



CIRCOSTRADA, ARTCENA
AND CIRCA - NATIONAL POLE FOR
CIRCUS - AUCH GERS OCCITANIE
PRESENT

22-23-24
OCTOBER 2019
AUCH, FRANCE

INTERNATIONAL SEMINAR
FOR THE DEVELOPMENT
OF CIRCUS ARTS

CIRCOSTRADA

CIRCUS IS
EVERYWHERE

PROGRAMME

Introduction to the 5th FRESH CIRCUS conference and this year's theme

Circostrada, ARTCENA and CIRC*a* – National Pole for Circus – Auch Gers Occitanie are delighted to invite you to the 5th FRESH CIRCUS, International Conference for the Development of Circus Arts. Following on from three events co-organised with La Villette in Paris and one in Brussel, co-organised with Espace Catastrophe/Festival UPI!, this year's seminar will take place in Auch (Gers) from 22 to 24 October 2019.

The contemporary circus world has an exceptional and close bond with the French département of Gers, so for the members of the Circostrada European network it seemed entirely natural that the 32nd Festival of Contemporary Circus (18 to 27 October 2019) would be an ideal setting for enquiry and dialogue on the subject of circus' regional relationships.

The seminar provides an opportunity to share experience and best practice among international professionals and artists, who are involved in developing projects which often owe their singular nature to their rapport with their home area and immediate surroundings.

CIRCUS IS EVERYWHERE

FRESH CIRCUS is an unmissable highlight of the circus calendar. It is a chance for participants to meet and talk to more than 600 European and international professionals from every type of background, who are currently working to develop the circus scene in Europe and around the world. Artists, teachers, event programmers, journalists, students, researchers and policy-makers will all be there.

This year's event is the first to take place in a rural area, one hour from Toulouse, and includes conversations between circus professionals and fans, artistic performances, case studies showing the development of circus projects, informal meet-ups, themed debates, interviews with circus schools and plenty of other activities besides – not least our Gascony-inspired feast!

A BIG THANKS TO

A warm thank you to the members of the European network Circostrada who participated in the organisation and set up of this 5th edition, and to the steering committee of the network, who joined the reflections and discussions on the main theme of the event. Special mention to the FRESH CIRCUS Workgroup members, whom we would like to congratulate on their work, engagement and energy, and who widely contributed to the quality of this seminar.

FRESH CIRCUS#5 WORKGROUP

Chloé Béron – Centre International des Arts en Mouvement (France)
Raffaella Benanti - La Villette (France)
Claudia Berkeley - Teatro da Didascalía (Portugal)
Serge Borrás - La Grainerie (France)
Jean-Marc Broqua - La Grainerie (France)
Muriel Dominé - Latitude 50 (Belgium)
Fabrizio Gavosto - Mirabilia (Italy)
Giulia Guiducci - Tutti Matti Per Colorno (Italy)
Capucine Hec-Couton - FEDEC (Belgium)
Isabel Joly - FEDEC (Belgium)
Patricia Kapusta - Le Prato (France)
Eleférios Kechagioglou - Le Plus Petit Cirque du Monde (France)
Véronique Laheyne - WBTD (Belgium)
Séverine Latour - WBTD (Belgium)
Benoît Litt - Espace Catastrophe (Belgium)
Catherine Magis - Espace Catastrophe (Belgium)
Olivier Minet - Latitude 50 (Belgium)
Thomas Renaud - Maison des Jonglages (France)
Veronika Stefanova - CIRQUEON (Czech Republic)
Michiko Tanaka - Setouchi Circus Factory (Japan)
Sverre Waage - Cirkus Xanti (Norway)

FRESH CIRCUS#5 COORDINATION TEAM

Marc Fouilland, Camille Charru, Mathilde Grosclaude, Marijke Dérosier, Lauriane Rouan and the entire CIRC*a* team (France)

Stéphane Segreto-Aguilar, Marion Marchand, Laura Gérard, Damien Giromella and Elena Benarbia – Circostrada/ARTCENA (France)

List of Speakers

ZOOM

François Alaitru, Project Development Officer in Brittany – Galapiat Cirque (France)

Koen Allary, Artistic Coordinator – PERPLX (Belgium)

Yâëlle Antoine, Co-Director – Cie D'Elles (France)

Lina B. Frank, Coordinator – Baltic Nordic Circus Network (Sweden)

