

GLOBAL CROSSING INTERNATIONAL FIELD TRIP

July 5-15, 2022 in New York (US) & Montréal (Canada)



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WITH THE SUPPORT OF



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ABOUT GLOBAL CROSSING

Global Crossing is an activity organised for the network's members in a country outside Europe. It allows them to get to know new contemporary circus and outdoor arts contexts, markets, to develop collaborative opportunities and exchange knowledge and skills. This activity also provides a basis for members to meet local stakeholders and discover artistic programming.

In 2022, the network is organising an international field trip to New-York (USA) and Montréal (Canada) for its members from July 5th to 15th 2022. Co-organised with TOHU in the frame of the MICC - International Market of Contemporary Circus - and the festival Montréal Complètement Cirque (July 7th-17th), which will celebrate its 12th edition, this trip is meant to connect with the North-American and Canadian contemporary circus and outdoor arts scenes through key visits and meetings.

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DAY BY DAY PROGRAMME NEW YORK

Programme
NYC

TAKE A LOOK AT THE MAP WITH ALL THE VENUES WE'LL DISCOVER:

<https://bit.ly/GlobalcrossingNYC>

TUESDAY, JULY 5TH

Arrival of participants.

Evening

let's meet for dinner!

@TBC

WEDNESDAY, JULY 6TH

12pm

Visit of The Muse and meeting with Angela Buccini Butch, Founder and Director.

The Muse Brooklyn, is a creative community that crafts performance art that stretches boundaries, educates and inculcates positive change, as well as providing Circus Arts training and workshops for children and adults.

@The Muse - New-York

Time TBC

New York City circus/ public art and artistic disrupters are invited to learn of the mission of Circostrada and share their work/passion/challenges.

@TBC - New-York

Time TBC

Meeting with American Circus Alliance (organization).

The organization American Circus Alliance, is an all-volunteer group representing a broad spectrum of circus genres. The group is in the process of filing for not-for-profit status, and has been hard at work putting the nuts and bolts of the organization together in preparation for a formal launch.

@TBC - New-York

THURSDAY, JULY 7TH

Time TBC

Visit of the New Victory Theater and meeting with Mary Rose Lloyd – Artistic Director
New Victory brings kids to the arts and the arts to kids in and beyond New York City. New Victory connects its audiences to new cultures, new artists and new stories through its international programming both online and in its historic Times Square theater.

@News Victory Theater - New-York

Transfer to PS21 by car or train (covered)

Time TBC

Visit of PS21 and meeting with Elena V. Siyanko, Executive and Artistic Director.
Performance Spaces for the 21st Century is a not-for-profit organization dedicated to the performing arts. They present innovative performances by leading and emerging artists in their state-of-the-art black-box and open-air pavilion theaters, and organize residencies and collaborations between performers working across disciplines and genres

@PS21 - Chatham

Transfer by car or train (covered)

8pm

Performance of Paul Taylor Dance Company

@PS21

FRIDAY, JULY 8TH

Time TBC

Visit of Little Island

Little Island is a new public park, located in Hudson River Park, where all New Yorkers and visitors can experience nature and art in a unique urban oasis on the Hudson River. The park features a lush, seasonal landscape with programming that includes music, dance, theater, poetry, comedy and arts workshops for all ages.

@Little Island - New-York

Time TBC

Visit of The Shed

The Shed is a new cultural institution of and for the 21st century. They produce and welcome innovative art and ideas, across all forms of creativity, to build a shared understanding of a rapidly changing world and a more equitable society. The Shed was designed to break with the traditions that separate art forms and audiences.

@The Shed - New-York

Time TBC

Meeting with Bindlestiff Family Circus

Bindlestiff Family Variety Arts, Inc., founded by Keith Nelson and Stephanie Monseu in 1995, prides itself on being an integral part of America's outstanding folk traditions of circus, sideshow, vaudeville, storytelling, and burlesque. The first Bindlestiff Family Cirkus Cabaret took place in 1995 in Brooklyn, New York. Since then, Bindlestiff has produced original Cirkus shows, festivals, and other public events.

@TBC

SATURDAY JULY 9TH

Time TBC

Visit of Lincoln Center

Lincoln Center is the home to 11 resident arts organizations. Presenting music, theater, dance, film, opera, and more, their stages bring a tapestry of artists—from across the globe—to New York City.

@Lincoln Center - New-York

Time TBC

Visit of Photoville

Photoville is a New York-based non-profit organization that works to promote a wider understanding and increased access to the art of photography for all. In pursuit of its mission, Photoville produces an annual, city-wide open air photography festival in New York City, a wide range of free educational community initiatives, and a nationwide program of public art exhibitions.

@Photoville - New-York

7pm

Let's party and enjoy the "Dirty Circus Variety Show"!

@House of Yes (covered)



SUNDAY JULY 10TH

08h30 - 18h00 - Greyhound bus



Time to travel to Montréal! (covered)

@Port authority - 625 8th Avenue.

