

13—14—15  
March 2018  
Brussels  
(Belgium)

# FRESH CIRCUS

#4

International  
Seminar for the  
Development  
of Circus Arts

CIRCOSTRADA NETWORK  
AND ARTCENA, IN PARTNERSHIP  
WITH ESPACE CATASTROPHE  
AND WALLONIE-BRUXELLES  
THÉÂTRE/DANSE

PROGRAMME

MORE  
THAN CIRCUS!

## FOREWORD

Memory, identity, and heritage: three notions that are intimately linked together in a subtle system of relationships that mix together, feeding off each other. Heritage, whether tangible or intangible, is often seen as a means for passing on memory, and seems to be the perfect tool for building shared identities. But far from being something that is fixed, it is constantly being made, unmade and remade as divergences arise and foster dialogue. Heritage is also moving, and is a political, economic and social issue in our contemporary societies.

Celebrating it therefore becomes a unique opportunity to pass on concepts and practices, produce objects of knowledge and memory, and reinforce the recognition of a whole sector on the European stage.

2018 marks the 250<sup>th</sup> anniversary of modern circus, the Year of Protest, in homage to the 50<sup>th</sup> anniversary of the events of May 1968, and the European Year of Cultural Heritage. In this context, FRESH CIRCUS will be setting up shop for the first time in Brussels, at the Théâtre National.

Each edition of this Circostrada flagship event is developed in close collaboration with one or more network members (in this case Espace Catastrophe & Wallonie Bruxelles/Théâtre Danse) and relies on the support of a dedicated working group (25 network members from over 10 different countries, just for this edition), which lays the foundation for the seminar and sets out the issues at stakes for circus arts at an international level.

The initial question raised by this fourth edition seems simple, but the challenge is no less complex. How can we change our relationship to stereotypes, while prompting discussion of the challenges and outlook of today's creative circus arts?

While this exercise might seem rather formal, the idea is to give meaning to our future individual and collective actions, and expand and increase the long-term impact that they will have on circus arts as a whole.

The purpose is to work around the "More than Circus" thread, engaging in discussion so as to get to know each other better and debating together and examining ourselves in order to better face tomorrow's challenges and put forward new ways of acting. Three days to celebrate circus and Europe, three days to re-examine our "practices, performances, expressions, knowledge and know-how", three days to turn our dreams into reality!

### Circostrada Team

**Stéphane Segreto-Aguilar,**  
Head of Development at ARTCENA  
Circostrada Network Coordinator

**Marion Marchand,**  
International Coordination Officer

**Laura Gérard,**  
International Communication Officer

Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 100 members from over 30 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.

ARTCENA is the French National Centre for Circus Arts, Street Arts and Theatre. It works towards its missions in three main areas: the sharing of knowledge through a digital platform and activities of documentation, the support to professionals via mentoring and training, the development of these three artistic fields by providing funding to authors and carrying out international development. It coordinates the Circostrada network and has a permanent seat on its steering committee.

## FRESH CIRCUS IS COMING TO BRUSSELS!

After three successful editions at La Villette, Paris, we are delighted to announce that FRESH CIRCUS is coming to Brussels! Thank you to the teams who have contributed to the success of this incredible event, securing its future by taking it beyond a fixed venue or location. FRESH CIRCUS has now become a travelling initiative, reflecting one of circus' key traits.

Thanks also to the teams who will be taking over for this fourth edition in Brussels, including the FRESH CIRCUS working group, contributors, curators, moderators and participants, our Belgian counterparts, partners, the teams of Théâtre National and the Circostrada team. Get ready for three days of intense, varied and diverse encounters and discussion!

### The co-pilots

**Catherine Magis & Benoît Litt,**  
Co-Directors of L'Espace Catastrophe/Festival UPI

**Séverine Latour,**  
Project Manager at Wallonie-Bruxelles Théâtre/Danse

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# SPEAKERS LIST

**KOEN ALLARY** Director, Circuscentrum (Belgium)

**CLAIRE ALDAYA** Artist, Akoreacro (France)

**VICTORIA AMEDUME** Artistic Director, Aerial Upswing (UK)

**LAURENT ANCIEN** Chief Editor,  
CIRQ en CAPITALE/Espace Catastrophe (Belgium)

**JOSE BATISTA DO REGO** Advisor/Zip Zap Ambassador,  
Zip Zap Circus (South Africa)

**CAMILLE BEAUMIER** Creative Producer, NoFit State Circus (UK)

**LINDA BEIJER** Chair/President, Manegen (Sweden)

**OUAFA BELGACEM** CEO, Culture Funding Watch (Tunisia)

**RAFFAELLA BENANTI** Head of Circus Programmes, La Villette  
(France)

**CLÁUDIA BERKELEY** Director/Programmer, Teatro da  
Didascália (Portugal)

**CHLOÉ BÉRON** Co-Founder/Artistic Director,  
CIAM - Centre International des Arts en Mouvement (France)

**AURÉLIEN BORY** Author-Stage Director/Artistic  
Director of Compagnie 111 (France)

**PATRICK BOUCHAIN** Architect (France)

**KEVIN BROOKING** Clown Artist, Zirk Théâtre  
(Belgium/USA)

**JAMOUSSA CAMARA** Director, Cirque Mandingue (Guinea)

**RACHEL CLARE** Artistic Director, Crying Out Loud (UK)

**PATRICK DE GROOTE** Artistic Director, Zomer van  
Antwerpen (Belgium)

**RAFFAELE FABRIZIO DE RITIS** Historian / Author (Italy)

**JESSIKA DEVLIEGHÈRE** Co-Founder/Head,  
Palestinian Circus School (Belgium/Palestine)

**MAROUSSIA DIAZ VERBÈKE** Artistic Director,  
Le Troisième Cirque (France)

**DAVID DIMITRI** Artist (Switzerland/USA)

**ELODIE DOÑAQUE** Artist (Belgium)

**LINA B. FRANCK** Coordinator, Baltic Nordic Circus Network  
(Sweden)

**JACQUELINE FRIEND** Marketing and Audience  
Development Manager, Crying Out Loud (UK)

**SEAN GANDINI** Juggler Director, Gandini Juggling (UK)

**LYN GARDNER** Theatre Critic, The Guardian (UK)

**FABRIZIO GAVOSTO** Artistic Director, Mirabilia (Italy)

**XAVIER GOBIN** Producer, Phare (France/Cambodia)

**KATH GORMAN** Head of Participation and Engagement,  
Cork Midsummer Festival (Ireland)

**PHILIPPE GROMBEER** Former Director of Théâtre  
des Doms & Halles de Schaerbeek (Belgium)

**NATACHA GUILITTE** Project Manager, Aires Libres (Belgium)

**JEAN-MICHEL GUY** Author-Stage Director/Research  
Engineer, Ministry of Culture (France)

**ALEXANDRA HENN** Project Manager/Assistant to the  
Managing Director, Chamäleon Productions (Germany)

**CÉCILE IMBERNON** Co-Director, La Chouette Diffusion  
(Belgium)

**ISABELLE JANS** Coordinator, Aires Libres, Concertation  
des Arts forains, des Arts du Cirque et des Arts de la Rue  
de la Fédération Wallonie-Bruxelles (Belgium)

