

# FRESH STREET #4



THE SPACE  
IN BETWEEN

7 — 8 — 9  
**October 2020**  
Turin & Venaria,  
Italy

International  
Seminar for the  
Development  
of Street Arts

Co-organised by  
**Circostrada**  
**ARTCENA**  
**FNAS**

Join us for  
**FRESH STREET#4**  
in Turin  
& Venaria!

## FRESH STREET#4 – The Space In Between

7–8–9 October 2020 – Turin & Venaria, Italy

Circostrada and ARTCENA, in partnership with FNAS – Federazione Nazionale delle Arti in Strada – are delighted to invite you to FRESH STREET#4 – International Seminar for the Development of Street Arts. The flagship event of Circostrada brings together professional artists, programmers, researchers, pedagogues, journalists, and policy makers from all over Europe and beyond for a key focus on street arts and creation in public space.

In a world torn between conflicting views and positions – where dialogue becomes asymmetrical, power-laden or even disappears – what role should street arts play? Stemming from the dual nature of Turin – both royal and industrial – FRESH STREET#4 invites you to reflect on “The Space In Between” as the place where art may find its inspirational matter to build bridges between opposing river banks. Let us explore street arts as one possible answer to set up a unique environment for citizens to connect beyond differences and cultural boundaries!

The fourth edition is taking place in Turin and Venaria, avant-garde cities in Italy for innovative aesthetics, and brings a rich 3-day agenda: open panel discussions, workshops, professional exchanges, action-oriented activities, immersive urban explorations, artistic performances... and much more!

**Mark the dates in your calendar, come to Mediterranean Europe, and cross the FRESH STREET bridge with us!**

**Online pre-programme coming soon on [www.circostrada.org](http://www.circostrada.org)**

**Registration will open in Spring 2020, stay tuned!**



For more than 15 years, Circostrada has been working to develop and empower the fields of circus and street arts in Europe and beyond.

It supports professionals and cultural stakeholders at large by boosting professional exchanges, collecting data, fostering training, knowledge sharing and promoting innovation in both sectors. With more than 120 members from over 35 countries, Circostrada acts as a bridge between all field players and EU policy makers. Circostrada is coordinated by ARTCENA – French National Centre for Circus Arts, Street Arts and Theatre, and is co-funded by the Creative Europe programme of the European Union and the French Ministry of Culture.



ARTCENA is the National Centre for Circus, Street and Theatre Arts, created by the French Ministry of Culture. It coordinates Circostrada and has a permanent seat on its Steering Committee. It works closely with sector professionals and offers them publications and multimedia resources through its digital platform. It develops mentoring, training, tools and services to help them in their daily practices. It provides support to contemporary creation through national programmes and encourages international development of these three sectors.



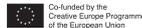
The FNAS is a private national organisation that aims to involve, represent and strengthen private and public subjects that have at heart the artistic use of public space, with particular reference to Street, Circus and Outdoor Arts, with the purpose to recognize its social, historical, cultural, artistic, educational, economic and touristic value and to promote art productions on local, national and international market.

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