

ANNUAL GENERAL MEETING PROGRAMME

May 28-June 1, 2024



„Screws“ by Alexander Vantournhout © Bernadette Wozniak-Fink

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FOREWORD

We are delighted to extend a warm welcome to you for the inaugural Circostrada Annual General Meeting (AGM) in Germany, set to take place in the picturesque cities of Karlsruhe and Rastatt, nestled near the banks of the River Rhine. These two cities are conveniently linked by a comfortable tram ride lasting approximately 30 minutes. Rastatt, with its historical roots dating back to 1084, may be smaller in size with around 50.000 residents, but it boasts a rich heritage.

Since 1993, Rastatt has been the proud host of Germany's largest outdoor arts festival, the tête-à-tête festival. This festival, held from May 29th to June 2nd, offers freely accessible performances at various venues throughout the city, along with special evening shows. This year, as Rastatt commemorates the 175th anniversary of the Baden Revolution, it serves as an ideal setting to explore the intersection of outdoor arts and democracy. The tête-à-tête festival embodies this fusion by fostering encounters, facilitating dialogue and nurturing a sense of community.

Karlsruhe, founded in the baroque era and home to approximately 300,000 inhabitants, stands as a significant city in southwest Germany. Notably, the socio-cultural centre, TOLLHAUS, offers a diverse programme encompassing various genres. Since the 1980s, contemporary circus has been a focal point of TOLLHAUS's programming. Moreover, since 2016, TOLLHAUS has annually hosted the ATOLL Festival for contemporary circus art each September. For the Circostrada AGM, TOLLHAUS will organise a condensed version of this festival called ATOLL Extra, offering a unique glimpse into Germany's vibrant and burgeoning circus scene, including presentations hosted by the German Federal Association for Contemporary Circus.

The AGM's first segment will unfold in Karlsruhe, emphasising contemporary circus art alongside network updates, workshops, and opportunities to explore the city, including the vibrant slaughterhouse area where Tollhaus resides. Of course, ample time for networking will be provided.

Subsequently, we will journey to the tête-à-tête festival in Rastatt, where the focus shifts towards outdoor arts. Alongside plenary sessions and an extensive festival programme, we will receive an exclusive showcase presented by the German Federation of Outdoor Arts, further enriching our experience.

We encourage you to seize the opportunity presented by these days filled with exchange and inspiration, fostering new partnerships, sharing ideas, and embracing the transformative power of contemporary circus and outdoor arts. Let the arts embolden us to push boundaries and perceive the world through a fresh lens.

Welcome to Karlsruhe and Rastatt!



Bernd Belschner
Johannes Frisch
Stefan Schönfeld
for TOLLHAUS | Karlsruhe

Kathrin Bahr
Julia von Wild
for zweifellos.net

Laura Jude
Kinga Kecskés
Stéphane Segreto-Aguilar
for Circostrada Network

DAY BY DAY PROGRAMME

TUESDAY, MAY 28TH

10:00-12:00 Steering Committee meeting (closed session)

@TOLLHAUS Meeting Room

The Steering Committee and the coordination team of Circostrada will gather during the Annual General Meeting in Germany. This will be the occasion for the committee to evaluate and discuss the development plan of the network. The Steering Committee is currently composed of the following members: Bruno Costa ([Bússola](#)), Gwénola David ([ARTCENA](#)), Isabel Joly, ([FEDEC](#)), Antonia Kuzmanić, ([ROOM 100](#), HALA 100 and contemporary circus festival [Peculiar Families Festival](#)), Kiki Muukkonen, ([Subtopia](#)), Telma Luís ([Imaginarius](#)), Māra Pāvula, ([Rīgas cirks](#)), Kamma Siegumfeldt (Helsingør Teater / [PASSAGE Festival](#)).

12:00-13:00 Arrival of Circostrada Members / Welcome pack

@TOLLHAUS FOYER

Come to collect your welcome pack and say hi!

13:00-14:30 Welcome catering*

@TOLLHAUS FOYER

*covered

14:30-15:00 Welcome words

@Fleischmarkthalle

Opening words from the Annual General Meeting's co-organisers, Kathrin Bahr, Julia Von Wild, Bernd Belschner, Stefan Schoenfeld & Stéphane Segreto-Aguilar.

15:00-15:30 Inspiring Keynote session

@Fleischmarkthalle

Speaker: TBC

15:30-16:00 Break

@Fleischmarkthalle

16:00-17h45 Newsround session

@Fleischmarkthalle

The traditional newsround session is back! Members will have the opportunity to take the mike and speak about current projects they are working on, share hot news about their organisations, raise your attention on upcoming sectoral events, initiatives or calls that you should know about!

