

**Circostrada
Network,**
in partnership with
La Villette,
presents

**13—14—15
April 2016**
Paris, France

FRESH CIRCUS

#13

International
seminar for the
development
of circus arts

PRE-PROGRAMME

After the great success of the last edition that took place in 2012 in la Villette and gathered more than 400 international professionals,

**FRESH CIRCUS –
International seminar for
the development of circus
arts** is back in 2016
for a new edition.

Organised by Circostrada Network and HorsLesMurs in partnership with La Villette from **April 13th to 15th 2016 in Paris**, the third edition of this not-to-be-missed “rendez-vous” will once again bring together the profession – circus players, artists, programmers, journalists, researchers but also policy-makers – for 3 days of intense reflection and exchanges.

Entitled «**Moving Borders**», FRESH CIRCUS#3 will explore in all latitudes the geography of circus to draw a picture of the development of contemporary circus across the world.

With over 10 years of existence and more than 70 members from 24 countries, Circostrada contributes to build a sustainable future by empowering cultural players through networking, information, observation, advocacy and research. It is coordinated by HorsLesMurs, the French national resource centre for circus and street arts, and is co-funded by the Creative Europe Programme of the European Union.

FRESH CIRCUS#3 is realised with the support of the Creative Europe programme of the European Union, the French Ministry of Culture and Communication, ONDA, the Institut français and Ville de Paris.



Wednesday
April 13th

La Villette,
Paris

DAY

*This session will
be translated
simultaneously in
English and French*

14 00

PLENARY SESSION OFFICIAL OPENING

Welcome words by Circostrada Network, HorsLesMurs, La Villette and the partners of FRESH CIRCUS#3.

Presentation of FRESH CIRCUS#3 and its programme.

OPENING KEYNOTES

Two key witnesses from the circus field, chosen for their commitment and their fresh look at the sector, will deliver an inspirational speech to inaugurate this third edition of FRESH CIRCUS.

15 00

DAY 1

15 30

GEOGRAPHICAL ROUNDTABLES #1

Three consecutive sessions are dedicated to regional roundtables to give the delegates the opportunity to explore the geography of circus around the globe, through the professional experience of key stakeholders.

Circus players coming from all over the world are invited to share their testimonies and views on the situation of contemporary circus in their regions.

Articulated around a specific issue to be tackled, each roundtable will highlight the challenges and specificities of circus arts in each territory, in order to offer to participants an "open window" to better understand the diverse realities of circus across the world.

Among the six geographic roundtables proposed during the seminar, delegates will have the possibility to attend three of their choice. This dynamic format of moderated panels will enable them to study in depth three different territories with circus players coming from these regions, discovering or deepening their understanding of circus from different perspectives and backgrounds.

17 30

15 30

ASIA NEW PROJECTS THAT SHAPE THEIR TERRITORIES

WITH

MICHIKO TANAKA
Setouchi Circus Factory (Japan)

DONG HEE CHO
Seoul Street Arts Creation
Center (South Korea)

PASCAL JACOB
Festival mondial du cirque de
demain / Cirque Phénix (France)

NHAT LY NGUYEN
Nouveau cirque du Vietnam
(Vietnam)

CURATORS

RAFFAELLA BENANTI
La Villette (France)

MARC FOUILLAND
CIRCa (France)

CENTRAL AMERICA AND LATIN AMERICA THE ARTISTS' PATH: FROM SOCIAL CIRCUS TO CIRCUS CREATION

WITH

ZEZO OLIVEIRA
City of Recife (Brazil)

MÓNICA GONZÁLEZ
CENART - Centro Nacional de
las Artes (Mexico)

GABRIELA RICARDES
Polo Circo (Argentina)

FERNANDO ZEVALLOS
Tarumba (Peru)

CURATOR

JEAN-MARC BROQUA
La Grainerie (France)

CENTRAL EUROPE THE EMERGENCE OF CONTEMPORARY CIRCUS

WITH

ŠÁRKA MARŠÍKOVÁ
Cirqueon (Czech Republik)