DAY BY DAY PROGRAMME MONTREAL

Programme
Montréal

From July 7: MICC badges are available at the TOHU ticket office, open 9am to 5pm 7 days a week and 2 hours prior to each performance.

MONDAY, JULY 11TH

10h00 - 12h00

On Track : Morning Coffee and Connections
@La TOHU

11h00 - 12 h30

Workshop in Inclusion & Representation : Creative Access - no capacity limit
@La TOHU

11h00 - 12h00

Digital Initiatives 1: Cartografia de Circo
@La TOHU

12h00-13h00

Lunch Break : Bahut bistro is open
@Bahut bistro

13h00 - 16 h30

1-on-1 Consultations - upon registration. More information coming soon.
@La TOHU

13h00 - 14h00

Workshop : Touring in the US : Update on US visas - no capacity limit
@La TOHU

OR

13h00 - 14h00

Town Square: Share Your New Initiatives in Circus
@La TOHU

14h00 - 15h00

Demonstration : Knekke Greine

OR

14h00 - 15h00

English Guided Tour of Cité des Arts du Cirque

OR

14h30 - 15h30

Visites guidées de la Cité des Arts du Cirque en français

15h30 - 16h10

Hiatus La marche du Crabe (QC) - **for young audience**

(part of TicketPack Festival performance)

@TOHU

17h00 - 19h00

Opening cocktail

@TOHU

18h00 - 18h35

FASE by Marta & Kim de Dansateliers (Norway/Netherlands).

(part of MICC TicketPack Festival performance)

@TOHU

19h00 - 19h45

Belles Places by Métis'Gwa (Guadeloupe).

(part of MICC TicketPack Festival performance)

@TOHU

TUESDAY, JULY 12TH

09h00 - 10h00

Focus : Coproduction en cirque / Commissioning Coffee Hour

@TOHU

10h30 - 12h30

Pitch Sessions 1

@TOHU

12h30 - 14h00

Lunch Break : Bahut bistro is open
@ Bahut bistro

14h00 -16h00

Pitch Sessions 2
@TOHU

16h00 - 18h00

Networking Cocktail with Pitching Artists

Only presenters and producers/agents looking for shows to represent are admitted to this event, so whoever from Circostrada fits into those categories is welcome!

@TOHU

WEDNESDAY, JULY 13TH

10h30 - 12h00

Panel : Climate & Circus
@TOHU

12h00 - 14h00

Dine-arounds

Registration on paper on-site once you arrive, in order to see the groups developing and choose with whom you want to have lunch.

@nearby restaurants

14h00 - 15h30

Panel Discussion : Circus in the Global South
@TOHU

15h45 - 16h45

Digital Initiatives 2 : Virtual Exhibition
@TOHU

17h00 - 19h00

5@cirque presented by En piste et Le Monastère
@St Jax Church - please plan transit time from TOHU

18h00 - 19h00

La Famille GoldenCrust by Les Deux de Pique.
(part of MICC lot billets / TicketPack Festival performance)
@TOHU - please plan transit time from St Jax Church



THURSDAY JULY 14TH

09h00 - 12h00

Free morning!

12h00 - 14h00

Lunch PRO (covered)
@TOHU

14h30 - 16h00

Panel Discussion : Circus for Young Audiences
@TOHU

16h30 - 17h15

Piste, Piste, Piste par / by Compagnie Portmanteau - **Young Audiences**
(MICC TicketPack Festival performance)
@TOHU

18h00 - 19h00

Festival performance : La Famille GoldenCrust by Les Deux de Pique
(MICC TicketPack Festival performance)
@TOHU

FRIDAY JULY 15TH

More information to come

ARTISTIC PROGRAMMING



Artistic
programming

PROPOSED PATHWAYS

Every evening, you have your choice of Festival performances to attend using your MICC ticket discounts. Here are our recommendations and highlights:

BY DATE

- **Monday July 11:** Hiatus, FASE, Belles Places, L'Autre Cirque Programme 1, Geek Quest.
- **Tuesday July 12:** Après la nuit, Plast, Barka, L'Autre Cirque Programme 1, Les 3 Géants, Stories in the city.
- **Wednesday July 13:** La Famille Goldencrust, Après la nuit, Plast, Barka, L'Autre Cirque Programme 2, Les 3 Géants, Vertigine di Giulietta, Stories in the city.
- **Thursday July 14:** Piste, Piste, Piste, La Famille Goldencrust, L'Autre Cirque Programme 2, Après la nuit, Plast, Barka, Cabaret du Dernier jugement, 3 Géants, Stories in the city.

BY CATEGORY:

- **Contemporary / Experimental:** Plast, Belles Places, FASE, L'Autre Cirque (1 & 2).
- **For Family Audiences:** Hiatus, Piste Piste Piste, La Famille Goldencrust.
- **Larger Scale:** Après la nuit, Barka, 3 Géants, Vertigine di Giulietta.

HOW TO GET YOUR TICKETS:

When you go through the registration process you will have a few pop-ups that invite you to purchase the Ticket Pack. You can only purchase these options if you register for the MICC Annual Market. To register you can use this link [HERE](#).

