

Circostrada
Network and
HorsLesMurs,
in partnership with
La Villette

13 — 14 — 15
April 2016
Paris, France



FRESH CIRCUS

MOVING BORDERS

International
Seminar for the
Development
of Circus Arts



PROGRAMME

FOREWORD

In *Alphabets*, Italian writer Claudio Magris, a major figure of European humanism, wrote: “Our identity is the way we see and encounter the world: our ability or inability to understand it, love it, tackle it and change it.”

What will be the identity for the circus arts of tomorrow, in a world of rampant globalisation yet with increasingly tighter borders? How will we meet our neighbours, build bridges and develop meaning? Who will be able to sit around the table to share, connect and invent new forms of togetherness? This is a major challenge and understanding what is happening beyond our borders is key to gaining a better understanding of what is happening at home.

Initiated by Circostrada Network and realised thanks to its members and the support of its committed partners, this international seminar will be an opportunity for debate and discussion, for exchanging ideas, asking questions, discovering other practices, experimenting with new ideas and – last but not least – meeting the world.

This third edition of FRESH CIRCUS will not just provide space for reflexion, it will also be a chance to generate concrete inputs that will contribute to structuring and developing contemporary circus creation in Europe and around the world.

The theme “**Moving Borders**” will cut across all eight workshops, which will take place simultaneously over the second day. Participants will tackle the key challenges facing the arts sector every day: mobility, innovation, audience development, art education and public policies that promote the arts, to name but a few. Finally, there will be dedicated moments for informal exchange, to make sure you come away full of refreshed enthusiasm and buzzing with new ideas!

Circostrada Team

Stéphane Segreto-Aguilar, Head of International Relations of HorsLesMurs and Coordinator of Circostrada Network
Marion Marchand, Production and Communication Officer for Circostrada Network

FRESH CIRCUS#3 is brought to you by Circostrada, the European Network for Circus and Street Arts, with support from the European Commission’s Creative Europe programme. HorsLesMurs, the French National Resource Centre for Street Arts and Circus Arts, acts as general secretariat of the network and coordinates its actions. This third edition will be held in partnership with La Villette, and with support from the French Ministry of Culture and Communication, Onda (French Office for Contemporary Performing Arts Circulation), the Institut français and the City of Paris.

MOVING BORDERS

Since its first edition in 2008, FRESH CIRCUS has been a special event for contemporary circus players from around the world, providing an opportunity for artistic programmers and producers, artists, administrators, trainers, institutional partners, technicians, researchers and journalists to get together and discuss the issues and questions they encounter in their work.

Societies have undergone dramatic changes over the last decade. The circus landscape has become richer and more complex. New projects have been springing up around the world, new movements are forming, information is circulating and international collaborations have become more frequent. We are faced with new issues and new demands and our needs and aspirations have changed too. Artistic processes are also changing and the boundaries of circus arts are moving and often elusive.

This third edition of FRESH CIRCUS is an invitation to explore the sources of inspiration for contemporary circus around the globe, by sharing thoughts and ideas. We will draw from the experiences of participants from diverse backgrounds to develop a comprehensive picture of contemporary circus today. We will take the time to compare our perspectives, share practices and examine the issues at the very heart of our work.

We have had a great time preparing this third edition with Circostrada Network. We hope that it will be an enriching experience, packed with discoveries, new encounters, and opportunities for sharing opinions and impressions and learning from others - and that you will take home a few new ideas, as well as a sense of renewed passion for circus and our professions.

The FRESH CIRCUS#3 Work Group
(→ page 18)

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LIST OF SPEAKERS

NORDINE ALLAL

Pedagogical Director, École du Cirque Jules Verne,
Centre de formation du Pôle national
cirque et arts de la rue - Amiens (France/Algeria)

KOEN ALLARY

Director, Circuscentrum (Belgium)

RAFFAELLA BENANTI

Head of Circus programmes, La Villette (France)

JEAN-MARC BROQUA

General Secretary, International Projects Manager,
La Grainerie (France)

DONG HEE CHO

Director, Seoul Street Arts
Creation Center (South Korea)

UTE CLASSEN

Consultant for Circus and Street Theatre,
Ute Classen Kulturmanagement (Germany)

MOHAMED DJOBBI

Artist (Tunisia)

JOÃO PAULO DOS SANTOS

Artistic Director, O Ultimo
Momento Company (France/Portugal)

YASSINE ELIHTIRASSI

General Manager, Colokolo
des arts de la rue (Morocco)

SANAË EL-KAMOUNI

Director, Scènes du Maroc / Groupe acrobatique
de Tanger (Morocco)

MARC EYSINK-SMEETS

Director, Circo Circolo (The Netherlands)

MARC FOUILLAND

Director, CIRCa (France)

AMÉLIA FRANCK

Circus and Street Arts Department Manager,
Federation Wallonia-Brussels (Belgium)

