

Circostrada Network

UK ARTISTIC RESIDENCY CENTRES

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Following on from the two previous Circostrada Network directories listing residency centres in Belgium and France, this third publication collects information on UK artistic residency centres that specialise in street arts and circus or that host artists from these sectors.

Looking at all three publications it is important to understand that the word 'residency' has a different meaning in the UK than in Belgium and France. In the UK there are no circus or street arts centres dedicated to research as is the case in France. There are a small number of spaces, many of them venues, that can offer space, technical support, and sometimes financial aid, but usually this is arranged by invitation rather than open application. Outside of these few opportunities, artists must hire space for their creative work, as well as pay for a technician, and will usually apply for a grant or support from trusts and foundations to cover these costs.

Collected in this publication are the venues, spaces and organisations who support the creative process through provision of resources, as well as some spaces that artists and companies can independently hire for creation and rehearsals.

Note, however, that this publication is not an exhaustive list of residency sites, and that it will evolve and grow as new spaces and initiatives emerge.

KINGDOM

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Hors Les Murs

HorsLesMurs is the French national information centre for street arts and circus arts. Created in 1993 by the Ministry of Culture and Communication, since 2003, it has been the secretariat of Circostrada Network, European platform for the street arts and circus dedicated to information, observation and professional exchanges. Representing 48 members from 18 countries, the network is working to develop the structuring and recognition of these sectors in Europe.

Artsdepot

[PERFORMING, OUTDOOR and CIRCUS ARTS]

Types :

- > Residency centre for composition (development, research, experimentation)
- > Residency centre for creation (rehearsals, etc.)

Number of artistic companies hosted in 2011: 5 artistic associates

Number of Outdoor Arts / Circus Arts companies hosted in 2011: 1

List of Outdoor Arts / Circus Arts companies hosted in 2011:
Ockham's Razor

Presentation of the residency centre:

In 2013 Artsdepot is going to be part of a consortium called Circulate and will be developing a three year programme of work in Outdoor Arts. This programme of work is starting with a Outdoor Arts academy for local young people led by Emergency Exit Arts. 6 venues form part of the Circulate consortium including Artsdepot, Millfield Arts Centre, Harrow Arts Centre, Watermans Arts Centre, Tara Arts and The Albany who are overseeing the three year programme.

Circus Arts: Ockham's Razor are circus artists in residence and in 2012 the venue became a host venue for Circusfest, the Roundhouse circus festival. In addition Artsdepot is hosting a street circus community programme in collaboration with the Roundhouse.

They are a multi art form venue presenting performing and visual arts. Artsdepot is the only multi-art form venue in the London Borough of Barnet providing a diverse range of arts events and activities for local and London-wide audiences. Their participation programme supported by Middlesex University London provides 9,000 opportunities annually for children and young people to experience high quality arts education, and 5,000 for adults. In both 2009 and 2010, Artsdepot won the accolade of 'Best Neighbourhood Theatre' in the Love London awards voted for by listeners of Smooth Radio. Their business plan for 2012 – 2015 sets the mission 'to be a nationally recognised model of artistic excellence and accessibility'.

Artsdepot has a strong young people's offer, particularly working with hard to reach and vulnerable individuals aged 13 – 21. Their participation programme includes activity strands aimed at young refugees, young people with disabilities, young offenders and young people in pupil referral units. They also provide a mainstream youth theatre company and youth dance company and work in partnership with ten local primary schools engaging children in their productions and exhibitions. Projects for adults include an arts programme for women refugees and an amateur performing company. Artsdepot supports a number of Resident and Associate Artists with resources and mentoring and they also deliver an annual competition (Artsdepot Open) providing visual artists with an opportunity to win cash prizes and exhibit their work in a professional gallery.

In summer 2012 Artsdepot produced two large-scale events in a local park in Finchley as part of the Mayor of London's London 2012 Festival and aims to build upon this work over the next three years as part of the Circulate consortium. Artsdepot is also going to be ten years old in autumn 2014 and is working towards a celebratory anniversary season.

Services offered to the artistic companies:

- > Free use of facilities – If Artsdepot is a collaborative partner
- > Technical support can be provided
- > Hot desk available on site
- > Administrative support for associate artists
- > Co-production with associate artists

Description of workspaces:

2 spaces: Pentland Theatre, Studio Theatre – indoors. For further info please see 'space hire' at www.artsdepot.co.uk.

