



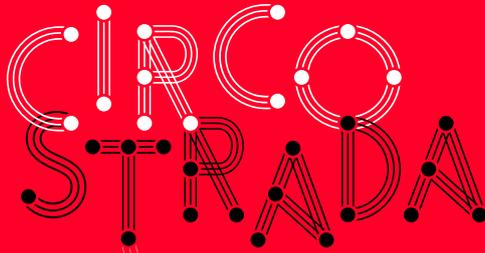
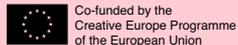
# EUROPEAN FUNDED PROJECTS 2016 – FOCUS ON CIRCUS ARTS AND STREET ARTS



This guide presents the EU-funded projects taking place over June 2015 and throughout 2016, within the European Union and beyond, in circus and street arts, and to some extent in creation in public space. Its aim is to help identifying the projects and networks currently active in these sectors, to promote available opportunities, and to highlight different new community-related grants.



Coordinator of the network, ARTCENA is the French National Centre for Circus Arts, Street Arts and Theater, born from the alliance between HorsLesMurs and Centre national du Théâtre. Founded in 2016 by the French Ministry of Culture and Communication, it works towards the development of these fields through activities of documentation, resource, and counseling for both professionals and the general public.



• European Network  
Circus and Street ArtS

**This guide  
was edited by  
On the Move  
and coordinated  
by Circostrada  
Network.**

Since 2003, Circostrada Network has worked to develop and structure the fields of circus and street arts in Europe and beyond. With more than 90 members, it helps to build a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchange, advocacy, capacity building and information.

## FOREWORD

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The following guide has three main purposes. It aims to identify the projects and networks currently active in the circus and street arts sectors, to promote available opportunities and to highlight different new community-related grants. We hope this guide to be not only useful for artists, companies, collectives, cultural professionals and organisations, but also for policy makers and funders at multiple levels of competencies (European, national, regional and local) to understand the trends and evolutions of the sector, both in terms of formats and contents.

When considering the 73 identified funded projects, we can make the following remarks.

### **A Creative Europe programme rather light in terms of funding for circus and street art related projects.**

One only needs to go through the table of contents – where the projects are classified by forms of funding programmes – to realize that out of a total 76 funded projects after June 2015, only 13 of them were funded by the Creative Europe programme, with 2 of them being large scale projects.

Out of the latest selection published in April 2016 by the European Commission, 6 projects have been funded (including 2 large scale projects), i.e. 9% of the total funded projects under the Creative Europe programme. This number is even smaller if we consider that the list of projects is not limited to circus and street arts but expands towards creation/actions in public space (e.g. IN SITU ACT, Active Public Space or In Public, In Particular).

Most of the listed projects related to circus and street arts are under the ERASMUS+ programme and particularly the funding line «Learning mobility for individuals». Nordic countries, such as Finland and Sweden, are particularly represented under this funding line.

Overall, we have noted important discrepancies between the levels of funding in relation with these projects: the average funding per project under the Creative Europe programme (cooperation project) is 627,388 €, with the lowest funded project being CASA with 140,188 € and the highest being Future DiverCities with 1,999,647.56 €. The average level of funding for learning mobility for individuals is 14,707 €, which also illustrates how smaller organisations and/or community based organisations can benefit of a crucial EU financial leverage for their projects and impacts on their communities, while linking local issues to European ones.

### **A few key issues to put into perspective: Circus, Social, Youth, EU and the World, Cities, Professional Development, Engaged citizenship.**

All in all, circus arts are present in 65 % of the funded projects and most of them are ERASMUS+ projects: in this specific case, circus arts are perceived as social inclusive tools, or working tools towards specific communities, as a means to encourage participation and active citizenship.

15% of the total numbers of projects are related to street arts and almost the same percentage is dedicated to creation/actions in public space. One common point to all of these projects is that they are inherently cross disciplinary: circus and street arts are mentioned in the projects in parallel with other artistic forms such as theatre, dance, and visual arts. It is worth noting that other issues – such as environmental, social, political ones – are usually less present.

Because of the high number of ERASMUS+ projects, there is a stronger focus on youth and particularly volunteers and young people from disadvantaged contexts. 42 % of the funded projects are youth-related, while in comparison only 11 % are related to emerging and young artists and creatives.

A general trend crossing all funded projects is the «connection and cooperation with the world» beyond the European/EU frontiers: there is often a focus on the Euro-Mediterranean region, less often towards the Eastern partnership countries, but also an increased interest towards the Americas (particularly Latin America, as far as social circus is concerned) and to a lesser extent towards Africa and Asia (one project, Flying Circus Academy, includes partners and participants from Cambodia and Tanzania).

Cities and urban contexts are also common issues, particularly highlighted in projects related to public space. Another common format for all the funded projects is the professional and/or human development, either through mechanisms of formal or non formal education and teaching methodologies (ERASMUS+), or through training/capacity building related projects to help artists and professionals to internationalize

their careers, to increase their potential for touring and develop international projects (particularly true in the frame of the Creative Europe programme).

Last but not least, an important common feature of a great number of the funded projects is the question of European citizenship – increasingly important in a multipolar world – as well as the question of active citizenship to build together a European project with a human, internationally connected and reliable strong component.

### **The importance to create and disseminate documentation and post-event resources.**

After going through the list of projects, one realizes the wealth of knowledge, improved capacities, and resources gained through each and every project. There is a certain amount of documentation that is produced for each project (online and/or offline), either through videos, photos, publications, infographics and visual data, websites, blogs, social networks, and MOOCs. However, mostly because of a lack of time, such resources often come towards the end of the projects and lack visibility through proper channels (the teams behind the project being often not active anymore for a post-event task). To sustain the legacy, but also the knowledge, references and inspiration of such projects – as a way to connect initiatives and enrich them – we do hope that such guide will be useful and bring a valuable contribution to this matter. This is also the reason why we tend to include projects finalized in the second semester of 2015, as they may still publish interesting resources (reports, videos, blogs, toolkits etc) and be a source of inspiration.

In conclusion, we hope that this guide will inspire new artistic and cultural collaborations between actors working in the circus and street arts fields and, ultimately, that it will contribute to better advocate these sectors both at European and national levels.

**By Stéphane Segreto-Aguilar, Circostrada Network  
& Marie Le Sourd with Maïa Sert, On the Move**

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# AUTOPISTES - CIRCUS DISSEMINATION

As Europe faces the on-going economic crisis, there is a growing divide between Southern European countries struggling to withstand the crisis, and Northern countries still faring well.

Some economic stakeholders involved in a citizen-based approach have begun exploring a new hybrid economic model that combines a production and collaborative system. Contemporary circus has demonstrated great creative energy that has helped develop community spirit and forged a positive image of our continent. Public policies have often sup-

ported training and development, from circus hub cities. However project exposure and touring remain difficult. The market is in a crisis and has become oversaturated with new talent emerging each year. The situation in Canada is not much different, where Montreal, the continent's hub of circus arts, remains isolated.

Can cooperation between Northern and Southern Europe and Canada bring about solutions to structure collaborative and interconnected circus touring networks? Are these dynamics capable of cultivating the sector's creative capability?

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[www.la-grainerie.net/  
projets/autopistes-2014-  
2015.html](http://www.la-grainerie.net/projets/autopistes-2014-2015.html)

## Objectives

Autopistes' four partners have been working together to address this issue through a pilot project aimed at improving circus exposure and touring by creating a collaborative network based in

four circus hub cities. It relies on experience from Quebec and Northern and Southern Europe, and draws on the resources and vitality of the cities to build a regional and intercontinental network.

## Activities

Programmers from both continents have taken part in four workshops, collaborating to study feasibility and discover contemporary circus art. Three network touring experiments were set up in Southern Europe (2014), Northern Europe, and

Canada (2015), each based on a call for projects spanning both continents. The initiative is a cooperative engineering process that was assessed and presented during two seminars (the first in Montreal in July 2015 and the second in Toulouse in the autumn of 2015).

## Outcomes

The main anticipated outcome is that collaborative and interconnected circus touring networks will be developed between the two continents.

### COORDINATION

#### La Grainerie

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[www.la-grainerie.net](http://www.la-grainerie.net)

#### European programme:

Culture, Cooperation with Third Countries

**Duration of the project:** January 1<sup>st</sup>  
2014 - December 31<sup>st</sup> 2015

**European Grant:** 196 000 €  
(43,10% of the total amount)

**Partners:** Institut Ramon Llull (Spain):

[www.llull.cat](http://www.llull.cat)

Subtopia (Sweden): [www.subtopia.se](http://www.subtopia.se)

La Tohu (Canada): <http://tohu.ca>

# CIRCUSNEXT

CircusNext is a large European platform representing about 15 countries and 40 associated partners. After a few years of cooperation, CircusNext platform members are targeting a common goal: the emergence and promotion of a lasting and striking European contemporary circus.

CircusNext is a cooperation project designed and organized at a European scale: the European members of CircusNext platform implement the activity program by hosting part of the activities

(residencies, selection week, public presentations, laboratories, etc.) and finance together the creation grants offered to laureates.

The CircusNext platform offers the opportunity for artists to meet performing arts professionals and make themselves known, in particular during the selection process and public presentations. This networking process is essential to the development of creation projects and their viability.

## Objectives

### Discover, Accompany, Support

Arisen from the observation that emerging artists and companies encounter real difficulties in their creative process, CircusNext is intended to discover and nurture these new creators and to foster new ways of working within the field of cir-

cus arts. Considered as one of the main support schemes for emerging authors and creators in this field, CircusNext asserts its objective of accompaniment and support to artistic creation and promotion.

## Activities

2013-2014: Call for projects, selection, support phase, public presentations

2015-2016: European season for circus arts

2016-2017: Programming of laureates from all promotions all over Europe, and European conference in Paris at La Villette.

In parallel:

- European and international artistic labs
- A reflection work on creation processes, production business models, lasting relationships between artists, professionals, and audiences, European cooperation
- Project documentation (audiovisual documentary, reports and feature articles)
- Evaluation of the project and its impact, study on creation conditions in Europe, and development of innovative models
- Bridges between artists, professionals, audiences, institutions and European cultural operators

[www.circusnext.eu](http://www.circusnext.eu)

### COORDINATION

#### Jeunes Talents Cirque Europe

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Director: Cécile Provôt

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[www.circusnext.eu](http://www.circusnext.eu)

**European programme:** Culture, Multi-annual Cooperation

**Duration of the project:** May 1<sup>st</sup> 2013 - December 31<sup>st</sup> 2017

**European Grant:** 1 249 243,00 €

(49,94% of the total amount)

**Partners:** 32 partners from 15 countries

# CREATE TO CONNECT

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Create to Connect is a joint effort of 13 European cultural and research organisations to create powerful and long-lasting connections of artists, cultural operators, researchers and audience. The partners organisations have made commitment to several years researching and finding new approaches to educate the audience as well as the production models that will engage the audience in new innovative ways and trying to create new public arenas together with the audience, whether physically, through dialogue or participation.

Create to Connect recognizes the need for arts and culture sector to respond to the crisis, especially to neuralgic points of the disengagement of citizens in the public sphere, to the disintegration of participation in public matters and to the diminishing sense of community. Especially contemporary performing art with its direct interaction between artists and audience has potential to create a sense of community and conditions in which searching for new alternatives, giving voice to the ones that do not have it or opening opportunities to participate in the matters of public is possible.

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[www.createtoconnect.eu](http://www.createtoconnect.eu)

## Objectives

All partners in the project share the mission to produce work by artists who care about today's issues and have specific ideas or motivation to work within the realm they defined as audience building. The works of art that network partners will commission will be very diverse.

Create to Connect network has chosen a pool of European artists, who will be commissioned and co-produced by different partners to create art works engaging the audience in new innovative ways. The partners have also made commitment to host touring performances by providing artists conditions to adopt works in longer relation within local contexts and communities.

### COORDINATION

#### Bunker

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Head of development:

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[www.bunker.si](http://www.bunker.si)

**European programme:** Culture, Multi-annual Cooperation

**Duration of the project:** September 1<sup>st</sup> 2013 - August 31<sup>st</sup> 2018

**European Grant:** 1 614 744,50 € (50% of the total amount)

**Partners:** Maria Matos Teatro Municipal (Portugal)

[www.teatromariamatos.pt](http://www.teatromariamatos.pt)

AltArt foundation (Romania) [www.altart.org](http://www.altart.org)

Parc et Grande halle de la Villette (France) [www.villette.com](http://www.villette.com)

Artsadmin (UK) [www.artsadmin.co.uk](http://www.artsadmin.co.uk)

Santarcangelo dei Teatri (Italy) <http://santarcangelofestival.com/sa15>

Noorderzon Performing Arts Festival Groningen (The Netherlands)

[www.noorderzon.nl](http://www.noorderzon.nl)

Festival De Keuze Rotterdamse Schouwburg (The Netherlands)

[www.rotterdamseschouwburg.nl](http://www.rotterdamseschouwburg.nl)

Arts and Theatre Institute (Czech Republic) [www.idu.cz](http://www.idu.cz)

Walking Theory (Serbia) [www.tkh-generator.net](http://www.tkh-generator.net)

# META

Nine years after its creation, the IN SITU network – with its project META – intends to develop the idea of a societal function of art and artistic creation in public space while asserting its support in accompanying a humanistic project of contemporary European society.

For this project, IN SITU has brought together 19 partners, 9 of which belong to an inner circle of

decision-makers. The network now covers 14 countries. From 2011 to 2016, the ambitious actions focus on three main themes: transformation, walking and the art of living together. The activities of IN SITU network are continuing after the end of the META project, in the frame of the Creative Europe programme.

[www.in-situ.info](http://www.in-situ.info)

## Activities

- In 2013, META has reserved a particular place for the European Capitals of Culture – Kosice (Slovakia) and Marseille (France).
- Write «Side by side» for the European public space: an isolated location, a meeting in camera between the members of the network and the artists invited by each member, in addition to the allocation of writing aid.
- Cities in metamorphosis, walking and shared cities: provides support for co-productions selected by the network as a whole and corresponding to the themes of the META project.
- Metamorphoses: 3 large-scale European productions, which transform the site on which they are performed.
- Walk in progress: urban or rural circuit events exploring the relationship between pedestrians and transport, new technologies and urban change. Each partner in the inner circle selects an artist who, after

the première in his own country, adapts his circuit to the contexts of the European partners.

- Shared cities: the involvement of the inhabitants, conviviality, “know-how-to-party” and marginality. These are the 3 threads that the artists must endeavour to weave together between the real city, the dream city and the disjointed or scarred city.
- Embracing Europe primarily facilitates the circulation throughout Europe of the artists and works supported by the other META actions.
- Europeans abroad aims to create bridges with artistic and cultural partners outside Europe in the form of residences or co-productions.
- Artists caring for cities: during meetings serving as a forum for discussion with personalities from the worlds of ideas, politics, economics and the civil society in general concerning their vision of the modern city.

**European programme:** Culture, Multi-annual Cooperation  
**Duration of the project:** May 1<sup>st</sup> 2011 – April 30<sup>th</sup> 2016  
**European Grant:** 2 200 000 € (50% of the total amount)  
**Partners:** 19 partners

### COORDINATION

#### Lieux publics

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# CIRSCHOOL

CirSchool project aims at developing, testing and disseminating an innovative cross-level and transnational learning environment based on circus and physical intelligence practices. The projects wants to integrate the circus pedagogy to formal education

settings, such as schools, so to create a holistic pedagogical approach fostering and implementing the concept of Creative Classroom as defined by the European Commission.

## Objective

CirSchool objective is to secure key transversal competences as a basic ground for any new learning experience. The abilities acquired in this new learning environment facilitate individuals in overcoming several kind of obstacles: cognitive, relational and physical ones, by relaying on their own unique resources. Using circus to learn and teach means to get involved through physical activities, where body is considered as a unique privileged channel for developing awareness about each own capacities, thus for reducing and overcoming defeat and frustration perceptions.

Circus activities facilitate this process thanks to the integration of entertainment features attracting children and youth, with rigorous features-typical of physical performances, towards the consciousness of unknown and unexpected skills.

CirSchool offers teachers the opportunity of acquiring a new approach to teaching thanks to an ad hoc in-service training, ensuring lifelong learning as a professional habitus and enhancing their role as facilitators of students' education.

[www.cirschool.eu](http://www.cirschool.eu)

## Activities

● Circus training meetings in Patras (Greece) and in Perugia (Italy)

● 3D project meeting in Perugia (Italy)

## Outcomes

The setting up educational of paths for teachers and students are the 2 main results for students and teachers getting involved in CirSchool, whereas the

operative outcome is the modeling (prototype) of the CirSchool integrated learning environment.

**European programme:** Lifelong Learning, Comenius, Multilateral projects

**Duration of the project:** December 1<sup>st</sup> 2013 - November 30<sup>th</sup> 2015

**European Grant:** 378 125 € (75% of the total amount)

**Partners:** Albert & Friends Instant Circus (UK)

[www.albertandfriendsinstantcircus.co.uk](http://www.albertandfriendsinstantcircus.co.uk)

University of Patras (Greece) [www.upatras.gr](http://www.upatras.gr)

European Institute for development and in service training (Belgium)

[www.euridit.eu](http://www.euridit.eu)

Associazione SEED (Switzerland) <http://seedlearn.org>

### COORDINATION

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# ACTIVE PUBLIC SPACE

Europe's towns and cities today face major challenges: demographic change and its implications for urban sprawl, environmental issues and climate change mitigation, maintaining social cohesion and the protection and development of architectural and cultural heritage.

Active Public Space is a cooperation project whose aim is to develop knowledge and sustainable responses to the challenge to combine architecture, urban planning and smart urban technologies.

[www.activepublicspace.org](http://www.activepublicspace.org)

## Objectives

- Increasing architecture's integrating and innovative role in implementing sustainable urban development
- Fostering the exchange of knowledge and best practices in the application of smart urban technologies for the transformation Public Spaces into Active ones
- Contributing to bridging the existing skills gaps on smart urban technologies amongst architects and urban-planners
- Enhancing citizen participation in European urban sustainable development processes
- Increasing visibility for European architecture and urban spaces, raising public awareness of the role of architecture and urban planning in sustainable urban development

## Activities

The project partners will engage in the following main activities:

- Collection of European best practices on Active Public Space
- Online publication How to apply smart urban technologies guide
- Workshops and installations programme in Barcelona, Prague and Vienna
- Co-production of touring exhibition
- Final major symposium.

**European programme:** Creative Europe, small-scale cooperation project

**Duration of the project:** September 1<sup>st</sup> 2015 - August 31<sup>st</sup> 2017

**European Grant:** 200 000 €

**Partners:** Centre for central european architecture (Czech Republic) [www.ccea.cz](http://www.ccea.cz)

Universitat fur angewandte kunst Wien (Austria) [www.dieangewandte.at](http://www.dieangewandte.at)

### COORDINATION

**Institut d'Arquitectura**

**Avancada de Catalunya**

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[www.iaac.net](http://www.iaac.net)

# ARTS'R'PUBLIC - EURO-MEDITERRANEAN LABORATORY FOR ARTS IN PUBLIC SPACES

This project will run from September 2015 to Spring 2017 and gather 4 partners: Eurocircle (France),

HausDrei (Germany), Associazione Culturale Sarabanda (Italy) and Eclats de lune (Morocco).

## Objectives

[www.arts-r-public.eu](http://www.arts-r-public.eu)

The project Arts'R'Public is an Euro-Mediterranean laboratory for arts in public spaces, designed in a dual approach, crossing networks and strengthening international careers of emerging artists with central dimension for the development and integration of new audiences in their artistic projects.