ALEXANDRE FRAY

Artist, Un Loup pour l'homme Company (France)

FLORIANE GABER

Researcher, Journalist,
Teacher & Cultural consultant (France/Belgium)

FABRIZIO GAVOSTO

Artistic Director, Mirabilia (Italy)

MÓNICA GONZÁLEZ

Head of International Training Programme for
Circus Arts and Street, CENART -
Centro Nacional de las Artes (Mexico)

JOAN RAMON GRAELL

Artist, La Persiana Collective (Spain)

GENTIANE GUILLOT

General Secretary, HorsLesMurs (France)

PASCAL JACOB

Researcher, Artistic Director, Festival Mondial
du Cirque de Demain / Cirque Phoenix (France)

DANIJELA JOVIC

General Coordinator, FEDEC - European Federation
of Professional Circus Schools (Belgium)

ELEFTÉRIOS KECHAGIOGLOU

Director, Le Plus Petit Cirque du Monde (France)

ELENA KREUSCH

Researcher, Director of KreativKultur (Austria)

MARTA KUCZYŃSKA

Artist, Co-founder of KEJOS The-at-er (Poland)

ALAIN LAËRON

Director, École nationale de cirque Shems'y (Morocco)

DONALD B. LEHN

Director, Escuela de circo Carampa (Spain)

RIKU LIEVONEN

Director, Cirko - Center for New Circus (Finland)

ROBERTO MAGRO

Teacher, Artist (Italy/Spain)

FILIPPO MALERBA

Co-Founder & Artistic Director,
Associazione QuattroX4 - Laboratorio di Circo (Italy)

VALÉRIE MARSAC

Artist, Director of Raum für neu
Circus e.V. (Germany/France)

ŠÁRKA MARŠÍKOVÁ

Director, Cirqueon - Center for Contemporary
Circus (Czech Republic)

LUCY MEDLYCOTT

Coordinator, ISACS - Irish Street Arts,
Circus & Spectacle Network (Ireland)

FRÉDÉRIC MOREAU-SEVIN

Head of European and International Action (DGCA),
French Ministry of Culture and Communication (France)

ROMAN MÜLLER

Artistic Director, Tr'espace company /
Cirqu' Festival / Vice President
of Procirque (Switzerland)

PEDRO MIGUEL NASCIMENTO

Pedagogical Coordinator,
Escola de Circo Chapitô (Portugal)

NHAT LY NGUYEN

Artistic Director, Scène du Vietnam (Vietnam)

GERT NULENS

Director, Theater op de Markt (Belgium)

ZEZO OLIVEIRA

Teacher, Artistic Director, Cultural Affairs
Adviser for the City of Recife (Brazil)

JENNY PATCHOWSKY

Freelancer Project Management New Circus,
Founder Member of Initiative Neuer Circus (Germany)

CLAIRE PEYSSON

European Projects Officer, La Cascade (France)

CÉCILE PROVÔT

Director, Jeunes Talents Cirque Europe (France)

THOMAS RENAUD

Director, La Maison des Jonglages (France)

GABRIELA RICARDES

Director, Polo Circo (Argentina)

JULIEN ROSEMBERG

Director, HorsLesMurs - French National Resource
Centre for Street Arts and Circus Arts (France)

ADOLFO ROSSOMANDO

Managing Director, Juggling Magazine /
Associazione Giocolieri e Dintorni (Italy)

TIM SCHNEIDER

Founder of Netzwerk Zirkus (Germany)

VANESSA SILVY

Project Manager for Circus, Street Art and Puppets,
Institut français (France)

STÉPHANE SIMONIN

General Director of Académie Fratellini (France),
Treasurer of FEDEC

LUCHO SMIT

Artist & Co-Founder, Galapiat Cirque
(France/The Netherlands)

VERONIKA ŠTEFANOVÁ

Journalist, Editor-in-chief & Head Librarian, Cirqueon -
Center for Contemporary Circus (Czech Republic)

GYORGY SZABÓ

Managing Director, Trafó - House of
Contemporary Arts (Hungary)

MICHIKO TANAKA

Director, Setouchi Circus Factory (Japan)

MAAIKE VAN LANGER

Artistic Director,
Rotterdam Circusstad (The Netherlands)

MAARTEN VERHELST

Chief Editor of CircusMagazine & Communication
Manager, Circuscentrum (Belgium)

FERNANDO ZEVALLOS

Founder & Artistic Director, La Tarumba (Peru)

FRESH

PRO

CIRCUS

#3

GRA

ME

DAY 1 WEDNESDAY APRIL 13TH

12 00

WELCOME OF PARTICIPANTS

📍 Grande halle de La Villette

Session translated
simultaneously in
English and French

14 00

PLENARY SESSION

📍 **Charlie Parker**
(Grande halle de La Villette)

WELCOME WORDS

RÉGINE HATCHONDO

General Director of Artistic Creation,
French Ministry of Culture and Communication
(to be confirmed)