Technical tools made available:

All facilities are fully accessible to disabled performers and staff. Sound and lighting Equipment.

Administrative tools made available:

Wi-Fi is available in the public areas of the building. A hot desk facility in the Artsdepot office can be arranged.

Means of lodging:

None provided by the venue. A digs list can be made available on request.

Administrative support:

Artistic feedback from programming & participation team

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies:

In 2011 Artsdepot provided 1 week of research and development time in their main theatre to Ockham's Razor with technical support. This level of support increased to this company in 2012 for 4 weeks during the creation of Not Until We Are Lost valuing £ 30,000 (34,500 Euros)

Number of Outdoor Arts / Circus Arts companies that received financial support in 2011: 1

For the PERFORMING ARTS spaces, your total amount in financial aid given out to artistic companies: £ 200,000 (230,000 Euros).

For the PERFORMING ARTS centres, total number of artistic companies that received financial support in 2011: 83

Side cultural activities proposed:

All are possible and are dependent on the type of residency and relationship with the company.

Language to be used in applications:

English

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Bristol Ferment

[PERFORMING ARTS]

Types :

> Residency for research and development, mentoring, dramaturgical support, residencies, work in progress / scratch

Presentation of the residency centre:

Bristol Ferment is the name they give to the vibrant community of theatre-makers from Bristol and the South West with whom they support and develop exciting and adventurous new work. Within this 'ferment' it is their job to create a playful structure through which the best of these artists can explore their theatrical ideas in an ongoing dialogue with an audience.

Bristol Ferment is the artist development programme of the Bristol Old Vic. They run a year round bespoke artist development programme in conversation with the artists whom they support.

Residencies can be part of this support and are usually between 2 days and 2 weeks in length. They are open to any art form connected to the notion of performance – including Circus Arts.

Ferment is a year round programme and is punctuated by two Ferment Festivals in January and July which is where they gather a fortnight of scratch and work in progress performances in an informal and lively atmosphere that invites feedback directly from the audience.

Services offered to the artistic companies:

They can offer cash support for the development of new work. They very seldom offer technical support for residencies – everything and anything else not listed here is up for discussion.

Description of workspaces:

They have a variety of spaces some riggable and some not however, they often source space outside of their own building in order to accommodate work which would not otherwise be possible to undertake due to the limitation of the spaces. They received a grant from Esmee Fairbairn Foundation which is invested directly in artists, and is used to finance a bespoke programme of research and development, mentoring, dramaturgical support, residencies, work in progress / scratch, commissions and production.

Bristol Ferment also welcomes support from Bristol University.

Side cultural activities proposed:

They can offer public or private work in progress presentation, the potential to lead workshops and masterclasses.

Language to be used in applications:

English

Additional information:

They encourage any artist to get in touch with them – especially if they live or work in the south west of England – invite them to your work and you can find out more about what they potentially can do for you.

Bristol Ferment

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Circomedia

[CONTEMPORARY CIRCUS and PHYSICAL THEATRE]

Types :

- > Residency for research and development, mentoring, dramaturgical support, residencies, work in progress / scratch.

Presentation of the residency centre:

Founded over twenty years ago, Circomedia is an internationally-respected centre of excellence for Contemporary Circus and Physical Theatre training in Bristol.

Circomedia is unique because their training fully integrates contemporary circus, physical theatre, creative thinking and career know-how in their full time and part time courses. They are also dedicated to programming an eclectic and innovative variety of work at their Grade 1 listed church venue, St Paul's in Portland Square which also hosts corporate hire events, community events, evening classes, drop-in classes and their thriving youth circus.

Circomedia engage a variety of different audiences, artists, students, professionals and local communities with Circus Arts and physical theatre in an inspiring and accessible way.

Services offered to the artistic companies:

Circomedia offers artist support in kind to professional artists and amongst this support falls residencies.

Residencies can take place around the education programmes and classes that Circomedia run.

The residencies can vary from 2 days to 2 weeks of support and exclusive or shared use of riggable space to develop a show or training sharing space with students.

Residencies are open to anyone working in Circus Arts and physical theatre.

They very seldom offer technical support for residencies.

Description of workspaces:

They have a variety of space some riggable and some not.

Side cultural activities proposed:

They can offer private work in progress presentation as part of a residency, the potential to lead workshops and masterclasses.

Language to be used in applications:

English

CIRCOMEDIA

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Circus Space

[CIRCUS ARTS]

Types :

- > Residency centre for creation (rehearsals, etc.)