Around a partnership consisting of professionals of arts in public spaces from four twinned cities (Marseille, Hamburg, Marrakech and Genoa),

16 international artists will participate in a path punctuated by training, mediation, design and development of personal artistic projects.

Over the steps, they will have the opportunity to acquire specific skills to create in public spaces and experiment new approaches to engage young NEET (Not in Education, Employment or Training) in their projects.

## Activities

During artistic workshops conducted in priority areas of each city, the artists will explore together with the youngsters specificities of arts in public spaces and get prepared for the next steps: the crossed residencies. Each partner will host an intercultural collective composed of 4 artists and 8 young Moroccan, German, French and Italian for the production of a creation that will be presented in an international street arts festival, in an urban area and a rural area where the cultural offer is rare.

From these experiences, the artists will draft a personal project that takes into account the interaction with the public far from the cultural offer. For the final event of Arts'R'Public, their projects will be presented to a panel of professionals from the artistic and creative sectors.

A seminar and conference will capitalize the results and the topics of Arts'R'Public for the emergence of new contributions and ideas to develop and engage new audiences, train new generations of creators in public spaces and to develop artistic exchanges in the Euro-Mediterranean zone.

### European programme:

Creative Europe, Cooperation projects

### Duration of the project:

July 20<sup>th</sup> 2015 - July 19<sup>th</sup> 2017

**European Grant:** 183 794 €

(60% of the total amount)

### Partners:

Associazione culturale Sarabanda (Italy)

[www.sarabanda-associazione.it](http://www.sarabanda-associazione.it)

HausDrei (Germany) <http://haus-drei.de>

### COORDINATION

#### Eurocircle

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Contact: Raphaël Julien

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[www.eurocircle.info](http://www.eurocircle.info)

# CASA - CIRCUS ARTS AND STREET ARTS CIRCUITS

CASA is a European support programme designed by 5 arts organisations: MiramirO (Belgium), SirkusInfo Finland (Finland), Cirqueon (Czech Republic), FiraTàrrega (Spain) and Subtopia (Sweden). Together, they join forces

to equip professionals from the contemporary circus and outdoor creation sectors to work and cooperate transnationally, raising their ambition and capacity to work at international level.

[www.casa-circuits.eu](http://www.casa-circuits.eu)

## Objectives

The programme aims at unfolding work opportunities, helping practitioners to access international markets and make new connections by developing their knowledge on different cultural contexts and artistic environments thus enhan-

cing their (inter)cultural competences and skills. CASA will make both professional expertise and quality information accessible, and facilitate the sharing of knowledge and know-how, in order to diversify approaches and work methods.

## Activities

To reach their common objectives, CASA partners will implement a series of activities:

- 10 Communication and Marketing Workshops

One-day trainings, led by international experts, with a focus on communication and marketing strategies and tools, to increase the capacity of individual professionals to work transnationally and adapt to production and touring realities. Open to all, at least 250 European culture professionals are expected to participate for free.

- 5 Audience and Market Development Trips

Seven-day exploratory trips into a different cultural context to open new horizons in terms of work opportunities, making new connections as well as being inspired by innovative approaches. Each trip will explore audience development and participation. At least 50 European professionals will be selected and invited to benefit from this scheme.

- 5 Multimedia Market Guides

Accessible for free, these guides will adopt an innovative multi-support format, each one focusing on a particular cultural context, providing quality professional information, mapping opportunities, providing articles, videos or interviews from local stakeholders. The multimedia material will be gathered over the duration of the project and displayed on a dedicated website.

**European programme:** Creative Europe, Cooperation project

**Duration of the project:** May 1<sup>st</sup> 2015 - April 30<sup>th</sup> 2017

**European Grant:** 140 188,47 € (60% of the total amount)

**Partners:** Sirkusinfo Finland (Finland) [www.sirkusinfo.fi](http://www.sirkusinfo.fi)

FiraTàrrega (Spain) [www.firatarrega.cat](http://www.firatarrega.cat)

Upplev botkyrka AB/Subtopia (Sweden) [www.subtopia.se](http://www.subtopia.se)

Zahrada o.p.s./Cirqueon (Czech Republic)

[www.zahradaops.cz](http://www.zahradaops.cz) | [www.cirqueon.cz/en](http://www.cirqueon.cz/en)

### COORDINATION

#### Miramiro

De Expeditie, Dok Noord  
4F/202, 9000 Gent (Belgium)

T: +3293243663

Contact: Celine Verkest

[celine@miramiro.be](mailto:celine@miramiro.be)

[www.miramiro.be](http://www.miramiro.be)

# CIRCOSTRADA NETWORK

Since 2003, Circostrada Network has worked to develop and structure the fields of circus and street arts in Europe and beyond. With more than 90 members, it helps to build a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchange, advocacy, capacity-building and information.

Circostrada Network is supported by the European Commission for a 3-year project (September 2014 - August 2017). Keeping and strengthening Circostrada's core missions, this project develops a series of new focuses, representative of the evolution of the fields of circus and street arts.

[www.circostrada.org](http://www.circostrada.org)

## Activities

### CORE ACTIVITIES

- General Meetings - Biannual meetings with the members of the network, including: professional exchanges with local stakeholders, artistic programme, workshops and work sessions for the members.
- Flagship events: FRESH STREET and FRESH CIRCUS - International seminars for the development of contemporary circus and street arts.
- Communication and information: with notably a new website in 2015 acting as a virtual European resource centre for circus and street arts on a European scale.
- Advocacy actions: Invitation of policy makers to the key flagship events of the network and organisation of specific internal meetings.

### PILOT PROGRAMS

**CSLab:** An experimental program to reflect on our adaptation to change, with notably the organisation of CSLab residencies to explore innovation, creativity and new work organisation for the sustainable development of our fields.

**CSHubble:** An observation program on our professional practices, taking into account new and acceding countries of the European Union.

**CSAudience:** Collecting and sharing information and best practices on audience development and engagement.

### SPECIFIC FOCUSES

**International cooperation:** Research trips to third countries and hosting delegations of outside professionals.

**Focus meetings:** A new format to explore and develop resource and food for thoughts on cross-sectorial or cross-disciplinary issues, inside events organized by the members or by the network.

**Off the record sessions:** Informal meetings for networking, peer learning, and exchange of know-how, each time focusing on a specific topic, inside events organized by the members.

**6 internal work groups are developing the strategic projects of the network:** The FRESH Events, the advocacy actions, and the 3 pilot programs.

The Work Groups develop their projects all year and have dedicated work sessions in each General Meeting.

**European programme:** Creative Europe (network strand)  
**Duration of the project:** September 1<sup>st</sup> 2014 - August 31<sup>st</sup> 2017  
**European Grant Year 1** (September 2014 - August 2015): 118 905 €  
**European Grant Year 2** (September 2015 - August 2016): 130 757 €  
**European Grant Year 3** (September 2016 - August 2017): 164 553 €  
**Members:** 91 members from 31 countries.

### COORDINATION

**ARTCENA - Centre national des arts du cirque, de la rue et du théâtre**

134, rue Legendre, 75017 Paris (France)

T: +33144618485

Coordinator: Stéphane Segreto-Aguilar

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[www.circostrada.org](http://www.circostrada.org)

# CORNERS

CORNERS is an intercultural artists' platform, designed and driven by a partnership of cultural institutions at the edges of Europe. They create opportunities to produce multidisciplinary artistic and cultural collaborative projects. Around 60

professional artists and researchers will co-produce through CORNERS, engaging more than 30 organisations and institutions as partners and shareholders.

[www.cornersofeurope.org/follow/blog/](http://www.cornersofeurope.org/follow/blog/)

## Activities

CORNERS artists are both emerging and established, chosen based on artistic excellence, ability to design protocols for engaging people and capacity to communicate interculturality. Artists meet during a CORNERS Xpedition. Prepared and guided by local hosts, 25-30 invited artists and staff encounter squares, markets, train or bus stations, citizens. From these experiences, artistic constellations, involving 2 or more artists from different corners of Europe, are commissioned. Each is coordinated by 2 or more partners, who care for the project. Artists collect stories from one corner of Europe, re-tell them on another. They generate fresh artistic values. CORNERS co-creations are then presented using partners' cities as their stages.

Cooperation is a basic unit of CORNERS. A partnership is built to hold, based on shared responsibility. CORNERS engages in local stories but its organisation is transnational - with partners spread around the continent.

To involve such diverse audiences in local contexts, the audience links thread is constructed. It gathers fragmented experience into a shared approach. It gathers tools to measure public needs, tactics on how to meet them, and formats for interaction. CORNERS digital engagement thread can magnify the intimacy of the local actions into broad online accessibility.

**European programme:** Creative Europe, Culture

**Duration of the project:** September 1<sup>st</sup> 2014 - February 28<sup>th</sup> 2018

**European Grant:** 1 283 001,82 € (total amount: 2 566 003,63 €)

**Partners:** Pogon - Zagrebacki Centar za Nezavisnu Kulturu i Mlade (Croatia) [www.pogonzagreb.hr](http://www.pogonzagreb.hr)

Arts Council of Northern Ireland (UK) [www.artscouncil-ni.org](http://www.artscouncil-ni.org)

Isis Arts (UK) [www.isisarts.org.uk](http://www.isisarts.org.uk)

Fondacija Fond B92 (Serbia) [www.fondb92.org](http://www.fondb92.org)

Fomento de San Sebastian (Spain) [www.fomentosansebastian.org](http://www.fomentosansebastian.org)

Consorzio teatro pubblico pugliese (Italy) [www.teatropubblicopugliese.it](http://www.teatropubblicopugliese.it)

Zavod Exodos festival Sodobnih odrskih umetnosti (Slovenia)

[www.exodosljubljana.si](http://www.exodosljubljana.si)

Drugo More (Croatia) [www.drugo-more.hr](http://www.drugo-more.hr)

Instytut kultury miejskiej (Poland) [www.ikm.gda.pl](http://www.ikm.gda.pl)

## COORDINATION

### Intercult

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Stockholm (Sweden)

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Manager: Chris Torch

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[www.intercult.se](http://www.intercult.se)

# EUROPEAN OUTDOOR ARTS ACADEMY - SCHOOL OF SPECTACLE TRAINING

Street art audiences have proven to be more diverse, representative and varied than audiences for other artistic disciplines. However, they are mostly located in well-off European cities where resources are available for performances in public space.

The European Outdoor Arts Academy (EOAA) project is a partnership bringing together smaller cities that have been awarded or chosen as candidates for the European Capital of Culture title. This includes cities in six European countries. All cities are seeking to foster cultural creativity.

## Objectives

- Identify models making cultural expertise in the street arts field more accessible by developing local creative talents

## Activities

EOAA will establish five performing arts schools focusing on street arts and art in public space. Five events will take place to mark the end of the project. EOAA will allow 125 creative professionals from 7 European countries to acquire the skills and expe-

rience necessary to develop international careers and strengthen the street arts sector in smaller cities seeking to attain cultural excellence.

## Outcomes

- A better understanding of the potential of street arts in developing audiences through participation in and performance of different cultural forms
- A document presenting the project's results, produced for the European Capital of Culture network and, more generally, the cultural and street arts network

### European programme:

Creative Europe, Small-scale cooperation project

### Duration of the project:

May 2<sup>nd</sup> 2016 - October 10<sup>th</sup> 2018

**European Grant:** 199 836 €

### Partners:

Plovdiv 2019 European Capital of Culture (Bulgaria)

<http://plovdiv2019.eu>

Pafos 2017 European Capital of Culture (Greece)

[www.pafos2017.eu](http://www.pafos2017.eu)

Limerick City and County Council (Ireland)

[www.limerick.ie/council](http://www.limerick.ie/council)

Dvimiescio kulka (Latvia)

### COORDINATION

#### Walk the plank

72 Broad Street, M6 5BZ, SalfordZ (UK)

[www.walktheplank.co.uk](http://www.walktheplank.co.uk)

# FUTURE DIVERCITIES

*Future DiverCities* aims to create a future that is economically, socially and artistically sustainable, for creativity in Europe and elsewhere. The 4-year project brings together a network of partners who encourage and support creativity, innovation, artistic production and emerging talents, as well as the distribution and monetization of art.

It focuses on creativity in urban areas, especially music, digital art and street art.

To explore this theme, a series of activities will be co-created and produced by 9 European partners working at 23 local laboratories in Bristol, Bergen, Saint-Etienne, Aix-en-Provence, Liepaja, Cornella, Zagreb, Berlin, Kuopio and Quebec.

## Objectives

- Strengthen connections between citizens, communities and creativity
- Develop a future vision of art that engages communities as both consumers and creators
- Promote and help citizens train and build stronger communities through participatory creative and artistic processes
- Attract new audiences around the world
- Create an ecosystem for a sustainable creative economy

## Activities

This project uses a collaborative process to share skills, build learning, encourage citizen engagement, and develop artists, audiences and communities. It will result in a new European artistic platform that is both innovative and collaborative, a group of artists able to develop projects for new and diverse

audiences, and artistic methods that can be used to interact with communities. By encouraging artists to take risks through the creation of demanding forms of art in difficult conditions, it will foster cultural innovation and new creative practices.

### COORDINATION

#### Superact!

13 Oldway Park Wellington Somerset,  
TA21 8EB Wellington (UK)  
[www.superact.org.uk](http://www.superact.org.uk)

#### European programme:

Creative Europe, larger scale cooperation project

#### Duration of the project:

June 1<sup>st</sup> 2016 – May 31<sup>st</sup> 2020

**European Grant:** 1 999 647,56 €

#### Partners:

Liepajas Pilsetas Pasvaldibas Iestade Kulturas Parvalde (Latvia)  
[www.liepajaskultura.lv](http://www.liepajaskultura.lv)

Anti - Contemporary Art Festival Yhdistys Ry (Finland)  
[www.antifestival.com](http://www.antifestival.com)

Stiftelsen Bergen Senter For Elektronisk KUNST (Norway)  
[www.bek.no](http://www.bek.no)

Seconde Nature (France) [www.secondenature.org](http://www.secondenature.org)

Kontejner / Biro Suvremene Umjetnicke Prakse (Croatia)  
[www.kontejner.org](http://www.kontejner.org)

Public Art Lab E.v. - Pal (Allemagne)  
[www.publicartlab-berlin.de](http://www.publicartlab-berlin.de)

1D Lab (France) [www.1d-lab.eu](http://www.1d-lab.eu)

Fundació Privada Pel Foment De La Societat  
Del Coneixement (Spain)

# IN PUBLIC, IN PARTICULAR

The *In Public, In Particular* (IPIP) project uses artistic methods to create site-specific art. This art form takes into account both time and place – social, physical and economic points of view – and is a reaction to situa-

tional possibilities. The project focuses on four European streets as well as their players, environments and identities.

[www.ipip-project.eu](http://www.ipip-project.eu)

## Objectives

- Explore and create innovative forms of cooperation uniting artists, art schools, audiences and local players
- Work with artists and art students, develop practices and processes to encourage public participation and develop audiences
- Encourage international dialogue and cross-border cooperation between professionals and students in the participative and site-specific art fields

## Activities

IPIP's main activities include 3 workshops focusing on different themes and objectives: working in public and producing site-specific art in collaboration with the audience, activating and attracting audiences, and developing artwork for street happenings.

Street happenings will take place in 4 countries. The project's results will be presented at a final conference. Street players will be invited to organise, stage and evaluate artwork with artists and art students.

## Outcomes

- Creation of a series of international street happenings
- Development of new forms of artistic participation accessible to wider audiences

### European programme:

Creative Europe, small-scale cooperation project

### Duration of the project:

October 1<sup>st</sup> 2015 – December 31<sup>st</sup> 2018

**European Grant:** 200 000 €

### Partners:

National College of Art and Design (Ireland)

[www.ncad.ie](http://www.ncad.ie)

Artesis - Plantijn Hogeschool Antwerpen (Belgium)

[www.ap.be](http://www.ap.be)

Sveučiliste U Zagreb, Graficki Fakultet (Croatia)

[www.grf.unizg.hr](http://www.grf.unizg.hr)

### COORDINATION

#### Turun Ammattikorkeakoulu Oy

Joukahaisenkatu 3A, 20520 Turku (Finland)

[www.turkuamk.fi](http://www.turkuamk.fi)

# IN SITU ACT

The In Situ Act project is a structural tool for artistic creation in public space throughout Europe.

Art in public space is an evolving discipline that combines performance, visual and digital arts, creators, artists, audiences and local communities. This art form

is based on sharing: participation is central to creative actions. It is a form of contemporary and contextual art that targets a wide audience. It is a European art form that is growing in importance on other continents.

## Objectives

In Situ Act's key goals are inspired by the shared idea that transnational mobility is essential and of strategic importance during periods of turmoil.

These four goals are to:

- Promote work that is produced with, in and for public spaces

- Test and implement a European artistic support model that involves artists, producers and audiences in the creative process

- Develop a creative ecology that connects art to economic, political and social realities in Europe

- Pooling skills, resources and players able to influence and drive change in public space

### European programme:

Creative Europe, larger scale cooperation project

### Duration of the project:

November 1<sup>st</sup> 2016 – October 31<sup>st</sup> 2020

**European Grant:** 1940 000 €

### Partners:

Ctyri Dny (Czech Republic) [www.ctyridny.cz](http://www.ctyridny.cz)

Kobenhavns Internationale Teater (Denmark)

[www.kit.dk](http://www.kit.dk)

La Strada Graz (Austria) [www.lastrada.at](http://www.lastrada.at)

Norfolk and Norwich Festival (UK)

[www.nnfestival.org.uk](http://www.nnfestival.org.uk)

Stichting Terschellings Oerol Festival

(The Netherlands) [www.oerol.nl](http://www.oerol.nl)

Freedom Festival Arts Trust (UK)

[www.freedomfestival.co.uk](http://www.freedomfestival.co.uk)

Provinciaal Domein Domelhoff (Belgium)

[www.theateropdemarkt.be](http://www.theateropdemarkt.be)

Les Tombées de la nuit (France)

[www.lestombeesdelanuit.com](http://www.lestombeesdelanuit.com)

Uz Arts (UK) [www.uzarts.com](http://www.uzarts.com)

La Paperie (France) [www.lapaperie.fr](http://www.lapaperie.fr)

Centre international de formation en arts

du spectacle (Belgium) [www.cifas.be](http://www.cifas.be)

Indisciplinarte Srl (Italy)

[www.indisciplinarte.it](http://www.indisciplinarte.it)

FAI-AR (France) [www.faiar.org](http://www.faiar.org)

On the Move (Belgium) [www.on-the-move.org](http://www.on-the-move.org)

Atelier 231 – Centre national des arts de la rue

(France) [www.atelier231.fr](http://www.atelier231.fr)

Artopolis Association (Hungary) [www.placcc.hu](http://www.placcc.hu)

Scenekunst Ostfold (Norway) [www.ostfoldfk.no](http://www.ostfoldfk.no)

## Activities

Several actions will be implemented:

- A collaborative artistic support process: seminars on project development, collective mentoring, adaptation residencies, mobility support and public presentations

- Pilot projects and prototypes for joint creations by authors, organisers and audiences

- Training modules for young professionals

- Consultation services for European cities selected to be European Capitals of Culture

- «Satellite» partners in countries outside Europe

- A European think-tank for key influencers in the urban and regional development field

These activities will have an impact on thousands of citizens through works presented to one million spectators. It will be based on a horizontal, participatory and long-term «cloud» model, as well as the experience, longevity and scope of the existing partnership.