GLORIA LORENZO-LERONES

Project Officer, Creative Europe Programme,
European Commission

FREDÉRIC MAZELLY

Artistic director, La Villette (to be confirmed)

JEAN-MARIE SONGY

Treasurer of HorsLesMurs, Director of CNAR
in Aurillac & FURIES in Châlons en Champagne

JULIEN ROSEMBERG

Director of HorsLesMurs - French National
Resource Centre for Street Arts and Circus Arts

TANGUY ACCART

General Secretary of Onda - French Office
for Contemporary Performing Arts Circulation

A REPRESENTATIVE OF INSTITUT FRANÇAIS AND CITY OF PARIS

INTRODUCTION

Presentation of FRESH CIRCUS#3
and its programme

STÉPHANE SEGRETO-AGUILAR

Head of International relations of HorsLesMurs
Coordinator of Circostrada Network

OPENING KEYNOTES

Two key witnesses from the circus field,
invited for their commitment and their fresh
look at the sector, deliver an inspirational
speech to inaugurate this third edition of
FRESH CIRCUS.

« UNIVERSALITY OF CIRCUS ARTS:
FROM UTOPIA TO REALITY »

PASCAL JACOB

Researcher, Artistic Director of Festival Mondial
du Cirque de Demain / Cirque Phoenix

« SOME THOUGHTS
ON THE PURPOSE OF STUFF,
AND OTHER THINGS »

LUCHO SMIT

Artist and Co-Founder,
Galapiat Cirque

15 00

15 30

GEOGRAPHICAL ROUNDTABLES #1

Participants choose between two roundtables that are taking place simultaneously

GEOGRAPHICAL ROUNDTABLES

Three sessions of 90 minutes are dedicated to regional roundtables. Professionals from all over the world are invited to share their views and experience on the situation of circus arts in their regions.

Each roundtable tackles a specific issue to highlight the challenges and specificities of the sector in these territories.

Led by a moderator, these panels aim to discovering or deepening our understanding of circus arts from different perspectives and backgrounds, to better understand their multiple realities and to propose a lively snapshot.

MAGHREB ARTISTS FACING CONFLICTS

*Roundtable in
French, translated
in English*

1 **Charlie Parker**
(Grande halle de La Villette)

What is the situation of circus arts in Maghreb these days? Is the recent development of this artistic form being undermined by its local socio-political context? What is the role of circus artists towards the changes happening in these societies? How do the public authorities take them into consideration?

MODERATOR

ALAIN LAËRON

Director, École nationale de cirque Shems'y (Morocco)

SPEAKERS

NORDINE ALLAL

Pedagogical Director, École du Cirque Jules Verne, Centre de formation du Pôle national cirque et arts de la rue - Amiens (France/Algeria)

MOHAMED DJOBBI

Artist (Tunisia)

YASSINE ELIHTIRASSI

General Manager, Colokolo des arts de la rue (Morocco)

SANAE EL KAMOUNI

Director, Scènes du Maroc / Groupe acrobatique de Tanger (Morocco)

CURATOR

CLAIRE PEYSSON

European Projects Officer, La Cascade (France)

DAY 1

SOUTH EUROPE ARTISTS MOBILITY OR EMIGRATION?

*Roundtable
in English*

5 WIP Vilette

The emigration of young circus artists has become a striking phenomenon in the Spanish, Portuguese and Italian artistic landscapes. What brings a young artist to leave her/his own country? Is there a correlation between their emigration and the lack of structures supporting and promoting their work? To what extent the dislocation and fragmentation they endure can influence their artistic journeys? What are the relations between those who emigrate and those who stay home?

MODERATOR

DONALD B. LEHN

Director, Escuela de circo Carampa (Spain)

SPEAKERS

JOÃO PAULO DOS SANTOS

Artistic Director, O Ultimo Momento Company (France/Portugal)

JOAN RAMON GRAELL

Artist, La Persiana Collective (Spain)

FILIPPO MALERBA

Co-Founder & Artistic Director, Associazione Quattro4 - Laboratorio di Circo (Italy)

PEDRO MIGUEL NASCIMENTO

Pedagogical Coordinator, Escola de Circo Chapitô (Portugal)

CURATOR

ROBERTO MAGRO

Teacher, Artist (Italy/Spain)

DAY 1

17 00

COCKTAIL

1 Balcon 7 (Grande halle de la Vilette)

Meet FRESH CIRCUS#3 participants around a drink and enjoy this moment of networking in the nice atmosphere of La Vilette.