18:00-19:10 Performance LOTTE MUELLER "IM/MOBILITY"

@TOLLHAUS Big Hall

IM/MOBILITY plays with expectations and explores different perspectives on im- and mobility in an immersive space stage. The seventy-minutes performance at the intersection of contemporary dance and acrobatics in connection with vocal electroacoustic live music moves vertically, horizontally, inside and outside, in social space as well as physical. Lotte Mueller's work IM/MOBILITY takes a sensitive look at the interpersonal, celebrates united differences and the possibilities of collaborative creating something new from it.

- [GET YOUR ONLINE TICKET HERE](#) (56€ all-inclusive AGM festival pass)

19:10-21:00 Barbecue*

@Place TOLLHAUS Garden

It's time to get together in the cozy atmosphere of the TOLLHAUS garden. Enjoy good food from the barbecue and say cheers!

***covered**

21:00-22:00 Performance DIANA SALLES "I Killed a Man"

@TOLLHAUS Stage

"I Killed a Man" is a contemporary circus solo show that embarks on a trans woman's journey. The show explores the haunting feeling of having murdered one's former self, a common experience for many trans women when leaving their assigned gender behind. Through a multidisciplinary repertoire of circus disciplines such as aerials, dance, singing, and physical theatre, Diana Salles invites us to reflect on the physical and emotional strength it takes to honor one's deepest truth.

- [GET YOUR ONLINE TICKET HERE](#) (56€ all-inclusive AGM festival pass)

22:00-23:00 Tram departure to hotels

Let's meet at the Tollhaus entrance and walk together to Tram stop "Tullastrasse" to get back to your hotel.

WEDNESDAY, MAY 29TH

10:00-11:15 City Actions

- **Option 1: ZKM**

@ ZKM

Visit the world-famous ZKM in Karlsruhe, the UNESCO City of Media Arts. Check out this museum of electronical games, and immerse yourselves in the masterpieces of media arts.

- **Option 2: Bike-stroll in Karlsruhe**

@Meeting Point, Festplatz Karlsruhe

Enjoy a bike ride through Karlsruhe inner city and discover the unique architecture of the Fächerstadt. On this tour, you will get to know some unusual places and the smallest metro in the world. Fun fact, Carl Drais, the inventor of the bicycle, was born in Karlsruhe.

11:15-11:45 Transfer to Halle 76

- Option 1: transfer by Tram from ZKM to Halle 76
- Option 2: ends at Halle 76

11:45-13:15 Performance Company LESS KUERDAS “Drift” WIP

@Halle 76

The rope, metaphorically and practically, is what makes the connection and the heart of the company. The four members of LESS KUERDAS want to explore the meaning of collectivity on and off-stage and share this sense of being together with the audience. As women and emerging artists, they have an urgency to support each other as they take their first steps into professional circus and creation. The company is happy to be part of the creation process of Zirkus On laureates. They will get to know the new circus space of the progressive Maccaroni Circus for children and young people.

- Free for AGM-Members

13:15-15:15 Lunch*

@Alter Schlachthof Area

Recommendations will be given to you onsite for getting good food nearby.

***Not covered.**

15:15-17:00 Circus Art pitching session presented by BUZZ

@TOLLHAUS Stage

Germans don't just excel at juggling beer bottles and creating complicated bureaucracies, they also make daring contemporary circus productions. Come and see for yourself!

You'll also get a brief insight into the special structures and inspiring good practices of contemporary circus in Germany. Presented by BUZZ (Federal Association of Contemporary Circus), supported by Goethe-Institut Germany.

17:00-19:30 Meet the Germans - including Networking Dinner*

@TOLLHAUS Foyer and Garden

It's time to talk, laugh, drink, mingle and make new friends. There will be some open forms of presentation and opportunities to get in touch with stakeholders and discuss interesting projects for the future, as well as delicious food.

***covered**

19:30-20:00 Break

20:00-21:20 Performance COMMON GROUND

@TOLLHAUS Big Hall

How common is the ground? Quite common when you are on your feet. But what about in the circus? If you are standing on your partner, your ground is two hands. When you climb a pole, it's a vertical line. When you hang from a trapeze, is the ground above you? The artists challenge each other, push their limits, look out for each other and share not only their artistic vision but also their vision of community with the audience. Common Ground is a show full of acrobatics, positive energy, excitement and humour. The six artists shine in their solos, but more importantly they perform as a group.

- [GET YOUR ONLINE TICKET HERE](#) (56€ all-inclusive AGM festival pass)

21:30-01:00 Party

@Schlachthof Alte Hackerei

Join us for an extended networking party at Alte Hackerei - the place to be, to hang or dance, to talk about the world and enjoy cool drinks.