## COORDINATION

### Lieux Publics

Cité des arts de la rue, 225 avenue des Ayalades,  
13015 Marseille (France)

T. + 33491038128

Coordinator: Ariane Bieou

[a.bieou@lieuxpublics.com](mailto:a.bieou@lieuxpublics.com)

[www.lieuxpublics.com](http://www.lieuxpublics.com)

# IN SITU PLATFORM

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Europe is the location of choice for artists who work for, in or with urban areas. By juxtaposing urban and natural landscapes, creating works involving local communities, using the city to make music, developing trails mixing a sensory approach and NTIC and more, artists looking to work out of the box are developing new artforms and relationships with audiences, creating a new public space within Europe.

Since 2014 and after 10 years of collaborative work, IN SITU is organising itself into a platform around Lieux Publics in Marseille (France) in order to raise awareness of this sector across Europe. At opening, the platform included 18 members from 13 countries in the European Union. In 2017, it will include 25 members working in cities and natural landscapes alongside local citizens and communities, including those that are not regular visitors to conventional cultural venues.

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[www.in-situ.info/fr/actions](http://www.in-situ.info/fr/actions)

## Activities

- IN SITU Focus: Each member will present a "Focus" offering emerging European artists with dedicated communication materials and public and media events.
- Storytelling: The communication and brand strategy are designed as a story to be shared with the general public, mixing technological creativity with strong representation at big popular events.
- For and with artists: The platform profiles around 40 emerging European artists every year and involves them in other actions including communication via NTIC linked to the artistic content of their creations, seminars between artists and art directors to explore new artforms, and artist contributions to storytelling or "ambassador missions" outside.

**European programme:** Creative Europe, Platform  
**Duration of the project:** November 1<sup>st</sup> 2014 - October 31<sup>st</sup> 2017  
**Yearly Grant:** 500 000 € (80.00% of the total amount)  
**Partners:** from 18 to 25 members from 16 countries

### COORDINATION

#### Lieux publics

Cité des arts de la rue,  
225 avenue des Ayalades,  
13015 Marseille (France)  
T: + 33491038128  
Coordinator: Ariane Bieou  
[a.bieou@lieuxpublics.com](mailto:a.bieou@lieuxpublics.com)  
[www.lieuxpublics.com](http://www.lieuxpublics.com)

# JR CIRCUS

## Objectives

JR Circus project aims at promoting a definite model of cultural cooperation, wide and inclusive, that fosters the classical and contemporary circus art as a powerful vehicle of active citizenship and social transformation in all over the EU countries. Through a detailed program of activities and initiatives, including workshops and interaction

with local communities, it encourages a common space of dialogue that looks toward integration of practices rather than homologation. The researches of common aspects together with the valorisation of cultural differences are significant aspects of this project.

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[www.seachangearts.org.uk/project/-jr-circus](http://www.seachangearts.org.uk/project/-jr-circus)

## Activities

JR Circus moves on two parallel directions. On one side, it promotes the circus language as a means of development and active citizenship by enhancing the transnational mobility of creative professionals and young artists through an extended stay where is fostered the artistic co-creation of a circus opera, based on one of the greatest masterpiece of all time, Romeo and Juliet, to be toured between different countries. JR stands for Juliet and Romeo and suggests meanwhile the word Junior, as the main actors involved are young artists between 16 and 22 years old coming from different EU countries.

The story itself will become a training opportunity on the fundamental values of human rights, equality and justice for the European youth population. Romeo and Juliet make up the essence of the rationally meaningless cultural conflict.

The performance was presented during Out There international festival of circus and street arts (Great Yarmouth, UK) from September 18<sup>th</sup> to 20<sup>th</sup> of 2015.

On the other side, it promotes the EU integration and intercultural dialogue through the issues it point out and the universal language of acrobatics that is used. At the 450<sup>th</sup> anniversary of Shakespeare's birth, Romeo and Juliet is still a universal story. Romeo and Juliet are two acrobats that struggle between love and hate. As hanging from a trapeze, they tend their hands toward each other to avoid the barriers imposed by the world.

**European programme:** Creative Europe, Cooperation projects

**Duration of the project:** November 1<sup>st</sup> 2014 - June 31<sup>st</sup> 2016

**European Grant:** 195 216 € (total amount of 325 360 €)

**Partners:** Accademia d'arte circense (Italy)

[www.accademiadartecircense.it](http://www.accademiadartecircense.it)

Seachange Arts (UK)

[www.seachangearts.org.uk](http://www.seachangearts.org.uk)

European Circus Association (Germany)

[www.europeancircus.eu](http://www.europeancircus.eu)

Fundatia Parada (Romania)

[www.paradaromania.ro](http://www.paradaromania.ro)

### COORDINATION

#### Circo e Dintorni Associazione culturale

Via Garbini 15, 37135 Verona (Italy)

T: + 393403655140

Artistic director: Alessandro Serena

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[www.circoedintorni.it](http://www.circoedintorni.it)

# NEW FORMS IN MIXDOOR PERFORMING ARTS PRACTICES

Mixdoor is a European multidisciplinary initiative, including workshops and a creation of a performance combined by 3 different parts. The project takes 23 months and also includes 8 performances in different partner countries. Within the project European

performers (Polish, Croatian, Hungarian, French, Greek) and professionals (from visual, set design, technical) and artists work together chosen at each performance venue.

[www.mixdoor.org](http://www.mixdoor.org)

## Objective

This mixdoor spectacle dissolves disciplinary boundaries and embraces public space to mystify, inspire and delight international audiences. The aim of the project is to create a large-scale performance that provokes new perspectives of public space and en-

tices audiences into the theatre. The goal is to reach out to many different people by creating a universal show staged on architecture in cities throughout Europe and encourage the public to follow the artists as the work unfolds.

## Activities

The casting will take place in the framework of 4 workshops. 8-10 involved artists (vertical dancers, circus artists, musicians and visual artists) will collaborate in an inspiration and technical preparation period in Greece and a 6-8-week long rehearsal to create a performance, which is mixture of three elements:

- 1) Specific vertical dance-circus performance outside, on the wall of a building
- 2) A promenade (laced with small site-specific performances: juggling, dancing, living installation), which involves the audience, taking them to the theatre

- 3) In the theatre the performance continues as a collaborative integration of dance, circus arts, music and projections, weaving together the threads of scenes 1 and 2.

The performances are connected at each location to a 2 weeks long workshop to integrate to the show 8 local artists in each city. This phase gives partners and the audience the opportunity to take part in a real intercultural dialogue, and serves even the purpose of getting closer to each other, making the shows more intimate, culture-specific. The performance was presented in Elefsina (Greece) in September 2015.

### COORDINATION

**Magyar Zsonglor Egyesulet**  
Karolina UT 38 A, 1113 Budapest  
(Hungary)  
T: + 36205565762  
Project manager: Veronika Gallyas  
[gallyas.veronika@gmail.com](mailto:gallyas.veronika@gmail.com)  
[www.zsonglor.hu](http://www.zsonglor.hu)

**European programme:** Creative Europe, Cooperation projects

**Duration of the project:** November 20<sup>th</sup> 2014 - October 4<sup>th</sup> 2016

**European Grant:** 200 000 €  
(total amount: 359 706 €)

**Partners:** Compagnie 9.81 (France)  
[www.9-81.com](http://www.9-81.com)

Torunska Agenda Kulturalna (Poland)  
[www.tak.torun.pl](http://www.tak.torun.pl)

Motus Terrae (Greece) [www.motusterrae.gr](http://www.motusterrae.gr)  
Hrvatski Institut za pokret i ples (Croatia)

[www.danceincroatia.com](http://www.danceincroatia.com)

# SHAPERS

This Euro-Mediterranean project supports the transmission and creation of contemporary dance in public spaces. It builds on the long-term implication of partners from around the Mediterranean region such as: Ex Nihilo (Marseille), Rézodanse (Alexandria), Momkin - espaces de possibles (Marseille), the

Nassim el Raqs festival (Alexandria), Mes de Danza International Contemporary Dance Festival (Seville), Espace Darja (Casablanca), Festival Zvrk, International Contemporary Dance Festival (Sarajevo), and in'8 circle - maison de production (Marseille).

## Objectives

- Make artistic training a long-term concern
- Support artistic initiatives in public space in the Mediterranean region
- Share and promote values such as sharing, fair cooperation and citizenship

## Activities

Between April 2016 and September 2018, 8 young dancers from Egypt, France, Spain and Morocco will train together by producing a dance performance exploring the relationship between urban areas,

places, passers-by and public space. As this choreography is applied to different contexts, a new perspective on site-specific art will emerge.

### 2016 schedule

April 16 to 27: two Egyptian dancers will be selected (Alexandria, Egypt)

September 2: partners will present the project and take part in Tanzmesse: «Challenging perception: Dance in public places in the Euro-Mediterranean» (Dusseldorf, Germany)

September 26 to October 9: two Moroccan dancers will be selected (Casablanca, Morocco)

October 17-18: two Spanish dancers will be selected (Seville, Spain)

October 19 to 28: creative residency + public presentation (Seville, Spain)

October 29 to November 1: dancers in training will attend a festival, in particular the «Dance in Unusual Spaces» cycle (Seville, Spain)

## Outcomes

- Production of performances and an international tour
- Professional experience for participants
- New skills to attract new audiences
- Intercultural exchanges

### COORDINATION

#### Association Ex Nihilo

36 rue de Tivoli, 13005 Marseille (France)  
[www.exnihilodanse.com](http://www.exnihilodanse.com)

**European programme:** Creative Europe, small-scale cooperation project

**Duration of the project:** June 1<sup>st</sup> 2016 – September 30<sup>th</sup> 2018

**European Grant:** 199 884 €

**Partners:** Udruženje Za Edukaciju I Nove Inicijative U Plesnoj Umjetnosti U Bosnii Hercegovini (Bosnia)  
Trans-Forma Asociacion Cultural (Spain)  
[www.trans-forma.es](http://www.trans-forma.es)

in'8 circle (France) [www.in8circle.fr](http://www.in8circle.fr)

Momkin (France) <https://fr-fr.facebook.com/assomomkin/>

# DE MAR A MAR

De Mar a Mar is a project managed by 14 contemporary circus organisations working in the cross-border area between Spain, France and Andorra. These partners are seeking to build on work completed as part of the Pyrénées de Cirque and Circ que o! - Pyrénées de Cirque projects. In this dynamic and creative field, the challenge is fostering talented young artists despite the crisis in the cultural sector, which must undergo major changes.

For this reason, more than 40 local operators have begun working together to improve orientation, training and support for circus artists, especially emerging artists, by creating connections to other professionals, including established or renowned artistic teams and programmers in the cross-border region.

## Objectives

- Build human and intellectual capital: the artistic and professional imagination of the local circus community
- Provide support and professional recognition to talented young circus artists

## Activities

The partnership aims to achieve its goals through innovative actions:

- A mentoring programme matching established teams with emerging artists
- Shared funding to support research and creation
- A distribution network to support new artists and raise awareness among programmers
- An innovative selection and monitoring system designed to support dialogue, knowledge sharing and orientation among young artists and professionals
- Training to help young artists break into the circus scene

This project has an international focus, giving artists opportunities outside their home countries. It aims to support 600 mobility projects and 80 cross-border social inclusion initiatives.

The project was launched in September 2016 at the Feria Internacional de Teatro y Danza in Huesca, Spain. The first call for creative projects was published in early September 2016 and promoted by Réseau en scène Languedoc-Roussillon.

### COORDINATION

#### La Grainerie

61 rue Saint Jean, 31130 Balma (France)  
T: +33561243391  
Contact: Jean-Marc Broqua  
[jm-broqua@la-grainerie.net](mailto:jm-broqua@la-grainerie.net)  
[www.la-grainerie.net](http://www.la-grainerie.net)

**European programme:** POCTEFA ou INTERREG V-A Spain-France-Andora 2014-2020

**Duration of the project:** April 30<sup>th</sup> 2016 – April 30<sup>th</sup> 2019

**European Grant:** 1 293 753,50 €

**Partners:** Diputación De Huesca (Spain)

[www.dphuesca.es](http://www.dphuesca.es)

Réseau En Scène Languedoc-Roussillon (France)

[www.reseauenscene.fr](http://www.reseauenscene.fr)

Scène de Pays Baxe Nafarroa Communauté de communes

Garazi Baigorri (France) [www.garazibaigorri.com](http://www.garazibaigorri.com)

Université Toulouse II Jean Jaurès (France)

[www.univ-tlse2.fr](http://www.univ-tlse2.fr)

Ville de Toulouse - Le Lido (France)

[www.cultures.toulouse.fr](http://www.cultures.toulouse.fr)

Associació Dels Professionals Del Circ -

La Central Del Circ (Spain) [www.lacentraldelcirc.cat](http://www.lacentraldelcirc.cat)

Associació De Circ Rogelio Rivel (Spain)

[www.escolacircrr.com](http://www.escolacircrr.com)

Ax Animation (France) [www.ax-animation.com](http://www.ax-animation.com)

Ayuntamiento de Bilbao (Spain) [www.bilbao.net](http://www.bilbao.net)

Ayuntamiento de Huesca (Spain) [www.huesca.es](http://www.huesca.es)

Belén Álvarez. Distribución y Gestión de Espectáculos S.L.U

(Spain) [www.quieroteatro.com](http://www.quieroteatro.com)

Consorci Transversal Xarxa d'Activitats Culturals (Spain)

[www.txac.cat](http://www.txac.cat)

Communauté de communes Errobi (France) [www.errobi.fr](http://www.errobi.fr)

# PASS - CIRCUS CHANNEL

PASS-Circus Channel is a European project involving 8 organisations (4 in France and 4 in UK) and running for a period of almost 4 years from 2012 to 2015. During this time, the partner organisations have worked together to develop the circus arts with a focus on production, touring and training. PASS is an INTERREG project that links North Western France to Southern England. Its first phase in 2010 was a pilot collaboration focusing on contemporary circus on both sides of the Channel.

The PASS-Circus Channel project was selected as part of the European cross border cooperation programme INTERREG IV A France (Channel) - England, and was co-financed by the ERDF (FEDER). The now ended PASS project upheld its aim to create opportunities for real collaboration between France and the UK in producing, programming and supporting contemporary circus companies. It especially supported the creation of new circus projects on both sides of the English Channel, involving artists from both countries to help generate wider exposure.

## Objectives

- To build cross-Channel networks for touring, training artists, and familiarising audiences with new circus arts
- To promote fluid cultural exchange between France and the UK, greater visibility for those involved, and a dynamic new experience for those touched by work containing elements of both cultures
- To target European mobility for artists, cultural professionals and other figures who have key roles in the areas involved
- To facilitate meeting points between artists, cultural professionals and audiences on both sides of the Channel to create platforms for cross border exchange

## Activities

- Performance production and support: residencies on both sides of the English Channel, co-production agreements. PASS partners focused particularly on emergence when choosing which companies to support
- Programming and touring: touring in rural areas, performances were programmed during each partner's major events, joint touring agreements
- Training: inclusive workshops, workshops open to the public, artist workshops and training on administrative staff management and techniques of partner structures.
- Professional meetings: 2 meetings with other European projects (Danse Dialogue and Zepa), seminars on production and touring issues in the contemporary circus sector, a meeting on circus and disabilities and creative differences

### COORDINATION

#### La Brèche, Pôle national des Arts du Cirque de Basse-Normandie

Rue de la Chasse verte, BP 238, 50120 Cherbourg-Octeville (France)

T: + 33233884373

General Secretary: Lise Hoëz-Guezennec  
[developpement@labreche.fr](mailto:developpement@labreche.fr)

[www.labreche.fr](http://www.labreche.fr)

**European programme:** INTERREG IVA

**Duration of the project:** July 2012 - June 2015

**European Grant:** 2 097 273 €

**Partners:** Activate Performing Arts (UK)

<http://activateperformingarts.org.uk>

Cirque Jules-Verne (France) [www.cirquejulesverne.fr](http://www.cirquejulesverne.fr)

Conseil Général de la Manche (France) [www.manche.fr](http://www.manche.fr)

Farnham Maltings (UK) <https://farnhammaltings.com>

Lighthouse - Poole's Centre for the Arts (UK)

<http://lighthousepoole.co.uk>

La Renaissance (France) [www.larenaissance-mondeville.fr](http://www.larenaissance-mondeville.fr)

SeaChange Arts (UK) [www.seachangearts.org.uk](http://www.seachangearts.org.uk)

# ACTORES DE NUESTRO FUTURO

The *Actores de nuestro futuro* project is a youth exchange between two organisations using circus as a tool for social inclusion and working in their respective places in Spain and in Italy with youth who face social and labour integration problems.

## Objective

Recognition of circus as a tool of non-formal learning to facilitate the participation and social integration of young people with fewer opportunities.

## Activities

Young Italians from the neighbourhood «Bar» in Naples, a Camorra area, and young Spanish volunteers tutored or supervised by former Social Services of Castilla y Leon took part in this exchange. Circus professionals gave workshops in juggling, magic and interpretation, balances, percussion, singing, dancing, capoeira, break dance and falconry, in

order to encourage young people's initiative, creativity, teamwork, responsibility and constancy. Young people who already knew the School of Circus Arts Santiago Uno monitored exercise their peers. A circus show was created and performed on stage.

**European programme:** Erasmus+, Learning mobility of individuals

**Duration of the project:** March 1<sup>st</sup> 2016 – May 31<sup>st</sup> 2016

**European Grant:** 16,608 €

**Partners:** Il tappeto di Iqbal – ONLUS (Italy)

[www.iltappetodiiqbal.com](http://www.iltappetodiiqbal.com)

### COORDINATION

#### **EPSJ Casa-Escuela Santiago Uno**

Santiago 1, 37008 Salamanca (Spain)

T: +34923219511

[www.casaescuelasantiagouno.es](http://www.casaescuelasantiagouno.es)

# BUILDING BRIDGES

*Building Bridges* was a EVS project implemented by 7 partners focusing on “participative arts & international dimension as earning tools”. It contributed to two networks: Drums for Peace network, which implements a wide ranging programme of youth exchanges and training pro-

grammes using performing and media arts as a tool for personal development, and Union of Baltic Cities, whose main aim is to promote cooperation and exchange of experiences and thus deliver sustainable urban solutions and quality of life.

## Objectives

- Demonstrating how the international dimension can be a catalyst for learning processes
- Encouraging participative arts as a way of including both academic young people and those that are school-tired and in risk of dropping out

## Activities

Building Bridges included:

- 4 EVS-mobilities (with IT, LV & RO) of 9 months each
- 2 youth-exchanges (with LV, LT & PL)

These activities involved 87 participants of which 1/3 were young people with fewer possibilities.

The European volunteers and young participants set up a special experiment on how working with music, dance, circus and drama.

