

FRESH STREET #5 PROGRAMME



MAY 28-29-30, 2025
GREAT YARMOUTH (UK)

CO-ORGANISED BY

CIRCO
STRADA

ART
CENA

OUT
THERE
ARTS

IN PARTNERSHIP WITH

Out
door
Arts uk

IN THE FRAME OF

OUTTHERE
INTERNATIONAL FESTIVAL OF OUTDOOR ARTS & CIRQUE

SUPPORTED BY



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Égalité
Fraternité



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ARTS COUNCIL
ENGLAND



WITHOUT
WALLS

HIPPODROME
GREAT YARMOUTH

HH PRODUCTS
BEYOND IMAGINATION

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FOREWORDS

Welcome to the 5th edition of FRESH STREET, the International Conference for outdoor arts, co-hosted by Circostrada Network and Out There Arts, in the frame of the Out There Festival in Great Yarmouth!

We welcome a fantastic range of speakers and delegates from across five continents, who have come together to explore the theme of placemaking — and we have certainly come to an interesting place to do it. Great Yarmouth is a town that has been through many changes — as a fishing and cargo port, a military base, a major seaside tourism and entertainment resort and a growing centre for energy. Circus and Outdoor Arts have been playing an important role in this place for a long time. Our morning discussions are taking place in the incredible Hippodrome Circus — the last remaining historic circus building in the UK, owned and thrivingly run by the Jay family. As a National Centre for Outdoor Arts and Circus, Out There Arts has been a driving force in the cultural life of Great Yarmouth, growing the Out There Festival over the past 17 years and shaping the identity of the town year-round from its Drill House creation centre, nestled in the vibrant Little Portugal quarter. This week, on the opening night of FRESH STREET #5, it also launches its new venue, the Ice House, giving fresh life to another of the town’s historic landmarks.

This year’s FRESH STREET #5 programme also shines a spotlight on “situated and unannounced voices”, a theme developed through Circostrada’s VOICES project, co-funded by the European Union. It invites us to listen more closely to marginalised narratives, to reimagine the relationships between people, spaces, and artistic creation. FRESH STREET #5 is part of a long-standing commitment by Circostrada Network to foster knowledge exchange, increase the visibility of outdoor arts and contemporary circus, and influence cultural policy-making across Europe and beyond.

Every two years, FRESH is hosted by a different Circostrada member in a new location, offering unique local perspective while addressing global challenges. In the post-Brexit context, this edition of FRESH STREET is also a timely opportunity to reaffirm the strong cultural connections that continue to link the UK, Europe, and beyond.

Over three days, we will come together with artists, producers, academics, researchers, activists, environmentalists, funders, urbanists, community leaders, writers, funders to discuss ideas facing outdoor arts, the places we inhabit and the times we live in. Has outdoor arts lost its revolutionary spirit? Are we here only to gentrify cities and entertain tourists? What is the future for us in the face of growing inequality and overstretched public services? How can we bring different people together in a more divided world? What is the value of increasing participation in creation and performance? How do we stay sane and creative in the face of global environmental decline? What can we do to defend public space for cultural enjoyment and self-expression?

FRESH STREET #5 explores all these questions through a rich programme of talks, workshops, participatory experiences, performances, installations and celebrations.

We urge you to get *Out There* and get involved!

Alice Brunot
Coordinator
Circostrada Network

Joe Mackintosh
Director
Out There Arts

• FRESH STREET #5 IN A NUTSHELL •

WED. 28TH MAY

THURS. 29TH MAY

FRI. 30TH MAY

DAY 1 · PLACES

9:00 – 10:00 The Hippodrome	Registration and Coffee
10:00 – 11:00 The Hippodrome	Welcome to Great Yarmouth An introduction to placemaking
	COFFEE BREAK
11:25 – 13:30 The Hippodrome	PANEL DISCUSSION: Revolution, Gentrification or Entertainment?
13:30 – 14:30 The Hippodrome	LUNCH booking required, £16

DAY 2 · PEOPLE

9:00 – 10:00 The Hippodrome	Registration and Coffee
10:00 – 11:00 The Hippodrome	Opening Morning Session: Art, Place and People: Shaping Community Through Creativity
	COFFEE BREAK
11:25 – 13:30 The Hippodrome	PANEL DISCUSSION: Creating with Communities
13:30 – 14:30 The Hippodrome	LUNCH booking required, £16

DAY 3 · FUTURE

9:00 – 10:00 The Hippodrome	Registration and Coffee
10:00 – 11:00 The Hippodrome	Opening Morning Session: When everything's a mess what use are artists?
	COFFEE BREAK
11:25 – 13:30 The Hippodrome	PANEL DISCUSSION: Reclaiming Public Space
13:30 – 14:30 The Hippodrome	LUNCH booking required, £16



FROM 14:30 TO 17:00
AFTERNOON PATHS

PATH 1 #PARTICIPATION 14:30 – 17:00 Great Yarmouth's beach	Beach of Dreams Village – Running all afternoon Includes: • Cie Moso – Morphosis – Participation Experience • Climate Cafe - Drop In Networking Opportunity – Discussion Topics • Dance Choreography Workshops with Charlene Low – Participation Experience
BREAKOUT MEETING 14:30 – 16:30 Great Yarmouth Potteries	Ultralow Budget Festivals workshop
PATH 2 #SHOW 14:30 – 16:00 YOT1 Stage, Beach of Dreams Village	Jones and Barnard – Dream Tours
PATH 3 #GUIDEDTOUR 15:00 – 16:00 The Ice House	Beach of Dreams – Guided Journey Tour Across Great Yarmouth
PATH 4 #NETWORKING 16:00 – 17:00 Marquee, Beach of Dreams Village	Beach of Dreams Village – Meet the Artists
17:00 – 18:00 Britannia Pier	Professional Fun
	DINNER (Self-organised)
20:00 – 01:00 The Ice House	FRESH Official Launch Party

