

English version

# LE residenze artistiche ITALIANE (art.45 del D.M. 1 luglio 2014)

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Ministero  
dei beni e delle  
attività culturali  
e del turismo



# A new concept of residency

**3 years** financing to residency holders

**20 days** minimum each projet in residency

**Each residency holder: 2 residencies a year**  
minimum

**International and national** companies

The residency holder should give to selected projets:

Travel

Accomodation + food

Techniqe & technicians

Grant to companies to pay their work

Artists payed (Mandatory, trough the grant)

At least 1 mentor/tutor of recognized fame/capacity



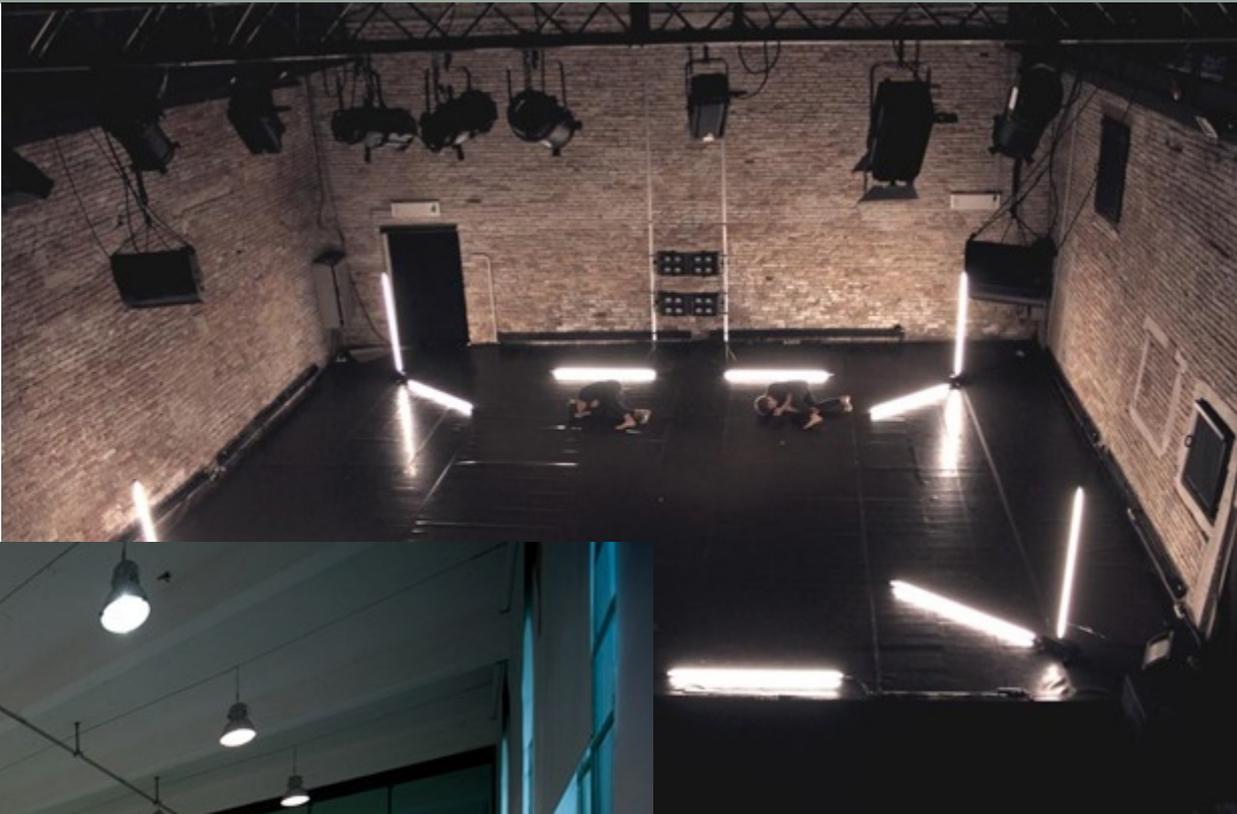
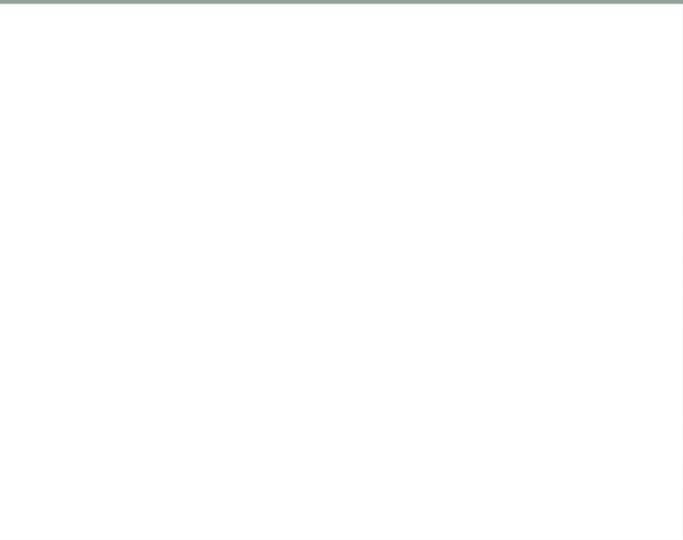