Number of artistic companies hosted in 2011: 28

List of Outdoor Arts / Circus Arts companies hosted in 2011:

So and So Circus Theatre – Collectif and Then... – Scarabeus – Metta Theatre – Joli Vyan – Apocalyptic Circus – Circus Geeks – Iris Theatre – Bella Kinetica...

Presentation of the residency centre:

Circus Space is the UK's National Centre for Circus Arts. They run a range of vocational training programmes including a BA in Circus Arts, a youth programme for children and young people aged 2-18 and a non-vocational courses and classes for non-professionals. In 2007 they built the Creation Studio a bespoke space dedicated to the creation and development of new circus-based work. This space can be hired by circus artists at a discounted rate. Through their seedfunding programme – Lab:time – they are able to offer time in the Creation Studio and a small amount of money to support early stage research and development. Grants are through a quarterly application process.

Services offered to the artistic companies:

- > Free use of facilities,
- > Funding in the form of grants
- > Some Administrative support

Description of workspaces

Dimensions 13.0m long x 8.5m wide x 6.1m high (excl. storage cage)
 Floor semi sprung Junckers wooden floor throughout
 One lockable storage cage within the main studio
 Male and female changing facilities with showers

Technical tools made available:

2 x 13amp ring mains – max. 5kw per ring
 32amp 3 phase power available

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies: £ 16,000 (18,400 Euros)

Number of Outdoor Arts / Circus Arts companies that received financial support in 2011: 28

Side cultural activities proposed:

- > Access to training space
- > Equipment hire
- > Mentoring
- > Open Rehearsals
- > Public showings

Language to be used in applications:

English

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The Drill House

[CIRCUS AND OUTDOOR ARTS]

Types:

- > Residency centre for composition (development, research, experimentation)
- > Residency centre for creation (rehearsals, etc.)
- > Residency centre for fabrication (set construction, costumes, apparatus, etc.)

Number of artistic companies hosted in 2011:

None: this is a new centre that opened in 2012

List of Outdoor Arts / Circus Arts companies hosted in 2012:

Bui Bolg – Close Act Theatre – Tilted Productions – Tumble Circus – Magmanus – ArtLat – students from Circus Space, and both Amiens and Carampa circus schools...

Presentation of the residency centre:

SeaChange Arts specialise in Circus and Outdoor Arts, although they work across many other art forms including dance, music, film, theatre and visual arts.

The Drill House is available to hire for artistic training and residencies – an affordable hub for the research, development, creation and rehearsal of work for Circus and Outdoor Arts companies and other art forms.

The Drill House is part of a unique cluster of facilities affording visiting companies a host of opportunities including:

- > The Out There International Festival of Circus and Outdoor Arts – attracting some of the world's best performers
- > St George's – a new venue with indoor and outdoor performance spaces
- > The Hippodrome – the country's last dedicated purpose-built circus building

SeaChange Arts also support the professional development of artists, from offering venue hire bursaries to major international commissions and links to international projects and partners, which can provide opportunities for promotion and work in other areas of the UK and overseas.

Services offered to the artistic companies:

Use of the Drill House includes support from SeaChange Arts' experienced and dedicated team, including:

- > Technical support
 - > Creative and artistic support including production and direction
 - > General support sourcing equipment, props, costume and other services as required
 - > Finding highly affordable accommodation and transport options
- Companies that are chosen to be supported through SeaChange Arts' projects may be eligible to receive subsidised or free accommodation, subsistence, travel and technical expenses.

Description of workspaces:

The Drill House is an indoor work space which features:

- > 6,000 sqft / 600m² heated main creation space -18m(w) x 30m(l) x 6.3m(h) . Semi-sprung (wood on asphalt) floor and excellent natural lighting through large skylights.
- > male and female changing rooms with shower and toilet facilities
- > kitchen and catering facilities
- > equipment available for hire
- > additional office, meeting and workshop spaces

Technical tools made available:

13 amp and 3 phase power supply, PA system, free-standing 6m high aerial rig with moveable water ballasts available for hire (although they are hoping to install more permanent rigging points in the very near future), access to technicians / technical support if required.

Administrative tools made available:

free wi-fi throughout the building, access to telephone, photocopier, computers and printers if required.

Means of lodging:

hotel, - bed and breakfast / guesthouse or lodgings with families.