18 30

19 00

ARTISTIC PROGRAMME

DAY 2
THURSDAY
APRIL 14TH

GEOGRAPHICAL
ROUNDTABLES #2

1000

Second session of geographical roundtables. Participants choose between two roundtables that are taking place simultaneously

Roundtable
in English

ASIA
NEW PROJECTS
SHAPING TERRITORIES

Roundtable in
French, translated
in English

1 **Charlie Parker**
(Grande halle de La Villette)

In the collective mind, Asian contemporary circus is perceived as being necessarily linked to traditional forms. The artistic scene in Asia is actually undergoing a major evolution and new exciting projects are launched everywhere. In the light of these examples, we will explore the landscape of contemporary circus in Asia and investigate the new dynamics at work.

MODERATOR

VANESSA SILVY

Project Manager for Circus, Street Art and Puppets, Institut français (France)

SPEAKERS

PASCAL JACOB

Researcher, Artistic Director, Festival Mondial du Cirque de Demain / Cirque Phoenix (France)

DONG HEE CHO

Director, Seoul Street Arts Creation Center (South Korea)

NHAT LY NGUYEN

Artistic Director, Scène du Vietnam (Vietnam)

MICHIKO TANAKA

Director, Setouchi Circus Factory (Japan)

CURATORS

RAFFAELLA BENANTI

Head of Circus programmes, La Villette (France)

MARC FOUILLAND

Director, CIRCca (France)

GERMANY
SWITZERLAND
NEW GENERATION,
NEW MODELS, NEW ENERGIES

5 **WIP Villette**

Is there a white spot on the European map of circus? A new generation of circus activists set fresh circus landmarks everywhere in German speaking regions: thorough several examples, the aim is to demonstrate the co-existing diversity of nowadays circus communities balancing between artistic experiments, aesthetic concepts, social projects and new business models. Against all odds, can the lack of funding be seen as a chance for the scene to create what it desires?

MODERATOR

TIM SCHNEIDER

Founder of Netzwerk Zirkus (Germany)

SPEAKERS

VALÉRIE MARSAC

Artist, Director of Raum für neuen Circus e.V. (Germany/France)

ROMAN MÜLLER

Artistic Director, Tr'espace company / Cirqu' Festival / Vice President of Procirque (Switzerland)

JENNY PATCHOWSKY

Freelancer Project Management New Circus, Founder Member of Initiative Neuer Circus (Germany)

CURATOR

UTE CLASSEN

Consultant for Circus and Street Theatre, Ute Classen Kulturmanagement (Germany)

DAY 2

BREAK

1130

GEOGRAPHICAL ROUNDTABLES #3

12 00

Third and last session of geographical roundtables. Participants choose between two geographical roundtables that are taking place simultaneously

*Roundtable in
Spanish and
Portuguese,
translated in
English*

CENTRAL/AMERICA AND/LATIN/AMERICA THE ARTISTS' PATH: FROM SOCIAL CIRCUS TO CIRCUS CREATION

1 **Charlie Parker**
(Grande halle de La Villette)

Social circus initiatives seem to be a key matrix to understand how contemporary circus players in Latin America feed their imagination. Through this biased observation, this is an opportunity to focus on the paths of young artists in Central and South America. What are the references of their artistic and professional imaginative world? What training, research and creation opportunities are available to them?

MODERATOR/CURATOR

JEAN-MARC BROQUA

General Secretary, International Projects Manager,
La Grainerie (France)

SPEAKERS

MÓNICA GONZÁLEZ

Head of International Training Programme
for Circus Arts and Street, CENART -
Centro Nacional de las Artes (Mexico)

ZEZO OLIVEIRA

Teacher, Artistic Director, Cultural Affairs
Adviser for the City of Recife (Brazil)

GABRIELA RICARDES

Director, Polo Circo (Argentina)

FERNANDO ZEVALLOS

Founder & Artistic Director, La Tarumba (Peru)

*Roundtable in
English*

CENTRAL/EUROPE THE EMERGENCE OF CONTEMPORARY CIRCUS

5 **WIP Villette**

Austria, the Czech Republic, Hungary and Poland are Central European countries where contemporary circus began to take root in the year 2000. Existing circus traditions took a contemporary turn with the establishment of festivals, troupes and training centres. We will focus on the social and cultural milieus surrounding its development in this region, the obstacles it faces and the inspiration it offers both at home and abroad.

MODERATOR/CURATOR

VERONIKA ŠTEFANOVÁ

Journalist, Editor-in-chief & Head Librarian, Cirqueon
- Center for Contemporary Circus (Czech Republic)

SPEAKERS

ELENA KREUSCH

Researcher, Director of KreativKultur (Austria)

MARTA KUCZYŃSKA

Artist, Co-founder of KEJOS The-at-er (Poland)

ŠÁRKA MARŠIKOVÁ

Director, Cirqueon - Center for Contemporary
Circus (Czech Republic)

GYÖRGY SZABÓ

Managing Director, Trafó - House of Contemporary
Arts (Hungary)

13 30

LUNCH

14 45

The work language
of the thematic
workshops is English

15.00

THEMATIC WORKSHOPS

Eight thematic workshops are taking place simultaneously in different venues of La Villette.