From 22:00 until 1:00 Tram departure to hotels

2 minutes to walk to the tram stop "Tullastrasse/Alter Schlachthof" and your connection to your hotel area by tram.



THURSDAY, MAY 30TH

09:30-10:00 Individual Tram-Ride to Tollhaus

Jump on the tram and stop at "Tullastrasse/Alter Schlachthof" - from here it's a 2-min walk to TOLLHAUS.

10:00-11:30 The Artistic Walk

@Schlachthof, Meeting Point TOLLHAUS Main Entrance

The pigsties have been turned into creative offices, the cattle market hall has become a space for studios, a butcher's shop has been turned into a club... On this walk, you will discover how the old slaughterhouse area has been transformed into a unique creative space, accompanied by artistic interventions! [Free for AGM-Members](#)

11:30-12:00 Coffee Break

@TOLLHAUS Foyer

12:00-14:00 - 3 internal sessions & 1 open session

@TOLLHAUS

12:00-14:00 Option 1: Specific sessions

- **Session 1: Common body/ies Committee** ([only for committee members](#))

Committee members have worked during the year on designing a new charter with the great help of Chiara Organtini. It is now time to finalise it before its publication in August.

- **Session 2: FRESH Street 25 Committee** ([only for committee members](#))

Committee members will work together with the coordination team and co-organiser Out There Arts (UK) on the next edition of FRESH Street (June 2025)

- **Session 3: Bounce#3** ([only for Bounce participants](#))

Closed session with this year's Bounce participants

[More online info about the Bounce programme's participants here.](#)

- **Session 4: Evaluation session** ([open session - 15 people max](#))

Meet Circostrada external evaluator to share your ideas and feedback to improve the future of the network.

14:00-14:30 Break and Collect*

@TOLLHAUS Foyer

For those who were in one of the above morning sessions, get your lunch bag to be ready to move...

[*covered](#)

12:00-14:00 Option 2: Free time

Enjoy your free time to have a proper lunch and enjoy the city.

14:30 Travel to Rastatt by tram

@TOLLHAUS entrance

Let's walk together to get the train to Rastatt! You'll have time to eat your lunch box in the train.

15:30-18:30 German showcase of outdoor arts - part 1

@tête-à-tête festival - Schlossgarten

A big WELCOME to tête-à-tête festival with Kaffee & Kuchen by the German federation for theatre in public spaces.

Exciting news! Join our showcase format for new German outdoor art productions. Get ready to be mesmerised by innovative performances, stunning visuals and compelling storytelling. Join us as we celebrate the creativity and talent of Germany's vibrant performing arts scene. Stay tuned for unforgettable experiences and new works! Presented by tête-à-tête Festival and Bundesverband für Theater im Öffentlichen Raum BUTIÖR (German federation for theatre in public spaces).

16:00 SANDRA HANSCHITZ; JOEL BEIERER - IIIII THE ART OF LETTING GO

16:45 MOVEMENT OF HUMANS - NOW DEPARTING (creation 2023)

17:45 CIRQUE ON EDGE - ÜBER_BRÜCKEN (creation 2023)

18:30-20:00 Break - Enjoy the festival

20:00-22:00 Dinner / networking*

@tête-à-tête festival hub

***not covered (15€ - needs to be booked in advance online through the following link [HERE](#))**

22:00-23:00 Performance Collectif La Méandre (F) - Fantôme (Creation 2023)

@tête-à-tête festival, Residenzschloss Rastatt

“Fantôme” tells the story of a child who accidentally brings about the collapse of a totalitarian system. Live music and unique set designs evolve with the story, inspiring a poetic uprising through a powerful, oneiric adventure that trusts in imagination.

- [GET YOUR ONLINE TICKET HERE](#) (56€ all-inclusive AGM festival pass)



21:00-01:00 Drinks and Dance at the Voodoo Petrol Club

@Voodoo Petrol Club

Welcome at the festival after show with DJs and live music. Already legendary Voodoo Petrol Club of Swoolish Garage invites you for a dance or for the one and only Petrol Schnaps! Or both... Time to gather and have a good time.

You are free to go back to Karlsruhe by tram. More information page 23.



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FRIDAY, MAY 31ST

09:15-09:45 Tram to Rastatt

10:00-11:00 Bounce#3 presentation

@Staffelschnatzer Saal - tête-à-tête festival hub

Let's give the floor to the Bouncers! During this session, you will have the opportunity to meet the four participants of the Bounce programme - professional development programme initiated by Circostrada - hear about their projects, how they experienced this first year and the work with their facilitators, what they are planning to do next and much more! You will have time for a Q & A and for some qualitative networking time off stage afterwards.

