one of the most famous collections of fine arts in Germany with main works by Albrecht Dürer, Rembrandt, Peter Paul Rubens, Jean Siméon Chardin, Paul Cézanne, Paul Gauguin, Max Beckmann, Max Ernst, René Magritte, Gerhard Richter... (opening hours Tue-Fri 10-18, Sat+Sun 11-18)

kunsthalle-karlsruhe.de

Go to the castle in the center of the city, visit the tower and recover the fascinating ground structure of the baroque founding of Karlsruhe, a planned city "clear and full of light like a rule". (opening hours Tue+Wed 10-16.15, Thur-Sun 10-17.15)

landesmuseum.de