**ISABEL JOLY** Coordinator, FEDEC - European Federation  
of Professional Circus Schools (Belgium)

**SADE KAMPPIA** Artist, Metsä: The Forest Project (Finland)

**VEERA KAUKORANTA** Founder, Ab Joy Diffusion (Belgium)

**ELEFTÉRIOS KECHAGIOGLOU** Director, Le Plus Petit Cirque  
du Monde (France)

**NOHA KHATTAB** Artist, Outa Hamra Street Clown Collective  
(Egypt)

**MARISA KONIG-BEATTY** Cultural Entrepreneur/Producer,  
BEAM (Switzerland/USA)

**ELENA KREUSCH** Researcher/Director, KreativKultur (Austria)

**BERNARD Lатарjet** President of Onda - French Office  
for Contemporary Performing Arts Circulation (France)

**ANNIE LECLERC-CASAVANT** Communications  
and Marketing Manager, Tohu (Canada)

**RUTH MACKENZIE** Artistic Director,  
Théâtre du Châtelet/Holland Festival (UK)

**OPHÉLIE MERCIER** Development Manager, Caravan  
International Youth and Social Circus Network (France)

**ANNA NILSSON** Co-Manager, Petri Dish (Belgium/Sweden)

**CLARA NORMAN** Deputy Manager Pedagogy and Training,  
Cirkus Cirkör (Sweden)

**LAURA OLGATI** Production Manager, Festival Cirqu'Aarau  
(Switzerland)

**JÉRÔME PAGE** Urban Planner, Plaine Commune (France)

**MĀRA PĀVULA** Director, Re Rīgal! (Latvia)

**CORINE PENCENAT** Art Critic/Lecturer,  
University of Strasbourg (France)

**JÉRÔME PLANCHE** Production Manager, ASIN member  
(France)

**CÉCILE PROVÔT** Director, Jeunes Talents Cirque Europe  
(France)

**THOMAS PRÉDOUR** Cultural administrator (Belgium)

**VALENTINE REMELS** Artist/Researcher (Belgium)

**THOMAS RENAUD** Director, Maison des Jonglages (France)

**BENOÎT ROLAND** Administrator, La Coop ASBL (Belgium)

**DANNY RONALDO** Artist, Circus Ronaldo (Belgium)

**ADOLFO ROSSOMANDO** Director,  
Ass. Giocolieri e Dintorni/Juggling Magazine (Italy)

**ALEXANDRA ROYER** Artist, Barcode Circus Company  
(Quebec)

**LAURÉLINE SAINTEMARIE** Development Manager, FAI-AR  
(France)

**GAËL SANTISTEVA** Artist/Stage Director (Belgium/France)

**FELICITY SIMPSON** Director/Creative Producer, Circolombia  
(UK/Colombia)

**STEFAN SING** Artist (Germany)

**MARC EYSINK SMEETS** Director, Festival Circolo  
(The Netherlands)

**CLAUDIO STELLATO** Artist (Italy/Belgium)

**CAROLINE STOLPE** Artistic Director, Winterfest (Austria)

**JOHAN SWARTVAGHER** Artist, Collectif Protocol (France)

**MICHIKO TANAKA** Director, Setouchi Circus Factory (Japan)

**ALI THABET** Artist (Belgium/Tunisia)

**FILIP TIELENS** Journalist, De Standaard (Belgium)

**MAAIKE VAN LANGEN** Artistic Director,  
Rotterdam Circusstad Festival (The Netherlands)

**ALEXANDER VANTOURNHOUT** Artist (Belgium)

**MARTEEN VERHELST** Chief Editor of CircusMagazine  
Communication Manager, Circuscentrum (Belgium)

**DUNCAN WALL** Author, The Ordinary Acrobat/Co-Founder,  
Circus Now (USA)

**MARIK WAGNER** Project Manager, Atelier Lefevre  
& André/Clowns Sans Frontières France-Clowns Without  
Borders International (France)

**HISASHI WATANABE** Artist/Performer,  
Atama to Kuchi Company (Japan)

**JOHN-PAUL ZACCARINI** Ph.D./Associate Professor in Circus,  
DOCH-School of Dance and Circus (Sweden)

## FRESH CIRCUS#4

### THE PROGRAMME: BETWEEN THE LINES

FRESH CIRCUS#4 programme was designed based on 3 main themes:  
3 threads which are broken down into a diverse set of activities throughout the seminar.

You can either choose to follow one of these three paths from end-to-end  
or browse through parts of one and explore another, depending on your wish and mood.

These paths are built around the three following themes:

INNOVATION

IMAGES AND  
AUDIENCES

ARTISTIC PATHS AND  
CREATION PROCESSES

Each thematic path includes different meeting, exchange and reflective modules  
so as to explore a theme in depth and each of them is divided as such:

1 introductory thematic  
plenary session, to get  
a sense of the stakes  
and draw inspiration

● **TUESDAY 13**  
16:00 ▶ 17:30

3 roundtables and 3 participative  
workshops that will enable you to  
further explore the selected theme  
from three different perspectives

● **WEDNESDAY 14**  
10:00 ▶ 12:30 & 14:30 ▶ 17:00

3 work groups to produce acts  
or practical instruments  
and to imagine what the  
future may look like

● **THURSDAY 15**  
10:00 ▶ 12:00

Each thematic path was designed in order to give the opportunity to participants, if they so wish, to  
explore different themes throughout the seminar. The different modules are punctuated by friendly  
moments to foster new encounters and discussions.

OPENING  
NIGHT

MONDAY



LAUNCH EVENING OF  
FOCUSCIRCUS.BRUSSELS AND  
OPENING OF FESTIVAL UP!

● 18:30

📍 BOZAR  
RAVENSTEIN 23 - 1000 BRUSSELS

MARCH

FocusCircus.Brussels 2018/2019,  
a year to discover the vitality of  
Brussels' circus scene. On the  
initiative of Rachid Madrane,  
Minister for the Promotion of  
Brussels, Federation Wallonia-  
Brussels.

Welcome speeches, cocktails &  
appetizers, artistic programme.

DAY 1

THÉÂTRE NATIONAL

TUESDAY



MARCH

ACCREDITATIONS & RECEPTION OF PARTICIPANTS

12:00 ▶ 13:30

MAIN HALL

Come and say hi to us at the FRESH CIRCUS welcome desk!

Have a go at the Slack application and at our module specially designed for spectators, artists, and professionals taking part in FESTIVAL UP! and FRESH CIRCUS. It will enable you to stay connected and to exchange with each other throughout the seminar! You might as well book your appointment slots and install your promotional material in the intended areas!

At lunch time, you will have the choice between tasting the dishes offered at Marché National, the brand-new restaurant of the theatre, or the specialties cooked on the go by a Food Trucks team settled in front of Théâtre National on the boulevard Emile Jacqmain!