PATH 1: #PARTICIPATION 14:30 – 17:00 Great Yarmouth's beach	Beach of Dreams Village – Running all afternoon Includes: • Cie Moso – Morphosis – Participation Experience • Climate Cafe - Drop In Networking Opportunity – Discussion Topics • Dance Choreography Workshops with Charlene Low – Participation Experience
PATH 2 #PARTICIPATION 14:30 – 17:00 St Peter's Plain Pitch	Up our Street – Street Transformation
PATH 3 #SHOW 14:30 – 16:00 YOT1 Stage, Beach of Dreams Village	Jones and Barnard – Dream Tours
PATH 4 #GUIDEDTOUR 15:00 – 16:00 The Ice House	Beach of Dreams – Guided Journey Tour Across Great Yarmouth
PATH 5 #SHOW 15:30 – 16:20 St Georges Theatre	La Mecànica – A Teen Odyssey booking required, £12
17:00 – 02:00	Out There Festival Artistic Programme
	DINNER (Self-organised)
20:00 – 21:10 #SHOW Pitch WM	Cie Los Galindos – MDR booking required, £12

FEEL FREE TO EXPLORE
THE OUT THERE FESTIVAL'S
ARTISTIC PROGRAMME

20:00 – 21:00
St George's Park

Wrap Up and
Final Gathering



The Out There Festival runs concurrently to FRESH Street #5.

Festival times:

Wednesday: 12:00 – 18:00

Thursday: 12:00 – 00:00

Friday: 12:00 – 02:00

Saturday: 12:00 – 02:00

The [Out There Festival programme](#) is mostly free festival featuring 60 international artists.

A few shows are ticketed and we recommend you pre-book before you arrive.

Relax and network at the Festival Lounge open from 18:00 to 02:00
Drill House

PRACTICAL INFORMATION

Register for FRESH STREET #5



until the 16th of May.

Your registration gives you full access to all morning and afternoon sessions (all free), plus you can pre-order your lunch (not covered) on 28, 29 & 30 May.

Running late?
Reach out to us at
coline.ettesse@artcena.fr

Stay connected, join WhatsApp

Join the [official FRESH STREET #5 WhatsApp community](#) to get the latest information on the event & exchange with other delegates!



Don't miss a session if you are away — tune in to the Online Radio Broadcast!

During all FRESH STREET #5, you can listen to the conference online with our [Radio Broadcast](#) accessible through [HowlRound](#).



Spot the main venues

Great Yarmouth is a relatively small town. All venues utilised for FRESH STREET #5 are nearby, approximately 1-mile maximum distance from each other. Please find [here](#) a map with the venues.

Hippodrome:

St George's Road, Great Yarmouth, NR30 2EU England

Ice House:

Bridge Road, Great Yarmouth, NR30 1JU England

Drill House:

York Road, Great Yarmouth, NR30 2LZ England

Beach of Dreams:

Great Yarmouth NR30 2ER England

Britannia Pier:

Marine Parade, Great Yarmouth, NR30 2EH England

St Peter's Plain:

St Peters' Plain, Great Yarmouth England

St Georges Theatre:

King Street, Great Yarmouth, NR30 2PG England

Pitch WM:

Great Yarmouth Marketplace, NR30 1NB England

St George's Park:

St George's Park, Great Yarmouth, NR30 2HY England

Great Yarmouth Potteries:

Off Trinity Place 18 Blackfriars Road, Great Yarmouth NR30 3RA England



Aim to be eco-sustainable

Bring your own lanyard with you and a reusable bottle.



Discover the Best Eats in Town

V-Nameese Restaurant:

Restaurant - Vietnamese
32-33 St. Peters Road, Great Yarmouth, Norfolk, NR30 3BQ
Tel: 01493 850218

Pizza Baleal:

Restaurant - Italian
41-42 Lancaster Road, Great Yarmouth, Norfolk, NR30 2NG
Tel: 01493 855083

Jaipur Tandoori Restaurant:

Restaurant - Indian
158 King Street, Great Yarmouth, Norfolk, NR30 2PA
Tel: 01493 855760

Galante Cafe, Restaurant Bar:

Restaurant - Portuguese
46 St. Georges Road, Great Yarmouth, Norfolk, NR30 2JT
Tel: 07720 863234

The Terrace:

Restaurant - English
13-15 North Drive, Great Yarmouth, Norfolk, NR30 1EQ
Tel: 01493 842000

Fish & Grill Restaurant & Takeaway:

Restaurant - Family
24 Marine Parade, Great Yarmouth, Norfolk, NR30 2ES
Tel: 01493 330200



Emergency contacts

- 999** The main emergency number
- 101** The non-emergency number for the police
- 111** NHS, National Health Service
- 112** Coastguard



Nearest hospital

James Paget University Hospitals
Lowestoft Road, Gorleston, Great Yarmouth, Norfolk, NR31 6LA
+44 01493 452200
+44 01493 452436

DAY-BY-DAY PROGRAMME

WEDNESDAY, MAY 28TH

PLACES



MORNING SESSION
THE HIPPODROME
10:00–13:30

Welcome to Great Yarmouth! Let's start the day with welcome words from the teams at Out There Arts UK, ARTCENA/Circostrada, and Arts Council England, kicking off three days of conversations around Place, People, and the Future of outdoor arts. This will also be a chance to highlight Great Yarmouth's outdoor arts heritage. Next up, six artists and cultural pros will explore the evolution of outdoor arts, its relationship with places, and its revolutionary spark. Is there a connection between popular entertainment and political art?