ph © beppe giardino

- Residency holder: Live Piemonte dal vivo  
<http://www.piemontedalvivo.it/>
- Place: Lavanderie a Vapore, Collegno –  
international Center for Excelleny in Dance







# What kind of residency?

For the first time in Italy it is created a space and time for

**EXPERIMENT.....**

- Different languages
- Complex and articulate projectuality
- Testing new forms of collaboration
- Research. No expected outcome. No need for creation
- Time. Residencies can go on in the network for the whole 3 years period

# High potential

The residential activities can have different objectives and different outcomes. They can be:

- Finalized to the development of a single projet
- Finalized to develop a particular research
- Finalized to support a company to whom we want to propose the interaction with a particular mentor
- Intended to develop the territorial relationship
- Intended to develop actions of audience development and engagement
- Experiment on new models of creation
- Increase the potential of co-creation and co-projet with local artists



- Residency holder: Laminarie  
<http://www.laminarie.com/index.php/english>
- Place: DOM, Bologna  
<http://www.domlacupoladelpilastro.it/#>



# The Network

76 residency holders in 12 regions

26 of them multidisciplinary with at least one yearly circus residence in each year

2 specific on circus

2 general meetings each year, each in a different region, to confront, exchange, and make visible holders' places and projets in residency

REGIONS INVOLVED IN 2015: 12  
IN 2016 WILL PROBABLY ENTER ALSO SARDEGNA AND LIGURIA

CALABRIA

CAMPANIA

EMILIA-ROMAGNA

FRIULI VENEZIA GIULIA

LAZIO

LOMBARDIA

MARCHE

PIEMONTE

PROV. TRENTO

PUGLIA

TOSCANA

UMBRIA

# Mappa delle RESIDENZE ARTISTICHE



# The Budget

Average 30-50.000 € for each residency. Minimum 10.000 € in Toscana on 19 residency holders, maximum 144.000 in Friuli-Venezia Giulia on 1 residency holder (Piemonte 60.000 on 4 residencies plus separate mayor financing on International Center for Excellence of Dance/Lavanderia a Vapore)

Total on the residency programme:

Approx between 3 to 4 millions euros (data to be confirmed)

of which

45% Regions      25% own residency holder sources      30% State

Example: Piemonte, 60.000 € on each residency holder, of which 45.000 from State/Region and 15.000 € of cofinancing by holder himself

# The actions

Action A: support to independent companies. Approx 60% of the budget. At least 2 residencies of minimum 20 days

Action B:

Year one-interaction with the territory (population, local artists, other projects, etc)

Year 2 and 3 – interregional exchange: at least 2 residencies hosted in residency in year 1 and 2 by other residencies from other regions

Visibility platform Many kind of actions possible

Action C:

Year 2 and 3 (year one not mandatory) interregional programming of residencies outcomes from other regions – diffusion – networking