OFFICIAL OPENING PLENARY SESSION: "MORE THAN CIRCUS!"

OFFICIAL WELCOME SPEECHES OF FRESH CIRCUS#4 INSTITUTIONAL PARTNERS

13:30 ▶ 15:30

GRANDE SALLE

SIMULTANEOUS TRANSLATION ENGLISH-FRENCH

**Rachid Madrane**, Minister for the Promotion of Brussels at the Federation Wallonia-Brussels (Belgium)  
**Frédéric Delcor**, General Secretary, Ministry of the Federation Wallonia-Brussels (Belgium)  
**Michel Magnier**, Director for DG EAC.D - Culture and Creativity, European Commission  
**Fabrice Murgia**, Executive and Artistic Director, Théâtre National Wallonie-Bruxelles (Belgium)  
**Stéphane Segreto-Aguilar**, Coordinator of Circostrada Network (France)  
**Séverine Latour**, Project Manager at Wallonie-Bruxelles Théâtre/Danse  
**Catherine Magis & Benoît Litt**, Co-Directors of L'Espace Catastrophe, Co-pilots of FRESH CIRCUS#4 (Belgium)

250 years after the invention of "Modern Circus" by Patty and Philip Astley in London in 1768, and 50 years after the social, political and cultural uprisings of May 1968, which resulted in a handful of pioneers inventing "Nouveau Cirque" in France, Europe and beyond, circus has never stopped questioning, seeking and reinventing itself. "Circus is now a plural medium", explains Jérôme Thomas, researcher and master juggler. "It is no longer a donkey and cart, but an enormous bookcase with thousands of drawers." That is what makes our practices so powerful. They are living and active forces, with innovative perspectives, progressive subject matter, in tune with society, genres and people. Between the two stereotypical extremes of the red noses of traditional circus and the sometimes-abstract corporality of contemporary circus, what is the vision of circus today? This plenary session will take you on a unique journey of images, sound and words, navigating the clichés in order to better pinpoint the real, subtle and illusive nature of current circus scenes.

PRESENTATION

**Thomas Prédour**, Cultural Administrator (Belgium)

KEYNOTE SPEAKER

**Ruth Mackenzie**, Artistic Director, Théâtre du Châtelet/Holland Festival (UK)

ARTISTIC INTERVENTIONS

**Denis Meyers**, Artist specialized in typography (Belgium)

**Théâtre d'Un Jour** (Belgium)

DESIGN

**Benoît Litt, Catherine Magis, Jonas Parson, Thomas Prédour** (Belgium)

INTRODUCTORY THEMATIC PLENARY SESSIONS

16:00 ▶ 17:30

IMAGES AND AUDIENCES

16:00 ▶ 17:30

CAFETERIA

SIMULTANEOUS TRANSLATION ENGLISH-FRENCH

INNOVATION

16:00 ▶ 17:30

GRANDE SALLE

SIMULTANEOUS TRANSLATION ENGLISH-FRENCH

As observers of circus development across our respective territories and beneficiaries of its diversity, we are dreaming up a future of new projects, new developments and new practices. Circus never ceases to explore new territories, innovate and build different relationships with other art forms, institutions, public authorities and the territories where it develops. What are these relationships today? What sectors are opening up to our practices?

KEYNOTE SPEAKERS

**Patrick Bouchain**, Architect (France)

**Bernard Lajarjet**, President of Onda (France)

JOURNALIST

**Lyn Gardner**, Theatre Critic, The Guardian (UK)

WITH THE PARTICIPATION OF

**Rachel Clare**, Artistic Director, Crying Out Loud (UK)

**Laura Olgiati**, Production Manager, Festival Cirqu'Aarau (Switzerland)

**Eleférios Kechagioglou**, Director, Le Plus Petit Cirque du Monde (France)

**Thomas Renaud**, Director, Maison des Jonglages (France)

ARTISTIC PATHS AND CREATIONS PROCESSES

16:00 ▶ 17:30

SALLE JACQUES HUISMAN

SIMULTANEOUS TRANSLATION ENGLISH-FRENCH

Circus is an incredible crossroads of exchange, where ideas collide and come together. With its body language and universal codes, circus transcends all, including time, boundaries and inequalities. In a rapidly-changing Western society, the opportunities for circus are huge. Circus cannot reject its political dimension, whatever its practice or location. Let's look for people who make circus a constant testing ground. Let's try to map the future landscape together.

KEYNOTE SPEAKER

**Ali Thabet**, Artist (Belgium/Tunisia)

JOURNALIST

**Filip Tielens**, De Standaard (Belgium)

WITH THE PARTICIPATION OF

**Raffaella Benanti**, Head of Circus Programmes, La Villette (France)

**Fabrizio Gavosto**, Artistic Director, Mirabilia (Italy)

**Cláudia Berkeley**, Director/Programmer, Teatro da Didascália (Portugal)

KEYNOTE SPEAKER

**John-Paul Zaccarini**, Ph.D./Associate Professor in Circus, DOCH-School of Dance and Circus (Sweden)

JOURNALIST

**Laurent Ancion**, Chief Editor, CIRQ en CAPITALE/Espace Catastrophe (Belgium)

WITH THE PARTICIPATION OF

**Ophélie Mercier**, Development Manager, Caravan International Youth and Social Circus Network (France)

**Māra Pāvula**, Director, Re Rigal (Latvia)

**Adolfo Rossomando**, Ass. Giocolieri e Dintorni/Juggling Magazine (Italy)

### CHILL OUT, DRINKS & WELCOME RECEPTION

● 17:30 ▶ 18:30

📍 BAR OF THE THÉÂTRE NATIONAL

Opening cocktail of FRESH CIRCUS#4  
Belgian beers & cheese specialities

### SHUTTLE DEPARTURE FROM THÉÂTRE NATIONAL TO THE DIFFERENT SHOW VENUES OF FESTIVAL UP!

● 18:30

📍 IN FRONT OF THÉÂTRE NATIONAL



### ARTISTIC PROGRAMME

● 19:00

**Hyperlaxe**, Cie Te Koop [Critics' Prize 2017]

📍 THÉÂTRE MARNI

**Persona**, Naga Collective [Creation]

📍 THÉÂTRE NATIONAL

**[Ma]**, Le Phare [Creation]

📍 MAISON DES CULTURES DE MOLENBEEK

● 21:00

**Innocence** / La Scie du Bourgeon [Creation]

📍 CULTURAL CENTRE JACQUES FRANCK

**Mémoire(s)** / Le Poivre Rose

📍 LES HALLES DE SCHAERBEEK

DAY 2

WEDNESDAY



MARCH

THE THREE PATHS INTRODUCED ON DAY 1 ARE DIVIDED INTO ROUNDTABLES IN THE MORNING AND PARTICIPATIVE WORKSHOPS IN THE AFTERNOON IN ORDER TO EXPLORE IN DEPTH THE THREE CROSSCUTTING THEMES OF FRESH CIRCUS#4.