Early Riser Morning Coffee & Accreditation

🕒 09:00–10:00

Come and enjoy your first coffee of the day whilst you collect your badge and say hi!

General Welcome to Great Yarmouth, an introduction to placemaking

🕒 10:00–11:00

👤 With Alice Brunot, ARTCENA/Circostrada (FR), Darren Henley, Arts Council England (UK) and Joe Mackintosh with the Out There Arts team (UK)

Welcome to The Hippodrome, the UK's only surviving total circus building and a seaside wonder, for this new edition of FRESH STREET #5, co-organised this time between Circostrada and Out There Arts. For over 100 years, it showcased global circus acts, shaping Great Yarmouth's entertainment heritage. It's from this history that the modern outdoor arts intersect, but how exactly did we get here, why are we in Great Yarmouth, what can we learn from the UK story, and what's next for the future of outdoor arts?

Coffee Break

🕒 11:00–11:25

Grab a coffee, take a breath, and get ready for what's next!

PANEL DISCUSSION:

Revolution, Gentrification or Entertainment?

🕒 11:25–13:30

👤 With Chiva Bons (NL), Alba Colombo Vilarrasa (ES), Eddie Egal (DE), Paka Johnson (UK), Smriti Rajgarhia (IN), Do Verschragen (NL), facilitated by Alexis Nys (FR)

Is popular entertainment and political art incompatible with each other? Can we be revolutionaries and pay the rent? A lively panel discussion as a pulse check on the revolutionary spirit of outdoor arts. With speakers from different generations and across the world, we travel through time to discuss what changes the outdoor arts have endured and whether there is even a future for its political edge. Where do artists live? What has happened to the communes of the past and what role have we played in the gentrification of our cities?

Lunch

🕒 13:30–14:30

📍 The Hippodrome

💷 £16

Prepaid through FRESH STREET #5 registration



AFTERNOONS PATHS

14:30–17:00

Please be aware that most afternoon paths have limited capacity and require selection during FRESH STREET #5 registration.

This afternoon, pick your path! Head to the Beach of Dreams Village to share experiences with Cie Moso, move with Charlene Low, or slow down at the Climate Café. Want to collaborate? Join a workshop on tackling small-budget festival challenges. Prefer to explore? Take a walking tour with Jones and Barnard or dive into Great Yarmouth's history at the Ice House. Fancy meeting new faces? The Beach of Dreams artists will be there to welcome you.

AFTERNOON PATH 1

#PARTICIPATION

Beach of Dreams Village



🕒 14:30–16:30

📍 Great Yarmouth's beach

A coastal paradise to share dreams for the future. See 800 flags symbolising UK coastal heritage and climate challenges. Join Cie Moso's bamboo build, blend martial arts, and dance in a flag workshop, or reflect on our fragile future at the climate café.

BREAKOUT MEETING

Ultralow Budget Festivals workshop



Limited Capacity.

🕒 14:30–17:00

📍 Great Yarmouth Potteries

👤 Facilitated by Lucy Medlycott

A workshop for very small festivals, new festivals, and festivals contingent on small budgets. How can we help foster connections and collaborate on finding solutions to support low-budget festivals?

AFTERNOON PATH 2

#SHOW

Jones and Barnard - Dream Tours



🎟️ 4–16£, *Limited Capacity.*

🕒 14:30–16:00

📍 YOT1 Stage, Beach of Dreams Village

Join a walking tour of Great Yarmouth, reimagining iconic sights and hidden corners through live performance. Co-created with locals, Jones and Barnard bring community dreams to life in a playful, dream-themed journey filled with imagination, laughter, and a fresh view of the town.

AFTERNOON PATH 3

#GUIDED TOUR

Beach of Dreams - Guided Journey



Limited Capacity.

🕒 15:00–16:00

📍 The Ice House

Explore Great Yarmouth's heritage through local memories, from the Ice House to the Hippodrome and historic coastline. Local voices share stories, weaving together a vibrant tapestry of the town's past. Experience the people's history, from famous landmarks to forgotten places.

AFTERNOON PATH 4

#NETWORKING

Beach of Dreams Village - Meet the Artists



Limited Capacity.

🕒 16:00–17:00

📍 Marquee, Beach of Dreams Village,

Meet the artists behind Beach of Dreams Village: Cie Moso, Ali Pretty from Kinetika, and Joseph Williams from Bamboology. This UK-wide coastal arts festival explored heritage, culture, and climate through creative walks, events, and participatory art across all four nations.

International policy networking drinks

Closed session (upon invitation only)

🕒 16:00–17:00

📍 Britannia Pier

An informal, invitation-only networking session bringing together representatives of national organisations that support the arts and engage in international collaboration and cross-border mobility — including cultural funding bodies, institutes, sector support organisations, international mobility networks, and other invited stakeholders — to exchange insights and reflect collectively on shared challenges and ambitions.



EVENING PROGRAMME

Professional Fun!



🕒 17:00–18:00

📍 Britannia Pier

Let's get a little bit silly and a little bit loose by the Great British seaside. We're taking over the historic Great Yarmouth Britannia Pier with unlimited access to classic seaside games and experiences.

Then enjoy the vibrant atmosphere of Great Yarmouth and dine at one of its many fantastic restaurants! Check our recommendations in the [Practical Information section of this programme](#).

FRESH STREET #5 Launch Party



🕒 20:00–01:00

📍 The Ice House

Come celebrate the start of FRESH STREET #5 at the official welcoming party and a special launch of the new “The Ice House” – a multi-purpose arts space situated on the historic Great Yarmouth Quay. Prepare yourself for a real British night out, with a touch of Circostrada and Out There Arts thrown in!