Many kind of actions possible

# Each residency holder (Example)

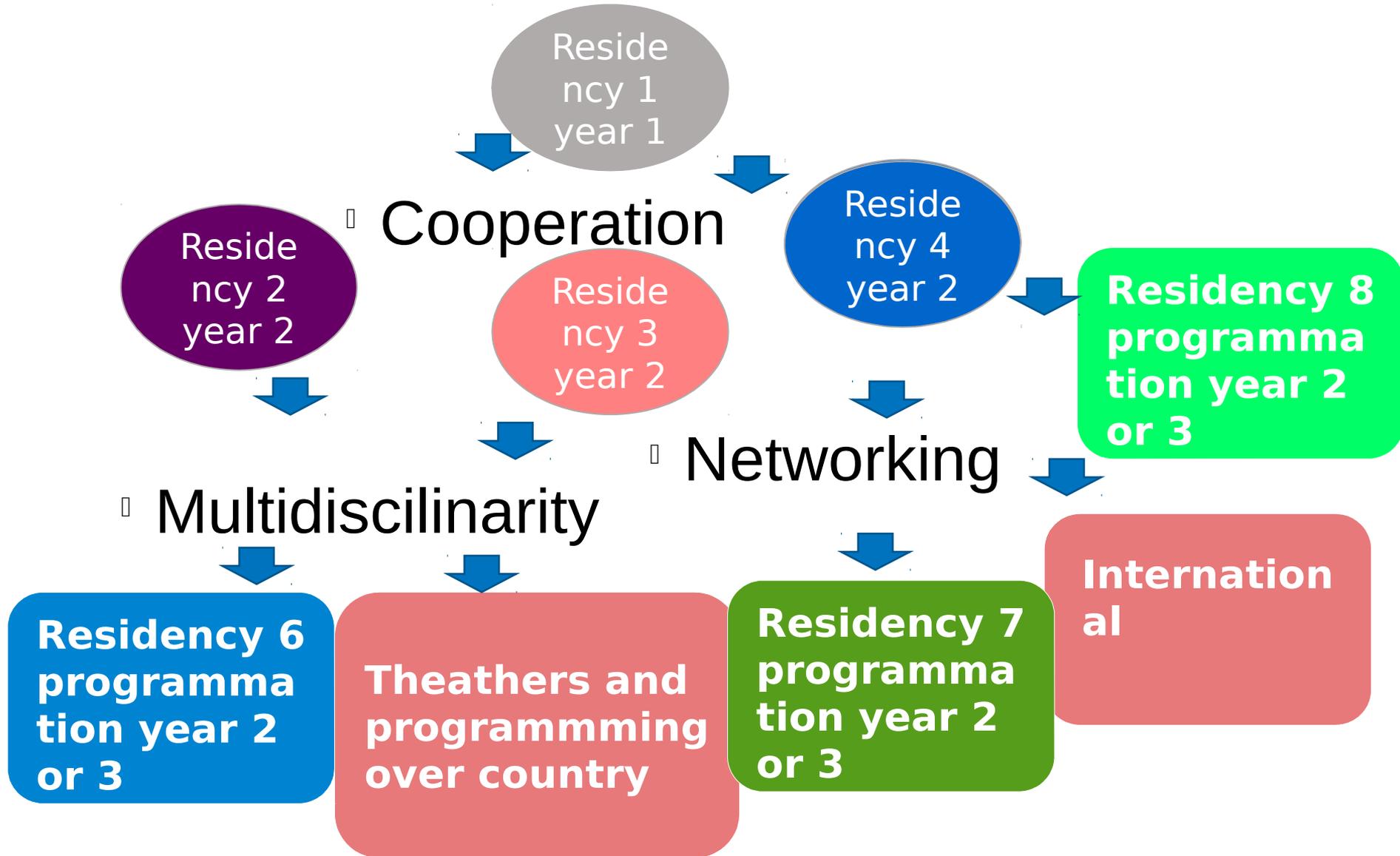
Year 1: 2 to 8 residencies + programming of own residencies