Administrative support:

Administrator on-hand, Administrative advice and guidance.

Total amount of financial support in 2012 for the Outdoor Arts / Circus Arts companies: £ 63,000 (72,450 Euros)

Number of Outdoor Arts / Circus Arts companies that received financial support in 2012: 30

Side cultural activities proposed:

- > Opportunities to showcase rehearsals and work in development at the Drill House
- > Platforms to present work at the annual Out There International Festival of Circus and Outdoor Arts, which regularly attracts audiences of over 60,000 people, plus bookers, producers and professionals from the industry
- > Opportunity to present work at the newly refurbished St George's Theatre
- > links with the historic Hippodrome Circus, the UK's only remaining purpose-built circus building
- > Support in making links with key players within the Circus and Outdoor Arts sector through SeaChange Arts' extensive European networks and projects (SeaChange currently have 5 live European projects with 22 partners – more than any other UK organisation)
- > Opportunity to work with specialist producers from other companies and organisations, from both the UK and abroad
- > Running workshops and masterclasses for young people, members of the community, emerging artists and other professionals

Language to be used in applications:

English

The Drill House

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Farnham Maltings

[PERFORMING, OUTDOOR, PHYSICAL THEATRE and CIRCUS ARTS]

Types :

- > Residency centre for composition (development, research, experimentation)
- > Residency centre for creation (rehearsals, etc.)
- > Residency centre for fabrication (set construction, costumes, apparatus, etc.)

Number of artistic companies hosted in 2011: 13

Number of Outdoor Arts / Circus Arts companies hosted in 2011: 2

List of Outdoor Arts / Circus Arts companies hosted in 2011:

Ockham's Razor, Acrojou. In 2012 they hosted L'Immediat (Camille Boitel) and Little Bulb.

Presentation of the residency centre:

Farnham Maltings is a creative organisation with regional, national and international impact that works with the artists and communities of South East England to encourage the greatest number of people to make, see and enjoy the best art possible.

They manage the buildings, working with the community to programme films, theatre and music as well as hosting civic activities such as blood donors and the mayor's gala. But at the core of their activity is the desire to nurture and develop theatre and craft makers. In support of craft makers they manage a range of studios alongside offering marketplaces, showcasing and training opportunities. For theatre companies they commission, produce, tour book and offer financial management and they run caravan, in partnership with Brighton Festival, a three day showcase of the best new English performance to an international audience.

Farnham Maltings is one of the 4th UK partners of the European project PASS. PASS project is a new three year 'cross channel' contemporary circus programme that will support the development of circus for performers and audiences, both in Northern France and Southern England. Funded through the Interreg IV programme, the project has four English and four French partners creating and delivering a series of performances, tours, residencies, presentations, and professional development.

UK Partners: Activate Performing Arts / Lighthouse, Poole, Farnham Maltings / Seachange Arts

French Partners: La brèche / La Renaissance / Cirque Jules Verne / Conseil général de la Manche

Services offered to the artistic companies:

For companies in residence at Farnham Maltings they offer the following support:

- > Access to workshops
- > Creative and artistic support
- > Technical advice where appropriate
- > Access to their wardrobe and prop store
- > Support in finding suitable accommodation
- > Companies also maybe supported through free accommodation and café discounts.

Description of workspaces:

All of Farnham Maltings' spaces are indoors, although they do have an outdoor courtyard which some companies have used in the past. They have 11 possible residency spaces, the largest of which has 2 tonne load tested beams – see their website for further details.

Technical tools made available:

dependant on space but all have 13 amp power supply, portable PA systems and access to technicians / technical support if required.

Administrative tools made available:

free wifi throughout the building, access to desks, telephone, photocopies, computers, printers, scanners if required.

Means of lodging:

Hotel, B&Bs & digs.

Administrative support:

administrative support available including legal and financial advice.

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies:

They have approx. £ 40,000 (46,000 Euros) a year to support theatre companies (including circus artists) to make new work alongside producing, tour booking and financial management support.