If you already have registered you can sign into your TOHU Box Office account and you will be able to see these options. They can sign in at this link [HERE](#).

PRACTICAL INFORMATION

INFO
SECTION

Travel to United States and Canada

To enter the US, you must fill out the online visa application, which costs \$21 <https://esta.cbp.dhs.gov/>

To enter Canada, you must fill out the [Electronic Travel Authorization](#), which costs \$7 CAD.

Covid restrictions: you must have proof of full vaccination to enter both the US and Canada.

Before entering Canada you must fill out the health their health information through the [ArriveCan](#) app.

More information related to covid: [US](#) - [Canada](#).

Accommodation

NEW YORK

Circostrada team will stay at the POD Brooklyn hotel:

247 Metropolitan Ave, Brooklyn, NY 11211, United States.

We recommend you to find an hotel / AirBnb in Manhattan or Brooklyn.

MONTREAL

Circostrada team will stay at the Hotel Zero 1 Montréal:

1 Boulevard René Levesque Est, Montréal H2X 3Z5 CANADA

MICC have a block of rooms reserved at Hotel Zero 1 <https://www.zero1-mtl.com>. You can contact them and say you are booking a room with the code [MICC22](#). The rate is \$190/night. You will need to contact them directly: info@zero1-mtl.com.

Transportation

NEW YORK

JFK airport to Manhattan :

- Public transport: a tram from Terminal 4 until Jamaica Station-Station D and then the subway line E from Sutphin Blvd-Archer Av-JFK Airport until the stop Lexington Av/53 St.
- Taxi or Uber/ Lyft apps.

The best way to move around New York is by public transport, take a look at the subway map [here](#). We suggest getting the 7 day metro card pass which costs \$29, You can buy them in this [locations](#).

Food

NEW YORK

Food is not covered.

MONTREAL

Networking Lunch on the 14th of July is covered. Every other lunch and dinner is for you to cover.

MICC Registration

- The MICC is proposing to all Circostrada delegates the 'Other Professional' registration rate of \$65 CAN, regardless of whether they are 'diffuseur' or not (originally \$110). Access [here](#).
- Circostrada is offering you the Lunch Pro (networking lunch*), so don't include it in your purchase.

You will then get a code in an email letting you know how to [access](#) your special MICC ticket pricing for the Festival shows, and leading you to the virtual box office

- This includes a 3-pack for \$45CAN for 3 performances which are scheduled during or adjacent to Conference activities
- Plus a general discount (mostly 20%, some 10%) on all tickets of the festival

Contact information

Contact info of the organisers (TOHU-MICC and Circostrada teams)

TOHU - MICC:

Aaron Marquise (MICC Coordinator): aaron.marquise@tohu.ca

Ruth Wikler (Assistant Director of Programming): ruth.wikler@tohu.ca

Circostrada:

Laura Jude (Production & Administration): laura.jude@artcena.fr / +33684361555

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PARTNERS & CO- ORGANISERS

PARTNERS
SECTION

TOHU & MICC

TOHU is located at the heart of Montreal's Cité des arts du cirque and is a space for presenting, creating, experimenting and bringing together cultures, surroundings and community spirit. Since its creation in 2004, it has become a model of sustainable development through culture.

TOHU helps make Montreal a leading city for circus arts. It also supports the incredible growth of Quebec circus, giving it pride of place in its programmes, with a permanent venue and the MONTRÉAL COMPLÈTEMENT CIRQUE festival that takes place every year in July.

 <https://tohu.ca/en>

MICC is a project of TOHU (Montréal, Québec, Canada), the International Market for Contemporary Circus (MICC, for its French acronym) convenes a global community of professionals dedicated to the creation, presentation, and touring of contemporary circus in North America and around the world, both online year-round and in-person each July in Montréal.

By accelerating the impact of our Annual Market through regular contact, the MICC Network is now playing a key role in moving contemporary circus into the spotlight.

 <https://micc.s1.yapla.com/en/home>

Circostrada & ARTCENA

- The voice and reference network of contemporary circus and outdoor arts in Europe.
- A group of passionate and committed individuals who meet several times a year at the network's events.
- A network dedicated to its members, engaged in facilitating the exchange of experiences, knowledge, and good practices at European and international levels.
- A digital resource platform that provides thematic publications, observation tools and news on contemporary circus and outdoor arts, available to all free of charge in English and French.



www.circostrada.org

ARTCENA is the National Centre for Circus, Street Arts and Theatre. Created by the French Ministry of Culture, ARTCENA is a national rallying point that aims to strengthen the foundation and growth of circus, street and theatre arts. Keeping an open attitude and lively outlook, it works closely with sector professionals while also addressing the needs of teachers, students and researchers.

It coordinates Circostrada and has a permanent seat on its Steering Committee. ARTCENA works towards its missions in three main areas: sharing of knowledge and resources through a digital platform; supporting professionals via mentoring and training; promoting and strengthening the circus, street arts and theatre fields by carrying out international development projects.



www.artcena.fr