📍 THÉÂTRE NATIONAL

### RECEPTION OF PARTICIPANTS

● 09:00 ▶ 10:00

📍 HALL PRINCIPAL

### "STORIES ROOMS"

● 10:00 ▶ 12:30

🗨️ ENGLISH

🗨️ 9 roundtables entitled "Stories Rooms" will take place simultaneously in the morning in order to cross professionals' viewpoints and to listen to testimonies of people coming from different parts of the world.

### LUNCH BREAK

● 12:30 ▶ 14:30



### "IDEAS ROOMS"



● 14:30 ▶ 17:00

🗨️ ENGLISH

🗨️ Following the testimonies shared in the morning, 9 participative workshops entitled "Ideas Rooms" will take place simultaneously in the afternoon so as to reflect on, exchange and discuss our practices.

<p><b>#1 PUBLIC-PRIVATE PARTNERSHIPS: FUNDING OPTIONS FOR CIRCUS ARTS ?</b></p>	<p><b>CURATOR</b> <b>Eleférios Kechagioglou</b>, Director, Le Plus Petit Cirque du Monde (France)</p> <p><b>MODERATOR</b> <b>Marc Eysink Smeets</b>, Director, Festival Circolo (The Netherlands)</p> <p>WITH THE PARTICIPATION OF <b>Ouafa Belgacem</b>, CEO, Culture Funding Watch (Tunisia) <b>Benoît Roland</b>, Administrator, La Coop ASBL (Belgium)</p>	<p> "STORIES ROOM#1" : ROUNDTABLE ● 10:00 ▶ 12:30</p>	<p>For a long time, contributions from private sectors to culture were seen in a negative light. Recently, innovative links with private sectors have demonstrated that these partnerships not only provide an additional source of funding, but also consolidate and ensure the long-term future of organizations and projects, boost audience numbers and create new forms of cooperation. Let's explore some of the opportunities together.</p>
	<p><b>WITH THE PARTICIPATION OF</b> <b>Ouafa Belgacem</b>, CEO, Culture Funding Watch (Tunisia) <b>Benoît Roland</b>, Administrator, La Coop ASBL (Belgium)</p>	<p> "IDEAS ROOM#1" : PARTICIPATIVE WORKSHOP ● 14:30 ▶ 17:00</p>	<p>Let's seek innovative solutions, explore the best existing practices and look for new ideas that may bring additional funding, new partnerships and new ways of cooperating with other sectors.</p>

<p><b>#2 TRANSDISCIPLINARY PROJECTS &amp; CROSS-CUTTING PRACTICES</b></p>	<p><b>CURATORS</b> <b>Rachel Clare</b>, Artistic director, Crying Out Loud (UK) <b>Laura Olgiati</b>, Production Manager, Festival Cirqu'Aarau (Switzerland)</p> <p><b>MODERATOR</b> <b>Kath Gorman</b>, Head of Participation and Engagement, Cork Midsummer Festival (Ireland)</p> <p>WITH THE PARTICIPATION OF <b>Victoria Amedume</b>, Artistic Director, Aerial Upswing (UK) <b>Chloé Béron</b>, Co-Founder/Artistic Director, CIAM - Centre International des Arts en Mouvement (France) <b>Sean Gandini</b>, Juggler Director, Gandini Juggling (UK) <b>Marisa König-Beatty</b>, Cultural Entrepreneur/Producer, BEAM (Switzerland/USA)</p>	<p> "STORIES ROOM#2" : ROUNDTABLE ● 10:00 ▶ 12:30</p>	<p>Contemporary forms of circus have been evolving incorporating many forms, like a laboratory it tests where art forms blur and creativity sparkles. In recent times, artists even escape from the standardized artistic boundaries to find inspiration within other industries (technology, science, business). This transdisciplinary questions traditional categories of thinking in 'the arts' and provide the industry with extremely diverse and innovative approaches to creation, production and touring. What artistic and social potential lies within these trans-disciplinary collaborations? What is the impact of transdisciplinarity on creative processes?</p>
	<p><b>WITH THE PARTICIPATION OF</b> <b>Victoria Amedume</b>, Artistic Director, Aerial Upswing (UK) <b>Chloé Béron</b>, Co-Founder/Artistic Director, CIAM - Centre International des Arts en Mouvement (France) <b>Sean Gandini</b>, Juggler Director, Gandini Juggling (UK) <b>Marisa König-Beatty</b>, Cultural Entrepreneur/Producer, BEAM (Switzerland/USA)</p>	<p> "IDEAS ROOM#2" : PARTICIPATIVE WORKSHOP ● 14:30 ▶ 17:00</p>	<p>Are artistic categories useful or do they hinder the creative process? What new creative methodologies arise when working above or in-between categories? What role do arts institutions play within an innovative and transdisciplinary process? Relevant examples of trans-disciplinary projects serve as a discussion ground to rethink circus as a category and to enlightens the practical opportunities arising from a trans-disciplinary approach to creation.</p>

<p><b>#3 BUILDING CITIES, BUILDING CIRCUS</b></p>	<p><b>CURATOR</b> <b>Thomas Renaud</b>, Director, Maison des Jonglages (France)</p> <p><b>MODERATOR</b> <b>Maiike van Langen</b>, Artistic Director, Rotterdam Circusstad Festival (The Netherlands)</p> <p>WITH THE PARTICIPATION OF <b>Jérôme Page</b>, Urban Planner, Plaine Commune (France) <b>Laureline Saintemarie</b>, Development Manager, FAI-AR (France) <b>Felicity Simpson</b>, Director/Creative Producer, Circolombia (UK/Colombia) <b>Johan Swartvagher</b>, Collectif Protocol (France)</p>	<p> "STORIES ROOM#3" : ROUNDTABLE ● 10:00 ▶ 12:30</p>	<p>Circus and cities are constantly changing. How can circus support urban change? What is the role of circus in cities and public space? Is there a specific aesthetic for circus in public space? How does urban change impact circus and vice versa? How could current dynamics become a source of opportunities and innovations?</p>
	<p><b>WITH THE PARTICIPATION OF</b> <b>Jérôme Page</b>, Urban Planner, Plaine Commune (France) <b>Laureline Saintemarie</b>, Development Manager, FAI-AR (France) <b>Felicity Simpson</b>, Director/Creative Producer, Circolombia (UK/Colombia) <b>Johan Swartvagher</b>, Collectif Protocol (France)</p>	<p> "IDEAS ROOM#3" : PARTICIPATIVE WORKSHOP ● 14:30 ▶ 17:00</p>	<p>How does circus contribute to the city and vice versa? We will look for opportunities and the latest innovations, questioning [best] practices for public policy and methods for organising work between local authorities, developers, cultural organisations and artists.</p>

#4  
WHAT IMAGE(S)  
FOR CIRCUS TODAY?