MORNING SESSION THE HIPPODROME 10:00–13:30

Start the day at the Hippodrome with a keynote by Vicki Dela Amedume, offering insights into communities and places, from her perspective as an artist. Then, a panel of artists and cultural professionals will come together to share ideas on how inclusive artistic practices can strengthen community connections, elevate a range of voices, and respond creatively to today's social challenges.

Early Riser Morning Coffee & Accreditation

🕒 09:00–10:00

Come and enjoy your first coffee of the day whilst you collect your welcome pack and say hi!

OPENING MORNING SESSION:

Art, Place, and People: Shaping Community Through Creativity

🕒 10:00–11:00

👤 With: Vicki Dela Amedume (UK),
introduced by Sho Shibata (UK)

What can other countries learn from the UK in community-focused arts? How do we intricately blend high-quality art with the social? Vicki Dela Amedume explores her past work, reflecting on an artist's relationship between people, places, and their identities. As a touring artist, how do you make long-term differences in communities and places?

Coffee break

🕒 11:00–11:25

Grab a coffee, take a breath, and get ready for what's next!

PANEL DISCUSSION:

Creating with Communities

🕒 11:25–13:30

👤 With: Tatiana-Mosio Bongonga &
Jan Naerts (FR),
Luke Horley (BE, FR, UK),
Antonia Kuzmanić (HR),
Alicia Laguna (ME),
Jacqui Mackay (UK),
Luis Petit & Prisca Villa (ES),
facilitated by Sho Shibata (UK)

A group discussion centring on community participation and artistic voice. How do we make art relevant to the communities we work in? How do we maintain thought-provoking and inspirational work against the rise of reactionary voices? This diverse and far-reaching panel will explore stories of effective approaches to participation and inclusion—from spontaneous participation to working with migrant communities in Mexico—and ask how we make our art relevant.

Lunch

🕒 13:30–14:30

📍 The Hippodrome

🏠 £16

Prepaid through FRESH STREET #5 registration.



AFTERNOON PATHS

14:30–17:00

Please be aware that most afternoon paths have limited capacity and require selection during FRESH STREET #5 registration.

Pick your path! Step into a creative workshop where you'll co-design your ideal street, transforming it into a living and performative space. Or head over to the Beach of Dreams Village to connect with Cie Moso, move with Charlene Low, or take a reflective pause at the Climate Café. You can also join a walking tour with Jones and Barnard across Great Yarmouth or explore the city's heritage. Craving some theatre? Make your way to the St. George's Theatre for *A Teen Odyssey* by La Mecànica—an immersive performance that promises to take you on a journey.

AFTERNOON PATH 1

#PARTICIPATION

Beach of Dreams Village



🕒 14:30–17:00

📍 Great Yarmouth's Beach

A coastal paradise to share dreams for the future. See 800 flags symbolising UK coastal heritage and climate challenges. Join Cie Moso's bamboo build, blend martial arts, and dance in a flag workshop, or reflect on our fragile future at the climate café.

AFTERNOON PATH 2

#PARTICIPATION

Up to the Streets - Street Transformation



🕒 14:30–17:00

📍 St Peter's Plain Pitch

Step into the street of dreams, co-created art transforms shared spaces into living, breathing work of participation and performance. Whether you're planting, painting, performing, or simply soaking it all in, help the community dreams take root!

AFTERNOON PATH 3

#SHOW

Jones and Barnard - Dream Tours



🎫 4–16£, Limited capacity

🕒 14:30–16:00

📍 YOT1 Stage, Beach of Dreams Village

Join a walking tour of Great Yarmouth, reimagining iconic sights and hidden corners through live performance. Co-created with locals, Jones and Barnard bring community dreams to life in a playful, dream-themed journey filled with imagination, laughter, and a fresh view of the town.

AFTERNOON PATH 4

#GUIDED TOUR

Beach of Dreams - Guided Journey



Limited Capacity.

🕒 15:00–16:00

📍 The Ice House

Explore Great Yarmouth's heritage through local memories, from the Ice House to the Hippodrome and historic coastline. Local voices share stories, weaving together a vibrant tapestry of the town's past. Experience the people's history, from famous landmarks to forgotten places.

AFTERNOON PATH 5

#SHOW

La Mecànica - A Teen Odyssey



🎫 12£, *Limited Capacity.*

🕒 15:30–16:20

📍 St Georges Theatre

An immersive theatre experience combining live performance and digital tech for teens and adults. Explore identity, intergenerational bonds, and finding your tribe in a participatory journey that's visually striking and sonically rich. Join the performers in this unforgettable adventure. To fully participate in the experience, bring a fully charged phone!



EVENING PROGRAMME

In the evening, feel free to explore all that the [Out There Festival](#) has to offer, and dine at one of its many fantastic restaurants!! For those who have registered and purchased a ticket, don't miss the chance to enjoy the captivating and comic performance by the company Los Galindos.

Cie Los Galindos - MDR



12£, *Limited Capacity.*

20:00–21:00

Pitch WM

A chaotic and comic theatre experience blending raw physicality and sharp humour. Follow three clowns as they spiral into absurdity, questioning guilt, justice, and friendship. Visually bold and emotionally charged, MDR is a wild ride between laughter and unease.

Relax and network at the Festival Lounge



18:00–02:00

The Festival Lounge - Drill House

Experience the extraordinary at [Out There Festival 2025](#)! Enjoy free, world-class circus, dance, and outdoor arts performances by international artists in a vibrant, family-friendly atmosphere.



MORNING SESSION THE HIPPODROME 10:00–13:30

Begin the final day at the Hippodrome with a truly special keynote from the legendary Brian Eno who will spark some inspiration in a dynamic and powerful session. After that, a panel of artists and cultural professionals will take the stage to unpack how artists are responding to today's and the future's global and economic challenges. How do creativity and resilience shape artistic practice in uncertain times?