11:00-12:00 Plenary session

@Staffelschnatzer Saal - tête-à-tête festival hub

Spotlights on the life of the network! This session will be dedicated to discussing the current Circostrada project of activities, which will be running up until August 2024. It will also be a privileged time to introduce some insights of the future project (2024-2028), catch up with the latest and upcoming network activities, resources and initiatives and to exchange with the Steering Committee members and the Coordination Team.

12:00-12:30 Break

12:30-13:30 Steering Committee Election*

@Staffelschnatzer Saal - tête-à-tête festival hub

***Only Circostrada members**

As part of the democratic and collaborative governance of the network, Circostrada members will be asked to elect the Steering Committee members who will represent them. Indeed, some members' 1st mandates are coming to an end and they or new faces will be invited to join the current group to design and implement the network strategy in close cooperation with the coordination team. The ball is in your court!

13:30-14:00 - Walk to the Residenzschloss of Rastatt

14:00-15:30 Welcome reception of the mayor of Rastatt

@Ahnensaal Residenzschloss Rastatt

The mayor of Rastatt Monika Müller is delighted to welcome all of you to Germany's biggest festival for outdoor arts at the unique baroque castle of Rastatt. Time to chat, grab a snack and a drink from the region of Baden and feel like kings and queens.

15:30-18:00 German showcase of outdoor arts - part 2

@tête-à-tête festival - Schlossgarten

Join our showcase format for new German outdoor art productions. Get ready to be mesmerised by innovative performances, stunning visuals and compelling storytelling. Join us as we celebrate the creativity and talent of Germany's vibrant performing arts scene. Stay tuned for unforgettable experiences and new work! Presented by tête-à-tête festival and Bundesverband für Theater im Öffentlichen Raum BUTIÖR (German federation for theatre in public spaces)

15:30 NATALIE RECKERT - STONES AND WATER (work in progress)

16:15 THEATER STADT NOMADEN - MACBETH IN THE MIDDLE (creation 2023)

17:15 THE FUNKY MONKEYS - GROOVE

19:30-20:30 Dinner*

@tête-à-tête festival hub

***not covered (15€ - needs to be booked in advance online through that link [HERE](#))**

21:30 -23:30 Performance Theater Anu - Perpetuum - Stadt ohne Mühsal

@tête-à-tête - Mercedes Benz Kundencenter (30 min walking distance)

On the cusp of the AI age, this profound and pictorial cycle presents five poetic views of the future, religion, science, and art, posing the question: Do we not already live in a perpetual world wheel that, once set in motion, can no longer be stopped?

21:00-01:00 Dance and drinks at Voodoo Petrol Club - AGM closing party

@Voodoo Petrol Club - tête-à-tête festival hub

Welcome at the festival aftershow with DJs and live music. Already legendary Voodoo Petrol Club of Swoolish Garage invites you for a dance or for the one and only Petrol Schnaps! Or both... Time to gather and have a good time.

You are free to go back to Karlsruhe by tram. More information page 23



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SATURDAY, JUNE 1ST

09:30-13:00 Nothing special

Just enjoy free time to sleep a little more, we all need it.

13:00-14:30 - Lunch *

@tête-à-tête festival hub

*not covered (15€ - needs to be booked in advance online through that link [HERE](#))

14:30-21:00 - tête-à-tête festival!

See full festival programme from 1st of June at www.tete-a-tete.de

19:30-20:30 Dinner *

@tête-à-tête festival hub

*not covered (15€ - needs to be booked in advance online through that link [HERE](#))

20:00-23:00 - tête-à-tête festival!

See full festival programme from 1st of June at www.tete-a-tete.de

22:00-2:00 Party at Voodoo Petrol Club

@Voodoo Petrol Club

Welcome at the festival aftershow with DJs and live music. Already legendary Voodoo Petrol Club of Swoolish Garage invites you for a dance or for the one and only Petrol Schnaps! Or both... Time to gather and have a good time.

You are free to go back to Karlsruhe by tram. More information page 23



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ARTISTIC PROGRAMME

- All participants can purchase a festival pass [HERE](#); valid for all days of the festival, it includes 5 performances with tickets: “Im/mobility”, “I Killed a Man”, “Common Ground”, “Fantôme”, “Perpetuum - Stadt ohne Mühsal”.
- Performances at TOLLHAUS with free entrances must be booked via the registration form.
- You can also choose to purchase individual tickets through:
 - @ TOLLHAUS: under same link as festival pass or <https://www.tollhaus.de>
 - @ TÊTE À TÊTE: <https://www.tete-a-tete.de>

TUESDAY, MAY 28

LOTTE MUELLER

“IM/MOBILITY”

18:00-19:10

@TOLLHAUS Big Hall

Lotte Mueller artistically researches and explores current social topics, interdependent coherences and interpersonal communication. A tragicomic gaze, the personalities of the performers and the direct engagement with materials, stage space and audience characterizes the works, which are simultaneously distinguished by their accessibility and their artistic approach. Her international company enables changes of perspective by creating performing arts at the intersection of contemporary circus art and dance, in interconnection with live music and sounds. Lotte Mueller has studied in France, Germany and the Netherlands.