CURATORS/MODERATORS

**Adolfo Rossomando**, Director,  
Ass. Giocolieri e Dintorni/Juggling Magazine (Italy)  
**Marteen Verhelst**, Chief Editor of CircusMagazine  
Communication Manager, Circuscentrum (Belgium)

WITH THE PARTICIPATION OF

**Annie Leclerc-Casavant**, Communications  
and Marketing Manager, Tohu (Canada)  
**Raffaele Fabrizio de Ritis**, Historian/Author (Italy)  
**Maroussia Diaz Verbèke**, Artistic Director,  
Le Troisième Cirque (France)  
**Corine Pencenat**, Art Critic/Lecturer, University  
of Strasbourg (France)  
And with the complicity of members of the **INCAM  
Network** - International Network of Circus Arts Magazines



"STORIES ROOM#4" :  
ROUNDTABLE

10:00 ▶ 12:30



"IDEAS ROOM#4" :  
PARTICIPATIVE  
WORKSHOP

14:30 ▶ 17:00

Circus iconography has always been shared through a variety of means, including pictures, photos, texts, performances and venues. Each of these aspects addresses different audiences, such as the general public, artists, programmers, institutions or the press. Through reflective and participatory workshops to compare the opinions of recognized experts in these different sectors, we hope to kick-start discussion around this topic.

Following up the points of view sprung from the morning session, and making room for more cases introduced by the workshop participants themselves, through reflective and participative workshop we will facilitate and kick-start discussion around this controversial, yet crucial, our topic.

#5  
WHERE TO FIND  
NEW CIRCUS  
AUDIENCES TODAY?"

CURATOR

**Māra Pāvula**, Director, Re Rigal (Latvia)

MODERATOR

**Linda Beijer**, Chair/President, Manegen  
(Sweden)

WITH THE PARTICIPATION OF

**Patrick De Groote**, Artistic Director,  
Zomer van Antwerpen (Belgium)  
**Jacqueline Friend**, Marketing and Audience  
Development Manager, Crying Out Loud  
(UK)  
**Alexandra Henn**, Project Manager/Assistant  
to the Managing Director, Chamäleon  
**Duncan Wall - Author**, The Ordinary  
Acrobat/Co-Founder, Circus Now (USA)



"STORIES ROOM#5" :  
ROUNDTABLE

10:00 ▶ 12:30



"IDEAS ROOM#5" :  
PARTICIPATIVE WORKSHOP

14:30 ▶ 17:00

Reaching new audiences is one of the biggest challenges of the circus field today. Where can we find them? Should we focus on seeking new audiences or should we engage more deeply with the existing ones? What is the role of local communities?

This workshop is tailored around the sharing of experiences of very different institutions and individuals, seeking to understand what could and could not work in diverse circumstances.

There is not one way to look for new audiences, but techniques and strategies used in different countries and even different sectors can bring valuable additions to existing working models. Participants will be invited to work in groups on different scenarios proposed by moderator to use their common knowledge and create new working models. The content will be led by pool of knowledge owned by participants, their experience of successes and failures. Invited speakers will work as guides and advisors and helping participants to challenge themselves to seek for new methods.

#6  
THE INFLUENCE  
OF SOCIO-POLITICAL  
CONTEXTS ON  
CREATION/DISTRIBUTION  
PROCESSES

CURATOR/MODERATOR

**Ophélie Mercier**, Development Manager,  
Caravan International Youth and Social Circus  
Network (France)

WITH THE PARTICIPATION OF

**Jessika Devlieghere**, Co-Founder/Head,  
Palestinian Circus School (Belgium/Palestine)  
**Jose do Rego**, Advisor/Zip Zap Ambassador,  
Zip Zap Circus (South Africa)  
**Xavier Gobin**, Producer, Phare  
(France/Cambodia)  
**Noha Khattab**, Artist, Outa Hamra  
Street Clown Collective (Egypt)  
**Clara Norman**, Deputy manager Pedagogy  
and Training, Cirkus Cirkör (Sweden)



"STORIES ROOM#6" :  
ROUNDTABLE

10:00 ▶ 12:30



"IDEAS ROOM#6" :  
PARTICIPATIVE WORKSHOP

14:30 ▶ 17:00

Let's take a moment to pay attention to the reality of different projects in Egypt, Palestine, South Africa or in Sweden. These projects have developed innovative economic models, built on the basis of relations specific to their environment, listening to the social, economic and political challenges that surround them. Three guests from Palestine, Sweden and South Africa will present the history and development of their organization, highlighting the role and importance their production model in the light of the contexts in which they work.

Inspired by the morning's testimonials, participants will discuss different aspects of circus production outside Europe, by examining socio-political issues in artistic productions and exploring innovative and sustainable economic models that take into account these realities.



#7  
NEW SUPPORTS  
FOR CREATIVE  
PROCESSES

**CURATOR**  
**Fabrizio Gavosto**, Artistic Director, Mirabilia (Italy)

**MODERATOR**  
**Jean-Michel Guy**, Author-Stage Director/Research Engineer, Ministry of Culture (France)

**WITH THE PARTICIPATION OF**  
**Jérôme Planche**, Production Manager, ASIN member (France)  
**Stefan Sing**, Artist (Germany)  
**Michiko Tanaka**, Director, Setouchi Circus Factory (Japan)  
**Alexander Vantournhout**, Artist (Belgium)

  
"STORIES ROOM#7" :  
ROUNDTABLE  
10:00 ▶ 12:30

Two artists renowned for their innovative practices will explore modern-day experiments in creation and will seek to identify the most innovative mechanisms for supporting risk-taking and artistic excellence. How can we promote and support these objectives and mechanisms in countries where circus is only just emerging?

  
"IDEAS ROOM#7" :  
PARTICIPATIVE WORKSHOP  
14:30 ▶ 17:00

A leap into the unknown. Using the conclusions of this morning's workshop, participants will consider how to implement mechanisms for risk-taking and artistic excellence in their territory.

#8  
ARTISTS'  
TRAJECTORIES:  
HOW DOES  
ONE BECOME  
A CIRCUS ARTIST?

**CURATORS**  
**Cláudia Berkeley**, Director Programmer, Teatro da Didascália (Portugal)  
**Raffaella Benanti**, Head of Circus Programmes, La Villette (France)

**MODERATOR**  
**Marik Wagner**, Project Manager, Atelier Lefevre & André/Clowns Sans Frontières France-Clowns Without Borders International (France)

Across the world, artists pave their own career paths. These are original, but also representative of the different geographical, cultural and social contexts in which they developed. Circus artists from a variety of backgrounds and all four corners of the globe will tell their story, explaining which paths they took to become circus artists.