Early Riser Morning Coffee & Accreditation

🕒 09:00–10:00

Come and enjoy your first coffee of the day with us whilst you collect your welcome pack and say hi!

OPENING MORNING SESSION:

When everything's a mess what use are artists?

👤 With Brian Eno

🕒 10:00–11:00

The planet is on fire, and life on earth heads towards extinction. Economic prospects are dire, and austerity continues to bite. War and terror flood our screens daily and fascist sentiment grows across Europe. When everything is falling apart, would you call in the artists? What is the purpose of art and artists in the face of the future we are looking at? How do we find meaning and value in what we do? Let's reflect on the struggles of the past and fight for the future.

Coffee break

🕒 11:00–11:25

👤 Grab a coffee, take a breath, and get ready for what's next!

PANEL DISCUSSION:

Reclaiming Public Space

👤 With Seraina De Block (BE),
Lucia Dubačová (SK),
Ed Gillespie (UK),
Mimi Lam (HK),
Peter John Sabbagha (SA),
Michael Sauter (US),
facilitated by Julia Von Wild (DE)

🕒 11:25–13:30

What does our world look like in 25 years? As economic uncertainty continues to cut deep and geopolitical tensions increase, how do we respond to it as artists, organisations, and places? Speakers from around the world discuss their perspectives and experiences working in unique contexts - from environmental approaches to working with social polarisation.

Lunch

🕒 13:30–14:30

📍 The Hippodrome

🏠 £16

Prepaid through FRESH STREET #5 registration



AFTERNOON: Free to explore!



🕒 14:00–02:00

Feel free to explore all that the [Out There Festival](#) has to offer! Step into Althentic by Gorilla Circus and journey through the thrilling possibilities of AI and human futures. Explore tradition with a playful twist in Three Sisters by Big Wolf Company, inspired by Estonian marriage customs and women's roles in society. Ready for some laughs? Don't miss the hilariously offbeat Surprisingly Entertaining by Circus Piddly!

The full festival begins, with over **60 artistic companies** and **250 artists**, **17 International companies**, **18 World or Uk premieres**, over **150 performances** and **9 special shows and experiences** having been 'Made in Great Yarmouth' – [Get Out There](#).



EVENING PROGRAMME

Wrap-Up and Final Gathering FRESH

🕒 20:00–21:00

📍 St George's Park

Let's gather one last time to close FRESH STREET#5 at one of the main venues of the Out There Festival—a chance to say goodbye in a joyful atmosphere, surrounded by the vibrant energy of the park and interactive fire structures. On this final evening, let's come together to celebrate the inspiring journey we've shared, embracing the spirit of outdoor arts with creativity, joy, and a festive mood!

Relax and network at the Festival Lounge



🕒 18:00–02:00

📍 The Festival Lounge - Drill House

Experience the extraordinary at [Out There Festival 2025](#)! Enjoy free, world-class circus, dance, and outdoor arts performances by international artists in a vibrant, family-friendly atmosphere.

ABOUT THE SPEAKERS

DAY 1 — PLACES



DARREN HENLEY
(United Kingdom)

Darren Henley is the CEO of Arts Council England. Formerly managing director of Classic FM, he authored reviews on music and cultural education. He is a certified coach with a doctorate on the outsider's role in change, and has degrees in positive psychology, art history, management, and politics. His book, "The Arts Dividend", advocates for happiness through public investment in culture.

<https://www.artscouncil.org.uk>



OUT THERE ARTS TEAM
(United Kingdom)

With extensive experience in the sector, the Out There Arts team are a seasoned core of specialists working to deliver world-class outdoor arts events and projects. Their work has engaged with incredibly diverse audiences and artists across the UK and internationally ensuring unique and world-class experiences are accessed by everyone.

<https://outtherearts.org.uk>



ALICE BRUNOT
(France)

Alice Brunot, Circostrada Network Coordinator and Head of International Development at ARTCENA, French National Centre for Circus, Street and Theatre Arts has 25 years of experience in cultural cooperation and diplomacy across France, Spain, Italy, the US, and India.

<https://www.circostrada.org/en>



ALEXIS NYS
(France)

In 2007, Alexis Nys founded Productions Bis, supporting public space artists and international projects. He joined Animakt, leading artistic coordination until 2022. In 2023, he became director of Lieux Publics, a creative hub in northern Marseille, which is coordinating the IN SITU! platform, co-funded by the European Union.

<https://www.lieuxpublics.com/en>

<https://www.in-situ.info>



PAKA JOHNSON
(United Kingdom)

Paka is a unique interdisciplinary artist who creates spectacular and engrossing theatrical performances from a mix of mechanical sculpture, digital media, spectacular effects, bizarre characters, circus and puppetry. He has worked extensively in the UK and internationally, both collaborating and producing his own solo work since 1985.

<https://www.firemedusa.com>



EDDIE EGAL
(Germany)

Born within the walls of West Berlin, Eddie Egal left home at a young age, became a squatter, and travelled by horse for three years to Spain. Passionate about fire shows, he performed extensively on the streets and co-founded an international Punk Circus that toured Europe. Today, he builds and performs with Fire-Art-Machines.

www.pyromancer.eu



DO VERSCHRAGEN
(The Netherlands)

Do Verschragen explores the world through books, activism, and hiking. With degrees in Literary Studies and New Media, she discovered circus in France and, inspired by its artistic and social impact, co-founded the Circusbende Festival (Amsterdam, NL). She is a laureate of Circostrada BOUNCE programme in 2023 along with Chiva Bons.