AGM special price 10€, included in AGM-Festival Pass.

DIANA SALLES**"I Killed a Man"****21:00-22:00****@TOLLHAUS Stage**

Diana Salles, born in São Paulo, Brazil in 1996, embarked on her contemporary circus journey by joining the Escola de Circo e Artes Culturais in Brazil. There, she discovered a profound love for the art form. In 2015 she enrolled at the Superior School of Circus Arts (ESAC), though the eyes of teachers such as Roman Fedin and Valérie Dubois she specialised in aerial silks.



Following Diana's graduation she won several prestigious awards. In 2023, Diana produced and was co-author of her debut solo show DELUSIONAL "I killed a man", with direction of Firenza Guidi. The received the Best of Fringe - International bursary award during its premiere at the Amsterdam Fringe Festival.

AGM special price 10€, included in AGM-Festival Pass

WEDNESDAY, MAY 29**LESS KUERDAS****"Drift" WIP****11:45-13:15****@Halle 76**

LESS KUERDAS is an all-female contemporary circus company based in Europe. It was founded by Laia Picas, Bryony Fowler, Eleftheria Sarrigiannidou and Caro Wuttke in February 2022. The four members found each other in the same circus school, Flic scuola di circo in Italy, where a shared passion turned into a deep friendship.



Driven by their common circus discipline, aerial rope, and where they made their first creation together. LESS KUERDAS are ZirkusOn-Laureates 2023/24.

Free for AGM-Members

COMMON GROUND

20:00-21:20

@TOLLHAUS Big Hall

Common Ground i.e. Andreas Bartl, Evertjan Mercier, Zinzi Oegema, Emma Laule, Lisa Rinne and Marius Pohlmann are organised as a collective. They take decisions together about artistic choices as well as about all organizational questions.

Tasks are shared and every one of them supports the group in the best way possible, doing what each is best at. They all met at the Academy for Circus and Performance Art in Tilburg, the Netherlands, where most of them did their circus studies. For quite some years they have performed in different shows, projects and companies as solo or duo artists. In 2015, they decided to bring together their experiences, visions and skills to create a performance based on the common ground of this specific group.

AGM special price 12€, included in AGM-Festival Pass



THURSDAY, MAY 30

SANDRA HANSCHITZ, JOEL BEIERER

"IIIII THE ART OF LETTING GO"

16:00-16:45

@tête-à-tête festival - Schlossgarten

In "IIIII - about the art of letting go" contemporary dance, contemporary circus and sound art blend into a personal and emotional exploration of the beauty and pain of letting go! At the very centre: the Cyr Wheel.

German showcase of outdoor arts - part 1



MOVEMENT OF HUMANS

“NOW DEPARTING” (2023)

16:45-17:30

@tête-à-tête festival - Schlossgarten

“Now Departing” is an outdoor acrobatic show that tells eclectic short stories from the carriage of a train. In a specially designed acrobatic train compartment, the actors perform incredible physical feats, each station they stop at becomes a new reality. The train relentlessly creates stranger and stranger realities for the characters as they are driven head-first into realms of limitless possibilities and perpetual surprise.

[German showcase of outdoor arts - part 1](#)



CIRQUE ON EDGE

“ÜBERBRÜCKEN” (2023)

17:45-18:30

@tête-à-tête festival - Schlossgarten

We want to build bridges - across abysses, distances and doubts. At a time when walls are once again being build and bridges are being torn down, we deal with the conditions, resistances and chances of building contacts. The piece “überbrücken” tells of the construction of a wooden bridge spanning eight meters. A materialized understanding, once it stands. Until then, it remains a contestable utopia that can only come to life through the will to approach each other despite everything.

[German showcase of outdoor arts - part 1](#)



COLLECTIF LA MÉANDRE
“FANTÔME” (2023)

22:00-23:00

@Ehrenhof Residenzschloss Rastatt

“Fantôme” tells the story of a child who accidentally brings about the collapse of a totalitarian system. Live music and unique set designs evolve with the story, inspiring a poetic uprising through a powerful, oneiric adventure that trusts in imagination.