Number of Outdoor Arts / Circus Arts companies that received financial support in 2011: 2

Side cultural activities proposed:

- > Advice sessions.: They will arrange an initial meeting with any regionally-based company or artist to hear ideas and ambitions and offer advice on touring, production and funding applications.
- > Producing & commissioning: They work with a number of companies and individual artists in the production of their work, sometimes as a collaboration or in co-production. This work can range from a commission to full production and management of a new piece.
- > Tour booking: Each year they book tours for a number of projects ranging from the work of their associate companies to that of international partners.
- > Supporting services: They provide mentoring and coaching, rehearsal space, wardrobe and a range of financial services and advice for new theatre companies.
- > Associate companies: These companies benefit from financial and producing support, coaching and training, rehearsal and office space.
- > Resident companies: A number of companies are based at Farnham Maltings working from a shared theatre office. They have access to rehearsal space, their advice and networks.
- > No strings attached: They manage no strings attached – a grant scheme for the south east region that offers awards between £ 500 and £ 1,000 to help young people, aged between 18 and 25, make their first piece of theatre.

Languages to be used in applications:

English, French, Spanish

Farnham Maltings

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Jacksons Lane

[PERFORMING and CIRCUS ARTS]

Types :

- > Residency centre for composition (development, research, experimentation)
- > Residency centre for creation (rehearsals, etc.)

Number of artistic companies hosted in 2011: 9

Number of Outdoor Arts / Circus Arts companies hosted in 2011: 16

List of Outdoor Arts / Circus Arts companies hosted in 2011:

Pan Gottic, Long Spoon, Upswing Aerial, Layla Rosa, Marawa the Amazing, Zu Aerial, Inverted, Dodgy Whiskers, Stefano Di Renzo, Collectif And Then, Francesca Martello, Metta, Frederike Gerstner, Stumble Dance Circus, So and So Circus, The Awake Project

Presentation of the residency centre:

Jacksons Lane is a multi-arts venue in Highgate North London. Housed in a striking red-bricked gothic church conversion, the building is home to a 160 capacity theatre, a large scale dance and rehearsal studio a cafe and bar and four other multi-purpose spaces.

Jacksons Lane's artistic vision is in the support of emerging and established artists working within the fields of contemporary circus and performance, and the production and presentation of exciting and innovative work. As such it is one of the UK's leading producers of new small-mid scale circus, working across a range of strategic partnerships. The annual Postcards Festival runs each Summer and showcases an exciting range of circus, cabaret and extraordinary performance, including shorts, solo work and new commissions.

Jacksons Lane supports some 20 companies and artists every year, and offers valuable resources in the form of technical support, space-in-kind, mentoring to mainly circus artists in the theatre and 5 other spaces.

Services offered to the artistic companies:

- > Free use of facilities
- > Technical support in the theatre
- > Marketing support

Description of workspaces:

Theatre

- > Without wing masking or black tabs: 10.5m long x 6.35m deep
- > With wing masking and black tabs: 7m long x 5.7m deep
LX Grid Height: 6.2m

Studio one

- > 8m x 37 m (maximum capacity: 120)

Studio two

- > 6.5m x 10m (maximum capacity 80)

Space five

- > 7m x 7m (maximum capacity 25)

For further info please see "space hire" at www.jacksonslane.org.uk

Technical tools made available:

Technician and access to rig during production weeks

Administrative tools made available:

Occasional phone or PC use

Administrative support:

Admin team can support informally as and when required

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies:

Unknown – mixture of box office splits and space-in kind.

Aprox £ 50,000 (57,500 Euros) but majority in-kind.

Number of Outdoor Arts / Circus Arts companies that received financial support in 2011:

From Jacksons Lane – none. From Arts Council England

(JL-supported bids): 7

Jacksons Lane

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Lighthouse

[PHYSICAL THEATRE, PERFORMING, OUTDOOR and CIRCUS ARTS]

Types :

- > Residency centre for composition (development, research, experimentation)
- > Residency centre for creation (rehearsals, etc.)
- > Residency centre for fabrication (set construction, costumes, apparatus, etc.)

Number of Outdoor Arts / Circus Arts companies hosted in 2011:

In 2012 they hosted 4 circus companies.

List of Outdoor Arts / Circus Arts companies hosted in 2011:

In 2012 they hosted Gandini Juggling, Le Prato, Rouge Elea, Upswing.

Presentation of the residency centre:

Lighthouse is a creative organisation and an iconic building that plays an integral part in the delivery of Poole's arts strategy, as well as in the South West of England. They are passionate about providing opportunities for learning and participation across all ages, and specifically for children and young people.

Their stages offer professional artists, as well as amateur enthusiasts and community groups a place to perform and create work. They have an important role as a receiving venue for national and sometimes international touring work.