<https://www.circusbende.nl>



CHIVA BONDS
(The Netherlands)

Chiva Bons, from Amsterdam, studied scenography and worked on cultural and social projects. In 2018, she co-founded Circusbende Festival (Amsterdam, NL). Since 2020, alongside her role as co-director, she also works as a social worker in homeless and addiction care. She is a laureate of Circostrada BOUNCE programme in 2023 along with Do Verschragen.

<https://www.circusbende.nl>



ALBA COLOMBO VILARRASA
(Spain)

Dr. Alba Colombo is an associate professor at Universitat Oberta de Catalunya and an expert in cultural festivals, identity, and social impact. She researches event participation, cultural rights, and festival impact, and co-leads Special Interest Groups at ATLAS and the World Leisure Organisation.

<https://orcid.org/0000-0001-8519-5203>



SMRITI RAJGARHIA
(India)

Smriti Rajgarhia, an architect and design graduate, is the director of the Serendipity Arts Foundation and Festival. With 14 years in the arts, she's led museum archiving, curated exhibitions, and driven public engagement, working to expand artistic representation and audience diversity in India.

<https://serendipityarts.org>



LUCY MEDLYCOTT
(Ireland)

Lucy is co-founder and director of ISACS (est. 2010), and founder of Bui Bolg (1994). She's held leadership roles with Wexford Arts Centre, Circostrada, and various local development boards. She advocates for street arts, circus, and spectacle through national and international networks.

<https://isacs.ie>

ABOUT THE SPEAKERS

DAY 2 — PEOPLE



VICKI DELA AMEDUME
(United Kingdom)

Trained as a scientist, Vicki became a leading UK aerial artist before founding Upswing in 2006, where she works as the Artistic Director. She creates bold circus work exploring social themes. She's also the Creative Director at the Albany and Associate Director at The New Vic and received a Member of the Order of the British Empire in 2022.

www.upswing.org.uk



SHO SHIBATA
(United Kingdom)

Sho graduated from The London School of Economics and Political Science in 2005. After working at Arts Council England, he joined Stopgap Dance Company in 2008, helping it become a leader in inclusive dance. In 2024, he became Director of OutdoorArtsUK and is also on Arts Council England's Area Council.

<https://outdoorartsuk.org>



ANTONIA KUZMANIC
(Croatia)

Antonia Kuzmanić, co-leader of ROOM 100 and circusnext laureate (2010), shifted in 2015 to focus on regional circus development. ROOM 100 runs Peculiar Families Festival and joins EU-funded projects with partners in Serbia, Slovenia, and Croatia.

www.peculiarfamilies.org



TATIANA-MOSIO BONGONGA & JAN NAETS
(France)

Tatiana-Mosio Bongonga, one of the few women high-wire artists, and Jan Naets, a skilled technician from Les Arts Sauts, co-founded Cie Basinga in 2013. Through research, teaching, and the creation of high-quality participative shows worldwide, they reinvented tightrope walking by merging artistry, innovation, and human connections.

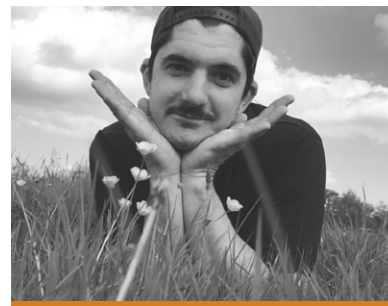
<https://ciebasinga.com>



JACQUI MACKAY
(United Kingdom)

Jacqui is the Programme Director of Freshly Greated CPP, a Creative People and Places programme in Great Yarmouth. Working with Community Producers, Freshly Greated brings culture to local neighborhoods. Its lead has a diverse background—from global sustainable fruit supply chains to directing a multisensory theatre for disabled audiences.

<https://www.freshlygreated.org.uk>



LUKE HORLEY
(Belgium, France, United Kingdom)

Luke, an aerial and Korean cradle catcher, singer, and physical performer from Surrey, trained at the BRIT School, Rose Bruford, Circus Space, and ACAPA. He's performed across Europe with companies like Ockham's Razor, Les Philébulistes, and Collectif Malunés, and in cabarets with Too Fat to Fly.

<https://collectifmalunes.be/homepage>



**LLUIS PETIT &
PRISCA VILLA**
(Spain)

Kamchàtka is a collective of artists from various nationalities, creating and researching together since 2006. Their work focuses on migration processes as an inherent part of human existence. Prisca Villa and Lluís Petit are the coordinators of the new production, *Incontinuo*, currently in the creative phase.

<http://www.kamchatka.cat>



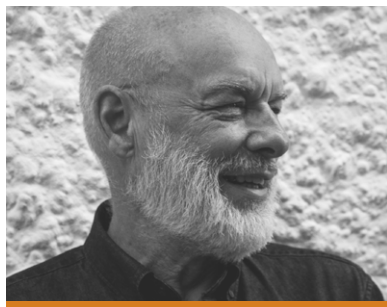
ALICIA LAGUNA
(Mexico)

Alicia Laguna, co-artistic director of Teatro Línea de Sombra and curator of Transversales, has managed the company's tours for over 15 years and programmed Transversales for 21 years. She curates festivals across Europe, Africa, South America, and Canada. Currently, she collaborates with Uruguayan choreographer Tamara Cubas, presenting works in Avignon, Berlin, Santiago a Mil, and Fit Cádiz.