MARTA KUCZYŃSKA
KEJOS The-at-er (Poland)

GYÖRGY SZABÓ
Trafó - House of Contemporary
Arts (Hungary)

CURATOR

VERONIKA ŠTEFANOVÁ
Cirqueon (Czech Republik)

MAGHREB ARTISTS FACING CONFLICTS

WITH

ALAIN LAËRON
Ecole nationale de cirque
Shems'y (Morocco)

SANAE EL KAMOUNI
Groupe acrobatique de Tanger
(Morocco)

**SELMA OUISSI
& SOFIANE OUISSI**
Festival Dreamcity (Tunisia)

YASSINE TIRASSI
Collectif Colokolo / Collectif de
la bascule (Morocco)

CURATOR

CLAIRE PEYSSON
La Cascade (France)

GERMANY SWITZERLAND NEW GENERATION, NEW MODELS, NEW ENERGIES

WITH

TIM SCHNEIDER
Netzwerk Circus (Germany)

ROMAN MÜLLER
Cie Tr'espace, Procirque
(Switzerland)

JENNY PATCHOWSKY
Initiative Neuer Circus
(Germany)

ANKE POLITZ
Netzwerk Circus (Germany)

CURATOR

UTE CLASSEN
Ute Classen Kulturmanagement
(Germany)

SOUTH EUROPE ARTISTS' MOBILITY OR EMIGRATION?

WITH

MICHELE FEDERICO
Researcher (Italy)

FILIPPO MALERBA
Associazione Quattrox4 (Italy)

JUAN RAMON GRAELL
Artist (Spain)

**JOAO PAULO
DOS SANTOS**
Artist Cie O Ultimo Momento
(France/Portugal)

DONALD B. LEHN
Escuela de circo Carampa
(Spain)

CURATOR

ROBERTO MAGRO
La Central del Circ (Spain)

DAY 1

DAY 1

17 30

COCKTAIL

Meet FRESH CIRCUS#3 participants
around a drink and enjoy this moment
of networking to connect faces and
names, in the nice atmosphere of La
Villette.

18 30

19 00

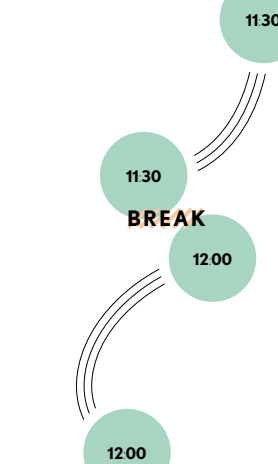
ARTISTIC PROGRAMME



DAY 2

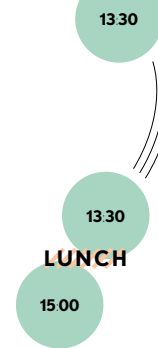
GEOGRAPHICAL ROUNDTABLES #2

Second part of geographical roundtables. Participants choose between two roundtables that are taking place simultaneously.



GEOGRAPHICAL ROUNDTABLES #3

Third and last round of geographical roundtables. Participants choose between two geographical roundtables that are taking place simultaneously.



THEMATIC WORKSHOPS

On this second afternoon of FRESH CIRCUS#3, thematic workshops will take place simultaneously to create an international forum and reflect on key topics for the sustainable development of circus arts in a global environment.

Nine topics have been identified to give the opportunity to participants to pool their experiences and reflect together on new opportunities and challenges for circus players, in a very interactive and open way. Delegates are invited to choose one workshop among those proposed to deepen the topic of their choice.

With the help of a duo of facilitators chosen for their expertise, these workshops will be a platform involving all participants to exchange know-how and best practices.

A very concrete work session of three hours to bring home "food for thought" and fresh ideas.

18:30

INNOVATIVE ECONOMIC MODELS FOR CONTEMPORARY CIRCUS

How do we adapt to change? How do we design new types of partnerships, new business models, new working processes?