### COORDINATION

#### Arttrain

Edvard Falcks Gade 3 kl,  
1569 Copenhagen (Denmark)  
T: +4533153397  
[www.arttrain.dk](http://www.arttrain.dk)

**European programme:** Erasmus+, Learning mobility of individuals

**Duration of the project:** July 1<sup>st</sup> 2014 - June 30<sup>th</sup> 2016

**European Grant:** 57 202 €

**Partners:** Klaipėdos vaiku laisvalaikio centras (Lithuania) [www.kvlc.lt](http://www.kvlc.lt)  
Liepājas pilsētas Izglītības parvalde, Liepājas Bernu un jaunatnes centrs (Latvia) [www.liepajasbjc.lv](http://www.liepajasbjc.lv)

Asociația Culturală Pentru Teatru și Origami din România-A.C.T.O.R. (Romania) [www.actorromania.ro](http://www.actorromania.ro)

CultHus (Denmark) [www.culthus.dk](http://www.culthus.dk)

Comune di Cinisello Balsamo (Italy) [www.comune.cinisello-balsamo.mi.it](http://www.comune.cinisello-balsamo.mi.it)

Wejherowski Centrum Kultury (Poland) [www.wck.org.pl](http://www.wck.org.pl)

# CENTRE JULES VERNE

The project Centre Jules Verne offered an EVS placement to organise creative workshops as a way to support French classes in Novi Sad and support the

organisation of the international street arts festival "Julesvernian's illuminations of Novo Naselje" (festival of lanterns, light, music, circus and theatre).

## Objectives

Learning how to use non-formal education methodologies to teach languages and develop artistic skills.

## Activities

Sent by SCI Österreich, the EVS volunteer organised several French classes with children, teenagers and young students from our local community, which allowed them to learn about other cultures through music, telling tales, art and theatre.

The festival Julesvernian's illuminations of Novo Naselje involved the volunteer in the organisation of

happenings, concerts, theatre plays, parade of lanterns, circus performances and creation of lanterns (workshops with children in collaboration with other organisations in Novi Sad).

**European programme:** Erasmus+, Learning mobility of individuals

**Duration of the project:** February 1<sup>st</sup> 2015 - January 1<sup>st</sup> 2016

**European Grant:** 6 665 €

**Partners:** Udruzenje gradjana Zil Vern Centar za multikulturalnu saradnju (Serbia) [www.julesverne.edu.rs](http://www.julesverne.edu.rs)

## COORDINATION

**Service Civil International Österreich**

Schottengasse 3a/1/4/59, 1010 Vienna (Austria)

T: +4315359108

[www.sci.or.at](http://www.sci.or.at)

# CIRC US

*Circ us* is a citizen-oriented artistic project that is based on two premises: firstly, the average age of 50% of the 80 million Nile Delta residents is 24 and, secondly, circus arts can play a role in young people's social and personal development.

Circus arts help boost self-confidence, cooperation and support. They are based on testing an individual's physical limits, and appeal to a wide audience in Egypt (including marginalized groups and refugees).

## Objectives

- Develop non-formal educational methods and social circus exercises for young people through interactions between social workers and artists (professionals, amateurs and beginners)
- Encourage social circus activities in the Nile Delta region and participants' local communities

## Activities

The project involves two activities. Firstly, one participant from each of the six partner organisations will take part in a preparatory visit from August 8 to 14, 2016. Secondly, 15 circus artists or individuals interested in circus arts will take part in a training session from September 27 to October 19, 2016 (this

includes 5 French people, 5 Germans and 5 Egyptians from the Nile Delta). These activities will take place in Damanhur and six other towns and villages in the Nile region: Ismailia, Abu Mangug, Benha, Tanta, Mansoura and Damietta.

## Outcomes

- Site-specific performances, a tour through the Nile Delta region and two performances in Alexandria (during Backstreet Festival) and Cairo
- Acquisition of new social circus teaching tools and new social, artistic and linguistic skills
- Multimedia documents on the project and its outcomes, making it easier to organise social circus activities for new audiences

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

February 1<sup>st</sup> 2016 – November 30<sup>th</sup> 2016

**European Grant:** 24 930 €

### Partners:

Goethe-Institut EV (Germany) [www.goethe.de](http://www.goethe.de)

Vuesch e.V. (Germany) [www.vuesch.org](http://www.vuesch.org)

Institut français d'Égypte (Egypt)

[www.institutfrancais-egypte.com](http://www.institutfrancais-egypte.com)

Her Yerde Sanat Dernegi (Turkey)

[www.heryerdesanat.org](http://www.heryerdesanat.org)

Mahatat for contemporary art (Egypt)

[www.mahatatcollective.com](http://www.mahatatcollective.com)

### COORDINATION

#### Nomadways

1 passage Hédin, 80230 Saint Valery sur Somme (France)

T: +33322605735

[hello@nomadways.eu](mailto:hello@nomadways.eu)

<http://nomadways.eu/fr/>

# CIRCUS FOR EUROPE - CIRQUE POUR L'EUROPE

Located in the south suburbs of Paris (Bagneux-Hauts de Seine), in the heart of a disadvantaged area, le Plus Petit Cirque du Monde (PPCM) is a center of arts of circus and emerging cultures with pedagogical and social aims: accompanying young emerging artists, weekly lessons, workshops, outside camps in partnership with social structures, working with schools, kindergartens and leisure centers, youth houses, people with special needs, prevention clubs, jails...

Le Plus Petit Cirque du Monde is a founding member of the NICE network (Network for International Circus Exchange) and CARAVAN (European network for circus schools with social and pedagogical aims). PPCM develops European and international projects: youth exchanges including artistic practice, trainings for trainers, seminars and study visits to improve their practices.

## Objectives

PPCM's commitment towards EVS has 4 objectives:

- Improve methods and qualities of their work with young people
- Enrich the educational and social dimension of artistic practice through European exchanges and intercultural dialogue
- Establish a strong link between their territory situation and intercultural practices to promote European citizenship and cultural diversity
- Develop new opportunities for collaboration and exchange between structures and associations of their local community

Also, PPCM's project «Circus for Europe», putting artistic practices for intercultural dialogue, sociocultural opening of their territories and social cohesion, provides a rich experience for intercultural cooperation, the fight against cultural exclusion and the realization of a Europe without borders. The young people involved are discovering that circus arts carry values based on the lack of academic, social and cultural prerequisites, the openness to contributions from different cultures, the respect of the partner.

## Activities

Sending and hosting European volunteers is in the heart of PPCM's European practices. They privilege long term EVS and are able to host two persons a year. The program aims to use artistic practices

(mainly circus and emerging cultures) in youth education and intercultural dialogue, regarding social inclusion. They promote learning by doing, sharing and exchanging competences between persons.

**European programme:** Erasmus+, Learning mobility for individuals

**Duration of the project:** August 1<sup>st</sup> 2015 - October 31<sup>st</sup> 2016

**European Grant:** 7 969,83 € (in total)

**Partners:** GrenzKultur gGmbH (Germany)

[www.cabuwazi.de](http://www.cabuwazi.de)

## COORDINATION

### Le Plus Petit Cirque du Monde

Impasse Renardière, 92220 Bagneux (France)

T: + 33146649362

Training Manager: Katerina Flora

[katerina@ppcm.fr](mailto:katerina@ppcm.fr)

[www.lepluspetitcirquedumonde.fr](http://www.lepluspetitcirquedumonde.fr)

# CIRCUS FOR ALL 2

*Circus for All 2* gives one young European volunteer the opportunity to travel to London to study the impact of the circus on personal development.

## Objectives

- Gain familiarity with circus as a non-formal educational method for social meetings and interactions
- Develop a space for creative learning and expression

## Activities

Albert & Friends Instant Circus will host a Slovenian volunteer for one year from October 2015 onwards. The volunteer will take part in circus projects alongside young people from local communities. He/she will develop these young people's ability to trust and

work together, helping to fight discrimination. He/she will also take part in the organisation's other activities: leisure activities, professional training and national and international meetings for young people.

## Outcomes

- Promotion of the circus as a physical activity accessible by young people
- Development of relationships with local players to develop sustainable projects and promote cultural integration
- Development of useful skills with respect to the volunteer's training and career

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

October 1<sup>st</sup> 2015 - September 30<sup>th</sup> 2016

**European Grant:** 9 566,33 €

### Partner:

Voluntariat Zavod ZA Mednarodno Prostovoljno delo  
Ljubljana (Slovenia) [www.zavod-voluntariat.si](http://www.zavod-voluntariat.si)

### COORDINATION

#### Albert & Friends Instant Circus

65 Aspenlea Road, W6 8LH London (UK)

T: +442082371170

[www.albertandfriendsinstantcircus.co.uk](http://www.albertandfriendsinstantcircus.co.uk)

# CIRCUS FOR INCLUSION; MOVE. ACT. SMILE! CULTURAL EMPLOYMENT & OPPORTUNITIES

*Circus For Inclusion; Move. Act. SMILE! Cultural Employment & opportunities* is a youth exchange project in the field of circus to explore, through this art form,

the questions of identity, integration of minorities in the community both at local and European level, and immigration.

## Objectives

Offering space and time to exchange about cultural knowledge, circus practices, artistic diversity, inte-

gration of cultural minorities in the society so as to reflect about how diversity exists in Europe

## Activities

32 young people from 4 countries (Germany, Portugal, Finland and Spain) joined this project in the Villa de Santa Brígida and Las Palmas, on the island of Gran Canaria, from 5<sup>th</sup> to 11<sup>th</sup> October 2015, coinciding with the International Festival of Street Arts INVASION CIRCENSE also produced by Mojo de Caña.

Through games, discussions, practical sessions and sharing techniques, the participants discussed the issue of multi-identity and integration, using art as a mode of expression and exchanges. The workshops proposed news points of view and ways to meet and learn from young people and thus support the dream of a modern society where diversity is fully recognised.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 1<sup>st</sup> 2015 - February 29<sup>th</sup> 2016

**European Grant:** 22 108 €

### Partners:

GrenzKultur gGmbH (Germany) [www.cabuwazi.de](http://www.cabuwazi.de)

Chapitô - Colectividade Cultural e Recreativa de Sta Catarina (Portugal) [www.chapito.org](http://www.chapito.org)

Sirkus Magenta ry (Finland) [www.sirkusmagenta.fi](http://www.sirkusmagenta.fi)

### COORDINATION

#### Asociación Mojo de Caña

Calle Castaño Alto N<sup>o</sup>1 3<sup>o</sup>A, 35300 Santa Brígida (Spain)

T: +34928983034

[www.mojodecana.org](http://www.mojodecana.org)

# CIRCUS INCLUSION

*Circus Inclusion* was a common training project for youth workers from France and Romania. This training project resulted from a request from youth workers but also by the two partner organisations: Trois Quart Monde in France and Parada in Romania.

Mobility or economic issues as well as employment discriminations prevent them from intercultural experiences and places of training in circus arts.

## Objectives

- Promoting self-reliance and teamwork via artistic creation
- Enhancing motivation for mobility

## Activities

From June 22nd to July 3rd 2015, the project involved 16 young youth workers (8 French, 8 Romanian) in order to support them in strengthening their professional practices and their interactions with diverse audiences.

The training was led by artists and trainers who were qualified and experienced professionals in circus and socio-cultural activities. Theoretical sessions alternated with practical sessions (training, new circus disciplines, facilitating workshops with real audiences).

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

January 1<sup>st</sup> 2015 - February 1<sup>st</sup> 2016

**European Grant:** 15 939 €

### Partner:

Fundatia Parada (Romania) [www.paradaromania.ro](http://www.paradaromania.ro)

### COORDINATION

#### Trois Quart Monde

2 rue des Mirabelliers, 88270 Dompain (France)

T: +330329672286

# CIRCUS INCUBATOR

Circus Incubator is a project run by seven European and American partners. It explores a new international laboratory model for projects involving young circus artists. It aims to help circus artists to develop an

integrated approach combining artistic research and entrepreneurship, which they can capitalise on in their future careers.

## Objectives

- Raise young circus artists' awareness of the importance of gaining international experience and carrying out artistic research
- Raise the awareness of programmers of European and American performances by providing long-term support to emerging artists

## Activities

Over a two-year period, Circus Incubator runs two research workshops for young artists and two inter-professional workshops for young artists and programmers.

### European programme:

Erasmus+, Cooperation for innovation and the exchange of good practices

### Duration of the project:

October 1<sup>st</sup> 2015 - September 30<sup>th</sup> 2017

**European Grant:** 135 453,66 €

### Partners:

CircusInfo Finland (Finland) [www.sirkusinfo.fi/en/](http://www.sirkusinfo.fi/en/)

Cirko (Finland) [www.cirko.fi/en](http://www.cirko.fi/en)

Subtopia (Sweden) [www.subtopia.se](http://www.subtopia.se)

La Central del Circ (Spain) [www.lacentraldelcirc.cat](http://www.lacentraldelcirc.cat)

La TOHU (Canada) <http://tohu.ca>

Luni Produções (Brazil) [www.luni.com.br](http://www.luni.com.br)

## COORDINATION

### La Grainerie

61 rue Saint Jean, 31130 Balma (France)

T: +33561243391

Contact: Jean-Marc Broqua

[jm-broqua@la-grainerie.net](mailto:jm-broqua@la-grainerie.net)

[www.la-grainerie.net](http://www.la-grainerie.net)

# CIRCUSOFIA

*CircuSofia* is an individual EVS project hosted in Heverlee by Cirkus in Beweging in collaboration with Studentina based in Sofia.

## Objectives

Development of new circus education influences thanks to the input from young people with different experiences and cultures.

## Activities

The Bulgarian volunteer was involved during 12 months in teaching circus, organising artistic projects and performing some administrative work.

He worked in close collaboration with the teachers of Cirkus in Beweging to define and evaluate the activities of the organisation.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 1<sup>st</sup> 2014 - March 31<sup>st</sup> 2016

**European Grant:** 8 825 €

### Partner:

Theatre - studio «Studentina» (Bulgaria)

### COORDINATION

#### Cirkus In Beweging vzw

Erasme Ruelensvest 127, 3001 Heverlee (Belgium)

T: +3216603263

[www.cirkusinbeweging.be](http://www.cirkusinbeweging.be)

# CIRCUS PEDAGOGY AS A TOOL FOR COMMUNITY BUILDING

*Circus Pedagogy as a Tool for Community Building* is a European Voluntary Service (EVS) project based on a partnership between Bremen's Sozialer Friedensdienst and Ghent's Circusplaneet. It gives one

volunteer the opportunity to discover a new culture and learn new skills in a non-formal educational environment. It aims to show how circus arts can be used to create a more positive and open society.

## Objectives

- Develop and disseminate circus performances
- Develop young people's physical and mental skills through artistic projects that benefit society
- Study the social impact of circus in Europe as a step towards creating a European youth circus network

## Activities

A German volunteer joined the Circusplaneet team as part of an 11-month EVS project from October 2015 to August 2016, experiencing a full season of activities. During this period, the volunteer learnt about Circusplaneet's structure, attended Flemish lessons and helped organise social circus performances and projects as an instructor.

He received support from a team member and a tutor. His progress was regularly evaluated. At the end of the EVS, he had an opportunity to evaluate his experience and complete the Youth Pass.

## Outcomes

- Cross-cultural exchanges between the volunteer, Circusplaneet and social circus project participants
- Improvement of Circusplaneet's knowledge concerning the circus as a community development tool in other European countries
- Visible results shared through texts, photos and videos published in newsletters, on the website, on the Facebook page and in the local press

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 1<sup>st</sup> 2015 – December 1<sup>st</sup> 2016

**European Grant:** 7 880 €

### Partners:

Sozialer Friedensdienst Bremen (Germany)

[www.sfd-bremen.de](http://www.sfd-bremen.de)

AFS Interkultur (Denmark) [www.afs.dk](http://www.afs.dk)

### COORDINATION

#### Circusplaneet vzw

Drongensesteenweg 146, B-9000 Gent (Belgium)

T: +3292289272

[www.circusplaneet.be](http://www.circusplaneet.be)

# CIRCUS PEDAGOGY FOR YOUTH WORKERS

Through a programme including circus pedagogy methods, intercultural activities and a shared analysis of youth work in participant's countries, Circus pedagogy for youth workers was a Training Course for Youth Workers in Sardinia to develop and deliver in-

teresting and stimulating activities to better reach and involve youngsters.

Circus is appealing and fun for everybody, making it an innovative educational tool for youth workers.

## Objectives

Introducing youth workers and youngsters to positive activities encouraging co-operation and strengthening confidence, such as circus arts.

## Activities

From 13<sup>th</sup> to 18<sup>th</sup> October 2015 in the small village of Chiaramonti, the project involved 32 participants from 8 countries (Italy, Slovenia, Estonia, Denmark, France, Spain, Croatia and Poland) all active in youth work. Helped by a staff of professional circus ex-

perts, the training focused on the basics of various circus skills such as partner and group acrobatics, and juggling as well as various methods of preparing and implementing circus workshops.

## Outcomes

- Equipping all the participants with knowledge on how to prepare and implement circus pedagogy workshop on their own

- Improving self-esteem, building on a social capital and directing people towards positive ways of living

- Networking opportunities among participants for future international projects

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 1<sup>st</sup> 2015 - March 31<sup>st</sup> 2016

**European Grant:** 27 598 €

### Partners:

Cirkus Stjernesrud (Denmark)

[www.cirkusstjernesrud.dk](http://www.cirkusstjernesrud.dk)

Cirkorama udruga za promicanje kulture i umjetnosti u svakodnevnom zivotu (Croatia)

Tsirkusestudio Folie MTÜ (Estonia)

[www.tsirkus.ee](http://www.tsirkus.ee)

Nomadways (France) [www.nomadways.eu](http://www.nomadways.eu)

Eurocaleta (Spain)

Wroclawskie Centrum Tworczosci Dziecka

(Poland) [www.wctd.wroclaw.pl](http://www.wctd.wroclaw.pl)

Art center - Institution for development and art

(Slovenia) [www.artcenter-slovenia.org](http://www.artcenter-slovenia.org)

### COORDINATION

#### Associazione Interculturale NUR

Via dei Colombi 1, 09126 Cagliari (Italy)

T: +39070301381

[www.assonur.org](http://www.assonur.org)

# CIRCUS TRANSFORMATION IN ACTION

No training programme for social circus instructors currently exists in Europe. Working with the Université Libre de Bruxelles and five partners from the Caravan network, the Ecole de Cirque de Bruxelles developed a skills framework for social circus instructors with support from the Leonardo programme (2009-11). This research made it possible to develop a methodology based on field analyses and to identify required

skills. Ecole de Cirque de Bruxelles, Université Catholique de Louvain and seven circus schools then transformed this skills framework into a training programme, with support from the Leonardo Transfer of Innovation programme (2012-14).

*The Circus Trans Formation in Action* project builds on both these experiences by organising the first European training programme for social circus instructors.

## Objectives

Develop the skills of new social circus instructors or validate the skills of those already working in this field.

## Activities

This project involves 10 social circus schools. Each school sends 2 team members to take part in 4 five-day training sessions. Each session deals with different themes to allow social circus instructors to develop relevant skills:

- Circus techniques and creativity
- The foundations
- The art of teaching
- Steering and management
- Social context

These sessions were organized in 4 different countries:

- The 1<sup>st</sup> session took place at Cirkus Cirkör in Sweden from October 26 to 30, 2015.
- The 2<sup>nd</sup> session took place at Sorin Sirkus in Finland from February 15 to 19, 2016.
- The 3<sup>rd</sup> session took place at Ecole de Cirque de Bruxelles in Belgium from June 6 to 10, 2016.
- The 4<sup>th</sup> session took place at Belfast Community Circus School in the UK from September 19 to 23, 2016.