Their aim? To reflect collectively on the key topics for the sector around the globe, in an increasingly interconnected world.

Through stimulating interactions between professional actors from different geographical areas, these workshops act as a platform that facilitates sharing of experiences, exchange of know-how and best practices.

In a very open and participatory way and with the help of two facilitators, participants are invited to share their ideas and to reflect together on concrete proposals to meet the challenges of the sector, and more broadly the challenges of an ever-changing society.

A three-hour work session to bring home "food for thought" and new FRESH ideas!

18.30

EVERYBODY TALKS ABOUT CIRCUS

4 Le Patio (Pavillon Janvier)

Circus arts are evolving very fast, both in popularity and in intriguing artistic outputs. However, the mainstream communication about circus - if any - is very old fashioned. Media channels, policy makers, key players within arts and culture often think in clichés when circus arts are on the agenda. Through this workshop, we facilitate exchanges between journalists, programmers, artists and promotion managers on best practices in mainstream communication about circus arts.

FACILITATORS

ADOLFO ROSSOMANDO

Managing Director, Juggling Magazine /
Associazione Giocolieri e Dintorni (Italy)

MAARTEN VERHELST

Chief Editor of CircusMagazine & Communication
Manager, Circuscentrum (Belgium)

ARTISTIC PATHS: THE DIFFERENT STEPS IN THE LIFE OF A CIRCUS ARTIST

6 Halle aux cuirs

The path of a circus artist, whether author and/or interpreter, is rich: from amateur practice to professionalization, initial as well as vocational training, touring, research, creation, transmission, outreach work, militant commitment, wounded and aging body, career change, etc. Besides, to carry out and to run your own project and company, to claim strong values, to place yourself within the field and to question it, today's society, the economy, the political context.

FACILITATORS

ALEXANDRE FRAY

Artist, Un Loup pour l'homme Company (France)

CÉCILE PROVÔT

Director, Jeunes Talents Cirque Europe (France)

HOW DO WE WORK WITH AUDIENCES?

2 Studio 1 (Grande halle de La Villette)

Let's look beyond the fetish of quantitative data about audiences - attendance numbers, money spent, etc. - and move on to a more interesting point: the impact question. How can we have an impact on an audience? How can we change an audience? What can we learn from other art disciplines in this regard? How can we translate best practices for audience engagement to the circus field?

FACILITATORS

GERT NULENS

Director, Theater op de Markt (Belgium)

MARC EYSINK SMEETS

Director, Circo Circolo (The Netherlands)

HOW TO SUPPORT CREATION?

3 Studio 4 (Grande halle de La Villette)

This workshop looks at methods for encouraging artistic liberation, creation, stimulation and imagination in a practical, supportive way. It includes issues such as finance, time, space, environment, influence and mental support, looking at existing programmes: what worked, what didn't work and why. This workshop is for artists, producers, creation centres, funders and all those involved in the actual creation process to share different viewpoints, experiences, techniques and ideas.

FACILITATORS

RIKU LIEVONEN

Director, Circo - Center for New Circus (Finland)

LUCY MEDLYCOTT

Coordinator, ISACS - Irish Street Arts, Circus & Spectacle Network (Ireland)

INNOVATIVE BUSINESS MODELS FOR CONTEMPORARY CIRCUS

1 Nef Nord (Grande halle de La Villette)

Business models in performing arts are still relatively conservative. Is there any room for innovation and where? Should we diversify financial sources? Reduce costs? Design new work organizations? Develop new activities? How to step into the digital revolution? This is an opportunity to engage in stimulating discussions, collect viewpoints and experiences (good or bad), with the longer-term objective to gather and share "best practices", tips and inspiring methods.

FACILITATORS

GENTIANE GUILLOT

General Secretary, HorsLesMurs (France)

THOMAS RENAUD

Director, La Maison des Jonglages (France)

PUBLIC POLICIES FOR CONTEMPORARY CIRCUS

5 WIP Vilette

Public policies for performing arts, like theatre and dance, are today well established. Contemporary circus in all its forms is perceived as a booming business, however public policies supporting circus arts are facing serious budget cuts. How can our sector fight for more recognition and grant opportunities in times of crisis? Is the battle too big for the circus sector to fight it alone? Are there any opportunities through other public policy schemes, such as in contemporary dance? Is it a good idea to redefine a European public policy that can be "translated" by every country?

FACILITATORS

KOEN ALLARY

Director, Circuscentrum (Belgium)

AMÉLIA FRANCK

Circus and Street Arts Department Manager, Federation Wallonia-Brussels (Belgium)

FRESH EDUCATION TO CIRCUS ARTS

6 Halle aux cuirs

What are today's and tomorrow's evolutions, challenges and issues for circus arts education? We propose to explore issues such as: artistic pedagogy in circus arts, the balance between disciplines and artistic research, the needs for support towards professional growth. Through an open discussion, this session is a dialogue space for teachers, artists, circus professionals and the general public on the articulation between training, creation and professional development.