César Omar Barrios, Director of the FiCHO organizing committee – Cabaret Capricho (Mexico)

Adrian Berry, Artistic Director – Jacksons Lane Theatre (United Kingdom)

Iliaria Bessone, Monitoring and Evaluation manager – APS Jaquèle (Italy)

Serge Borrás, Director – La Grainerie (France)

Lucie Boulay, Circus artist and actress – Cie Le Grand Raymond (France)

Olga Brosed Huerto, Mayor – Town Hall of Robres (Spain)

Javier Brun, Head of the city cultural service – Town hall of Huesca (Spain)

Stéphanie Bulteau, Director – Le Séchoir (France – La Réunion)

Martine Cécillon, Policy Officer for Diversity and Equality – French Ministry of Culture (France)

Corine Cella, Artistic initiatives officer – Association Borderline Fabrika (France)

Yu-Lun Chiang, Co-Founder and Creative Producer – Hsingho Co., Ltd. & Hoooh (Taiwan)

Rachel Clare, Artistic Director – Crying Out Loud (United Kingdom)

Dereje Dange Mulate, Director – Fekat Circus (Ethiopia)

Evelyn Daxner Ehgartner, Director – Circusschulen in Österreich (Austria)

Valérie Fratellini, Deputy and educational Director – Académie Fratellini (France)

Alexandre Fray, Acrobat and Artistic Director – Cie Un loup pour l'homme (France)

Coline Garcia, Artistic Director – Cie SCoM (France)

Berta Gascon Larraz, Manager – ConMuchoArte Gestion Cultural (Spain)

Sacha Geist Rubel, Programme Specialist Universal Access and Preservation – UNESCO – France

Nini Gorzerino, Project Manager – La Central del Circ (Spain)

Ulla Hokkanen, Executive Creative Director – Galway Community Circus (Ireland)

Pascal Kamrad, Brand Ambassador – Fritz Kola (Germany)

Eleférios Kechagioglou, Director – Le Plus Petit Cirque du Monde (France)

Sophia Kurmann, Founder – Perform Your Art (Germany)

Antonia Kuzmanić, Artist and Programme Coordinator – ROOM 100 (Croatia)

Victor Leclère, Production Manager – Compagnie Ki Productions (France)

Catherine Magis, Artistic and educational Director – Espace Catastrophe (Belgium)

Vincent Maillot, Artist and Artistic Director – Cirquons Flex (France – La Réunion)

Milan Manic, Artist and Director – CirkoBalkana (Serbia)

Wolfgang Neumayer, Director – Motorik-Tanz-Artistik (Austria)

Māra Pavula, Director – Rigas Cirks (Latvia)

Oliver Pinchbeck, Director – Katapult – Mee Pinchbeck GbR (Germany)

Aurélie Pousset, Cultural Director – Hendaye Town Council (France)

Mohamad Rabah, Executive Director – Palestinian Circus School (Palestine)

Coralie Reboulet, Dance, Theatre and Circus Project Manager – Association Départementale pour le Développement des Arts (ADDA) du Gers (France)

Thomas Renaud, Director – Maison des Jonglages (France)

Kolja Huneck, Local Coordinator for Munich region – Bundesverband Zeitgenössischer Zirkus (Germany)

Massimiliano Rossetti, Artistic Director and Founder – The Oak Circus Centre (United Kingdom)

Adolfo Rossomando, Project Manager – ASD Giocolieri e Dintorni (Italy)

Kota Sakabe, Managing Director – Kozai Iron Co.Ltd (Japan)

Gabriela del Carmen Sánchez Escatel, Scenic Spaces Coordinator – Secretaría de Cultura del Estado de Jalisco (Mexico)

Michiko Tanaka, Director – Setouchi Circus Factory (Japan)

Austin Wang, Director – Taipei Performing Arts Center (Taiwan)

Vincent Wauters, Director – Ecole de Cirque de Bruxelles (Belgium)

Friedemann Ziepert, General Manager and Artistic Director – Circus MoMoLo / Composé Festival (Germany)

OPENING PLENARY SESSION

Lionel Arnaud, Sociology Lecturer – Université Toulouse 3 – Paul Sabatier (France)

CLOSING PLENARY SESSION

Sylvie Buscail, Director – Ciné32 (France)

Francesc Casadesús Calvó, Director – Grec Festival de Barcelona (Spain)

Karim Messaoudi, Artist (France)