  
"STORIES ROOM#8" :  
TESTIMONIES [PART 1]  
10:00 ▶ 12:30

**WITH THE PARTICIPATION OF**  
**Claire Aldaya**, Artist, Akoreacro (France)  
**Jamoussa Camara**, Director, Cirque Mandingue (Guinea)  
**Danny Ronaldo**, Artist, Circus Ronaldo (Belgium)  
**Alexandra Royer**, Artist, Barcode Circus Company (Quebec)  
**Hisashi Watanabe**, Artist/Performer, Atama to Kuchi Company (Japan)

  
"STORIES ROOM#8" :  
TESTIMONIES [PART 2]  
14:30 ▶ 17:00

**WITH THE PARTICIPATION OF**  
**Aurélien Bory**, Author-Stage Director/Artistic Director of Compagnie 111 (France)  
**David Dimitri**, Artist (Switzerland/USA)  
**Sade Kamppila**, Artist, Metsä The Forest Project (Finland)  
**Claudio Stellato**, Artist (Italy/Belgium)

#9  
CIRCUS  
SPACES

**CURATOR**  
**Raffaella Benanti**, Head of Circus Programmes, La Villette (France)

**MODERATOR**  
**Koen Allary**, Director, Circuscentrum (Belgium)

**WITH THE PARTICIPATION OF**  
**Aurélien Bory**, Author-Stage Director/Artistic Director of Compagnie 111 (France)  
**David Dimitri**, Artist (Switzerland/USA)  
**Elodie Doñaque**, Artist (Belgium)  
**Sade Kamppila**, Artist, Metsä, The Forest Project (Finland)  
**Danny Ronaldo**, Artist, Circus Ronaldo (Belgium)  
**Claudio Stellato**, Artist (Italy/Belgium)

  
"STORIES ROOM#9" :  
ROUNDTABLE  
10:00 ▶ 12:30

A number of venues have the potential to inspire and are home to circus creation, including big tops, performance halls, the street and many other unusual venues. What makes circus artists choose between a big top or performance hall? What does it mean to create a street circus performance? What about a performance in an industrial wasteland? Or in a forest? Why choose circular or front-facing configurations? Circus artists with unique backgrounds will discuss the role of space in circus creation.

  
"IDEAS ROOM#9" :  
PARTICIPATIVE WORKSHOP  
14:30 ▶ 17:00

The diversity of venues for circus creation is reflected in the great variety of production and distribution models. The constraints, possibilities and challenges are very different when creating or hosting circus performances in big tops, performance halls, the street or in situ. Join us for an afternoon of work to consider, debate and discuss issues associated with the production and distribution of circus performances in relation to different venues and contexts.

## COLLECTIVE RELAXING TIME

17:00 ▶ 18:30

SHUTTLE DEPARTURE FROM THÉÂTRE NATIONAL TO THE DIFFERENT SHOW VENUES OF FESTIVAL UP!

18:30

IN FRONT OF THÉÂTRE NATIONAL



## ARTISTIC PROGRAMME

19:00

**Strach – A fear song**, Théâtre d'1 Jour [Creation]

CHAPITEAU / PARC VICTORIA

**Persona**, Naga Collective [Creation]

THÉÂTRE NATIONAL

**Innocence**, La Scie du Bourgeon [Creation]

CULTURAL CENTRE JACQUES FRANCK

21:00

**A nos fantômes**, Les Menteuses [Re-Creation]

THÉÂTRE VARIA

**Mémoire(s)** / Le Poivre Rose

LES HALLES DE SCHAERBEEK



THURSDAY

15

MARCH

DAY 3

MORE THAN CIRCUS:  
TIME TO ACT!

THÉÂTRE  
NATIONAL

## RECEPTION OF PARTICIPANTS

09:00 ▶ 10:00

MAIN HALL

## WORK GROUPS: "MORE THAN CIRCUS: TIME TO ACT!"

10:00 ▶ 12:00

ENGLISH

REGISTRATION ON SITE

This is the third stage of these thematic paths: nine work groups get together in order to think, create and produce real instruments to be one step ahead and imagine how the future may look like!

What's next? Together with an "ACT" or in charge of facilitating the sessions, discussions will move forward in order to work, produce and leave a lasting mark to design the future of circus arts.

Exploratory labs, future projects... The circus of tomorrow is being designed now and we shape it together!

COORDINATION

**Isabelle Jans**, Aires Libres, Concertation des Arts forains, des Arts du Cirque et des Arts de la Rue, Fédération Wallonie-Bruxelles (Belgium)

## INNOVATION

### #1 PUBLIC-PRIVATE PARTNERSHIPS: FUNDING OPTIONS FOR CIRCUS ARTS

**Lina B. Franck**, Coordinator,  
Baltic Nordic Circus Network  
(Sweden)

### #2 TRANSDISCIPLINARY PROJECTS & CROSS- CUTTING PRACTICES

**Gaël Santisteva**, Artist/Stage  
Director (Belgium/France)

### #3 BUILDING CITIES, BUILDING CIRCUS

**Veera Kaukoranta**, Founder,  
Ab Joy Diffusion (Belgium)

## IMAGES AND AUDIENCES

### #4 WHAT IMAGE(S) FOR CIRCUS TODAY?"

**Kevin Brooking**, Clown Artist,  
Zirk Théâtre (Belgium/USA)  
**Natacha Guilitte**, Project Manager,  
Aires Libres (Belgium)

### #5 WHERE TO FIND NEW CIRCUS AUDIENCES TODAY?

**Philippe Grombeer**, Former  
Director of Théâtre des Doms  
& Halles de Schaerbeek (Belgium)

### #6 THE INFLUENCE OF SOCIO-POLITICAL CONTEXTS ON CREATION/ DISTRIBUTION PROCESSES

**Cécile Imbernon**, Co-Director,  
La Chouette Diffusion (Belgium)

## ARTISTIC PATHS AND CREATION PROCESSES

### #7 NEW SUPPORTS FOR CREATIVE PROCESSES

**Valentine Remels**, Artist/Researcher  
(Belgium)

### #8 ARTISTS' TRAJECTORIES: HOW DOES ONE BECOME A CIRCUS ARTIST?"

**Isabel Joly**, Coordinator,  
FEDEC - European Federation of  
Professional Circus Schools (Belgium)  
**Anna Nilsson**, Co-Manager,  
Petri Dish (Belgium/Sweden)

### #9 CIRCUS SPACES

**Elena Kreusch**, Researcher/Director,  
KreativKultur (Austria)  
**Cécile Provôt**, Director,  
Jeunes Talents Cirque Europe (France)

### CLOSING PLENARY SESSION OF FRESH CIRCUS#4

#### SYNTHESIS OF THE THREE THEMATIC WORKSHOPS

● 12:00 ▶ 13:00

📍 GRANDE SALLE

🗣️ SIMULTANEOUS TRANSLATION ENGLISH-FRENCH

WITH THE PARTICIPATION OF

**Laurent Ancion**, Chief Editor, CIRQ en CAPITALE  
Espace Catastrophe (Belgium)

**Lyn Gardner**, Theatre Critic, The Guardian (UK)

**Filip Tielens**, Journalist, De Standaard (Belgium)

#### FINAL WORDS!

### FAREWELL DRINK

● 13:00 ▶ 14:30

📍 BAR OF THÉÂTRE NATIONAL

Cocktail

## FRESH CIRCUS GOES ON!

TWO PROPOSALS  
FOR THOSE WHO WISH  
TO STAY ON-BOARD ON  
THURSDAY AFTERNOON  
AND EXPLORE FURTHER  
THE LOCAL CIRCUS TASTE!