ARTISTIC PATHS

The different steps in the life of a circus artist

HOW TO SUPPORT CREATION?

New projects, new schemes, new ideas to support the creative process

INTERNATIONAL MOBILITY

Flow of information, mobility of artists, international coproduction, circulation of performances

EDUCATION TO CONTEMPORARY CIRCUS

Tendencies, issues and opportunities of circus education, moderated by FEDEC - European Federation of Professional Circus Schools

HOW DO WE TALK ABOUT CIRCUS?

Language, criticism and image of circus

PUBLIC POLICIES FOR CONTEMPORARY CIRCUS

What is the public commitment to support circus in different countries?
What are the existing supporting programmes?
What new schemes are still to imagine?

GEOGRAPHY OF THE CREATION

How do the cultural and geographical aspects influence artwork?

HOW DO WE WORK WITH THE AUDIENCE?

Best practices for audience development and audience engagement

DAY 2

ARTISTIC PROGRAMME

DAY

La Villette,
Paris

Friday
April 15th

10 00

FORUM SESSION

In this last morning of FRESH CIRCUS#3, a "forum" session will be proposed to delegates to discuss in small groups topics that have been suggested by the participants themselves. This interactive and participatory method aims to grasp the diversity of issues and challenges that cross the sector today, and broaden the scope of reflection.

A very open 90 minutes talk between participants eager to exchange on shared challenges and concrete actions.

11 30

11 30

BREAK

12 00

12 00

*This session will
be translated
simultaneously in
English and French*

**PLENARY SESSION
CLOSING KEYNOTE**

As a red thread through the whole seminar, our two key witnesses will deliver the dynamic conclusions of FRESH CIRCUS#3 giving their inputs during a last plenary session and offering a personal look back on these three days of international forum.

**CLOSING WORDS
OF THE SEMINAR**

From Circostrada Network,
HorsLesMurs and La Villette

13 00

DAY 3

AROUND FRESH CIRCUS#3

Besides plenary sessions, geographical roundtables and thematic workshops, FRESH CIRCUS#3 is also a great mix of professional encounters, networking opportunities and an exciting artistic programme. Thanks to the commitment and interest of several partners, Circostrada, HorsLesMurs and La Villette are thrilled to propose to delegates a rich programme of linked activities to give them the opportunity to discover new artists, create contacts and explore the vitality of the artistic scene in Paris and its inner suburbs.

PROFESSIONAL MEETINGS**Thé des Artistes**

La Villette and HorsLesMurs organise the third edition of "Thé des Artistes", an activity that aims to support the emergent creation. Young companies and/or artists (no more than 2 shows created) are invited to present a new project of creation in front of programmers. This is an unique opportunity for artists to talk about their work and their needs (residency, coproduction...) to a small group of programmers in a very open way and convivial atmosphere.

For more information, please contact Magali Libong: magali.libong@horslesmurs.fr

Onda Circus Meeting

Onda - Office National de Diffusion Artistique - French Office for contemporary arts circulation organises its annual Circus Meeting, a professional meeting for programmers to discuss and share current artistic projects. It will take place on April 15th afternoon, following FRESH CIRCUS#3 and it is open upon invitation. The meeting will be international and translated in English and French.

**A work seminar dedicated
to international policy makers**

Inside FRESH CIRCUS#3, Circostrada, HorsLesMurs, the French Ministry of Culture and Communication and La Villette, propose to gather policy makers from all over the world for a 2-day internal seminar to reflect on how to develop public policies supporting circus arts.

ARTISTIC PROGRAMME

Each evening, an artistic programme will be proposed to delegates to discover circus shows in La Villette through the programme "Villette en Cirques" and in close partnership with other vibrant cultural scenes and organisations in Paris and its suburbs. The participants are invited to design their own artistic programme, through a selection of venues and shows.

Once registered to FRESH CIRCUS#3, you will receive a detailed selection of shows, prices as well as a professional contact to book your tickets.