FRESH CIRCLE SCHOOLS PARTNERS

Magali Ambrosio, Educative Programmes Coordinator – Ronda Cultural (Argentina)

Laurie Quersonnier, Circus Programmer – Domaine d'O (France)

Mirco Repetto, Artistic Director – Teatro Concordia (Italy)

Leonel Rocha, Councilor for Education and Knowledge and Culture – Vila Nova de Famalicão City Hall (Portugal)

Daniel Vilar, Co-Director – Bússola (Portugal)

Craig White, Director – White Design (United Kingdom)

Ruth Juliet Wikler, Deputy Director of programming, circus arts – TOHU (Canada)

ARTISTS' TALKS: FRENCH CIRCUS RESEARCHERS COLLECTIF

Marine Cordier, Sociologist, STAPS Senior Lecturer, University Paris Nanterre, IDHES (France)

Léa de Truchis, PhD student in circus arts at the University Paul Valéry Montpellier 3 and lecturer at the University Toulouse Jean Jaurès (France)

Marion Guyez, Tightrope walker and Senior lecturer for Performing Arts, University of Grenoble Alpes, UMR Litt&Arts (France)

Mathilde Perahia, PhD student in circus arts at the Concordia University in Montreal (Canada)

Emilie Salamero, Sociologist, Senior lecturer at the University Toulouse 3, CRESCO (France)

Franziska Trapp, Semiotician and Researcher in circus arts, Postdoctoral researcher at the University of Münster (Germany)

Eléna Zanzu, Circus artist and researcher (Spain)

CIRCUS EXPLORATION ORGANISATIONS AND COMPANIES

Association Métis'Gwa (France - Guadeloupe)
 Associazione Culturale Sarabanda (Italy)
 AY-ROOP (France)
 Baltic Nordic Circus Network (Sweden)
 Bigup Scuola di circo (Italy)
 Centre de détention de Muret, Cie Yifan, La Grainerie (France)
 Centre International des Arts en Mouvement (France)
 Cheptel Aleïkoum (France)
 Cie Aléas (France)
 Cie Bivouac (France)
 Cie BluCinque (Italy)
 Cie Fabrizio Rosselli (France)
 Cie L'attraction céleste (France)
 Cie Overhead (Germany)
 Cie Scratch (Belgium)
 Cie Virevolt (France)
 CircoRED (Spain)
 Circus Talk (USA)
 Cirk La Putyka (Czech Republic)
 Cirk oblique (Madagascar)
 Cirk Uliacija (Lithuania)
 Cirkus Cirkor (Sweden)
 Cirqu'Aarau, Kreative Kultur, Berlin Circus Festival (Germany)
 Cirque Babel (France)
 Cirque Baraka (France)
 CIRQUEON (Czech Republic)
 Collectif Clowns d'ailleurs et d'ici - Sens'cirk (Senegal)
 Collectif Protocole (France)
 Collectif Tarabiscote (France)
 Compagnie Basinga (France)
 Compagnie Lunatic (France)
 Compagnie Salvaje, Domaine D'O et CADC Balthazar (France)
 Compañía el Circo de Las Máquinas (Chile)
 Derrière le hublot (France)
 Dinamico Festival, Cie Catalyst (Italy)
 DROM (Spain)
 Ecole de Cirque de Bruxelles (Belgium)
 Espace Catastrophe (Belgium)

Formosa Circus Art (FOCA) (Taiwan)
 Gaël Santisteva (France)
 Gandini Juggling (United Kingdom)
 Groupe acrobatique de Tanger (Morocco)
 Hazel Lam (United Kingdom)
 INCAM (Italy)
 Joan Catala (Spain)
 La Cascade Pôle national cirque (France)
 La Compagnie du 13^{ème} Quai (France)
 La Relative (France)
 La Verrerie d'Alès (France)
 Latitude 50 (Belgium)
 L'Effervescente, Seule en roue (France)
 L'Effervescente, Isomère - À Corps Propre (France)
 L'épate en l'air Cie (France)
 Le Plus Petit Cirque du Monde, Notre Atelier Commun (France)
 Les Cas du Cyrque (France)
 LES FRERES KAZAMAROFFS (France)
 Letni Letna Festival (Czech Republic)
 Louis Cormerais (France)
 Loser Cirque Company (Czech Republic)
 Mirabilia (Italy)
 Murmur.O et Seb et Blanca (Mexico/USA)
 Nowhere Circus (France)
 Procirque (Swiss)
 Productions Hors Jeu et Phare Circus (Cambodia/France)
 Quattrox4 (Italy)
 Rigas Cirks (Latvia)
 Seoul Street Arts Festival / Seoul Circus Festival (South Korea)
 Sirkus Info Finland (Finland)
 Smart Cie et Communauté de communes de Montesquieu (France)
 SMART (France/Palestine/Sweden)
 Teatro da Disdacialia (Portugal)
 TENT circustheater producties (Pays-Bas)
 Thunar Circus (Taiwan)
 TOHU (Canada)
 Underclouds (France)
 Xavier Guillaume (France)
 Zirkus Morsa (France)