## Outcomes

- New professional skills for using circus as a socially inclusive tool
- Better employability and impact on economic growth in the European circus sector
- Personal development of young people lacking opportunities

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

September 1<sup>st</sup> 2015 - September 30<sup>th</sup> 2016

**European Grant:** 64 864 €

### Partners:

Belfast Community Circus School (UK) [www.belfastcircus.org](http://www.belfastcircus.org)

Zahrada ops (Czech Republic) [www.zahradaops.cz](http://www.zahradaops.cz)

Metisgwa (France) [www.metisgwa.com](http://www.metisgwa.com)

Le Plus Petit Cirque du Monde - Centre des Arts du Cirque et des Cultures Emergentes (France)

[www.lepluspetitcirquedumonde.fr](http://www.lepluspetitcirquedumonde.fr)

Zaltimbanq a.s.l (Luxembourg) [www.zaltimbanq.lu](http://www.zaltimbanq.lu)

Sorin Sirkus ry. (Finland) [www.sorinsirkus.fi](http://www.sorinsirkus.fi)

Zavod Salesianum, OE Skala (Slovenia) [www.skala.je](http://www.skala.je)

Galway Community Circus Ltd (Ireland)

[www.galwaycommunitycircus.com](http://www.galwaycommunitycircus.com)

Cirkus Cirkör ideell förening (Sweden) [www.cirkor.se](http://www.cirkor.se)

### COORDINATION

#### Ecole de Cirque de Bruxelles

Rue Picard 11, 1000 Brussels (Belgium)

T: +3226401571

[www.ecoledecirquedebruxelles.be](http://www.ecoledecirquedebruxelles.be)

# CIRCUS + RESEARCH ON YOUTH AND SOCIAL CIRCUS PEDAGOGY

Youth and social circus organisations do not regard circus solely as an art form, but also as a medium for the education of people and the social integration of people with fewer opportunities, with special needs or marginalised (prisoners, old people, immigrants, minority groups...). It is a universal tool presenting many pedagogical assets.

The development of this rapidly growing sector has led to a new profession: youth and social circus instructor. Several short-term non-formal vocational trainings are already offered in this field and the time has come for a professionalization of the sector.

[www.caravancircusnetwork.eu](http://www.caravancircusnetwork.eu)

## Objectives

Consequently, this strategic partnership project will gather together employers and pedagogical experts of youth and social circus organisations along with universities and higher school academic experts in order to:

- Analyse the educational offer in youth and social circus pedagogy in each partner country and address the needs of this sector
- Create European frameworks of competences laying the foundations for a European long-term training programme that is better aligned to the needs and opportunities offered by the labour market
- Develop the basis of short-term post secondary school qualifications in accordance with European

Qualifications Framework in order to recognise and validate the knowledge, skills and competences acquired through formal, non-formal and informal learning

- Create pathways between non-formal and formal education through a cross-sectorial partnership linking circus organisations, higher schools and universities
- Encourage European active citizenship and intercultural exchanges
- Improve the pedagogical quality of youth and social circus work for the benefit of the end-users, i.e. young people with fewer opportunities, people with special needs, old people, immigrants...

## Activities

- Youth Exchanges
- Training for Trainers
- Young Caravan
- Youth Festival
- Seminars
- Researches

### COORDINATION

#### Ecole de cirque de Bruxelles

11, rue Picard, 1000 Bruxelles (Belgium)

T: + 3226401571

Director: Vincent Wauters

[vwauters@ecbru.be](mailto:vwauters@ecbru.be)

[www.ecoledecirquedebruxelles.be](http://www.ecoledecirquedebruxelles.be)

**European programme:** Erasmus+, Cooperation for Innovation and the Exchange of Good Practice

**Duration of the project:** September 1<sup>st</sup> 2014 - August 31<sup>st</sup> 2016

**European Grant:** 248 726 € (in total)

**Partners:** Sorin Sirkus ry (Finland) [www.sorinsirkus.fi](http://www.sorinsirkus.fi)

Haute école Leonard de Vinci (Belgium) [www.vinci.be](http://www.vinci.be)

University of Limerick (Ireland) [www.ul.ie](http://www.ul.ie)

Tampereen Yliopisto (Finland) [www.uta.fi](http://www.uta.fi)

Le Plus Petit Cirque du Monde (France)

[www.lepluspetitcirquedumonde.fr](http://www.lepluspetitcirquedumonde.fr)

Belfast Community Circus School (UK)

[www.belfastcircus.org](http://www.belfastcircus.org)

Galway Community Circus Ltd (Ireland)

[www.galwaycommunitycircus.com](http://www.galwaycommunitycircus.com)

Cirkus Cirkör ideell förening (Sweden) [www.cirkor.se](http://www.cirkor.se)

CARAVAN - Réseau européen d'écoles de cirque à finalité pédagogique (Belgium) [www.caravancircusnetwork.eu](http://www.caravancircusnetwork.eu)

# CIRKUSKOOL

*Cirkuskool* seeks to promote the sharing of knowledge and expertise through circus arts. The project, which is coordinated by the organisation Appel d'Air, aims to

establish a joint educational programme connecting France and Eastern Europe.

## Objectives

- Share training resources on circus arts and directing on the European level.

## Activities

As part of a European Voluntary Service (EVS) project, a Croatian volunteer will run circus classes for children while participating in classes for adults. He/she will help the Turbul School team put up and take down the big top, attend security training in the fields of audience welcome and circus equipment,

and provide technical support (sound, lighting and maintenance).

Concerning the Cirkobalkana project (France-Serbia-Croatia-Bosnia), he/she will be responsible for administration and communications targeting partners in these different countries.

### COORDINATION

#### Association Appel d'Air

Mas Guérin, 68A chemin de Campagnolles, 30900

Nîmes (France)

T: +33466239943

[www.turbul.fr](http://www.turbul.fr)

#### European programme:

Erasmus+, Learning mobility of individuals

#### Duration of the project:

August 17<sup>th</sup> 2015 - August 16<sup>th</sup> 2016

**European Grant:** 8 540,67€

#### Partner:

Volonterski Centar Zagreb Udruge (Croatia)

[www.vcz.hr](http://www.vcz.hr)

# CREACIÓN Y COORDINACIÓN DE EVENTOS CIRCENSES EN GRANDES FESTIVALES ARTÍSTICOS

Following the essence of traditional circus integrated with contemporary circus - diversity and mobility - this

project aimed to build an international circus team as a mix of creative people and artists.

## Objectives

- Exchanging circus skills
- Providing training and basic experience in the production of a big scale circus event related to other performing arts
- Developing skills such as teamwork, planning and capacity of adaptation
- Improving English as an international language players working in the circus arts field

## Activities

The project consisted of selecting 9 individuals from Associació Valenciana de Circ to send them for a 2-week training in August 2015 at Ozora festival organised by the Hungarian organisation Magyar Zsonglor Egyesület. The team was heterogeneous so as to cover the different competences in the circus profession and collaborate directly with the

various departments of the hosting organisation. Beyond the technical knowledge and skills of each artist, training in management, safety, scheduling, bookings, insurance, communication, coordination of groups, etc. was offered.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

June 1<sup>st</sup> 2015 - May 31<sup>st</sup> 2016

European Grant: 12 396 €

### COORDINATION

#### Associació Valenciana De Circ

Calle Historiador Diago 21-4, 46007 Valencia (Spain)

T: +34639988292

[www.espaidecirc.com](http://www.espaidecirc.com)

# CULTURES ON THE ROAD 2015

*Cultures on the road 2015* was a youth exchange promoted by the Municipality of Cinisello Balsamo in collaboration with Drums for Peace network, and hosted in a Legambiente's venue.

The project was inspired by the fact that many activities related to biodiversity and environmental development through positive experiences already existed, but there was still a need to carry on a reflection about innovative methods.

## Objectives

- Participation and inclusion of youngsters in an international environment, in which they can come into contact with different cultures and realities, activating virtuous and collaborative processes
- Greater awareness of using artistic forms and expressive languages as tools to value cultural and natural heritage

## Activities

Biodiversity, interpreted in a wide sense (food, environment, etc) was the main topic during the exchange from October 20<sup>th</sup> to 27<sup>th</sup>, 2015.

50 participants from Finland, Latvia, Romania, Portugal, Italy joined 4 different workshops (dance, theatre, stomp, circus) run by international artists to think about the safeguard of the variety of life. The-

mes and ideas were creatively translated in an artistic show performed in Grosseto.

The volunteers also participated in the maintenance of some environmental paths close by the Maremma's Natural Park.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

May 1<sup>st</sup> 2015 - January 1<sup>st</sup> 2016

**European Grant:** 25 140 €

### Partners:

SDPL Helsingin ja Uudenmaan piirijärjestö ry (Finland) [www.hekuma.sdpl.fi](http://www.hekuma.sdpl.fi)

Liepājas Bernu un jaunatnes centrs (Latvia) [www.liepajasbjc.lv](http://www.liepajasbjc.lv)

Grupo de Acção e Intercâmbio Artístico e Cultural (Portugal) [www.gaiac.pt](http://www.gaiac.pt)

Asociația Culturală Pentru Teatru și Origami din România-A.C.T.O.R. (Romania)

[www.actorromania.ro](http://www.actorromania.ro)

### COORDINATION

#### Comune di Cinisello Balsamo

Via XXV Aprile 4, 20092 Cinisello Balsamo (Italy)

T: +390266023215

[www.comune.cinisello-balsamo.mi.it](http://www.comune.cinisello-balsamo.mi.it)

# DONT BE A CLOWN IN YOUR LIFE - BUT LEARN FROM A CLOWN - CIRCUS ARTS AS A WAY OF INCLUSION AND WELL BEING, AN EXAMPLE FOR INCLUSION METHODS FOR EUROPEAN YOUNGSTERS

According to statistics, 24.4% of Portuguese people were affected by poverty or social exclusion in 2011.

The partners running this project want to address this issue by using circus as a way of encouraging social inclusion.

## Objectives

- Reinforce the connection between personal and professional development
- Create a European platform with non-formal educational resources inspired by the circus in order to implement social projects targeting young people

## Activities

This exchange programme involved 40 young people from Lithuania and Portugal, who spent 15 days in Lisbon and on São Miguel Island in the Azores.

The programme was based on non-formal educational methods used by two major Portuguese circus companies, where circus is considered a socially inclusive art: Chapitô (Lisbon) and Rabo de Peixe (Azores).

Don't Be a Clown-But Learn To Be Happy with the Clown has 4 main themes:

- Observations and reflections - Myself and society
- Healthy living & physical activity - A lifestyle
- Healthy living, art & inclusion - A meaningful life
- Sharing & giving meaning to life - Professional support

## Outcomes

- Improved self-confidence
- Better intercultural dialogue and understanding of differences
- Better ability of participants to use creativity and circus arts to become independent and learn transferable professional skills (initiative, analytical skills, teamwork, mobility, etc.)

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

September 1<sup>st</sup> 2015 - August 31<sup>st</sup> 2016

**European Grant:** 35 040 €

### Partner:

Biedriba «Zalais Meridians» (Latvia)

### COORDINATION

#### Associação de Artes Circenses dos Açores - 9' Circos

R. São Caetano, 58 Livramento - Ponta Delgada, 9500-613 Ponta Delgada, Açores (Portugal)

T: +351916859569

[www.facebook.com/learnfromaclown](http://www.facebook.com/learnfromaclown)

# E-CIRK

E-Cirk is a European Voluntary Service (EVS) project that supports interactions based on circus training and work with young people in a creative environment.

## Objectives

Use circus as a tool for young people's personal development (as a form of cultural expression and non-competitive physical activity).

## Activities

Cirkus In Beweging will host one German volunteer for a 12-month period. The volunteer will take part in artistic, educational and social experiences, working with the entire team to help organise international activities.

### COORDINATION

#### **Cirkus In Beweging vzw**

Erasme Ruelensvest 127, 3001 Heverlee (Belgium)

T: +3216603263

[www.cirkusinbeweging.be](http://www.cirkusinbeweging.be)

#### **European programme:**

Erasmus+, Learning mobility of individuals

#### **Duration of the project:**

September 1<sup>st</sup> 2015 - August 31<sup>st</sup> 2017

**European Grant:** 8 580 €

#### **Partner:**

IN VIA Katholischer Verband für Mädchen- und Frauensozialarbeit Aschaffenburg e.V. (Germany)

[www.invia-aschaffenburg.de](http://www.invia-aschaffenburg.de)

# E-CROBATICS

*E-CROBATICS* means «Europe - Creating Respectful Openness By Assisting Teachers In Circus Skills».

This project gives one volunteer the opportunity to work as an assistant in the Circolito circus school.

## Objectives

- Make the Circolito school more international through the presence of a European volunteer
- Encourage reflection on learning methods

## Activities

One volunteer, aged between 18 and 30, is selected to take part in this project based on his/her interest for the circus and young people. He/she will

form part of the Circolito team, assisting with classes, workshops and organisation. He/she may also develop his/her own circus project.

## Outcomes

- Intercultural exchanges
- Development of professional skills (for the volunteer) and feedback on practices (for Circolito)

### COORDINATION

**Circusatelier Circolito vzw Mechelen**  
Klein Begijnhof 1, 2800 Mechelen (Belgium)  
T: +323215330734  
[info@circolito.be](mailto:info@circolito.be)  
[www.circolito.be](http://www.circolito.be)

#### European programme:

Erasmus+, Learning mobility of individuals

#### Duration of the project:

September 1<sup>st</sup> 2015 - April 30<sup>th</sup> 2017

**European Grant:** 8 675 €

#### Partner:

Stichting Don Bosco Youthnet Nederland (The Netherlands)

[www.donboscoyouthnet.nl](http://www.donboscoyouthnet.nl)

# ECHOES FROM THE VALLEY

*Echoes from the Valley* is an exchange programme for young people organised by Arci La Quercia in partnership with the Drums for Peace network.

## Objectives

- Support intercultural communication and social inclusion through folk tales
- Work on a joint artistic project

## Activities

This project involves 40 young people from Estonia, Poland, Romania and Italy, aged between 16 and 20. The project's main theme is myths and legends from the Chiavenna valley. As for all projects run by the Drums for Peace network, it involves working with performing arts.

From July 18 to 25 2016, the youngsters met in Chiavenna. They took part in 4 workshops (theatre,

visual arts, circus and percussion) run by teachers from Italy and elsewhere. These teachers helped young people express themselves, overcome linguistic and cultural barriers, and develop a shared language. At the end of the week-long training session, they participated to an artistic performance in Chiavenna and at the Pertini Cultural Centre in Cinisello Balsamo.

## Outcomes

- An artistic performance taking a new and international approach to legends from the Chiavenna valley, presented to the local community
- The development of collaborative behaviour and creative forms of expression in young participants

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

March 1<sup>st</sup> 2016 - November 30<sup>th</sup> 2016

**European Grant:** 17 780 €

### Partners:

Asociatia Culturala Pentru Teatru Si Origami  
Din Romania-A.C.T.O.R. (Romania)

[www.actorromania.ro](http://www.actorromania.ro)

MTÜ Foorumteater (Estonia)

[www.foorumteater.com](http://www.foorumteater.com)

Stowarzyszenie Wspierania Inicjatyw  
Kulturalnych «Kladka» (Poland)

[www.heca.com.pl](http://www.heca.com.pl)

### COORDINATION

#### Arci La Quercia

Via Carlo Villa 21, 20092 Cinisello Balsamo (Italy)

T: +393493638610

[www.arcilaquercia.it](http://www.arcilaquercia.it)

# EURÓPAI CIRKUSZI TAPASZTALATOK MEGOSZTÁSA

Baross Imre Hungarian Circus School has joined forces with European partners to develop a two-year programme sharing experiences from the European circus field.

## Objectives

- Help bring new life to professional circus training in Hungary
- Transfer and implement training methods and advice relevant to the European circus market

## Activities

Eight instructors and team members from Baross Imre Hungarian Circus School will spend time with 3 international partners in order to learn complementary skills. These partners include a production office in France, a contemporary circus and physical theatre centre in England and an applied science university in Finland.

Working groups will monitor the project. Each beneficiary will work with a tutor to prepare for the programme and understand and analyse results.

Instructors will take part in practical training sessions. The school's team members will examine the institutional and administrative structure of partner organisations.

After completing the programme, beneficiaries will receive a Europass document to show they have completed training as part of a mobility project.

The project will be documented. Results will be communicated through public relations and a closing event.

## Outcomes

- National programming of artistic work
- Increased interest in artistic teaching methods
- Restructuring of Baross Imre Hungarian Circus School
- European circulation thanks to new cooperation projects

### COORDINATION

#### Baross Imre Artistaképző Szakközépiskola és Szakiskola

Városligeti fasor 3, 1071 Budapest (Hungary)

T: +3614131175

[www.biak.hu](http://www.biak.hu)

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

June 1<sup>st</sup> 2016 – May 31<sup>st</sup> 2017

**European Grant:** 37 754 €

### Partners:

Turun Ammattikorkeakoulu Oy (Finland)

[www.turkuamk.fi](http://www.turkuamk.fi)

Circomedia (UK) [www.circomedia.com](http://www.circomedia.com)

Les Thérèses (France) [www.lesthereses.com](http://www.lesthereses.com)

# EUROPEAN CIRCUS COMMUNITY IN BERLIN / SOCIAL CIRCUS FOR BERLIN YOUTH / SOCIAL CIRCUS IN BERLIN

*European Circus Community in Berlin, Social Circus for Berlin Youth and Social Circus in Berlin* are European educational projects about and incorporating circus

arts. All are coordinated by Cabuwazi. They aim to help build young people's social skills, foster personal development and teach practical skills.

## Objectives

- Involve volunteers in Cabuwazi's circus activities
- Encourage interaction between volunteers, young people from local communities and the Cabuwazi team
- Make Cabuwazi's work methods accessible

## Activities

Cabuwazi welcomed 14 new volunteers from France, Belgium, Luxembourg, Greece, Croatia, Sweden, Spain, Turkey and the United Kingdom. These volunteers were sent by 8 partner organisations, and joined other volunteers who arrived in September 2014.

During their 12-month stay, they worked at one of Cabuwazi-GrenzKultur's five circus venues in Berlin. Volunteers took part in school projects, leisure activities and international exchange programmes for young people.

## Outcomes

- A better understanding of sociocultural diversity as a result of working with different social, cultural and religious groups
- Solo and group projects (performances or international meetings)

### COORDINATION

#### **Cabuwazi GrenzKultur gGmbH**

Bouchéstraße 75, 12435 Berlin (Germany)

T: +4930544901510

[www.cabuwazi.de](http://www.cabuwazi.de)

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 1<sup>st</sup> 2014 – February 29<sup>th</sup> 2016 / January 1<sup>st</sup> 2016 – June 30<sup>th</sup> 2017 / January 1<sup>st</sup> 2015 – March 1<sup>st</sup> 2016

**European Grant:** 28 316 € / 39 385 € / 37 915 €

### Partners:

#### – European Circus Community in Berlin:

Asociación las Niñas del Tul (Spain) [www.lasdeltul.net](http://www.lasdeltul.net)

Asociación para la integración y Progreso de las Culturas Pandora (Spain) [www.aipc-pandora.org](http://www.aipc-pandora.org)

Albert & Friends Instant Circus (UK)

[www.albertandfriendsinstantcircus.co.uk](http://www.albertandfriendsinstantcircus.co.uk)

Sof Dagi Genclik Ve Spor Kulubu Dernegi (Turkey)

[www.sofdagi.com](http://www.sofdagi.com)

#### – Social Circus for Berlin Youth:

Kooperativet Fjället (Sweden) [www.fjallet.org](http://www.fjallet.org)

Citizens in action (Greece) [www.citizensinaction.gr](http://www.citizensinaction.gr)

CEMEA Franche-Comté (France) <http://cemeafc.org>

Udruga za pomoc mladima «HELP» (Croatia) [www.helponline.hr](http://www.helponline.hr)

#### – Social Circus in Berlin:

Asociación las Niñas del Tul (Spain) [www.lasdeltul.net](http://www.lasdeltul.net)

Service Protestant de la Jeunesse (Belgium) [www.spi.be](http://www.spi.be)

Point Info Jeunes – CRIJE (Luxembourg) [www.pij.lu](http://www.pij.lu)

Association Calliope (France) [www.calliope-europe.fr](http://www.calliope-europe.fr)

# EUROPEAN VOLUNTARY SERVICE IN BEARN & BASQUE COUNTRY II (EVS IN BCC II)

The EVS in BCC II project seeks to develop volunteers' skills (learning to be together and live to-

gether) through a teaching tool and method developed by Pistes-Solidaires: Comp-Pass.