Lighthouse is Poole's cultural centre of excellence for live performance, film and visual art. Primarily they are a receiving theatre, but through PASS – The Circus Channel in particular, they are offering more and more residency opportunities for companies and artists.

PASS – The Circus Channel is a groundbreaking collaboration with eight French and English creation centres designed to support the development and touring of new contemporary circus, funded through the Interreg programme.

This project aims to increase the potential for the production of innovative new Circus Arts and develop a touring network to maximise audience. Developing and nurturing circus artists is their priority and they will be commissioning new work, organising artists' residencies and then touring the work to the venues. They hope to develop greater understanding of this artform.

This unique collaboration between France and the UK also aims to develop a network to share resources, exchange knowledge, and nurture artists in the exciting sector of contemporary circus.

UK Partners: Activate Performing Arts / Lighthouse, Poole, Farnham Maltings / Seachange Arts

French Partners: La brèche / La Renaissance / Cirque Jules Verne / Conseil général de la Manche

Services offered to the artistic companies:

For companies in residence at Lighthouse they offer the following support:

- > Access to studio and theatre space
- > Creative and artistic support
- > Producing support
- > Technical advice where appropriate
- > Support in finding suitable accommodation

Description of workspaces:

Lighthouse has a variety of spaces available for companies to use. They have 3 main performance spaces of different scales: The Concert Hall (2,500 capacity and large flat floor capability), The Main Theatre (669 capacity), The Studio Theatre (with retractable seating). They also have studio space, function rooms, gallery space, large foyer areas, a cinema and a small outdoor amphitheatre available. Please contact us to get detailed technical specifications of each space and see <http://www.lighthousepoole.co.uk/our-spaces>

Technical tools made available:

Dependant on space and the nature of the residency but artists will have access to technicians / technical support and Lighthouse has an excellent level of technical resources.

Administrative tools made available:

free wi-fi throughout the building, access to telephone, photocopying, etc.

Means of lodging (hotel, apartment, etc.):

Hotel, B&Bs & digs – Lighthouse can provide full digs list.

Administrative support:

Some administrative support available.

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies:

They have approx. £ 10,000 (11,500 Euros), plus accommodation / subsistence, travel, etc, per year to support Contemporary Circus companies through their involvement in PASS – The Circus Channel. This is in the current 2012–2015 cycle and relates to the development of Franco-British work and exchanges. Beyond this they frequently offer companies who fit their mission and vision in-kind resources e.g. space hire.

Number of Outdoor Arts / Circus Arts companies that received financial support in 2011:

In 2012 they offered support to 2 circus companies.

Side cultural activities proposed:

They like to host sharings, open rehearsals, final presentations of works-in-progress, workshops for Lighthouse staff members and the local community: in short activities that will enrich the experience for all parties involved and which open out activities to offer further reach and benefits.

They also have several Associate Artists who they work with on a regular basis and who they like to encourage to link up with Artists' Residencies where appropriate. See: www.lighthousepoole.co.uk/associate-artists

Languages to be used in applications:

English, French

Lighthouse

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NoFit State Circus

[CIRCUS ARTS]

Types :

- > Residency centre for composition (development, research, experimentation)
- > Residency centre for creation (rehearsals, etc.)

Number of artistic companies hosted in 2011: 6

Number of Outdoor Arts / Circus Arts companies hosted in 2011: 6

List of Outdoor Arts / Circus Arts companies hosted in 2011:

George Orange, Simone Riccio, Crashmat Collective, Citrus Arts, Mary Bijou Cabaret, Mr and Mrs Clark

Presentation of the residency centre / Services offered to the artistic companies:

NoFit State Circus support circus and physical theatre companies / artists that are based in South Wales or ex artists of NoFit State Circus that have become associated companies of NoFit State Circus. They offer up to six residencies a year while the main company is on tour.

Description of workspaces

There are two spaces available one is a dance studio with a mirrored wall (17m x 8m with 3.5m clearance) and the second is a rigged training space with a petite Volant.

The Training Space is on the ground floor and is fully accessible with a wheelchair ramp leading to the foyer and loading doors onto the street. The Training Space is 17m x 17m with 8.5m clearance. The space is equipped for circus training including: Petite Volant static and swinging trapeze, rope, silks, Chinese pole and tight wire. The space contains a range of crash and tumble mats.

The space has good natural light. The floor is concrete covered in black dance floor. High-level ventilation and heating ensures a reasonably constant temperature at height.