The partnerships with other cultural venues are currently in progress. This section will be updated. In the meantime, please find below a first list of artistic proposals in the frame of FRESH CIRCUS#3:

📍 "Villette en Cirques"

La Villette, 211 avenue Jean Jaurès 75019 Paris
www.villette.com

Cie léto "L'instinct du déséquilibre"
Tu 12th, Wed 13th 21h
La Villette

Nacho Flores "Tesseract"

Tu 12th, Wed 13th 19h
Théâtre du Fil de l'Eau - Pantin

Nouveau Cirque du Vietnam "À Ô Làng Phô"

From Tu 12th to Sat 16th 20h, Sun 17th 16h
La Villette

Kurt Demey "Évidences Inconnues"

Wed 13th, Thu 14th, Fri 15th 19h
La Villette

📍 Festival « Rencontre des Jonglages »

Maison des Jonglages/Houdremont,
11 avenue du Général Leclerc
93120 La Courneuve
www.maisondesjonglages.fr

Next April 15-16-17, la Maison des Jonglages proposes a rich programme of juggling shows, with notably the opening night of the festival on Friday 15th, as well as professional meetings. This is one more reason to extend your stay in Paris after FRESH CIRCUS#3!

📍 Le Monfort

106 rue Brancion 75015 Paris
www.lemonfort.fr

Aurélien Bory « QUESTCEQUETUDEVIENTS? »
Wed 13th, Thu 14th, Fri 15th, 20h30

📍 Théâtre de la Cité internationale

17 bd Jourdan 75014 Paris
www.theatredelacite.com

Claudio Stellato « La Cosa » (The Thing)

Thu 14th 19h30 - Fri 15th 20h30
Sat 16th 19h30 - Sun 17th 15h30

📍 Les Rencontres du Samovar

165 avenue Pasteur 93170 Bagnolet
www.lesamovar.net

"Les Rencontres" propose during 2 days artistic presentations - clown, circus, theater, puppets, music - open to young companies selected by audition to present a short piece of 20 min or an extract of their show.
Fri 15th - Sat 16th 20h30

📍 Fête du chapiteau bleu

Parc d'équitation du Château bleu
Tremblay-en-France (93)
www.lafeteduchapiteaubleu.fr

Work presentation, Cie Of k'Horse
« Enfin seuls » (creation 2016)
Sat 16th, 10h

(shuttles organised from Paris to Tremblay)

PRACTICAL INFORMATION

This pre-programme will be regularly updated on the website of Circostrada: www.circostrada.org, with notably a definitive list of speakers and facilitators, the complete artistic programme as well as detailed practical information. The updates will also be sent to all registered delegates prior to the event.

REGISTRATION

Free entrance - Online registration on
www.circostrada.org
(in the limit of available seats)

The registration process will open in January 2016.

VENUES

All the sessions of the seminar will take place in:
La Villette, 211 avenue Jean Jaurès
75019 Paris (France)
www.lavillette.com

HOW TO COME?

Access: Metro station Porte de Pantin (line 5) / Metro Porte de la Villette (line 7)

The artistic programme will take place in and outside La Villette, in different cultural venues in Paris and its suburbs.

TRANSLATION

Opening and closing sessions will be translated simultaneously in English and French.

The working language for the geographical roundtables and thematic workshops is English.

MORE INFORMATION

Please contact:

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circostradanetwork@horslesmurs.fr
+ 33 (0) 155 281 002

www.circostrada.org

ORGANISERS & PARTNERS

ORGANISED BY

CIRCOSTRADA

HORS LES MURS

la Villette

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INSTITUT
FRANÇAIS

MAIRIE DE PARIS

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CIRCO
STRADA

• European Network
Circus and Street ArtS

© Vincent Vanhecke,
Cie Cirquons Flex,
creation residency of the
show "Dobout an Bout",
March 2012 at Théâtre du
Merlan (Marseille, France)

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Frédéric Schaffar