FACILITATORS

DANIJELA JOVIC

General Coordinator, FEDEC - European Federation of Professional Circus Schools (Belgium)

STÉPHANE SIMONIN

General Director of Académie Fratellini (France), Treasurer of FEDEC

INTERNATIONAL MOBILITY

7 Balcon 7 (Grande halle de La Vilette)

Multiplication of international festivals, international tours, humanitarian projects and social circus: mobility is part of contemporary circus. Does the economic crisis slow that trend? Or does it push artists to develop an international strategy? Are there new forms of collaboration between artists from North and South? New business models? Long-term cooperation projects?

FACILITATORS

FABRIZIO GAVOSTO

Artistic Director, Mirabilia (Italy)

ELEFTÉRIOS KECHAGIOGLOU

Director, Le Plus Petit Cirque du Monde (France)

1900

ARTISTIC PROGRAMME

DAY 3 FRIDAY APRIL 15TH

BREAK

10.00

FORUM SESSION

1 Nef Nord (Grande halle de La Villette)

In this last morning, we will gather around the facilitators of the eight thematic workshops so as to put into perspective all the concrete proposals that came out during the previous day.

An open discussion will allow everyone to share their points of view and to propose new topics and ideas that were not tackled during the seminar.

11.30

12.00

PLENARY SESSION

1 Nef Nord (Grande halle de La Villette)

Session translated simultaneously in English and French

CLOSING KEYNOTE

The two key witnesses, Pascal Jacob and Lucho Smit, will deliver the dynamic conclusions of FRESH CIRCUS#3 and offer a personal look on these three days of debates and exchanges.

CLOSING WORDS OF THE SEMINAR

BARBARA GESSLER

Head of Unit Creative Europe - Education, Audiovisual and Culture Executive Agency (EACEA) (to be confirmed)

JULIEN ROSEMBERG

Directeur, HorsLesMurs - French National Resource Centre for Street Arts and Circus Arts

RAFFAELLA BENANTI

Head of Circus programmes, La Villette

STÉPHANE SEGRETO-AGUILAR

Head of International Relations of HorsLesMurs
Coordinator of Circostrada Network

13.00

AROUND FRESH CIRCUS#3

FRESH CIRCUS#3 is not only a series of geographical roundtables and thematic workshops, but it is also the chance to enjoy many professionals meetings, networking opportunities and to attend exciting circus shows!

PROFESSIONAL MEETINGS

A work seminar for public policy makers

Le Patio (Pavillon Janvier)

A seminar dedicated to European and international public policy makers working in the field of cultural policies is organised during FRESH CIRCUS#3. In a close collaboration with the French Ministry of Culture and Communication and with the support of an internal work group of Circostrada Network focused on advocacy issues, 30 policy makers from 15 countries gather for two days in order to exchange and reflect on today and tomorrow's schemes for public policies supporting circus and street arts.

The seminar is led by Frédéric Moreau-Sevin, Head of European and International Action (DGCA), French Ministry of Culture and Communication, Koen Allary, Director of Circuscentrum and Pilot of the Advocacy work group of Circostrada Network, Julien Rosemberg, Director of HorsLesMurs - French National Resource Centre for Street Arts and Circus Arts, with the support of Gentiane Guillot, General Secretary of HorsLesMurs.

Wednesday 13th and Thursday 14th of April

« Apéro des Artistes »

Espace Périphérique

La Villette and HorsLesMurs organise the third edition of "Thé des Artistes". This meeting, renamed for the occasion "Apéro des Artistes", is a very special moment in which eight emerging circus companies are invited to talk about their projects and share their needs (in terms of production, residency, creation) to a small group of programmers, in a friendly atmosphere.

Wednesday, April 13, from 18:30 to 20:30.

Free entrance upon registration, within the limit of the number of places available:

Sylvie Cadenat: s.cadenat@villette.com

For more information, Magali Libong :
magali.libong@horslesmurs.fr

Onda Circus Meeting

Nef Nord (Grande halle de La Villette)

Following FRESH CIRCUS#3, Onda - French Office for Contemporary Performing Arts Circulation, in collaboration with La Villette, La Maison des Jonglages scène conventionnée - La Courneuve, HorsLesMurs and Territoires de Cirque, organises its annual Circus Meeting. Bringing together French and international programmers, this meeting is a space for reflection, exchange of information on recent shows and artistic discoveries.

Friday, April 15, from 14:30 to 17:30

Saturday, April 16, from 11:00 to 15:00, Maison des Jonglages scène conventionnée - La Courneuve

Free entrance upon invitation.

For more information, Anne Darey:
anne.darey@onda.fr

ARTISTIC PROGRAMME

Each evening, discover new circus shows in the frame of « Vilette en Cirques » and in other vibrant cultural venues located in Paris and its suburbs.