They support companies with free use of fully rigged training / rehearsal space, production advice, use of technical equipment.

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies: £ 4,000 (4,600 Euros) of help in kind through space hire and other support

Number of Outdoor Arts / Circus Arts companies that received financial support in 2011: 6 companies / artists

Side cultural activities proposed:

- > Final presentation of a work in progress,
- > NoFit State Circus can only support companies based in Wales or associated with them and these are limited to 6 residencies a year due to limited space and need for own company development and community engagement programme.

Language to be used in applications:

English

NoFit State Circus

JOHN STREET
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www.nofitstate.org

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Roundhouse

[SPOKEN WORD, PERFORMING, CIRCUS and CABARET ARTS]

Types :

- > Residency centre for composition development, research, experimentation
- > Residency centre for creation rehearsals

Number of circus companies hosted in 2011: 6

Presentation of the residency centre:

The Roundhouse is a leading London performing arts, circus and music venue. As well as presenting the very best of contemporary culture they actively commission, produce and support the development of new work through associate artists schemes for emerging and established artists and companies.

Supported development periods are offered in their studio spaces with a technician and modest subsidy plus fundraising and producing support to develop new shows. These shows often then go on to feature in their main space and studio theatre programme.

Services offered to the artistic companies:

- > Free use of facilities – spaces
- > Free use of technical tools – LX, sound and video equipment and a technician.
- > Free use of administrative tools – desk space
- > Cash advances
- > Administrative support – producing and fundraising advice.
- > Executive production – for a commission for Circus Fest

Description of workspaces:

10m x 7m space £4m height.

Technical tools made available:

basic equipment plus cinema quality projector and screen.

Administrative tools made available:

sometimes desk space, wifi, photocopier.

Administrative support:

onsite producer, stage management and production support. Meeting with lawyers, advice on setting up company structure.

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies: £ 100,000 (115,000 Euros)

Side cultural activities proposed:

Open rehearsals, final presentation of a work in progress, workshop for amateurs, master classes. Feedback sessions.

Language to be used in applications:

English

Additional information:

Residencies only available to british companies. By invite only.

Roundhouse

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Stratford Circus

[PHYSICAL, THEATRE VISUAL, PERFORMING, OUTDOOR and CIRCUS ARTS]

Types :

- > Residency centre for composition (development, research, experimentation)
- > Residency centre for creation (rehearsals, etc.)

Number of artistic companies hosted in 2011:

94 artistic companies & 8 residencies

Number of artistic companies hosted in 2012:

104 artistic companies & 11 residencies

Number of Outdoor Arts / Circus Arts companies hosted in 2011: 15

List of Outdoor Arts / Circus Arts companies hosted in 2011:

Since programming "The Saturday Club" cabaret programme in 2008/9 and hosting Jeunes Talent Cirque Europe in 2010 they have built a programme of up and coming circus performers in mixed platform shows Saturday Scratch and Dance + Circus: Swings and Roundabouts both with up to 6 acts per event. Leo and Yam, Acrojou, Psychological Art Circus, Lume Teatro, Alana Jones, Sammy Dinneen, Katherine Would, Sin Cru, Upswing, Alice Capitani, Vicky Amedume alongside UK circus exponent Ockham's Razor.

From 2011 onwards the circus programme has evolved to include international and UK companies Racehorse Company, Ockham's Razor, Rogueplay Theatre, Piers Sherman, Anna Leonie, Zoe Jones, Will Davies, Acrojou, Circo Ridicoloso, Illona Jantti, Alice Allart, Sam Veale.

Presentation of the residency centre:

Stratford Circus presents a rich and exciting programme of professional theatre; circus, music, comedy, dance, visual exhibitions and are a destination venue for local families with their inspirational children and family theatre programme "Circlets". Their mission is to inspire and engage people through the arts, using their centre as a place to catalyse artistic excellence, and showcase rising talent. They ensure that their artistic collaborations and high quality programme improve and enhance people's lives.

Artistic Programme

Circus is central to their artistic programme with a target audience of adults, children and increasingly families. Partnerships with organisations are developed over time and led by the artistic team (comprised of Director, Creative Producer and Head of Children's Programme).

Artistic Commissions

Artistic commissions focused on cultural diversity and young people are developed with producing partners. Currently they produce / co produce / co-commission one major production per year. Partnerships with organisations are developed over time and are currently led by the Director.