### TRACK#1 "WARM KISSES"

● 15:00 ▶ 18:00

📍 THÉÂTRE MARNI  
SHUTTLE DEPARTURE POINT:  
IN FRONT OF THEATRE NATIONAL

A presentation of ongoing Belgium circus  
creation projects, organised by Wallonie-  
Bruxelles Théâtre/Danse, in partnership with  
Espace Catastrophe and Circuscentrum.

### TRACK#2 "BUILDING BRUSSELS: VISIT OF CIRCUS SPACES IN THE BELGIAN CAPITAL"

● 15:00 ▶ 18:00

📍 SHUTTLE DEPARTURE POINT:  
IN FRONT OF THEATRE  
NATIONAL

Brussels is changing and  
new infrastructures  
dedicated to circus are  
emerging. Visit of ESAC -  
the Superior School of  
Circus Arts of Brussels and  
of the construction site of  
CIRK - the new creation  
centre located at Koekelberg  
(Brussels).

## ADVOCATING FOR CIRCUS ARTS

In the course of the next four years, Circostrada Network together with a dedicated internal workgroup composed of several of its members, will keep developing a series of actions to increase the recognition and legitimacy of circus arts and street arts throughout Europe.

During FRESH CIRCUS#4, in close collaboration with the Minister-President of the Federation Wallonia-Brussels, the Ministry of Culture of the Federation Wallonia-Brussels, the Ministry of Promotion of Brussels, it will organize a working seminar focused on public policies supporting circus arts in Europe and in the world.

The seminar follows in the footsteps of the first two seminars, one co-organised with the French Ministry of Culture in Paris (France) at La Villette during FRESH CIRCUS#3 in April 2016, and the other co-organised with the Portuguese State Secretariat of Culture in Santa Maria da Feira (Portugal) during FRESH STREET#2 in May 2017.

The working seminar taking place during FRESH CIRCUS#4 will have four main objectives:

- ▶ To give an overview of the most current public policies and schemes in Europe and in the world, highlight shared issues and keep developing a space for dialogue and exchange of best practices between stakeholders on an international scale;
- ▶ To share proven advocacy tools at the European and international levels, as well as any evaluation strategy put in place to measure their effectiveness and pertinence;
- ▶ To define key priorities for the future of the Creative Europe programme, in order to raise awareness on these sectors at the European level and to contribute to developing a sustainable environment for the actors working in the field;
- ▶ To further the consolidation of an informal and flexible network, gathering officers in charge of cultural policies to reflect on the issues related to the development of contemporary artistic creation in circus arts.

The next working seminar will take place in Galway next May 2019, in the frame of FRESH STREET#3, in partnership with ISACS (Irish Street Arts, Circus & Spectacle Network) and Galway 2020-European Capital of Culture.

### CLOSED SEMINAR INTENDED FOR PUBLIC POLICY MAKERS

- MONDAY 12 AND TUESDAY 13, MARCH
- 📍 HOUSE OF EUROPEAN HISTORY & THÉÂTRE NATIONAL
- ✓ UPON INVITATION ONLY

A seminar dedicated to public policy makers is organized prior to the start of FRESH CIRCUS#4. In close collaboration with the French Ministry of Culture and its Belgian counterparts as well as with the support of an internal work group of Circostrada Network focused on advocacy issues, European policy makers and institutional officials gather for two days in order to exchange and reflect on today and tomorrow's schemes for public policies supporting circus arts.

## PRACTICAL INFORMATION

### WHO TO CONTACT?

#### ESPACE CATASTROPHE

**Mathilde Grosclaude** +33 (0) 6 68 56 29 22  
**Thomas Steygers** +32 (0) 4 78 91 63 61  
**Reception** + 32 (0) 2 538 12 02

#### WALLONIE-BRUXELLES THÉÂTRE/DANSE (TRANSPORTS & HÔTELS)

**Séverine Latour** +32 (0) 478 49 22 41

### EVENT VENUE (DAY 1,2,3)

**Théâtre National Wallonie-Bruxelles will be the main venue of FRESH CIRCUS#4, located at the very heart of Brussels!**

**THÉÂTRE NATIONAL  
WALLONIE-BRUXELLES**  
BOULEVARD EMILE JACQMAIN 111-115,  
1000 BRUSSELS

To reach Théâtre National by public transports, here are the nearest stations:

**Rogier** (Accessible via Metro lines 2 & 6 or Tramway lines 3, 4, 25, 32, 55)

**De Brouckère** (Accessible via Metro lines 1 & 5)

**Yser** (Accessible via Tramway line 51)

Shuttles connecting Théâtre National to the main venues of Festival UP! are scheduled every night for the duration of the seminar. They will be posted in front of Théâtre National and will be waiting for you at 18:30.

### • EAT AND MEET •

At lunch time, you will have the choice between tasting the dishes offered at **Marché National**, the brand-new restaurant of the theatre, or the specialties cooked on the go by a Food Trucks team settled in front of Théâtre National on the boulevard Emile Jacqmain!

You'll love the typically Belgian food truck, **La Frite**, with its local ingredients and pure beef or veggie burgers. Or you could go for a healthy high-energy meal from the **Feel Food** team, packed full of fresh, organic and seasonal ingredients.

Method of payment: **cash or credit card**

### REGISTRATION

Free event, upon prior registration.

### WORKING LANGUAGE

English will be the working language throughout the seminar. Plenary sessions will be translated simultaneously from English into French. Headphones will be available for the duration of these sessions on the spot.

### FRESH CIRCUS#4 MEDIA

A photo and video gallery is available online on the Circostrada website: [www.circostrada.org](http://www.circostrada.org)

### WIFI ACCESS IN THÉÂTRE NATIONAL

Login: **public**  
Password: **wonderfoule**

### STAY CONNECTED!

Join the Slack chat room and exchange with professionals & artists throughout FRESH CIRCUS seminar & Festival UP!  
<https://upfestival.slack.co>

## CO-ORGANIZERS & PARTNERS

### CIRCOSTRADA

#### CIRCOSTRADA

Since 2003, Circostrada Network has been working to develop and structure the fields of circus and street arts in Europe and beyond. With more than 100 members from over 30 countries, it helps building a sustainable future for these sectors by empowering cultural players through activities in observation and research, professional exchanges, advocacy, capacity-building and information.



#### ESPACE CATASTROPHE / FESTIVAL UP!

Espace Catastrophe - International centre for circus arts is the biggest organisation dedicated to circus arts in the French-speaking part of Belgium. For almost 25 years, the team has been developing a huge range of programmes and actions to support circus development: creation, production, distribution, training, information, publication. FESTIVAL UP! - International circus biennial is the association's flagship event, with 30 shows programmed for the 15<sup>th</sup> edition, including 8 that have been specially produced for "UP!", and 10 shows performed for the first time in Belgium, presented in 13 Brussels cultural institutions.



#### ARTCENA

ARTCENA is the French National Centre for Circus Arts, Street Arts and Theatre. It works towards its missions in three main areas: the sharing of knowledge through a digital platform and activities of documentation, the support to professionals via mentoring and training, the development of these three artistic fields by providing funding to authors and carrying out international development. It coordinates the Circostrada network and has a permanent seat on its steering committee.