<https://transversales.teatrolineadesombra.com>

ABOUT THE SPEAKERS

DAY 3 — FUTURE



BRIAN ENO
(United Kingdom)

Brian Eno, musician, producer, visual artist, and activist, gained fame as a founding member of Roxy Music in the 1970s. His production work spans albums with Talking Heads, U2, and Coldplay. Eno's visual art has been showcased worldwide, and he's involved in activism, co-founding Earth Percent and HardArt. In 2023, he received the Golden Lion for Lifetime Achievement. His second book, "What Art Does," was published in January 2025.
<https://www.brian-eno.net>



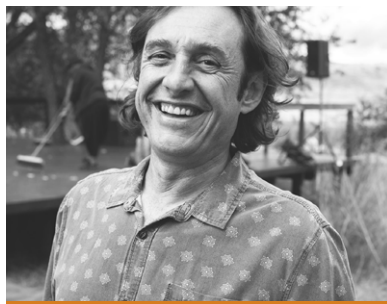
JULIA VON WILD
(Germany)

Julia von Wild, a freelance cultural producer in Bremen, advocates for pop and club culture in Germany. She co-directs zweifellos.net, focusing on artistic direction and festival production, and is co-director of outdoor arts festivals tête-à-tête and ParkPerplex. Recently, she worked in politics as an assistant to Kirsten Kappert-Gonthier, a Grune Green Party member.
<https://zweifellos.net>



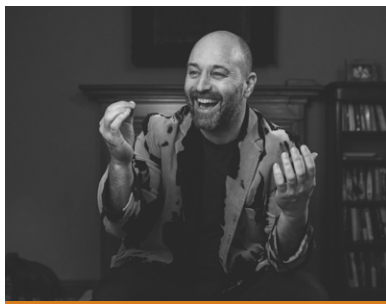
MICHAEL J. SAUTER
(The United States)

Michael J. Sauter is an Associate Professor of History at the University of Suffolk, where he studies Europe and Latin America. His forthcoming book is "The Cartographic Fool: Maps, Religion, and Visual Culture in Renaissance Europe".
<https://www.uos.ac.uk/people/dr-michael-sauter>



PETER JOHN SABBAGHA
(South Africa)

PJ Sabbagha is the founder, managing and artistic director of The Forgotten Angle Theatre Collaborative (30 years) and the Annual My Body My Space Rural Public Arts Festival (10 years). He is also a choreographer & arts activist whose name has become synonymous with issue-based arts-based practice.
<https://forgottenangle.co.za/fatc2024.html>



ED GILLESPIE
(United Kingdom)

Ed Gillespie is a poet, writer, podcaster & activist. He works in responsible leadership, as a public speaker, and as a director, mentor, and investor to several environmental start-up businesses.
<https://edgillespie.earth>



MIMI LAM
(Hong-Kong)

Mimi Lam is the Senior Producer of Performing Arts at Tai Kwun Centre for Heritage and Arts in Hong Kong. Since 2018, she has played a key role in programming, producing music, theatre, dance, and multi-disciplinary works. She helped establish Hong Kong's first contemporary circus festival and has produced numerous outdoor events.
<https://www.taikwun.hk>



SERAINA DE BLOCK
(Belgium)

Seraina De Block is a musician, circus artist, and tour organiser. She began 18 years ago with the band Belcirque, later joining the outdoor scene as an artist and tour manager. A founding member of Sur Measure, she performs and manages tours for their shows. She also performs for Cirque la Compagnie and other circuses.
<https://www.surmeasure.be/sur-scene>



LUCIA DUBACOVA
(Slovakia)

Lucia is the events lead at Placemaking Europe. She is leading the organisation of Placemaking Week Europe festival and works with the Metropolitan Institute Bratislava. Previously Lucia worked as the director of Trenčín the European Capital of Culture 2026 and founded Sensorium Festival on digital arts.
<https://placemaking-europe.eu>

... last but not least, let's not forget about our special guest accompanying us during these three exciting days through the FRESH STREET #5 Online Radio Broadcast accessible through HowlRound.



DOROTHY MAX PRIOR
(United Kingdom)

Dorothy Max Prior is a writer, artist and editor. As an artist she creates site-specific performance and installation works. She is editor of Total Theatre Magazine, and writes for and edits other arts publications. Her latest book, "Sex Is No Emergency", is published by Strange Attractor Press (2025).

TRAVELLING TO GREAT YARMOUTH

A quick reminder of the must-know info before you go!

PLANNING YOUR TRIP TO GREAT YARMOUTH

For delegates coming from an EU country, make sure to apply for an electronic travel authorisation (ETA), **mandatory for all travels starting from April 2nd, 2025.**

For delegates coming from a non-EU country, make sure to check to check the **VISA requirements** applying to your country in order to travel to the UK.

Don't forget your UK power adapter!

UK plug sockets are different from those in Europe, so make sure to bring a suitable adapter, an adapter for type G power sockets, to stay powered up.

HOW TO GET TO THE UK?



Recommended Eurostar arrival station (from several cities in France, Germany, the Netherlands and Belgium):

St Pancras International (London): underground (Hammersmith & City, Circle or Metropolitan line) from St Pancras → direct to Liverpool Street Station.



Recommended airport of arrival:

Stansted Airport (London):

direct train from the airport to Norwich → second train to Great Yarmouth. Norwich Airport (Closest airport to Great Yarmouth): bus to Norwich train station → then train directly to Great Yarmouth. We recommend you choose one of these two airports.

If you arrive at other airports, please check your itinerary and keep in mind that you will need to go to London Liverpool Street train station for your connection.

Other options:

Luton Airport (London):

train from Luton Airport Parkway → Farringdon, then a Tube from Farringdon → London Liverpool Street (via the Elizabeth Line), then another train from London Liverpool Street → Norwich, final train Norwich → Great Yarmouth.

Gatwick (London) Airport, then Gatwick Express train → London Victoria → London Liverpool Street → Norwich → Great Yarmouth.

How to get to Great Yarmouth?



Train:

Greater Anglia runs regular services from London Liverpool Street Station to Norwich and Great Yarmouth. Check out their website [here](#).