Circostrada is the European Network for Circus and Street Arts. It was formed in 2003 with the aim of advancing the development and structural organisation of these sectors, and winning them the recognition on a European scale and worldwide. The network has become an important anchoring point for its members and a key interlocutor in the dialogue with cultural policy makers across Europe. It has more than 100 members in 35 countries and supports circus and street art professionals by implementing various initiatives designed to get their voices heard, as well as rolling out schemes that will consolidate their skills and expertise. The objective here is to foster and encourage professional exchange and innovation, resource creation, information gathering, continuing education and knowledge sharing. Circostrada is based in Paris (France) and coordinated by ARTCENA - French National Centre for Circus Arts, Street Arts and Theatre.



ARTCENA is a national rallying point that aims to strengthen the foundation and growth of circus, street arts and theatre. It works closely with sector professionals around three axes:

1. Sharing knowledge: digital platform and multimedia publications. ARTCENA offers publications and multimedia resources that covers both the history and contemporary reality of circus, street arts and theatre: sector news, multimedia 'dossiers'...
2. Professional support: training, guidance and national programmes. ARTCENA develops tools and services for professionals and helps to support contemporary creation with its national programmes: Support for Dramatic Writing', 'Grand Prize for Dramatic Literature', and the Grand Prize for Dramatic Literature - Youth'.
3. International development of circus, street arts and theatre. ARTCENA coordinates Circostrada, the European Network for Circus and Street Arts and Contxto, International network for the distribution of French-language dramatic texts.



CIRCa - National Pole for circus - Auch Gers Occitanie is rolling out various initiatives as part of its impactful project, including a Festival of Contemporary Circus, creative support, a multidisciplinary cultural calendar, cultural initiatives and art education. Its project creates a dialogue between the geographical, human, artistic and cultural domains which sustain it. For more than 30 years, CIRCa has, along with its partners, been helping to develop an outstanding and alternative vision for contemporary circus arts, a vision which might at times be paradoxical but is always shared. Thanks to its history, its ties with circus schools (including Pop Circus) and its base in a rural town in the heart of Gers in Occitanie (the region with the strongest circus presence in France), the Festival of Contemporary Circus attests to vigorous development in the circus arts, not only in a local and regional context, but also in an artistic and human one. Working side by side with our professional teams, the 200 volunteers who organise each festival, all help give it its identity as a shared community event that makes circus and its big tops part of the town.

FRESH CIRCUS#5 IS SUPPORTED BY:



TUESDAY
22 OCTOBER
2019

DAY #1

11:00 ▶ 13:00

Sign-in [FR](#) [EN](#)

▼ CIRC - L'Étoile Rouge

Head to the FRESH CIRCUS#5 reception area to pick up your welcome pack and tickets you have booked and payed for the FRESH CIRCUS#5 performance series. You will also get a personal itinerary featuring all the activities you have signed up for!

IMPORTANT: If you have signed up for the Circus Explorations activity on the morning of Wednesday 23rd October, we will also give you your personalised "surprise" itinerary.

13:30 ▶ 15:00

FRESH CIRCUS #5 Opening Plenary Session: Circus is everywhere! [FR](#) [EN](#)

▼ CIRC - Dôme

There is no context or environment which doesn't provide fertile ground for developing circus projects, schools, companies or performance and production spaces. Yet while circus can find a home anywhere, the way it takes root differs depending on the areas and partnerships involved.

This festival's aim is therefore to shine a questioning light on every project's contexts, the characteristics that make them unique, and the areas where they become established. Of all the arts, circus seems to be the one that draws constant nourishment from its relationship with local areas and people. It is these subtle bonds, these enduring partnerships that help circus projects and regions to develop conjointly, which we will be showcasing. When we query how professionals can grow alongside their partner without sacrificing any of their practice's or project's authenticity, we realise that there are as many answers as there are projects, local cultures and committed project initiators.