Ticket included in the AGM festival pass



NATALIE RECKERT

“STONES AND WATER” (work in progress)

15:30-16:15

@tête-à-tête festival - Schlossgarten

German showcase of outdoor arts - part 2

Framed by an arc of velvety flowing silk, Natalie weaves tales of her life as both an acrobat and artist, using the sound of plastic rustling, water splashes, and wind whispers to beckon the audience into a multi-sensory realm. World-class acrobatics seamlessly meld with narrative, creating a beautiful outdoor performance accentuated with underlying environmental motifs.



THEATER STADT NOMADEN

“MACBETH IN THE MIDDLE” (2023)

16:15-17:15

@tête-à-tête festival - Schlossgarten

German showcase of outdoor arts - part 2

TSN explores Shakespeare together with the audience. This allows the great tragedy to be dissected in a very personal and humorous way and establishes a connection to the intersections with the individual: Have you ever had an extrasensory experience that brought you closer to your goal? Where have you prioritised your personal interests over collective ones?



FRIDAY, MAY 31

THE FUNKY MONKEYS

“GROOVE”

17:15-18:00

@tête-à-tête festival - Schlossgarten

German showcase of outdoor arts - part 2

In their show "Groove," The Funky Monkeys embark on a joint mission, with vastly different ideas on which direction to take. Captivating acrobatics, cool urban dance, poetic moments, slapstick, the feeling of being foreign, and finding a place in a new community – piece by piece, what seems like an impossible puzzle becomes a compelling performance.



Theater Anu

“Perpetuum - Stadt ohne Mühsal”

21:30 -23:30

@Mercedes Benz Kundencenter

Discover PERPETUUM: A city without hardship. Immerse yourself in a visionary world where AI and the future of energy converge. Experience the groundbreaking work of Johann Bessler and his perpetual motion machine. Germany's well known company Theater ANU presents a city without worries. Futuristic ideas and poetic reflections invite you to explore the future of

cities. A unique experiment of the Butterfly Effect awaits you! Let yourself be inspired by six perspectives on what the society of the future could look like. Entry into a world full of possibilities.



Ticket included in the AGM festival pass

You are planning to spend the weekend in Karlsruhe & Rastatt? The artistic programme continues over the weekend!

tête-à-tête festival in Rastatt May 29th - June 2nd

Discover a diverse programme of breathtaking acrobatics, graceful dance and inspiring performances that will leave you amazed, amused, moved and contemplative. From established stars to emerging hidden gems, the festival provides a stage for the diversity of outdoor arts that captivates audiences and redefines the image of urban culture. Be ready to discover 150 shows presented by 35 international companies from all over Europe.

But tête-à-tête is more than just a festival - it is a meeting point for the global artistic community. In addition to the exhilarating entertainment program, the festival offers a framework for international professionals, providing opportunities for networking, exchange, and discussion. Become part of this unique platform that blurs the lines between artists and audience, making the heart of the international festival scene beat faster.

See full festival programme from 1st of May at www.tete-a-tete.de

You won't have much free time in Karlsruhe, but here are a few tips, where to go:

If the weather is fine, you should take tram 1 to the ending point Durlach (12 minutes from Tullastraße/Alter Schlachthof), have a short walk up, then take the "Bergbahn" and you will get to the top of Karlsruhe house mountain Turmberg and will have a beautiful view over the city and the river Rhein valley to the French vosges mountains.

At the ZKM you will not only find the best of media arts and contemporary exhibitions, but temporarily also an important part of the Kunsthalle Karlsruhe, one of the most famous collections of fine arts in Germany with main works by Albrecht Dürer, Rembrandt, Peter Paul Rubens, Jean Siméon Chardin, Paul Cézanne, Paul Gauguin, Max Beckmann, Max Ernst, René Magritte, Gerhard Richter... (opening hours Tue-Fri 10-18, Sat+Sun 11-18)

kunsthalle-karlsruhe.de

Go to the castle in the center of the city, visit the tower and recover the fascinating ground structure of the baroque founding of Karlsruhe, a planned city "clear and full of light like a rule". (opening hours Tue+Wed 10-16.15, Thur-Sun 10-17.15)

landesmuseum.de

PRACTICAL INFORMATION

List and addresses of all the venues of the AGM

Karlsruhe

- [TOLLHAUS](#)

TOLLHAUS Karlsruhe, Alter Schlachthof 35, 76131 Karlsruhe

- [Fleischmarkthalle](#)

Alter Schlachthof 19, 76131 Karlsruhe

- [ZKM](#)

Zentrum für Kunst und Medien, Lorenzstraße 19, 76135 Karlsruhe

- [Halle 76](#)