## Objectives

- Encourage the sharing of good practices for working with young people
- Develop young people's artistic initiatives and creativity through cooperative methods

## Activities

This project brings together five formal and non-formal educational institutions. Two European volunteers traveled to France (one for 10 months, the other for one year). Volunteers ran activities at Pau

University's Cultural Department (offering art, circus, theatre and concerts), as well as at a shared garden and youth centre, in order to support social inclusion in the neighbourhood.

## Outcomes

- Sharing of Comp-Pass methods
- Developing a new European partnership experience

### COORDINATION

#### Pistes Solidaires

1 rue Richelieu, 64000 Pau (France)

T: +33981096983

[www.pistes-solidaires.fr](http://www.pistes-solidaires.fr)

#### European programme:

Erasmus+, Learning mobility of individuals

#### Duration of the project:

August 1<sup>st</sup> 2015 - August 31<sup>st</sup> 2016

**European Grant:** 15 802,67 €

#### Partners:

MJC Rive Gauche (France) [www.mjcrivegauche.fr](http://www.mjcrivegauche.fr)

Concordia UK Ltd (UK) [www.concordiavolunteers.org.uk](http://www.concordiavolunteers.org.uk)

Asociación Mundus - Un Mundo a tus Pies (Spain)

[www.asociacionmundus.com](http://www.asociacionmundus.com)

Université de Pau et des Pays d'Adour (France) [www.univ-pau.fr](http://www.univ-pau.fr)

# FEDEC - EUROPEAN FEDERATION OF PROFESSIONAL CIRCUS SCHOOLS

As an international spokesperson for circus training professionals, FEDEC plays a key role in defining European priorities in the fields of education, training, youth affairs, culture, sport and employment in 2016.

Its cross-sectoral approach creates new synergies and affect peripheral players by involving training centres (at all levels), national federations, qualifications authorities, creative industries and lifelong learning platforms.

## Objectives & Activities

[www.fedec.eu](http://www.fedec.eu)

### 1. Communicating, raising awareness and developing skills

**Objective:** Raise awareness of major European political agendas and encourage active participation in programmes and decision-making

**Activity:** Implement a communication strategy that targets external members and partners through

the launch of a cross-sectoral information platform containing information on European political agendas, and through the hosting of national events involving national teaching federations and the authorities responsible for educational and training reforms

### 2. Inter-sectoral dialogue and joint political and advocacy strategies

**Objective:** Encourage dialogue through an Education and Training 2020 sectoral strategy and 5 working groups developing joint strategies and basic thematic recommendations for policies based on cir-

cus and artistic experiences (education and training, national authorities, creative industries for the transition to employment, youth, lifelong learning)

### 3. Sector-specific actions and recommendations for experience-based policies

**Objective:** Using the 6 areas of excellence defined by FEDEC, develop a multidisciplinary and cross-sectoral approach that ensures the project's impact and outcomes, which will be transferred to other educational, training and economic fields:

- Cross-disciplinary skills: digital skills taught using free multilingual educational resources
- Three-way educational partnerships: partnerships between schools, research institutes and companies
- Innovative and sustainable funding approaches
- Equal opportunities for all circus students: circus training as an innovative social inclusion tool

● Development of a new generation of circus instructors and school directors: definition/acknowledgement of the role played by instructors in circus arts, continuing education programmes teaching new skills to instructors and educational/artistic directors

● Skills development: mobility opportunities provided by the FEDEC passport for students, and tools for teachers to validate non-formal and informal learning

**These objectives will be achieved through 27 actions:** working groups, international events, pilot projects, free educational resources, mutual learning activities, applied research, mobility opportunities, validation tools, skills frameworks, instructor/artist job descriptions

### 4. Organisational development, governance and quality

**Objective:** Create a long-term democratic framework to ensure high-quality results and encourage the participation of external members and partners in European actions

**Activity:** Hold a general assembly to define the sector's medium and long-term priorities, strategies for cross-sectoral dialogue, and ways of applying the European Qualifications Framework (EQF) to new circus qualifications

#### European programme:

Erasmus+, Support for policy reform

#### Duration of the project:

January 1<sup>st</sup> 2016 - December 31<sup>st</sup> 2016

**European Grant:** 125 000 €

#### COORDINATION

#### European Federation of Professional Circus Schools (FEDEC)

Avenue Emile Gryson 1, Campus Du Ceria, 1070 Brussels (Belgium)

T: +3225267015

Coordinator: Danijela Jovic

[danijela.jovic@fedec.eu](mailto:danijela.jovic@fedec.eu)

[www.fedec.eu](http://www.fedec.eu)

# FINESTRA INCLUSIVA

*Finestra Inclusiva* is a youth exchange for circus performers with experience in social circus management targeting groups at risk of exclusion.

## Objectives

- Contributing to the integration, employability and personal development of young people using circus as a tool for personal development

## Activities

The project included 2 sessions of 7 days: the Italian group coming to Spain in October 2015, and then the Spanish group to Italy in November 2015. Different activities were organised through a participatory approach: workshops about basic circus techniques, exhibition and shows performed in the neighbourhood of Patraix and in ART IN Mostra Festival.

## Outcomes

The project was made visible on the internet (Facebook page, newsletter) and a video with interviews with the participants was edited so that the results could be disseminated to other institutions working with young people at risk of social exclusion.

### COORDINATION

#### La Finestra Nou Circ

Virgen de la Cabeza 35 32, 46014 Valencia (Spain)

T: +34606069361

[www.lafinestranoucirc.com](http://www.lafinestranoucirc.com)

#### European programme:

Erasmus+, Learning mobility of individuals

#### Duration of the project:

September 1<sup>st</sup> 2015 - February 2<sup>nd</sup> 2016

**European Grant:** 27 920 €

#### Partner:

Compagnia Elefanti (Italy)

# FLYING CIRCUS ACADEMY - CAPACITY BUILDING PROGRAMME FOR CIRCUS TRAINERS

*The Flying Circus Academy* uses circus performance practices to help disadvantaged young people get involved in society. This comprehensive training programme for circus instructors seeks to professionalise the circus field. Partners will use their expertise and the benefits of international cooperation to share good practices that already exist in this cross-continental consortium of circus players.

Partners will use their expertise and the benefits of international cooperation to share good practices that already exist in this cross-continental consortium of circus players.

## Objectives

- Support personal development and social inclusion through physical and mental training methods
- Respond to the emerging threats of social disintegration and worsening living conditions, especially for migrants and refugees in Europe
- Help circus instructors gain recognition for their expertise and practices in Europe and beyond

## Activities

Sixteen circus instructors and social workers from Cambodia, Tanzania, Germany and France will implement an educational exchange programme for 32 local participants. In turn, these participants will train 60 young people in each country. The international team will develop the training programme for circus instructors and provide intercultural expertise. Activities will be evaluated to ensure the training programme is successful in terms of its concept,

quality and approach. A teaching repertoire will be developed and standardised for each country. There are many forms of circus art and physical performance, which often involve physical risks. For this reason, acrobats must be able to concentrate fully on their actions. Consequently, non-verbal communication will also be covered in training materials for circus instructors.

## Outcomes

- Professional circus training for marginalised groups
- A video tutorial on body language as a socially inclusive and intercultural communication tool
- A network based on an international forum (on and offline) for trainers and trainees
- Intercultural and international exchanges

### European programme:

Erasmus+, Cooperation for innovation and the exchange of good practices

### Duration of the project:

May 1<sup>st</sup> 2016 – April 30<sup>th</sup> 2018

European Grant: 150 000 €

### COORDINATION

#### Forderverein Phare Ponleu Selpak Deutschland Ev

Viktoriastrasse 13, 12105 Berlin (Germany)

T: +493075503127

[d.titze@intercult.de](mailto:d.titze@intercult.de)

[www.pps-deutschland.de](http://www.pps-deutschland.de)

# GO TO SCHOOL - BE A FOOL!

*Go To School - Be a Fool!* builds on a successful project supported by the Comenius programme. This international circus project is both innovative and inclusive.

## Objectives

- Push forward social circus teaching methods on the international level
- Make circus accessible to students at specialist schools (children with physical or mental disabilities)

## Activities

A total of 52 students and 42 instructors will take part in this project. The project involves intercultural exchanges in the fields of dance, acrobatics, clowning, juggling, magic, music and painting. Each student will be given the opportunity to take part based on their abilities.

Two other kinds of events will also be held. Two workshops for teachers will seek to establish a circus school in coordination with German and Portuguese experts. Meetings will take place between students from different partner schools in order to develop a joint artistic project with teachers as circus instructors.

## Outcomes

- Production of a performance for a regional audience (in Germany) with the participation of all partners
- Creation of student testimonies, an ideas book (containing workshop content, methods, creative activities, performance structure and safety rules) and a cultural skills certificate

### COORDINATION

#### Schule Haus Widey

Widey 11, 33154 Salzkotten-Scharmede (Germany)

T: +495258987460

[www.widey.com](http://www.widey.com)

#### European programme:

Erasmus+, Learning mobility of individuals

#### Duration of the project:

September 1<sup>st</sup> 2015 - August 31<sup>st</sup> 2017

**European Grant:** 170 370 €

#### Partners:

C.E.E.: Puerta de Santa María (Spain)

[www.cee-puertadesantamaria.centros.castillalamancha.es](http://www.cee-puertadesantamaria.centros.castillalamancha.es)

Zespół Szkół Specjalnych nr 5 im. Jana Pawła II (Poland) [www.zss5dg.com](http://www.zss5dg.com)

1<sup>st</sup> Special Elementary School of Ilion (Greece) [www.1dim-aid-iliou.att.sch.gr](http://www.1dim-aid-iliou.att.sch.gr)

Agrupamento de Escolas Francisco Simões (Portugal) [www.esfsimoes.edu.pt](http://www.esfsimoes.edu.pt)

Engin Can Gure Ortaokulu (Turkey) [www.engincanortaokulu.meb.k12.tr](http://www.engincanortaokulu.meb.k12.tr)

# INCLUDING YOUTH

This project is a youth exchange whose main theme is social exclusion addressed mainly through scenic arts and games.

## Objectives

- Raising awareness about social exclusion among the participants and with the local population, especially youth through an intercultural project
- Developing partnerships with local institutions to support social inclusion initiatives

## Activities

The project took place in Sonseca and Urda, in the province of Toledo from 17<sup>th</sup> to 25<sup>th</sup> March 2016. There were 21 participants aged between 18 and 30 y/o, from Hungary, Finland and Spain. They carried out different intercultural and varied activities for the local youth such as traditional games from their coun-

tries, and European Quiz game and street theatre in the town. The participants were the main actors during the project and had full responsibility for the preparation and the implementation of the activities.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

January 15<sup>th</sup> 2016 - April 14<sup>th</sup> 2016

**European Grant:** 13 948 €

### Partners:

Magyar Specialis Művészeti Műhely Egyesület (Hungary)

[www.msmme.hu](http://www.msmme.hu)

Metsäkartano Youth Centre (Finland)

[www.metsakartano.com](http://www.metsakartano.com)

### COORDINATION

#### Ayuntamiento de Sonseca

C/Rosario 41, 45100 Sonseca (Spain)

T: +34658821147

[www.sonseca.es](http://www.sonseca.es)

# INTELLIGENT PHYSICAL ARTS CULTURAL EXCHANGE

Intelligent Physical Arts Cultural Exchange will use intelligent physical arts – including circus – to create a shared language. This language will help marginalized young people become active and useful members of society.

## Objectives

- Improve the social skills of young people through physical arts
- Gain a better understanding of the European community

## Activities

This project is an 8-day exchange programme for 60 young people (aged between 13 and 25) and 12 coordinators from different cultural backgrounds. It will feature master classes on shared skills and cultural exchanges.

## Outcomes

The project will result in the publication of a document compiling the content of exchanges between young people, available for download on the websites of the partners, the European Youth Circus Organisation as well as the Erasmus+ platform.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

January 10<sup>th</sup> 2016 – September 9<sup>th</sup> 2017

**European Grant:** 38 360 €

### Partners:

Circusatelier Circolito vzw Mechelen (Belgium) [www.circolito.be](http://www.circolito.be)

Cirkus stjernes kud (Denmark) [www.cirkusstjernes kud.dk](http://www.cirkusstjernes kud.dk)

Circus Helsinki Association ry (Finland) [www.circushelsinki.fi](http://www.circushelsinki.fi)

Circus Mignon (Germany) [www.circus-mignon.de](http://www.circus-mignon.de)

Stichting Circus Rotjeknor (The Netherlands) [www.circusrotjeknor.nl](http://www.circusrotjeknor.nl)

## COORDINATION

### Albert & Friends Instant Circus

65 Aspenlea Road, W6 8LH London (UK)

T: +442082371170

[www.albertandfriendsinstantcircus.co.uk](http://www.albertandfriendsinstantcircus.co.uk)

# INTENTS

For the last 40 years, the contemporary circus arts education sector has been evolving towards a professionalization of actors. However, there is still no common definition of the circus arts tea-

ching profession or recognition of its educational paths (initial training, validation of experience/skills acquired during a continuous training) or educational tools despite a growing need.

[www.ffec.asso.fr/fedec\\_125.php](http://www.ffec.asso.fr/fedec_125.php)

## Objectives

INTENTS aims to address these gaps and needs identified by teachers, directors and policy makers active in the recognition of the profession, training and validation of skills by:

- Defining a core European profile for the circus arts teaching profession at secondary/vocational/HE levels
- Developing a thematic continuing training session format based on the 3 pilot sessions

- Developing innovative educational tools for continuing and initial training
- Obtaining recognition of the profession definition at national/EU levels
- Creating methodologies for validating skills acquired during the continuous training
- Establishing a partnership with intersectorial dynamics between VET & HE, recommendations for national qualification frameworks, and EU tools (EC-VET, Europass)

## Activities

These objectives will be achieved by developing methodologies, consultations, training sessions, writing tools, transnational meetings and dissemination events such as:

- Publication of a core European profile for the circus arts teaching profession (SAVOIRS01) in English and French
- Organisation of 3 thematic training pilot sessions focused on educational, artistic, linguistic and informatics skills
- Evaluation methods through observation and interviews in order to identify learning outcomes and non-formal and informal skills acquired during continuous training

- Creation of a strategy for future recognition of learning outcomes at sectorial/national/EU in accordance with the national EQF and existing EU tools (EQF-ECVET-EQAVET, Europass, CEDEFOP recommendations)
- Set up of a continuous training program model incorporating the structuration of programs in learning outcomes/identification/validation of skills, and a methodology of continuous training engineering that can be adapted/multiplied by other sector's segments (leisure, social) or areas of artistic training

### COORDINATION

#### Fédération française des écoles de cirque

13, rue Marceau, 93100 Montreuil (France)

T: +3225267014

Contact: Gaëlle Le Breton

[intents@ffec.asso.fr](mailto:intents@ffec.asso.fr)

[www.ffec.asso.fr](http://www.ffec.asso.fr)

**European programme:** Erasmus+, Cooperation for Innovation and the Exchange of Good Practice

**Duration of the project:** September 1<sup>st</sup> 2014 - August 31<sup>st</sup> 2017

**European Grant:** 366 177,21 €

**Partners:** 33 partners from 12 countries

# INTERNATIONAL CIRCUS AND ACROBATIC ART WORKSHOP

This project deals with the social exclusion of people with limited physical and motor skills, especially in terms of participation in sports and artistic activities. Project partners consider that circus arts are an effective way of overcoming physical and cultural barriers.

## Objectives

- Allow disabled people to take part in physical activities
- Boost openness and self-confidence

## Activities

From July 28 to August 6 2016, a group of young people from Poland, Finland, Spain and Germany took part in circus and acrobatics workshops in Poznan.

Participants included professional artists and people living with physical or visual disabilities. Working together, they created a performance for one of Poznan's theatres.

## Outcomes

- Creation of a circus performance with disabled people
- Intercultural exchanges

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

March 1<sup>st</sup> 2016 - December 31<sup>st</sup> 2016

**European Grant:** 34 092 €

### Partners:

Stadt Kassel, Jugendamt, Kommunales Jugendbildungswerk (Germany)

[www.stadt-kassel.de/prokassel/jugendbegegnungen](http://www.stadt-kassel.de/prokassel/jugendbegegnungen)

Asociación las niñas del tul (Spain) [www.lasdeltul.net](http://www.lasdeltul.net)

Circus Helsinki Association ry (Finland) [www.circushelsinki.fi](http://www.circushelsinki.fi)

Associazione I Girasoli onlus (Italy) [www.igirasolionlus.org](http://www.igirasolionlus.org)

### COORDINATION

#### Teatr Z Głowa W Chmurach

Boranta 15a/37, 61-608 Poznań (Poland)

T: +48607778891

[www.zglowawchmurach.pl](http://www.zglowawchmurach.pl)

# INTERNATIONAL CIRCUS YOUTH EXCHANGE

This project is a youth exchange created by the young members of Rautavaara youth circus. The background of the idea is the local need to open up to other cultures, change positively the feeling about Rautavaara and thus discover the town under a new light.

## Objectives

Providing an international experience to young people with circus as a medium

## Activities

After an Advance Planning visit in September 2015, the youth exchange gathered 16 young people between 14-18 years old from Finland and England together in Metsäkartano youth center from 24<sup>th</sup> to 31<sup>st</sup> October 2015. Both groups presented performances from their own culture.

During this 6-day youth exchange, the participants learnt:

- Other circus skills
- Other cultures
- Other languages: English skills for Finnish youngsters and plain language for English youngsters

## Outcomes

- Developing motivation to continue practising circus, self-esteem in communicating in a different/accessible language and social skills in giving constructive feedback

- Getting more visibility in local communities

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 1<sup>st</sup> 2015 - January 1<sup>st</sup> 2016

**European Grant:** 10 440 €

### Partner:

Albert & Friends Instant Circus (UK)

[www.albertandfriendsinstantcircus.co.uk](http://www.albertandfriendsinstantcircus.co.uk)

### COORDINATION

#### Metsäkartano Youth Centre

Metsäkartanontie 700, 73900 Rautavaara (Finland)

T: +358408396350

[www.metsakartano.com](http://www.metsakartano.com)

# JUGENDKULTUR IN EUROPA - ZIRKUS INKLUSIV, CULTURA DE LA JUVENTUD IN EUROPA - CIRCO INCLUIDO

The project's two partners wish to support interactions and activities with disabled people, by targeting a young and international audience through artistic activities.

## Objectives

- Gain international experience in social inclusion and mobility (getting to know another culture and working as part of an international group)
- Think about why and how exclusion occurs
- Improve creative and artistic skills and knowhow

## Activities

This exchange programme involves 36 young people from Talayuela (Spain) and Kassel (Germany), aged from 13 to 25, living with and without disabilities. The aim of the project is to explore and compare youth culture and centres in Germany's northern Hesse region and Spain's Extremadura region. Participants will visit youth centres in Kassel, where different cultural practices exist. In particular, they will help renovate a caravan and design a garden at the Wilde Warte youth centre.