Artistic Residencies

Generally organisations hire Stratford Circus for a residency period. They are able to negotiate rates in exchange for audience development initiatives which enable their local communities to gain exclusive "behind the scenes" access to the creative and artistic process. Where there is mutual agreement, Stratford Circus can consider joint applications for funding to extend residencies to include specialist services such as accommodation, meals documentation, research, use of different workshop spaces, etc. Stratford Circus is an active and, in some cases, lead partner in several consortia and this both support and inform the development of the artistic programme:

- > Stratford Cultural Quarter – a partnership of venues clustered in Stratford
- > Stratford Rising – 20 Stratford based cultural organisations which has a bi annual outdoor festival
- > City Circ – national network supporting the development of Circus

- > Arts Centres Network – a signature organisation in the creation of a national network
- > Producing partnerships – 2012 with Sadler's Wells Theatre, East London Dance
- > Co-commissioner – 2011 Theatre Centre and Brolly Productions
- > Young Peoples Theatre – national network of promoters supporting young people's work
- > Presenting partnerships – 2012: LIFT, East London Dance, Barbican, Crying Out Loud

Description of workspaces

Their two impressive auditoriums are equipped to international standards for lighting, sound and projection. Both offer sprung floors. Circus 1 has staging facilities that include counterweight flying bars, a permanent lighting rig and orchestra pit.

Circus 3 the adaptable rehearsal studio has a sprung dance floor, mirrors, bars and electric shutters for adjustable shading. Their expert team are on hand to assess the needs of your artistic hire and / or residency. Accessible loading to Circus 1 and 2 For further info please see 'space hire' at www.stratford-circus.com

Administrative and technical support:

Must be costed into budgets and agreed in advance

Total amount of financial support in 2011 for the Outdoor Arts / Circus Arts companies: £ 20,000 (23,000 Euros)

For the PERFORMING ARTS spaces, your total amount in financial aid given out to artistic companies 2010: £ 10,000 (11,500 Euros)

Subject to funding, plans are in place to increase this to £ 60,000 (69,000 Euros) in 2013 for three years.

Side cultural activities proposed:

- > Activities to be agreed on a project by project basis but can include:
- > Open rehearsals engaging local audiences
- > Opportunities for workshops with local groups
- > Showcase events including festivals
- > Artistic feedback
- > Artist networks

Language to be used in applications:

English

Additional information:

Stratford Circus was an original member of the London Circus Venue Alliance in 2005 and has been committed to the development of circus ever since. The organisation is an active member of the City Circ Network which has a national membership as well as an on-going commitment to working in partnership with Crying Out Loud.

Stratford Circus

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www.stratford-circus.com

CLARE CONNOR

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circus@stratford-circus.com

Other organisations offering residencies

Arts Admin/Toynbee Studios (London)

WWW.ARTSADMIN.CO.UK

Emergency Exit Arts (London)

WWW.EEA.ORG.UK

Greentop (Sheffield)

WWW.GREENTOP.ORG

Gwyn Hall (Neath)

WWW.NPTARTSANDENTS.CO.UK

Harrow Arts Center (London)

WWW.HARROWARTS.COM

Millfield Arts Centre Enfield (London)

WWW.ENFIELD.GOV.UK

Nott Circus (Nottingham)

WWW.NOTTCIRCUS.WORDPRESS.COM

Skylight Community Circus (Rochdale)

WWW.SKYLIGHTCIRCUSARTS.COM

Summer Hall (Edinburgh)

WWW.SUMMERHALL.CO.UK

Tara Arts (London)

WWW.TARA-ARTS.COM

The Albany Centre (Bristol)

WWW.ALBANYCENTRE.ORG

The Black-É (Liverpool)

WWW.THEBLACK-E.CO.UK

The Fire Station (Bristol)

WWW.THEISLANDBRISTOL.COM

The Hangar Arts Trust (London)

WWW.AIRCRAFTCIRCUS.COM

The Higher Space (Liverpool)

WWW.WIREDAERIALTHEATRE.COM

Watermans (London)

WWW.WATERMANS.ORG.UK

Withoutwalls

(CONSORTIUM OF LEADING ARTS ORGANISATIONS AND FESTIVALS
DEDICATED TO THE DEVELOPMENT OF THE UK'S OUTDOOR ARTS SECTOR)

WWW.WITHOUTWALLS.UK.COM

XTRAX (Manchester)

WWW.XTRAX.ORG.UK