Aktions- und Zirkusbüro, Wolfartsweierer Str. 11, 76137 Karlsruhe

Rastatt

- [tête-à-tête festival - Schlossgarten](#)

An der Ludwigsfeste , 76437 Rastatt

- [tête-à-tête festival hub](#)

Badnerhalle, Kapellenstr. 20, 76437 Rastatt

- [Voodoo Petrol Club - tête-à-tête festival hub](#)

BadnerHalle, Kapellenstr. 20, 76437 Rastatt

- [Mercedes Benz Kundencenter](#)

Gottlieb-Daimler-Straße, 76437 Rastatt

- [Residenzschloss Rastatt](#)

Herrenstraße 18-20, 76437 Rastatt, Germany

- [Staffelschnatzer Saal](#)

Badnerhalle, Kapellenstr. 20, 76437 Rastatt

List of all hotels

- [Leonardo Hotel](#)

Ettlingerstrasse 23, 76137 Karlsruhe

Price: 90,00€ single room/night incl. breakfast - 100€,00 double room/night incl. breakfast

available until April 19th, 2024 - keyword: "Tollhaus 301959"

booking via +49 6221 36089 10

or by email: reservations.southwest@leonardo-hotels.com

or via the website: [Leonardo Hotel Karlsruhe | Germany | Leonardo Hotels \(leonardo-hotels.com\)](#)

- [Motel One](#)

Kriegsstrasse 25, 76133 Karlsruhe

Price: 105,90€ single room/night incl. breakfast

(89,00€ without breakfast)

available until April 28th, 2024 - keyword: "Tollhaus"

booking: please download the reservation form here:

http://tollhaus.de/media/docs/circostrada_agm_2024/motelone_eng.pdf

The completed form send by email to: karlsruhe@motel-one.com

- [Hotel Ibis](#)

Poststrasse 1. 76137 Karlsruhe

[Ibis Karlsruhe website](#)

Price: 100,00€ single room/night incl. breakfast

available until April 19th, 2024 - keyword: "Tollhaus"

booking: +49 (0)721 35232-0 or by email: H6965@accor.com

- [Intercity Hotel](#)

Victor-Gollancz-Str.1, 76137 Karlsruhe

www.hrewards.com/de/intercityhotel-karlsruhe

Price: 109,00€ / 129,00€ (depending on the weekday) single room/night incl. breakfast

available until April 27th, 2024 - keyword: "Tollhaus"

booking: T +49 (0)721 20117-815 or by email: groups.karlsruhe@intercityhotel.com

- [Ibis styles - Rastatt](#)

Am Schlossplatz 1, 76437 Rastatt

<https://all.accor.com/hotel/9842/index.en.shtml>

price: 91,-€ single room, 114,-€ double room per night/incl. breakfast

limited capacity available until April 16th via info@zweifellos.net

If you are planning to attend the tête-à-tête festival and enjoy it to the fullest, we recommend to book a room at ibis styles Rastatt from Thursday on.

Train options Karlsruhe - Rastatt - Karlsruhe

A trip from Karlsruhe to Rastatt takes around 20 minutes.

There are late trains at night to get back to Karlsruhe per hour please check the website of KVV for connection or check the timetable in your welcome pack.

Webpage of the KVV public transport service <https://www.kvv.de/en/index.html>

You will have the possibility to book a 5-day ticket for public transport to/from Karlsruhe and to/from Rastatt through the form. It is covered!

Contact info of the organisers

Circostrada

Stéphane Segreto-Aguilar (Circostrada coordinator): stephane.segreto-aguilar@artcena.fr

Kinga Kecskés (communication, publications): kinga.kecskes@artcena.fr

Laura Jude (production, administration): laura.jude@artcena.fr

Max Desvilles (European Project Assistant): max.desvilles@artcena.fr

Tollhaus

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zweifellos.net

Julia von Wild info@zweifellos.net +49 173 3057942

Kathrin Bahr info@zweifellos.net +49 179 7033213



1. Mobility grants

Cirostrada members can apply for a mobility grant of €250 to cover travel and/or accommodation costs. Applications must be submitted via the registration form. If there are more applicants than the available budget, the coordination team will select candidates on the basis of their motivation and taking into account the balance of representation at the meeting. Should you be selected, more information will be sent regarding practical and administrative rules.

2. It is my first time coming to an Annual General Meeting

If you're a newcomer, don't worry, we've got you covered. A member of the STCO will help you find your way around the networking events and the can't-miss event. We will also organise a first lunch with other new members and the coordination team.