We kindly ask you to book directly your tickets through the ticketing office of each location, specifying the following code « FRESH CIRCUS » in order to benefit from professional rates (within the limit of the number of places available). The journey time between La Villette and these venues may vary.

Do not hesitate to ask the welcome team if you need any help.

📍 **“Vilette en Cirques”**

La Villette, 211 avenue Jean Jaurès 75019 Paris
www.lavillette.com

leto Company “L’instinct du déséquilibre”

Tue 12th, Wed 13th, April - 21:00
Grande halle de La Villette

Nacho Flores “Tesseract”

Tue 12th, Wed 13th, April - 19:00
Théâtre du Fil de l’Eau - Pantin

Nouveau Cirque du Vietnam “A O Lang Pho”

Tue 12th, Wed 13th, Thu 14th, Fri 15th, April - 20:00
Espace Chapiteaux, La Villette

Rode Boom Company, Kurt Demey “Évidences Inconnues”

Wed 13th, Thu 14th, Fri 15th, April - 19:00
Grande halle de La Villette

Chiara Marchese

Work in progress
Wed 13th, April - 18:00
Espace Périphérique
Sylvie Cadenat: s.cadenat@villette.com

📍 **Festival « Rencontre des Jonglages »**

Maison des Jonglages/Houdremont,
11 avenue du Général Leclerc
93120 La Courneuve
www.maisondesjonglages.fr

On April 15, 16 and 17th, discover the 9th edition of « Rencontre des Jonglages » festival that combines a rich program of juggling creations as well as professional meetings. One more reason to extend your stay in Paris after FRESH CIRCUS#3!

📍 **Le Centquatre**

5 rue curial 75019 paris – www.le104.fr

Yoann Bourgeois Company “Celui qui tombe”

Tue 12th, Wed 13th, April - 21:00

📍 **Le Monfort**

106 rue Brancion 75015 Paris – www.lemonfort.fr

Aurélien Bory “QUESTCEQUETUDEVIENTS?”

Tue 12th, Wed 13th, Thu 14th, Fri 15th, April - 20:30

📍 **Théâtre de la Cité internationale**

17 bd Jourdan 75014 Paris
www.theatredelacite.com

Claudio Stellato “La Cosa” (The Thing)

Thu 14th - 19:30, Fri 15th - 20:30
Sat 16th - 19:30, Sun 17th, April - 15:30

📍 **Les Rencontres du Samovar**

165 avenue Pasteur 93170 Bagnolet
www.lesamovar.net

“Les Rencontres” are 2 days of artistic presentations - clown, circus, theater, puppets, music - open to young companies to present a short piece of 20 min or an extract of their show.
Fri 15th, Sat 16th, April - 20:30

📍 **Fête du chapiteau bleu**

Parc d’équitation du Château bleu
Tremblay-en-France (93)
www.lafeteduchapiteaubleu.fr

Of k’Horse Company « Enfin seuls »

Work presentation
Sat 16th, April - 10:00

ORGANISERS & PARTNERS

ORGANISERS



Since 2003, Circostrada Network works to develop and structure the fields of Circus and Street Arts in Europe and beyond. With more than 80 members from 25 countries, it contributes to build a sustainable future for these sectors by empowering cultural players through the production of resources and actions of observation and research, professional exchanges, advocacy, capacity-building and information.

www.circostrada.org

HorsLesMurs

Coordinator of the network, HorsLesMurs is the French National Resource Centre for Street Arts and Circus Arts. Founded in 1993 and funded by the Ministry of Culture and Communication, it works for the development of these fields through activities of documentation, training, counselling, networking, research and publishing.

www.horslesmurs.fr



First Parisian cultural park, La Villette combines arts, culture and biodiversity in an urban area. Leading an active policy supporting creation and dissemination, La Villette promotes encounters between public and professionals around all artistic practices. New highlight of the programmation, "Villette en Cirques" explores for three months new circus forms. Artists from different backgrounds, emerging or still unknown in France, present their latest creations in the venues of La Villette and in other partner venues.

www.lavillette.com

PARTNERS



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A BIG THANKS TO

THE FRESH CIRCUS#3 WORK GROUP

Koen Allary (Circuscentrum), Raffaella Benanti (La Villette), Jean-Marc Broqua (La Grainerie), Sylvie Cadenat (La Villette), Ute Classen (Ute Classen Kulturmanagement), Marc Foulland (CIRCa), Christine Gropper (Winterfest), Danijela Jovic (FEDEC), Patricia Kapusta (Le Prato), Martine Linaer (Theater op de Markt), Roberto Magro, Olivier Minet (Latitude 50), Wendy Moonen (Circo Circolo), Lotta Nevalainen (CircusInfo Finland), Claire Peysson (La Cascade), Thomas Renaud (La Maison des Jonglages), Veronika Štefanová (Cirqueon), Caroline Stolpe (Winterfest), Johnny Torres (La Central del Circ), Lotta Vaulo (CircusInfo Finland), Sverre Waage (The Circus Village).