Year 2: 2 to 6 new residencies + 2 residencies coming from other interregional residencies. 2 to 8 outcomes programmed coming from other residencies:

Year 3: 2 to 8 residencies of which at least half coming from other interregional residencies. 2 to 8 outcomes programmed coming from other residencies

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THE ARTISTIC RESIDENCIES: AN ITALIAN PROJET of NETWORK AND INTERACTION  
- 3 YEARS SPAN PROJECTION (Simplified)



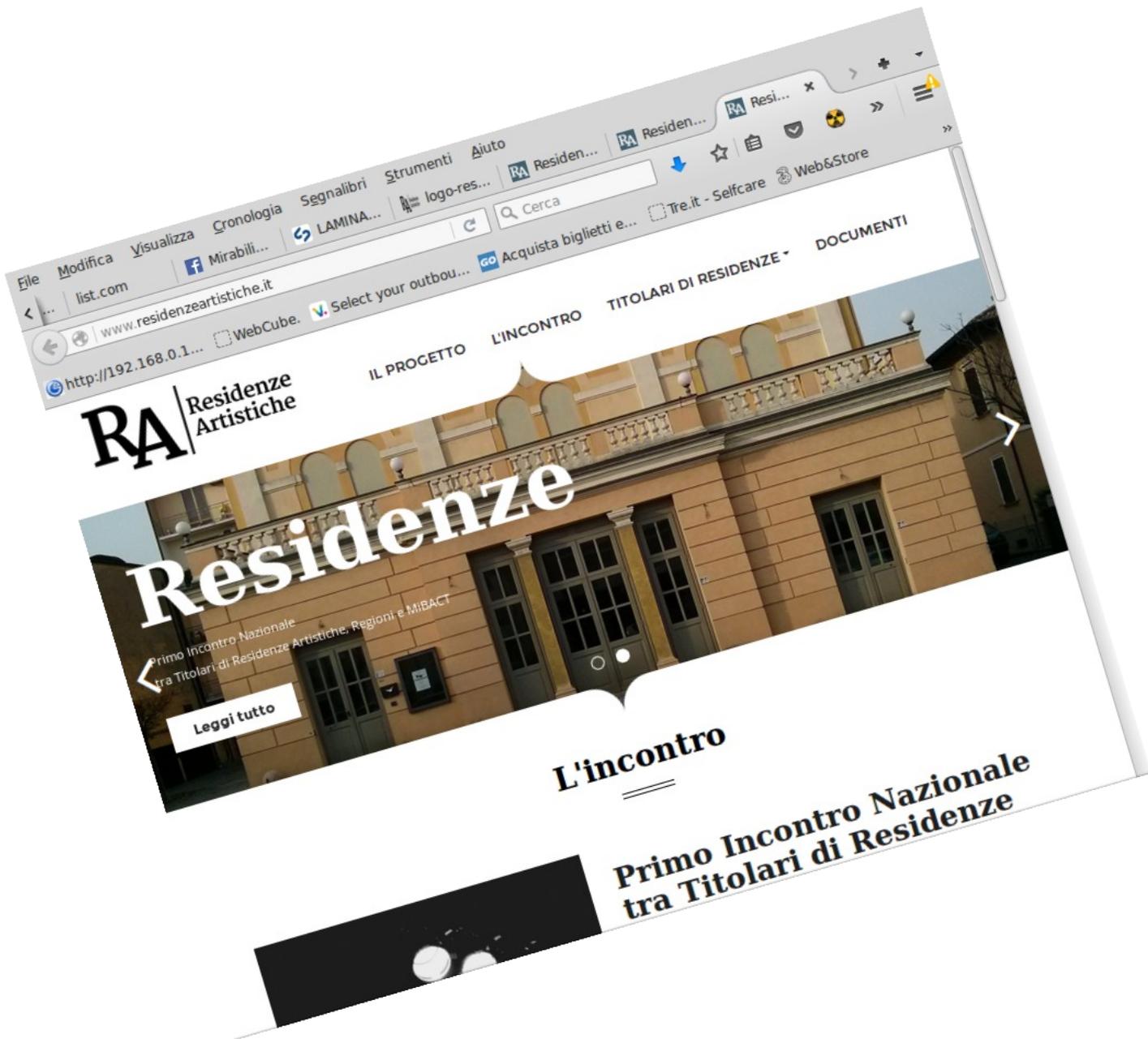
# From 2016, 2 or more regional circuits will be multidisciplinary residency holders with..... circus!