By sharing all the characteristics which make us unique, we foster innovation and provide a certain perspective on the many projects inspiring the circus professionals who have travelled from across the world to attend the 5th FRESH CIRCUS Festival.

Outside eye

Lionel Arnaud, Sociology lecturer - Université Toulouse 3 - Paul Sabatier (France)

Artistic intervention

The Cie Cabas, For its next creation *Desiderata* (End of 2020) Sophia Perez works with 6 artists who just graduated from the CNAC.

"It will not be nowadays man's words but those of these particular 6 humans indeed"

① Identity card required for translation headset rental

FOCUS: Local Areas Under the Microscope EN

◀ CIRC – Caserne Espagne 10 rooms running concurrently

Here, we shine a spotlight on circus projects with an impact on their local area. Step into the long-abandoned Caserne Espagne former barracks and meet professionals who have launched, developed or supported circus projects in various regions. Two projects will be introduced and studied in each of the 10 rooms due for refurbishment. Speakers will provide an overview of their initiative with a partner, while audience discussions will add extra depth to the conversation and spark debate. All you need to do is choose which pair you want to hear from and head for their room!

📖 BOOKLET WITH THE PROJECTS "CIRCUS & TERRITORIES" – Focus: local areas under the microscope
Discover the 20 selected projects on <http://www.circostrada.org>

ROOM #1 Taking an international perspective to encourage local development

These two projects, situated in the heart of the Indian Ocean and the African continent, demonstrate a capacity, among others, to overcome the geographical isolation of circuses. The projects have created links extending from the local to the international that have proved essential to their development and helped support an artistic structuring on their territories.

Featuring
Fekat Circus
Dereje Dange Mulate, Director – Fekat Circus – Ethiopia
Sasha Geist Rubel, Programme Specialist Universal Access and Preservation – UNESCO – France
Cirquons Flex
Vincent Maillot, Artist and Artistic Director – Cirquons Flex – France (Réunion)
Stéphanie Bulteau, Director – Le Séchoir – France (Réunion)
Facilitator
Eleférios Kechagioglou, Director – Le Plus Petit Cirque du Monde – France

ROOM #2 Circus as a tool for building community solidarity

From Mexico to Palestine, how can circus workshops, schools and festivals be used as a way of bringing people together and fighting exclusion? Thanks to their deep conviction in the need to share circus techniques and values, these professionals stop at nothing to develop their art in areas where it has been largely neglected.

Featuring
FiCHo Festival
César Omar Barrios, Director of the FiCHo organizing committee – Cabaret Capricho – Mexico
Gabriela del Carmen Sánchez Escatel, Scenic Spaces Coordinator – Secretaría de Cultura del Estado de Jalisco – Mexico
The Palestinian Circus School
Mohamad Rabah, Executive Director – Palestinian Circus School – Palestine
Shadi Zmorrod, Artistic Director – Palestinian Circus School – Belgium
Friedemann Ziepert, General Manager and Artistic Director – Circus MoMoLo / Composé Festival – Germany
Nele Asche, PR/Fundraising – Circus MoMoLo / Composé Festival – Germany
Facilitator
Thomas Renaud, Director – Maison des Jonglages – France

ROOM #3 New creative spaces initiated by artists

Artists are seeking out their own resources, inhabiting spaces, forging partnerships to establish places they can work and dreaming up ways of sharing them with other local stakeholders.

Featuring
Borderline Fabrika
Corine Cella, Artistic Initiatives Officer – Borderline Fabrika – France
Aurélien Pousset, Cultural Director – Hendaye Town Council – France
ARTmósfera – Résidence Artistique Rurale
Berta Gascon Larraz, Manager – ConMuchoArte Gestion Cultural – Spain
Jorge Rodriguez, Circus artist, Teacher and Technician – ConMuchoArte Gestion Cultural – Spain
Olga Brosted Huerto, Mayor – Mairie de Robres – Spain
Facilitator
Antonia Kuzmanić, Artist and Programme Coordinator – ROOM 100 – Croatia

ROOM #4 Making links with hard-to-reach audiences

How can artists successfully combine art and cultural action as a way of reaching out to prisoners, retirement home residents and so on, and do so in close collaboration with other audiences and partners?