COORDINATION, PRODUCTION & TECHNICAL TEAMS

Stéphane Segreto-Aguilar (Circostrada), Marion Marchand (Circostrada), Sylvie Cadenat (La Villette), Julien Boulanger (La Villette), Emmanuel Champetier (La Villette), Aurélie Coustère (La Villette), Ginette Dansereau (La Villette), Philippe Soetewey (La Villette).

A huge thanks to the entire team of HorsLesMurs that helped us welcoming FRESH CIRCUS#3 participants at La Villette.

CREDITS

COVER

Cover. Cirquons Flex company, creation residency of the show "Dobout an Bout", March 2012, Théâtre du Merlan (Marseille, France) © Vincent Vanhecke

GRAPHIC DESIGN

Frédéric Schaffar

CONTACT & PRACTICAL INFORMATION

CONTACT

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HorsLesMurs

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circostradanetwork@horslesmurs.fr – (+33) 155 281 002

REGISTRATION

Free entrance upon registration on Circostrada website (within the limit of the number of places available)

HOW TO GET TO LA VILLETTE?

Parc et Grande halle de la Villette

211 avenue Jean Jaurès

75019 Paris (France)

+33 (0)1 40 03 75 75

www.lavillette.com

BY PUBLIC TRANSPORTS

METRO Line 5 - Porte de Pantin /
Line 7 - Porte de la Villette

BUS Lines 75, 151 - Porte de Pantin /
Lines 139, 150, 152 - Porte de la Villette

TRAM Line 3b - Porte de Pantin,
Ella Fitzgerald or Porte de la Villette

To find your way during FRESH CIRCUS#3, you can download La Villette app and its interactive map!



WELCOME PACK

Upon arrival at La Villette, please come to the reception desk in order to get your "FRESH CIRCUS#3 bag". Inside you'll find the full program of the seminar, the list of participants, a map of La Villette, as well as many practical information, and a few surprises!

EAT & MEET

A list of recommended restaurants in and around Parc de la Villette can be found inside your "FRESH CIRCUS#3 bag". Shall we meet at "A la Folie" or "Goutu"?

TRANSLATION

The working language of FRESH CIRCUS#3 is mainly English. A French/English simultaneous translation is available during the opening and closing plenary sessions, as well as during the geographical roundtables taking place in "La Grande halle de La Villette". Remember to take your headphones at the entrance of the room and hand them out to the technician after the session.

« FRESH CIRCUS#3 » PICS

Photographer Jorge Alvarez Fidel as well as two videographers from Crapule Productions agency will cover the whole seminar. Picture gallery and videos of FRESH CIRCUS#3 will be available online (www.circostrada.org)

DAY 1

WEDNESDAY APRIL 13TH

12.00

1 WELCOME OF PARTICIPANTS

14.00 > 15.00

1 PLENARY SESSION

15.30 > 17.00

GEOGRAPHICAL ROUNDTABLES #1

1 MAGHREB

5 SOUTH EUROPE

17.00 > 18.30

1 COCKTAIL

19.00

ARTISTIC PROGRAMME

DAY 2

THURSDAY APRIL 14TH

10.00 > 11.30

GEOGRAPHICAL ROUNDTABLES #2

1 ASIA

5 GERMANY SWITZERLAND

12.00 > 13.30

GEOGRAPHICAL ROUNDTABLES #3

1 CENTRAL AMERICA AND LATIN AMERICA

5 CENTRAL EUROPE

15.00 > 18.30

THEMATIC WORKSHOPS

4 EVERYBODY TALKS ABOUT CIRCUS

6 ARTISTIC PATHS: THE DIFFERENT STEPS IN THE LIFE OF A CIRCUS ARTIST

2 HOW DO WE WORK WITH AUDIENCES?

3 HOW TO SUPPORT CREATION?

1 INNOVATIVE BUSINESS MODELS FOR CONTEMPORARY CIRCUS

6 FRESH EDUCATION TO CIRCUS ARTS

5 PUBLIC POLICIES FOR CONTEMPORARY CIRCUS

1 INTERNATIONAL MOBILITY

19.00

ARTISTIC PROGRAMME

DAY 3

FRIDAY APRIL 15TH

10.00 > 11.30

1 FORUM SESSION

12.00 > 13.00

1 PLENARY SESSION

PROFESSIONAL MEETINGS

4 A WORK SEMINAR FOR PUBLIC POLICY MAKERS

7 APÉRO DES ARTISTES



- 1 Grande halle de La Villette
Charlie Parker
Nef Nord
Balcon 7

- 2 Studio 1

- 3 Studio 4

- 4 Le Patio (Pavillon Janvier)

- 5 WIP Villette

- 6 Halle aux cuirs

- 7 Espace Périphérique