3. Circostrada internal committees: basic principles

The network is composed of the following 2 internal committees:

- Annual thematic committee (Common body/ies for 2023-2024)
- Fresh Street 2025 committee

These committees are made to strengthen the collaborative fabric of the network and build future tailor-made actions. They give members the possibility to go more in depth into the project activities and contents, allow them to deepen their understanding of a series of contemporary challenges, and help the coordination team to remain at the heart of their sectors' needs.

ABOUT THE SPEAKERS

TBC

PARTNERS & CO-ORGANISERS

CIRCOSTRADA & ARTCENA

Circostrada is the European Network for contemporary circus and outdoor arts. Created in 2003 with the core mission of furthering the development, empowerment and recognition of these fields at European and international levels, over the years the network has become an important anchoring point for its members and a key interlocutor in the dialogue with cultural policy makers across Europe.

In a few words, Circostrada is:

- A community of contemporary circus and outdoor arts professionals linked together by common values and aspirations, who advocate for greater recognition and more structured cultural policies.
- The voice and reference network of contemporary circus and outdoor arts in Europe.
- A group of passionate and committed individuals who meet several times a year at the network's events.
- A network dedicated to its members, engaged in facilitating the exchange of experiences, knowledge, and good practices at European and international levels.
- A digital resource platform that provides thematic publications, observation tools and news on contemporary circus and outdoor arts, available to all free of charge in English and French.



www.circostrada.org

ARTCENA is the National Centre for Circus, Street Arts and Theatre. Created by the French Ministry of Culture, ARTCENA is a national rallying point that aims to strengthen the foundation and growth of circus, street and theatre arts. Keeping an open attitude and lively outlook, it works closely with sector professionals while also addressing the needs of teachers, students and researchers. It coordinates Circostrada and has a permanent seat on its Steering Committee. ARTCENA works towards its missions in three main areas: sharing of knowledge and resources through a digital platform; supporting professionals via mentoring and training; promoting and strengthening the circus, street arts and theatre fields by carrying out international development projects.



www.artcena.fr

TOLLHAUS KARLSRUHE & ATOLL FESTIVAL

In its history the 1982 founded Kulturverein TOLLHAUS very early was attracted by physical theatre, dance, the acrobatic arts of circus and street theatre. End of the 80's TOLLHAUS started to collaborate regularly with the French-German Rock-Circus Gosh and invited famous representatives of Cirque Nouveau. Getting an own house in 1992 as pioneer in an old slaughterhouse area designed to be transformed to a park for culture and creative industries, reinforced by the addition of a large theatre hall beside the street theatre festival "Platzda!" circus grew in importance in the wide-ranging program of TOLLHAUS. Also, as co-producer TOLLHAUS intensified its activities.

As a socio-cultural organisation, TOLLHAUS is not mainly focused on contemporary circus, but is open to new and exciting developments in a broad cultural field. The program consists of many different artistic genres, especially music and all kinds of performing arts.

An essential aspect for the TOLLHAUS is the collaboration with and especially the presentation of current productions from the independent scene. And it is fundamentally important to be an open house for large sections of the population and to collaborate with groups from civil society and other cultural and cultural-political organisations.

In 2016 TOLLHAUS focused its engagement for the contemporary circus in ATOLL Festival, which has been held annually in September ever since. Beside the Berlin CRCS festival ATOLL was the first festival in Germany exclusively designed for contemporary circus arts. For the AGM, TOLLHAUS is presenting Circus Art as a mini festival which is called ATOLL EXTRA. The next edition of ATOLL FESTIVAL will take place from 12 to 22 September 2024.



www.tollhaus.de

www.atoll-festival.de/en/

ZWEIFELLOS.NET & TÊTE-A-TÊTE

zweifellos.net, based in Bremen, is a cultural agency specialising in managing cultural events, festivals and projects. Led by Julia von Wild and Kathrin Bahr, zweifellos.net offers a wide range of services and is responsible for the artistic direction and production of ParkPerPlex and tête-à-tête festival. Collaborating closely with artists and stakeholders the agency strives to create unique and inspiring cultural experiences.

tête-à-tête the international festival for street theatre and contemporary circus will take place for the 16th time in Rastatt from May 29th to June 2nd. With over 80,000 visitors over the weekend and artists from around the world, the festival transforms the streets and parks of Rastatt into a vibrant stage. With its wide range of genres, tête-à-tête provides a stage for both renowned artists and hidden gems.

The festival positions itself as a modern, progressive event in a unique setting which also provides a platform for international exchange. What once began as a modest German-French event in the 1990s has now become the largest international street theater festival in Germany. Under the artistic direction of Julia von Wild and Kathrin Bahr from zweifellos.net, who have taken over in 2015, the tête-à-tête festival has undergone an artistic realignment and gained even more significance in the international festival scene.



www.zweifellos.net

www.tete-a-tete.de