During circus and theatre workshops, they will work with professionals to develop their artistic skills and express their views of diverse youth cultures, successful social inclusion techniques and ideas for beneficial social inclusion. These young people will also share their experiences during a radio programme, answering questions about social inclusion and exclusion to encourage further reflections.

## Outcomes

- Renovation of a youth centre
- Creation of an artistic performance incorporating circus and theatre techniques
- Production of a radio programme on social inclusion and exclusion, broadcast on Freies Radio Kassel, a local radio station

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

March 1<sup>st</sup> 2016 - February 28<sup>th</sup> 2017

**European Grant:** 29 666 €

### Partner:

Escuela de Animación Circompay (Spain)

[www.elquintopino.es/circompay](http://www.elquintopino.es/circompay)

### COORDINATION

#### Stadt Kassel, Jugendamt, Kommunales Jugendbildungswerk

Mühlengasse 1, 34125 Kassel (Germany)

T: +495617875148

Contact: [karl-heinz.stark@kassel.de](mailto:karl-heinz.stark@kassel.de)

[www.stadt-kassel.de/prokassel/jugendbegegnungen](http://www.stadt-kassel.de/prokassel/jugendbegegnungen)

# LA GARE À COULISSES - BASE DE TRAVAIL POUR LES ARTS DE LA RUE ET DU CIRQUE

This project was an individual EVS project based in La Gare à Coulisces, a center for street arts managed by Transe Express company.

## Objectives

Developing a wide range of professional competences in the street arts sector

## Activities

The volunteer was hosted from May 2015 to May 2016 and learnt about show organisation, production, marketing, management, logistics with the Gare à Coulisces team on a full time work basis.

More particularly, the volunteer was involved in the following tasks:

- **Artistic residencies:** welcoming and following the companies in residency including preparing meals, organising technical installations and assisting with administrative work.
- **Shows:** selection of shows, preparation of their practical organisation and communication
- **Development:** visibility issues and creation of new partnerships.

### COORDINATION

#### Transe Express

Ecosite du Val de Drome, 26400 Eurre (France)

T: +33475406772

[www.transe-express.com](http://www.transe-express.com)

#### European programme:

Erasmus+, Learning mobility of individuals

#### Duration of the project:

May 4<sup>th</sup> 2015 - July 3<sup>rd</sup> 2016

**European Grant:** 8 540,67 €

#### Partner:

Stowarzyszenie Jeden Swiat (Poland)

[www.jedenswiat.org.pl](http://www.jedenswiat.org.pl)

# LEARN2FLY

*Learn2fly* was an invitation to change the perspective of young people as a mix of cultural youth education methods.

## Objectives

- Collaborating in an international team
- Supporting the participation in cultural life

## Activities

32 young participants from Germany and Greece met in the small village of Mirtos to create short stories about how to learn to fly presented under the form of a dance-theatre-circus-music show.

## Outcomes

The youngsters developed their own ways of expression along cognitive and motor functional competences, self-initiative and intercultural communication skills. The artistic and creative workshops promoted the active listening as well as the understanding of the diversity of humans and their environment.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 10<sup>th</sup> 2015 - March 9<sup>th</sup> 2016

**European Grant:** 27 370 €

### Partner:

Youthnet Hellas (Greece) [www.youthnet.gr](http://www.youthnet.gr)

### COORDINATION

#### **Cabuwazi GrenzKultur gGmbH**

Bouchéstraße 75, 12435 Berlin (Germany)

T: +4930544901510

[www.cabuwazi.de](http://www.cabuwazi.de)

# MAGIA CYRKU, MAGIA KULTURY

This project was directed to the intercultural education of youth from Poland and Ukraine thanks to youth circus.

## Objectives

- Promoting young people's social inclusion and artistic development

## Activities

A group of 35 young people from a resettlement house and the countryside with similar interests and hobbies took part in this project from 2nd to 8<sup>th</sup> January 2016. They created an open-air circus performance.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

September 1<sup>st</sup> 2015 – March 31<sup>st</sup> 2016

**European Grant:** 15 911,60 €

### Partner:

Charitable foundation «Don Bosko» (Ukraine) <http://odessadonbosko.net>

### COORDINATION

#### **Fundacja Akademia Podmiotowego Wspierania Młodzieży**

Piaskowa 42/1, 72-010 Police (Poland)

T: +48536700501

[www.akademiamlodziezy.pl](http://www.akademiamlodziezy.pl)

# MALAX ART 3

“Malax Art Part 3” is the third edition of a youth exchange. In 2015 the project took place in Spain. 48 teenagers between the ages of 13 and 19 from Toulouse (FR), Madrid (SP) and Rugaji (LV) attended MA-3. 77% of them have educational, social and economic issues.

The youngsters from Latvia come from rural areas and have low socio-economic background. Those from France live in the suburbs of Toulouse and they are middle-class. The Spanish live in Vallecas, a neighbourhood in Madrid where the families have different difficulties and low socio-economic level.

## Objectives

From a methodological point of view, MA-3 focuses on enhancing the different abilities of each person, paying special attention to the understanding and communication, the cooperative learning, the creation of friendly learning spaces, the trust and self-esteem, creativity, educating for

social responsibility and the use of socio affective strategies. These strategies are based on the premise of the active learning - through the main three moments: Feeling, Thinking and Acting.

## Activities

The main topic at the event was Youth Urban Art. After the kick-off meeting, each attendee chose one out of the six workshops presented and take active part of it during the whole duration of the project. 8 kids participated in each workshop: circus, dance, mock-ups, design, street workout, music, journalism. Complementary actions: debate and reflection area ; cultural and sport activities ; cultural visits ; evening events.

All the works developed in the workshops were shown during the closing ceremony which took place the last day of the exchange. In this ceremony the teenagers showed to the audience the activities they have prepared and the works developed during the twelve days living together.

## Objectives

The goal was to make the attendees achieve and reinforce knowledge, skills and behaviours that assist on meeting the objectives. The most relevant ones are the following:

- Improve the speaking and writing of a different language.
- Reinforce the values that exemplify the European Union essence.

- Improve the cultural level by means of acquirement and/or reinforcement of artistic and creative skills

**European programme:** Erasmus+, Learning Mobility of Individuals

**Duration of the project:** May 1<sup>st</sup> 2015 - November 1<sup>st</sup> 2015

**European Grant:** 32 024 € (total amount)

**Partners:** Piena cels (Latvia) [www.pienacels.com](http://www.pienacels.com)

Léo Lagrange Sud Ouest (France) [www.leolagrange.org](http://www.leolagrange.org)

### COORDINATION

**Movimiento por la paz el desarme y la libertad**

Calle Martos 15, 28053 Madrid (Spain)

T: + 914297644

Advisor in awareness-raising education:

Ana Rosa Garcia Vela

[educacionsecundaria2@mpdl.org](mailto:educacionsecundaria2@mpdl.org)

[www.mpdl.org](http://www.mpdl.org)

# OBSERVER POUR MIEUX CONSTRUIRE L'EUROPE

*Observer Pour Mieux Construire l'Europe* is a European Voluntary Service (EVS) project co-created by Ecole de Cirque de Bruxelles, Chantiers de Jeunes Provence Côte d'Azur and Luzanky.

## Objectives

Help young people play a greater role in determining their own paths and making an impact on society.

## Activities

Two volunteers traveled to Brussels for a 12-month period. Working with a tutor, each volunteer implemented existing projects at Ecole de Cirque de Bruxelles. They also were encouraged to develop a personal project based on their aspirations.

In this way, they developed communication, project management and adaptation skills by working with a range of players (organisations, instructors, circus students and artists).

## Outcomes

- Increased awareness of active citizenship
- Intercultural exchanges
- Development of professional skills through non-formal educational methods (learning by experience and thinking about learning)

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

September 1<sup>st</sup> 2015 - August 31<sup>st</sup> 2016

**European Grant:** 17 443,32 €

### Partners:

Chantiers de Jeunes Provence

Côte d'Azur (France) [www.cjpc.org](http://www.cjpc.org)

LUZANKY - stredisko volneho casu

(Czech Republic) [www.luzanky.cz](http://www.luzanky.cz)

### COORDINATION

#### Ecole de Cirque de Bruxelles

Rue Picard 11, 1000 Brussels (Belgium)

T: +3226401571

[www.ecoledecirquedebruxelles.be](http://www.ecoledecirquedebruxelles.be)

# PROFESSIONALIZING EUROPEAN YOUTH CIRCUSES / PROFESSIONALIZING EUROPEAN YOUTH CIRCUSES (PART 2)

*Professionalizing European Youth Circuses (PEYC)* aims to use training to improve methods for working with young people in the circus field (sharing of good practices for circus instructors and training to develop job opportunities). This project highlights the circus's potential in terms of social inclusion. This artistic discipline can be used to improve the social, psychological and physical wellbeing of young people.

*Professionalizing European Youth Circuses (Part 2)* is closely connected to the first PEYC project. It has the same objectives and methods, which include using training to improve methods for working with young people in the circus field.

## Objectives

- Boost self-confidence and offer positive learning experiences to different people
- Encourage more professionalism in the youth circus field by providing tools to youth circus instructors

## Activities

As part of the PEYC project, 137 participants take part in training in 8 different countries (4 sessions are for circus instructors and 3 are for circus school administrative staff). Eight steering committee meetings have been planned. A resource centre will be created to collect materials used during the project.

Other actions will take place on the national level to further the project's objectives in each partner country. A final seminar will also be held.

As part of the PEYC (Part 2) project, 90 participants will take part in training in 5 different countries (2 sessions are for circus instructors and 3 are for circus school administrative staff). Four steering committee meetings have been planned.

## Outcomes

- Influence youth circus through national professional training programmes in eight countries
- Use the network of 8 partners to offer training tools as open resources, on-line and internationally

### COORDINATION

#### Suomen Nuorisosirkusliitto ry

Kaasutehtaankatu 1/4,  
00540 Helsinki (Finland)  
T: +358504142041  
[snsli@gmail.com](mailto:snsli@gmail.com)  
[www.snsli.fi](http://www.snsli.fi)

### European programme:

Erasmus+, Cooperation for innovation and the exchange of good practices

### Duration of the project:

February 1<sup>st</sup> 2015 – January 31<sup>st</sup> 2017 / September 1<sup>st</sup> 2015 – August 31<sup>st</sup> 2017

**European Grant:** 132 855 € / 120 000 €

### Partners:

Fédération Française des Ecoles de Cirque (France) [www.ffec.asso.fr](http://www.ffec.asso.fr)

Associació Cultural Esplai de Circ (Spain) [www.encircat.org](http://www.encircat.org)

Danske Ungdoms- og Børne- Artisters Landsforening (Denmark) [www.dubal.dk](http://www.dubal.dk)

Circomundo (The Netherlands) [www.circomundo.nl](http://www.circomundo.nl)

BAG-Zirkuspädagogik (Germany) [www.bag-zirkus.de](http://www.bag-zirkus.de)

Associazione Sportiva Dilettantistica Giocolieri e Dintorni (Italy) [www.jugglingmagazine.it](http://www.jugglingmagazine.it)

CircusWorks (UK) [www.ukycn.madewithjam.org](http://www.ukycn.madewithjam.org)

Vlaams centrum voor circuskunsten vzw (Belgium) [www.circuscentrum.be](http://www.circuscentrum.be)

# PUPPETS & PLAY

*Puppets & Play* is a cooperation project between 6 partners from 6 different countries. 5 of the partners met in a previous mobility for youth workers project (D.R.I.P) in Georgia in 2014 and found common interests in the methods of puppetry.

Each partner is involved in artistic projects that reach out to children and young people with fewer opportunities. Humor is the central topic of the project and more specifically the different ways in which it can be used in cultural shows performed by young people with an emphasis on stage performances and circus arts.

## Objectives

- Increasing expertise and knowledge by learning more about puppetry in an intercultural context
- Empowering youngsters and stimulating them to cooperate towards creating a performance
- Building a long-term network among the partners

## Activities

During the 8-day exchange from 27<sup>th</sup> August to 5<sup>th</sup> September 2015 in the town of Sandvig at Circus Stjernes kud, different disciplines were explored: black theater, sock puppets, shadow theater, stage performance and sounds and noise, both theoretically and practically in several workshops/lectures. The participants of this project were youngsters between 15 and 22 years old and with different levels of experience in stage performance or music/storytelling.

Various non-formal learning methods (ice-breakers, energizers, participative workshops, brainstorming, peer teaching, etc) were used to enable them to create a performance for different audiences: Red Cross refugee center in Rønne, local school classes and a kindergarten. They were also encouraged to reflect on their learning experience, on how puppetry/circus and other performing arts can have a positive impact on local communities.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 28<sup>th</sup> 2015 - June 27<sup>th</sup> 2016

**European Grant:** 18 120 €

### Partners:

Asociatia pentru Dezvoltare Creativa (Moldova)

[www.usalumni.md](http://www.usalumni.md)

Youth Association DRONI (Georgia)

[www.droniweb.org](http://www.droniweb.org)

Crooked House Theatre Company (Ireland)

[www.crookedhouse.ie](http://www.crookedhouse.ie)

Yerevan European Students' Forum Association

Youth NGO (Armenia) [www.aegeeyerevan.am](http://www.aegeeyerevan.am)

Circusplaneet vzw (Belgium) [www.circusplaneet.be](http://www.circusplaneet.be)

### COORDINATION

#### Cirkus Stjernes kud

Nygade 2 c/o stenløsevej 6, 3770 Allinge (Denmark)

T: +4542386308

[www.cirkusstjernes kud.dk](http://www.cirkusstjernes kud.dk)

# SHOW IT OUT LOUD 2.0

The project «Show it out loud 2.0» is a non-formal learning event, organised and coordinated by non-profit organisation b-free from Iserlohn (Germany).

It focuses on various creative forms of peaceful protest and also on the history of famous protests from the past.

## Objectives

The main aim of the project is to motivate participants to participate directly in political decision processes around them. It is the follow-up project

of the international youth exchange «Show it out loud» where more than 300 European youngsters applied to take part in.

## Activities

Participants stayed in a hostel owned by local scouts. They spent most of the time outside in the creative political workshops, which use methods of street art, street theatre, video or photography and flashmob. Workshops are planned to be fo-

cused on showing the methods and to be political neutral. With that technique the project wants to catch the individual and personal opinions and thought of participants and to motivate them to become active citizens.

## Outcomes

After the main activity it is planned, that all participating organisations organised local public actions in their home town, to show the results of the project to the local citizens and to visual results on local level.

From July 17<sup>th</sup> to 24<sup>th</sup> of 2015: Youth Exchange in Düsseldorf (Germany)

**European programme:** Erasmus+, Learning Mobility of Individuals

**Duration of the project:** May 11<sup>th</sup> 2015 – November 10<sup>th</sup> 2015

**European Grant:** 13 112 € (total amount)

**Partners:** Stowarzyszenie Europe 4 Youth (Poland)

[www.europe4youth.eu](http://www.europe4youth.eu)

Seiklejate Eiklejate Vennaskond (Estonia) [www.seiklejad.org](http://www.seiklejad.org)

Tmelník o.s. (Czech Republic) [www.tmelnik.cz](http://www.tmelnik.cz)

Asociația Urbaniac (Romania)

## COORDINATION

### **b-free**

Brausestrasse 6, 58636 Iserlohn (Germany)

T: + 4923712198641

Contact: Marcel Hettwer

[b-free@freenet.de](mailto:b-free@freenet.de)

# SIM - EDUCACIÓN EN DERECHOS HUMANOS, CIRCO SOCIAL, TEATRO PARTICIPATIVO: UN MODELO DE INTERCAMBIO SOCIAL

This project «Human Rights Education, Social Circus, Participatory Theater: a Social Model Exchange» is an outcome of the interest of 3 European partner associations to multiply and improve the tools and abilities in the field of non formal education with youth at risk of social exclusion, by sharing

and combining resources, abilities, experiences and good practices amongst them. Each one the partner associations is specialized in one field of non-formal education. Greek partner in human rights education, Spanish partner in social circus and Hungarian partner in participatory theater.

<https://socialmodelechange.wordpress.com>

## Objectives

- The tools of social circus, human rights education and participatory theater to become widespread quality methods of non-formal education in the work with youth in danger of social exclusion.
- To share and combine these methods as an innovative new tool in the field of social work that will holisti-

cally approach the personal and social development of young people in danger of social exclusion, managing this way a better impact in the social work of the partners with each of its members, as well as of the youth workers.

## Activities

The duration of the project was 17 months. 50 people participated in total and 10 mobilities were realized for youth workers of each partner country.

At least 100 young people will have directly benefited from this grant and around 6000 clients indirectly.

## Outcomes

- To improve the validity of social circus as a practice of non formal education and the validity of human rights education and participatory theater as valuable tools practiced by recognized professionals
- To create a unique and innovative performance with youth that each partner works with

- To improve the knowledge of these non formal education tools
- To improve and enrich a network for exchanging tools, experiences and good practices and cooperation amongst the 3 partners and amongst youth workers in an international environment of working with youth in danger of social exclusion

### COORDINATION

#### Circolio

C/Uruguay 59,3, 46007 Valencia (Spain)

T: + 34689254622

Artist: Ruben Atienza Martinez

[riubenes@yahoo.com](mailto:riubenes@yahoo.com)

**European programme:** Erasmus+, Cooperation for Innovation and the Exchange of Good Practice

**Duration of the project:** February 1<sup>st</sup> 2015 - June 30<sup>th</sup> 2016

**European Grant:** 42 550 €

**Partners:** Artemisszió Alapítvány (Hungary) [www.artemisszio.hu](http://www.artemisszio.hu)  
Kids in action (Greece) [www.kidsinaction.gr](http://www.kidsinaction.gr)

# SMILE - ARTI CIRCENSI PER LA PARTECIPAZIONE GIOVANILE

Smile is a European Voluntary Service (EVS) project jointly run by the CISS and PARADA organisations.

Both partners will work and share methods with young people facing difficult situations in their respective countries.

## Objectives

- Give Romanian volunteers, local volunteers and local communities opportunities to share experiences
- Use circus as a tool in social work

## Activities

Two Romanian volunteers, aged between 18 and 30, will be selected based on their desire to take part in a 6-month intercultural exchange in Palermo, their interest for the circus, and their aptitude for social work with young people.

They will be supported by a tutor, attend Italian classes, and participate in CISS activities. After returning to Romania, they will share the results of their experience.

## Outcomes

- Development of volunteers' skills in terms of intercultural dialogue and acceptance of differences
- Increased awareness by local and virtual communities (social media, websites and blogs) of the connection between circus and social development

**European programme:** Erasmus+, Learning Mobility of Individuals

**Duration of the project:** March 15<sup>th</sup> 2016 - January 14<sup>th</sup> 2017

**European Grant:** 9 588,34€

**Partner:** Fundatia Parada (Romania) [www.paradaromania.ro](http://www.paradaromania.ro)

### COORDINATION

#### Cooperazione Internazionale Sud Sud

Via Marconi 2/a, 90141 Palermo (Italy)

T: + 390916262694

[info@cissong.org](mailto:info@cissong.org)

[www.cissong.org](http://www.cissong.org)

# SOCIAL EDUCIRCATION

## Objectives

Social Educircation is an international project for social circus teachers. The aim of this project is to improve the quality of circus teaching and the cooperation of social work in relation to contemporary circus around Europe.