Great Yarmouth Train Station is 1 mile away from The Drill House/Hippodrome (roughly an 18-minute walk, 10 minutes by bus). Taxi services are also available from the train station



Car:

Car Parks close to The Drill House: Market Gates multi-storey NR30 4BQ, Palmers Car Park, NR30 3JP, King Street Car Park, NR30 2PS. The seafront has a selection of car parks to choose from. For further information, click [here](#).



Bus:

First Bus East Anglia runs regular services from Norwich and East Coast areas to Great Yarmouth. Find out more [here](#).

All buses arrive at Market Gates, a few minutes north of The Drill House and The Hippodrome.



Ferry:

[Dover UK](#) - From Calais / Dunkerque and drive to Great Yarmouth (3h30hours)

[Harwick UK](#) - From Hook of Holland and drive to Great Yarmouth (2 hours).



Bicycle:

The Drill House is accredited under the Cycle Friendly Places scheme by Cycle UK. This means we can provide you with a secure zone to lock up your bike and help you with repairs and punctures.

Where to stay during your trip?

Please note that accommodation in Great Yarmouth is very limited, so we invite you to book your rooms quickly.

Unique email address to book the recommended hotels below:
res@marinelodge.co.uk
(please put 'FRESH' in your subject)



Palm Court Hotel

9-12 North Dr,
Great Yarmouth NR30 1EG
Phone: +44 (0) 1493 331120
Around £92.00 per night

Marine Lodge

Marine Lodge, 19-20 Euston Rd, Great Yarmouth NR30 1EB
Phone: +44 (0) 1493 331120
Around £92.00 per night

Prom Hotel

74-77 Marine Parade,
Great Yarmouth NR30 2DH
Phone: +44 (0) 1493 331120
Around £95.00 per night.

Knights Court Hotel

22 North Dr,
Great Yarmouth NR30 4EW
Phone: +44 (0) 1493 331120
From £95.00 – 105.00 per night



Circostrada is [Shift Eco-certificated](#), and encourages environmentally responsible stay and travel options, such as train travel over flights whenever feasible.

ORGANISERS



Circostrada is the European Network for contemporary circus and outdoor arts, co-funded by the European Union and supported by the French Ministry of Culture. Created in 2003 with the core mission of furthering the development, empowerment and recognition of these fields at European and international levels, over the years the network has become an important anchoring point for its members and a key interlocutor in the dialogue with cultural policy makers across Europe.

→ www.circostrada.org



ARTCENA is the National Center for Circus, Street and Theatre Arts, supported by the French Ministry of Culture. It coordinates Circostrada and is a permanent member of its steering committee. It works in close collaboration with professionals in the sector and offers them both publications and digital resources via its web platform. It also develops mentoring and training actions, tools and services to help them in their everyday practices. It supports contemporary creation through national support programs and encourages the international development of these three sectors.

→ www.artcena.fr



Great Yarmouth based, but collaborating internationally, **Out There Arts – National Centre for Outdoor Arts & Circus** is a registered charity and Arts Council funded National Portfolio Organisation dedicated to supporting excellence in the development, creation and presentation of new and high quality artistic work, delivery of outstanding circus and outdoor arts festivals and events for and with diverse local communities and wider audiences.

→ www.outtherearts.org.uk



OutdoorArtsUK is a membership body that represents and supports the diversity of the UK Outdoor Arts sector. It achieves this by organising training, talks, and networking events to facilitate dialogue. Another core aim is sector advocacy, which it pursues by demonstrating Outdoor Arts' ability to help communities thrive. The sector plays a key role in building civic pride, boosting local economies, and improving wellbeing. Free from the constraints of cultural buildings, OutdoorArtsUK is particularly skilled at reaching individuals in hard-to-reach, underserved communities.

→ www.outdoorartsuk.org

IN THE FRAME OF



FRESH STREET #5 IS CO-FUNDED BY



IN ASSOCIATED PARTNERSHIP WITH



IN COLLABORATION WITH



HowlRound is a free and open platform for theatremakers from around the globe that amplifies progressive, disruptive ideas about the art form and facilitates connections between diverse practitioners. As Circostrada wants to make sure that no audience gets excluded from the content of the conference, you can get access to a live stream of the FRESH STREET #5 sessions (opening morning sessions and panel discussions) through the HowlRound [webpage](#).

SUPPORTED BY



ACKNOWLEDGMENTS

A big thanks to:

FRESH STREET#5 Committee:

Eleonora Ariolfo (Outdoor Arts Italia), Lina B. Frank (Cirkus Syd), Bruno Costa (Bússola), Gwénola David (ARTCENA), Noemi De Clercq (Circuscentrum), Guillem Fuster (SPASA), Jens Friman (Passage Festival), Geo Kalev (Mini Art Foundation), Ralph Kennedy (Without Walls), Antonia Kuzmanic (ROOM 100, Pelicular Families Festival), Telma Luís (Imaginarium, International Street Theatre Festival and Creation Centre), Makarena Marambio (Paisage Festival), Lucy Medlycott (ISACS), Kiki Muukkonen (Subtopia), Tanja Ruiter (HH Producties), Sho Shibata (Outdoor Arts UK), Céline Verkest (Miramiro), Joe Mackintosh (Out There Arts).

The Circostrada Steering Committee (as of 2025):

Eleonora Ariolfo (Outdoor Arts Italia), Maggie Clarke (XTRAX), Bruno Costa (Bússola), Gwénola David (ARTCENA), Isabel Joly (FEDEC), Telma Luís (Imaginarium, International Street Theatre Festival and Creation Centre), Kiki Muukkonen (Subtopia), Gert Nulens (Dommelhof / Theater op de Markt).