- National or regional spaces
- Programming approx 800 to 1200 shows each year
- Circus. From 2016 at least 10%
- Approx 100 circus shows could be programmed by each of the 2 in small and big theatres all over their region!

# THE WEBSITE

- **One website for all** (in italian only for the moment), with contacts, description of space, description of yearly and triannual projet, pictures, links to each activity pages on external websites of residency holders (many of them in **english** also)

| [www.residenzeartistiche.it](http://www.residenzeartistiche.it)



**RA** Residenze Artistiche

IL PROGETTO L'INCONTRO TITOLARI DI RESIDENZE DOCUMENTI

# Residenze

Primo Incontro Nazionale  
tra Titolari di Residenze Artistiche, Regioni e MIBACT

[Leggi tutto](#)

## L'incontro

### Primo Incontro Nazionale tra Titolari di Residenze

# Terre di Circo

One of the 2 residencies of Circus in Italy.

A partnership of 4 cities to support contemporary creation

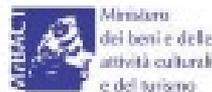
A scheme of cofinancing with EU funds (CircusNext) to increase the support to companies and the dimension and scale of the action

5-8 residencies a year



TERREDICIRCO

- <http://www.festivalmirabilia.it/terre-di-circo/>
- <https://www.facebook.com/TerrediCirco>



## **PROGRAMMA DI RESIDENZA E SOSTEGNO ALLE COMPAGNIE DI CIRCO INDIPENDENTI 2015-17**

*Le compagnie in residenza dal 01/01 al 30/09 2016*

**Compagnia Mattatoio Sospeso**

*Tu me fais tourner la tête* 15/02 > 05/03/2016

**Artekòr Duet**

*Cromosoma\_vite in divenire* 01/04 > 20/04/2016

**Associazione Longuel**

*Opera Guitta* 1° step 15/04 > 24/04/2016

2° step 09/05 > 18/05/2016 Fossano - 8,9,10/07

**Collettivo Subliminati Corporation**

*Deixe me* 20/06 > 09/07/2016

**Subliminati Corporation/Jordi "Kerol" Querol Ayala**

*OXYMORON* 20/06 > 09/07/2016

**Compagnie DeFracto**

*Dystonie* 01/09 > 20/09/2016

# THE FUTURE

With this law, the Italian Government, in our opinion, wants to reach the following objectives:

- Connect the Italian territory on a cultural level
- Connect Italy to Europe
- Stimulate the rise of a new emerging generation of innovative artists.
- Stimulate the development and refinement of new languages, of multidisciplinary and cross-contamination and reach new audiences
- Support and increase the action, (counting on a functional network of residency holders supporting creation), of it's new and innovative law on theatre.

*Notes: the application of this law is still being discussed, although it is applied since July 2015, and is being refined upon practical implementation and confrontation between holders of residency, the regional governments and the Ministry of Culture - MIBACT. At the moment the confrontation is really open-minded, and the higher institutions are listening with great attention to all the problematics involved into the application of a new law.*

# CREDITS AND NOTES

- All text by F. Gavosto
- Published on 25 January 2016
- Many thanks for the precious help to Luisella Carnelli, Fondazione Fitzcarraldo, Torino
- All information reported is under evolution, in a precious and rare process of confrontation and refinement between institutions and professionals. Information as reported is up to date at December 2015, and might vary or be imprecise.
- The sole responsibility of the text is on the writer. Comments and opinions are personal and might also vary with any change of the related laws and its application.
- Datas are updated to the knowledge of the author.