#### WALLONIE BRUXELLES THÉÂTRE/DANSE

WBT/D is the international promotion agency for the performing arts in the Wallonia-Brussels Federation - an export development cluster. The agency works to encourage the marketing of French-speaking Belgian artists via 3 main axes: Expertise, Professional training, Networking, market, Promotional support. WBT/D is co-managed by *Wallonie-Bruxelles International* (WBI) and the Ministry of the Federation Wallonia-Brussels (FWB), supported by the Walloon Agency for Export and foreign investments (Awex) and Brussels Export & Invest.

#### WITH THE SUPPORT OF



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## A BIG THANKS TO

#### A BIG THANKS TO...

ALL FRESH CIRCUS#4 CONTRIBUTORS FROM THE CIRCOSTRADA WORK GROUPS...

Koen Allary (Circuscentrum), Linda Beijer (Manegen), Raffaella Benanti (La Villette), Cláudia Berkeley (Teatro da Didascália), Chloé Béron (CIAM), Stéphanie Bulteau (Le Séchoir), Sylvie Cadenat (La Villette), Camille Charru (CIRCa), Muriel Dominé (Latitude 50), Marc Fouilland (CIRCa), Fabrizio Gavosto (Mirabilia), Eleférios Kechagioglou (Le Plus Petit Cirque du Monde), Anne Kumps (Les Halles de Schaerbeek), Martine Linaer (Theater op de Markt), Gintare Masteikaite (Arts Printing House), Laura Olgiati (Cirqu'Aarau), Māra Pāvula (Re Riga), Michela Pollone (Cirko Vertigo), Thomas Renaud (La Maison des Jonglages), Veronika Štefanová (Cirqueon), Caroline Stolpe (Winterfest), Adolfo Rossomando (Giocolieri e Dintorni Associazione/Juggling Magazine), Marie Odile Roux (La Cascade), Lauréline Saintemarie (FAI-AR), Mara Serina (C.L.A.P.S), Maaïke van Langen (Rotterdam Circusstad Festival)

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Rotterdam Circusstad Festival (Netherlands), La Cascade (France), Tutti Matti Per Colorno (Italy), Carnaval (Poland), Le Séchoir (La Réunion), Le Plus Petit Cirque du Monde (France), Setouchi Circus Factory (Japan), CIRCa (France), Bussola (Portugal), Theater Op de Markt (Belgium), ISACS (Ireland).

#### THE COORDINATION TEAM OF FRESH CIRCUS#4

Laura Gérard (Circostrada), Mathilde Grosclaude (Espace Catastrophe), Séverine Latour (Wallonie-Bruxelles Théâtre/Danse), Benoît Litt (Espace Catastrophe), Catherine Magis (Espace Catastrophe), Marion Marchand (Circostrada), Stéphane Segreto-Aguilar (Circostrada)

#### THE TEAM OF THÉÂTRE NATIONAL WALLONIE-BRUXELLES

#### CREDITS

**Editor** Benoît Litt (Espace Catastrophe)  
**Graphic Design** Frédéric Schaffar

# AGENDA

<b>DAY 1</b> <b>TUESDAY,</b> <b>MARCH 13</b>	<b>ACCREDITATIONS &amp; RECEPTION OF PARTICIPANTS</b> ● 12:00 ▶ 13:30 📍 MAIN HALL	<b>OFFICIAL OPENING OF FRESH CIRCUS#4 - "MORE THAN CIRCUS!"</b> ● 13:30 ▶ 15:30 📍 GRANDE SALLE	<b>INTRODUCTORY THEMATIC PLENARY SESSIONS</b> ● 16:30 ▶ 17:30 <b>INNOVATION</b> <b>IMAGES &amp; AUDIENCES</b> <b>ARTISTIC PATHS &amp; CREATION PROCESSES</b>	<b>CHILL OUT, DRINKS &amp; WELCOME RECEPTION</b> ● 17:30 ▶ 18:30 📍 BAR DU THÉÂTRE NATIONAL	<b>ARTISTIC PROGRAMME SHUTTLE DEPARTURE FROM THÉÂTRE NATIONAL TO THE DIFFERENT SHOW VENUES OF FESTIVAL UP!</b> ● FROM 18:30 ONWARDS

<b>DAY 2</b> <b>WEDNESDAY,</b> <b>MARCH 14</b>	<b>RECEPTION OF PARTICIPANTS</b> ● 09:00 ▶ 10:00	<b>ROUNDTABLES "STORIES ROOMS"</b> ● 10:00 ▶ 12:30			<b>PARTICIPATIVE WORKSHOPS "IDEAS ROOMS"</b> ● 14:30 ▶ 17:00			<b>COLLECTIVE RELAXING TIME</b> ● 17:00 ▶ 18:30	<b>ARTISTIC PROGRAMME SHUTTLE DEPARTURE FROM THÉÂTRE NATIONAL TO THE DIFFERENT SHOW VENUES OF FESTIVAL UP!</b> ● FROM 18:30 ONWARDS
		<b>INNOVATION</b>			<b>INNOVATION</b>				
		STORIES ROOM#1	STORIES ROOM#2	STORIES ROOM#3	IDEAS ROOM#1	IDEAS ROOM#2	IDEAS ROOM#3		
		<b>IMAGES &amp; AUDIENCES</b>			<b>IMAGES &amp; AUDIENCES</b>				
		STORIES ROOM#4	STORIES ROOM#5	STORIES ROOM#6	IDEAS ROOM#4	IDEAS ROOM#5	IDEAS ROOM#6		
	<b>ARTISTIC PATHS &amp; CREATION PROCESSES</b>			<b>ARTISTIC PATHS &amp; CREATION PROCESSES</b>					
		STORIES ROOM#7	STORIES ROOM#8	STORIES ROOM#9	IDEAS ROOM#7	IDEAS ROOM#8	IDEAS ROOM#9		

<b>DAY 3</b> <b>THURSDAY,</b> <b>MARCH 15</b>	<b>RECEPTION OF PARTICIPANTS</b> ● 09:00 ▶ 10:00	<b>WORK GROUPS: "MORE THAN CIRCUS: TIME TO ACT!"</b> ● 10:00 ▶ 12:00			<b>CLOSING PLENARY SESSION OF FRESH CIRCUS#4</b> ● 12:00 ▶ 13:00 📍 GRANDE SALLE	<b>FAREWELL DRINK</b> ● 13:00 ▶ 13:30
		<b>INNOVATION</b>				
		TIME TO ACTI#1	TIME TO ACTI#2	TIME TO ACTI#3		
		<b>IMAGES &amp; AUDIENCES</b>				
		TIME TO ACTI#4	TIME TO ACTI#5	TIME TO ACTI#6		
	<b>ARTISTIC PATHS &amp; CREATION PROCESSES</b>					
		TIME TO ACTI#7	TIME TO ACTI#8	TIME TO ACTI#9		