

Circostrada is the European Network for Contemporary Circus and Outdoor Arts. Created in 2003 to support the development, empowerment and recognition of these fields in Europe and beyond, the network gathers more than 170 organisations from over 40 countries and acts as a key interlocutor in the dialogue with cultural policymakers. Its EU-funded programme, CS VOICES (2024-2028), highlights local and underrepresented voices to foster inclusive, sustainable change.



### GLOBAL CROSSING TAIWAN + JAPAN

INTERNATIONAL FIELD TRIP Co-organised with the Weiwuving Circus Platform Festival, Setouchi Circus Factory and Mirai Circus Network.

### December 3-16, 2025 Taipei and Kaohsiung (Taiwan), Tokyo, Kyoto and Shikoku Island (Japan)

Immersing in the Taiwanese and Japanese contemporary circus and outdoor arts ecosystems through key visits and meetings. building international connections. including joint programmes with the Circus Asian Network (CAN). Open to Circostrada members upon registration.

# ANNUAL GENERAL MEETING

MEMBERS ASSEMBLY Co-organised with the Radu Stanca National Theatre and Sibiu City Hall. within the framework of FITS - Sibiu International Theatre Festival and its SIPAM - Sibiu International Performing Arts Market. June 24-26, 2026

# Sibiu (Romania)

A key moment for network members to come together, share experiences, engage actively in the festival. and connect with the Romanian contemporary circus and outdoor arts scenes through meaningful exchanges.

Open to Circostrada members (upon registration) and key stakeholders (upon invitation).

### **PROGRAMMES**

### BOUNCE

### **PROFESSIONAL** DEVELOPMENT PROGRAMME

Providing tools, connections. knowledge, and resources to the next generation of contemporary circus and outdoor cultural professionals through a tailor-made mentoring programme.

Open to emerging professionals selected through an international call for applications, next call in December 2025

#### CLIMB

## LEADERSHIP DEVELOPMENT **PROGRAMME**

# March 2026

## Italy

A three-day intensive training for experienced cultural professionals in leadership roles. Designed for Circostrada members, it offers coaching, peer learning, and strategic exchange, with a focus on fairer practices in the cultural sector. Open to Circostrada members (via application) and key local stakeholders (by invitation).

#### SAIL

### SUPPORT FOR ADVOCACY, INFLUENCE AND LEVERAGE

A micro-grant programme with dedicated support to strengthen Circostrada members' advocacy actions and amplify their visibility, recognition, and legitimacy at local, regional, or national levels. Focused on three key areas: cultural rights, ecological transformation, and digital transformation. Open to Circostrada members

with eliaible projects.

### RESOURCES

Open-access publications focused on network activities or specific geographic regions, thematic guides and practical toolkits, as well as policy briefs, and exclusive blog articles, podcasts and videos. The 2025-2026 highlights:

- → A publication and a policy brief on contemporary circus and outdoor arts in Romania:
- → A publication on contemporary circus and outdoor arts in Taiwan:
- → A new chapter of 'The Role of Outdoor Arts in Creative Placemaking':
- → The first section of the 'DIVE Digital Toolkit':
- → New strands for the 'DIVE -International Touring Toolkit'.

#### **ADVOCACY**

Ongoing efforts to raise the visibility and recognition of contemporary circus and outdoor arts. Activities include local advocacy support, policy research and resources, international dialogue, and the building of strategic alliances such as PAC (Performing Arts Coalition) and CCCOA (Coalition for Contemporary Circus and Outdoor Arts).

### **SYNERGIES**

### All year long

Knowledge-sharing, common advocacy initiatives, and mutual support activities with fellow European and international performing arts networks.

### Want to know more? www.circostrada.org



Let's keep in touch!









Coordinator **Funders** 







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