During this project will be held several workshops for professional circus teachers and artists in order to strengthen bonds between circus and organisations focusing on social work and to share skills, information and experience among the network and beyond.

## Activities

[www.educircation.eu](http://www.educircation.eu)

During the 2 years, partners provide specialized vocational training in two different manners: a 5 day training in groups and also an individual job shadowing activity. Every partner hosts a high-level specialized workshop in a specific topic offering training for an average of 14 participants.

To develop partnerships between education and employment, connections are built and cooperation with associated partners to realize a communication towards governmental sector, decision makers and other institutions acting in the social field or education.

## Examples of activities

● International circus project in prison: Cirkus in Beweging, from June 15<sup>th</sup> to 21<sup>st</sup> 2015 in Leuven (Belgium)

● Voice workshop in January 2016 in Valencia (Spain)

## Outcomes

The project has also a huge effect on the participants the partners are working with, since they gain competencies, which are essential for their integration into the labour market. This international network allows to increase the number of experienced teachers.

Participants of the workshops will be given a certificate of attendance from the hosting organisations and the workshop leaders. They can use these certificates in their future professional life, and add it to their curriculum vitae.

### COORDINATION

#### Magyar Zsonglor Egyesület

Karolina UT 38 A, 1113 Budapest  
(Hungary)

T: + 36205565762

Project manager: Veronika Gallyas

[gallyas.veronika@gmail.com](mailto:gallyas.veronika@gmail.com)

[www.zsonglor.hu](http://www.zsonglor.hu)

**European programme:** Erasmus+, Cooperation for Innovation and the Exchange of Good Practice

**Duration of the project:** September 1<sup>st</sup> 2014 - August 31<sup>st</sup> 2016

**European Grant:** 126 875 € (total amount)

**Partners:** Associacio Valenciana de Circ (Spain)

<http://espaidecirc.com>

Kids in action (Greece) [www.kidsinaction.gr](http://www.kidsinaction.gr)

TheMa (Germany)

The Invisible Circus (UK) <http://invisiblecircus.co.uk>

Circus in beweging (Belgium) [www.cirkusinbeweging.be](http://www.cirkusinbeweging.be)

Cirqueon (Czech Republic) [www.cirqueon.cz/en](http://www.cirqueon.cz/en)

Juggling Center Berlin (Germany) [www.katakomben-berlin.de](http://www.katakomben-berlin.de)

# SOCIAL CIRCUS / SKILLED CIRCUS / THE FIRST SCHOOL OF NEW CIRCUS

*Social Circus, Skilled Circus and The first school of new circus* were designed by CirKus-Kus, the first Slovak school of new circus founded by young

and active professionals based in Bratislava. The projects offered EVS placements to Italian, British and German volunteers over almost 2 years.

## Objective

- Creating functional social circus learning concepts towards socially disadvantaged people.

## Activities

Most of the activities took place in Bratislava cultural centres, kindergartens, schools, universities, theatres, festivals and parks, and targeted socially disadvantaged youngsters and families (including from roma and migrant groups).

Under the supervision of professional drama and circus trainers, project and event managers, the volunteers helped CirKus-Kus with youth circus and social circus training programmes and related activities such as: giving basic acrobatic lessons and trainings, creating basic equipment and costume, assisting in organising temporary

activities (performances, workshops, social circus projects, cultural/educational/sportive projects with local communities, outdoor activities, happenings, etc). They were also involved in various administrative and creative tasks, and have the opportunity to design and create their own small project (small show, event, cultural/educational/sportive activity, workshop).

Sharing and discussing with the volunteers through continuous dialogue with the other team members were a very important part in the learning process.

## Outcomes

- New circus techniques (juggling, acrobatics, gymnastics) and stage design competences
- Experience in working with people of different age and from different social background (audience and team)
- Development of project management skills such as project planning and designing, event planning and management
- Broader understanding of different cultures and improvement of English

**European programme:** Erasmus+, Learning Mobility of Individuals

**Duration of the project:** May 1<sup>st</sup> 2015 – July 1<sup>st</sup> 2016 / January 1<sup>st</sup> 2015 – January 31<sup>st</sup> 2016 / January 1<sup>st</sup> 2016 – February 28<sup>th</sup> 2017

**European Grant:** 12 610,50€ / 8 165 € / 8 113 €

**Partners:**

Fondazione Giuseppe Antonio Galignani (Italy) [www.fondazionegalignani.it](http://www.fondazionegalignani.it)

Inter-Cultural Youth Exchange Ltd (UK) [www.icye.org.uk](http://www.icye.org.uk)

LOGO jugendmanagement gmbh (Austria) [www.logo.at](http://www.logo.at)

### COORDINATION

#### CirKusKus

Hlaváčiková 28,  
84105 Bratislava (Slovakia)  
T: + 421902107885  
[www.cirkuskus.sk](http://www.cirkuskus.sk)

# ST.ART! – BUILDING EU CITIZENSHIP THROUGH STREET ARTS

*St.Art! - Building EU citizenship through Street Arts* is a youth exchange project born from shared experiences among partners in the previous years (exchanges, seminars and training courses) and from the

common need to offer disadvantaged young people an opportunity to increase their awareness on their role in Europe.

## Objectives

- Raising young people's awareness about their European identity and citizenship through the acquisition of individual and group abilities thanks to street arts

## Activities

40 young people aged between 16 and 20 y/o and 12 group leaders from Italy, Spain, Finland, Hungary and Ireland came to Tortona from 2nd to 11th August 2015 and experimented different street arts: clowning, juggling, circus and acrobatic arts, street dance and improvisation theatre. Street arts labs were organised and linked to workshops and educational activities addressing some key European

topics: social inclusion, intercultural dialogue, active citizenship and youth empowerment.

Non-formal education methodologies and participatory approaches in which decisions are shared facilitated the learning process of participants, and fostered dialogue and confrontation, cooperation and team working.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

May 4<sup>th</sup> 2014 - January 3<sup>rd</sup> 2016

**European Grant:** 32 620 €

### Partners:

Magyar Zsonglor Egyesulet (Hungary)

[www.zsonglor.hu](http://www.zsonglor.hu)

Ballyfermot Youth Service (Ireland)

[www.ballyfermotyouthservice.ie](http://www.ballyfermotyouthservice.ie)

Sirkus Magenta ry (Finland) [www.sirkusmagenta.fi](http://www.sirkusmagenta.fi)

Asociación Mojo de Caña (Spain)

[www.mojodecana.org](http://www.mojodecana.org)

## COORDINATION

### Aps La Fenice

Strada Virgo Potens 47, 15057 Tortona (Italy)

T: +393293933111

[www.lafeniceaps.weebly.com](http://www.lafeniceaps.weebly.com)

# SUITCASE CIRCUS - SCREAM SOCIAL CIRCUS RECOGNISING EDUCATIONAL ACTIVITY METHODOLOGIES

SCREAM is a partnership created from ten partners, across Europe, Latin America & Australia. The partners are all experienced circus organisations delivering education to young people with fewer opportunities through social circus.

This project follows the successful Suitcase Circus for Youth this time allowing opportunities for staff

development and capacity building in the organisations. Seven partners have worked together on a previous European programme aimed at improving provision of social circus for young people.

[www.suitcasecircus.eu](http://www.suitcasecircus.eu)

## Objectives

SCREAM partners have identified the problem that circus as an education field is unrecognised. Informal and non-formal education projects being delivered to young people with fewer opportunities through social circus are considered to be “youth activities”

with little recognition of the significant impact on young people’s personal development. The second objective of this partnership is to gain recognition for the contribution that social circus makes to the field of non-formal education.

## Activities

To up-skill circus youth workers, organisations providing non-formal education and develop synergies through seminars mobilising 16 youth workers and

job shadows allowing 55 circus professionals to spend two weeks with another partners, observing or taking part in circus education.

## Outcomes

Within Suitcase Circus: SCREAM, the primary objective is not to learn circus arts, but rather to facilitate participants’ personal and social development by nurturing their self-esteem and trust in others, as well as by helping them to acquire social skills, beco-

me active citizens, express their creativity and realise their potential.

### COORDINATION

#### Everything is possible

Unit 15,30\_38 Dock Street, LS101JF  
Leeds (UK)  
T: + 441132866888  
Co-founder: Clair Brown  
[clair@everythingispossible.eu](mailto:clair@everythingispossible.eu)  
[www.everythingispossible.eu](http://www.everythingispossible.eu)

### European programme:

Erasmus+, Cooperation for Innovation and the Exchange of Good Practice

**Duration of the project:** October 1<sup>st</sup> 2014 – September 30<sup>th</sup> 2016

**European Grant:** 137 469 €

**Partners:** El circo social del Sur (Argentina)

Circus in beweging (Belgium) [www.circusinbeweging.be](http://www.circusinbeweging.be)

El circo del mundo (Chile) [www.elcirdodelmundo.com](http://www.elcirdodelmundo.com)

Flying fruit Fly Circus (Australia) [fruitflycircus.com.au](http://fruitflycircus.com.au)

Tsirkusestudio Folie (Estonia) [www.tsirkus.ee](http://www.tsirkus.ee)

Kanbahiota Trup (Spain) [www.kanbahiota.es](http://www.kanbahiota.es), [www.arribascirco.com](http://www.arribascirco.com)

The National Centre for Circus Arts (UK)

[www.nationalcircus.org.uk](http://www.nationalcircus.org.uk)

NICA - National Institute of Circus Arts (Australia) [www.nica.com.au](http://www.nica.com.au)

Universidad mesoamericana (Mexico) <http://escuelamexicanadecirco.blogspot.mx>

# UPSALA CIRCUS CREATIVITY CULTURE CHILDREN

BSC Namur sends a volunteer to Upsala-Zirk, based in Russia, as part of a European Voluntary Service (EVS) project. This project focuses on sup-

porting the social adaptation of marginalized young people by using circus arts as a socially acceptable way of taking risks.

## Objectives

- Help young people in difficulty practise circus arts and make them more aware of their rights and responsibilities
- Offer an alternative life experience by developing skills and knowledge through contact with another culture, language and reality

## Activities

A Belgian volunteer travels to Upsala-Zirk from August 3rd 2015 to July 30th 2016 to help organising classes (in acrobatics, juggling, comedy and dance) and performances in youth centres, juvenile

detention centres and other social structures. The volunteer helps the team with English classes, social support to families and the organisation of a European tour.

## Outcomes

- Cultural immersion in Russia and cross-cultural exchanges
- Development of project and group management skills, especially with regards to underprivileged children
- Personal development (independence, completing a project, etc)

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 1st 2015 - October 31st 2016

**European Grant:** 6 814 €

### Partner:

Upsala-Zirk (Russia) [www.upsala-zirk.org](http://www.upsala-zirk.org)

### COORDINATION

#### Belgian Service Club Namur asbl

Rue du Fond de Malonne 129, 5020 Malonne (Belgium)

T: +3281451450

[www.bsclnamur.org](http://www.bsclnamur.org)

# VITAMINE-CULTURE

This EVS project is part of a range of actions developed by TACC, promoting the implementation of artistic activities for the social inclusion of young people with fewer opportunities.

It focused for this period of time on a social circus activity called CIRCUIT SOCIAL and a music theatre workshop empowering young people against bullying.

## Objectives

- Enabling the volunteer to develop art projects for social inclusion while acquiring personal, social and professional competences that will help him/her to emancipate

## Activities

Sent by the Italian organisation Xena, the volunteer assisted TACC in the logistics, administration, management and coordination of the activities.

Moreover, since TACC is an organisation that fosters creativity, the volunteer had the opportunity to im-

plement a personal project using art for social inclusion. Non-formal and informal education methods were used in the trainings attended by the volunteer (linguistic, logistics and organisational functioning of the organisation and its projects).

## Outcomes

- Development of professional art techniques and better recognition of their impact for social inclusion
- Personal development for the volunteer and social cohesion for the local community

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

October 1<sup>st</sup> 2015 - March 31<sup>st</sup> 2016

**European Grant:** 4,190.83 €

### Partner:

Xena centro scambi e dinamiche interculturali (Italy) [www.xena.it](http://www.xena.it)

## COORDINATION

### TACC - Taller d'Art, Cultura i Creació

C/ Comte Guell 25-27, 08028 Barcelona (Spain)

T: +34671931932

[www.taccbcn.com](http://www.taccbcn.com)

# WE ARE THE CITIZENS OF MUSIC

*We are the Citizens of MUSIC* was held from May 10<sup>th</sup> to 18<sup>th</sup> of 2015 in Vilnius (Lithuania). During these days project participants prepared and performed in International Street Music Day. The idea of the festival is that anyone who wishes, can come out into the streets and play some music. This way the festival is raising creativeness and sociality. In addition to that,

the main goal of the project was to encourage young people active citizenship by involving them in the city's cultural activities. Also this project aimed to encourage and motivate street musicians to improve, and become professional musicians. Most important it promoted freedom of expression and gathered different countries musicians to create music together.

## Objectives

- To foster mutual understanding, raise the awareness of cultural diversity between young people from 7 different countries through art and culture and achieve cultural dialogue between them.
- Create a network of cities and organisations organizing "International Street Music Day" in different countries to promote this event.
- Promote active citizenship and social involvement of young people and involve them, give an opportunity to be a part of cultural activities occurring in the city.

portunity to be a part of cultural activities occurring in the city.

- Create new ideas and tools for following up and developing existing/future projects through combining cultural and musical experiences.

«We are the citizens of MUSIC» involved 36 participants from Armenia, Italy, Estonia, Georgia, Lithuania and Ukraine. Also these people are active citizens in their country and they want to be a part of the biggest street musicians festival in the world.

## Outcomes

A short presentational movie about ISMD'2015 was created. It will be disseminated through the networks of partners and social media also as most of the photos taken during ISMD.

Afterwards, all participants will promote this project in their countries so next year more countries would held the "International Street Music Day" project or other projects related to cultural urban revitalization. In addition would make their cultural life more diverse.

**European programme:** Erasmus+, Learning Mobility of Individuals

**Duration of the project:** May 2nd 2015 – November 2nd 2015

**European Grant:** 19 194 € (total amount)

**Partners:** Youth Association Droni (Georgia)

[www.droniweb.org](http://www.droniweb.org)

Civic Forum NGO (Armenia) [www.civicforum.am](http://www.civicforum.am)

Identities (Italy)

Mittetulundusühing Hea Hombre (Estonia)

Hromadska organizatsiya « Logos znannya » (Ukraine)

[www.logosngo.org](http://www.logosngo.org)

### COORDINATION

**Europos savanoriu tarnybos asociacija Saltes**

Gedimino pr. 26-412, 01104 Vilnius (Lithuania)

T: + 37060383647

Contact: Martyna Pociute

[martyna.poc@gmail.com](mailto:martyna.poc@gmail.com)

[www.saltes.net](http://www.saltes.net)

# WIR SCHENKEN UNS EIN LACHEN

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*Wir schenken uns ein Lachen* was a youth exchange in Molcad, a small village in Belarus.

## Objectives & activities

28 young people joined this project and created their own circus performance supported by the circus and theatre trainers of the German organisation Cabuwazi.

## Outcomes

They improved their perception, coordination and tactile senses but also their team spirit, event management skills, entrepreneurship competences, cultural awareness and cultural expression.

Thanks to this experience, the participants know better themselves and can develop their weak points and other key competences.

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

August 3rd 2015 – March 2nd 2016

**European Grant:** 20 920 €

### Partner:

Staatliche Sanatoriumsschule Molcad (Belarus)

### COORDINATION

#### Cabuwazi GrenzKultur GmbH

Bouchéstraße 75, 12435 Berlin (Germany)

T: +4930544901510

[www.cabuwazi.de](http://www.cabuwazi.de)

# YOUTH CIRCUS IN IRELAND 2015

Using non-formal educational methods, this project aims to develop young people's skills by helping them get involved in society, express their creativity and help build a European identity through circus arts.

## Objectives

- Improve teaching methods for youth circus in Europe
- Encourage young people to gain work experience in Europe
- Improve the English skills of young circus students

## Activities

During 11 months - between September 7<sup>th</sup> 2015 and August 5<sup>th</sup> 2016 - 2 volunteers from Luzanky and Albert & Friends Instant Circus took part in the activities of the Galway Community Circus.

## Outcomes

- Improved international cooperation between circus organisations and artists in Europe
- Increased awareness of the circus as a tool in social work
- Increased likelihood of young people in the performing arts field taking part in international projects in the future
- Acquisition of a Youthpass to validate the skills acquired by volunteers

### European programme:

Erasmus+, Learning mobility of individuals

### Duration of the project:

September 7<sup>th</sup> 2015 - August 6<sup>th</sup> 2016

**European Grant:** 17 014 €

### Partners:

LUZANKY - stredisko volneho casu Brno, prispievkova organizace (Czech Republic)

[www.luzanky.cz](http://www.luzanky.cz)

Albert & Friends Instant Circus (UK)

[www.albertandfriendsinstantcircus.co.uk](http://www.albertandfriendsinstantcircus.co.uk)

### COORDINATION

#### Galway Community Circus Ltd

c/o St Joseph's Community Centre, Ashe Road,  
Shantalla, Galway (Ireland)

T: +353851117224

[www.galwaycommunitycircus.com](http://www.galwaycommunitycircus.com)

# YOUTH WORK AND CIRCUS EVS KUOPIO

This is a multilateral European Voluntary Service (EVS) project based at the Finnish circus school Kuopion Sirkus.

## Objectives

- Add value to teaching practices by having a European volunteer perform social work with young people on a daily basis

## Activities

Three volunteers from Ireland, Poland and Slovenia will be sent to Finland as part of a ten-month EVS project. They will help social workers and circus instructors in six Kuopio centres on a daily basis. They

will also organise intercultural experiences for local young people, while helping to build a network of local players working in the formal and non-formal educational sectors.

## Outcomes

- Intercultural exchanges with young people through circus arts
- Bridges built between formal and non-formal education
- Development of new skills for volunteers and Kuopion Sirkus

### COORDINATION

#### Kuopion Sirkus

Männistökatu 15, 70500 Kuopio (Finland)

T: +35817182142

[ymparistokeskus@kuopio.fi](mailto:ymparistokeskus@kuopio.fi)

[www.kuopionsirkus.com](http://www.kuopionsirkus.com)

#### European programme:

Erasmus+, Learning mobility of individuals

#### Duration of the project:

August 1<sup>st</sup> 2015 - September 30<sup>th</sup> 2016

**European Grant:** 24 749,33 €

#### Partners:

Tipperary Regional Youth Service (Ireland)  
[www.trys.ie](http://www.trys.ie)

Stowarzyszenie Europe 4 Youth (Poland)  
[www.europe4youth.eu/FINAL\\_guide\\_coop\\_2016.doc](http://www.europe4youth.eu/FINAL_guide_coop_2016.doc)

Drustvo Center za pomoc mladim - CPM (Slovenia) [www.cpm-drustvo.si](http://www.cpm-drustvo.si)

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Light Painting, 2014

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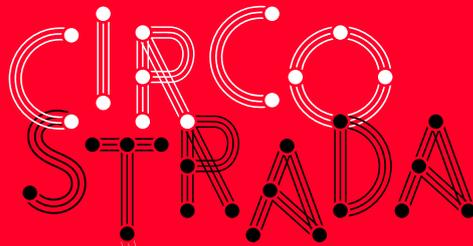
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• European Network  
Circus and Street ArtS

**ARTCENA**

**Centre national des arts du cirque,  
de la rue et du théâtre  
134 rue Legendre, 75017 Paris, France**