Featuring
Galapiat Cirque - Génération Cirque project
François Alaitru, Project Development Officer in Brittany – Galapiat Cirque – France
Compagnie D'Elles - Le Mot lilas haut comme il est large project
Yaëlle Antoine, Co-Director – Compagnie D'Elles – France
Martine Cécillon, Policy Officer for Diversity and Equality – French Ministry for Culture – France
Facilitator
Catherine Magis, Artistic and Educational Director – Espace Catastrophe – Belgium

ROOM #5 Sharing resources to form circus networks

How can we create synergies, pool assets, and share information using collective, jointly owned tools or online resources?

Featuring
The Quinta Parete Circus Community
Adolfo Rossomando, Project Manager – ASD Giocolieri e Dintorni – Italy
Ilaria Bessone, Monitoring and Evaluation Manager – APS Jaquè – Italy
The Perform Your Art project
Sophia Kurmann, Founder – Perform Your Art – Germany
Kolja Huneck, Local Coordinator for Munich region – Bundesverband Zeitgenössischer Zirkus – Germany
Facilitator
Serge Borrás, Director – La Grainerie – France

ROOM #6 Weaving connections out of tightropes

How can we use circus techniques to literally and figuratively weave connections between artists, local people and regions? Here, tightrope-walking not only embodies the tensions and vulnerabilities inherent to the relationships we need to create, it also sparks the process of mediation.

Featuring
The Wires Crossed project
Ulla Hokkanen, Executive Creative Director – Galway Community Circus – Ireland
Becca Clayton, Producer – Galway Community Circus – Ireland
Vincent Wauters, Director – Brussels Circus School – Belgium
The Ballade(S) Funambule(S) project
Lucie Boulay, Circus artist and actress – Le Grand Raymond – France
Coralie Reboulet, Dance, Theatre and Circus Project Manager – ADDA du Gers (Association Départementale pour le Développement des Arts) – France
Facilitator
Lina B. Frank, Coordinator – Baltic Nordic Circus Network – Sweden

ROOM #7 Amateur performances as a way of developing audiences and a more human connection to a region

How can we invest (or reinvest) circus with its true value by developing amateur performance while also maintaining a dialogue with the professional world and strengthening local roots?

Featuring

The Oak Circus Centre

Massimiliano Rossetti, Artistic Director and founder - The Oak Circus Centre - United Kingdom

Adrian Berry, Artistic Director - Jacksons Lane Theatre - United Kingdom

Circus TrainingsCentrum Salzburg

Evelyn Daxner Ehartner, Director - Circusschulen in Österreich - Austria

Wilfried Haertl, General Manager - Circusschulen in Österreich - Austria

Wolfgang Neumayer, Director - Motorik-Tanz-Artistik - Austria

Facilitator

Māra Pavula, Director - Rigas Cirks - Latvia

ROOM #8 Inventing and galvanising new circus spaces

With or without institutional support, how can artists develop spaces to exchange, practise and train for other artists?

Featuring

Katapult

Oliver Pinchbeck, Director - Katapult Mee Pinchbeck GbR - Germany

Declan Mee, Director - Katapult Mee Pinchbeck GbR - Germany

Pascal Kamrad, Brand Ambassador - Fritz Kola - Germany

Hsingho Co., Ltd. & Hoooh

Yu-Lun Chiang, Co-founder and Creative Producer - Hsingho Co., Ltd. & Hoooh - Taiwan

Austin Wang, Director - Taipei Performing Arts Center - Taiwan

Facilitator

Nini Gorzerino, Project Manager - La Central del Circ- Spain

ROOM #9 Getting researchers involved in mediation projects

How can we combine art, mediation and site investigation as part of a close working relationship with universities or researchers?

Featuring

The Boite Noire project

Coline Garcia, Artistic Director - Cie SCoM - France
Régis Huvelin, Development Manager - Cie SCoM - France

Javier Brun, Head of the city cultural service - Huesca Town Council - Spain

Le Corps Infini project

Valérie Fratellini, Deputy and Educational Director - Académie Fratellini - France

Victor Leclère, Production Manager - Compagnie Ki productions - Paris - France

Facilitator

Koen Allary, Artistic Coordinator - PERPLX - Belgium

ROOM #10 Strategies for boosting the visibility of contemporary circus arts

How can we make contemporary circus visible in areas with few connections to our art by developing proper spaces or touring initiatives?

Featuring

The Ride&Camp project

Alexandre Fray, Acrobat and Artistic Director - Cie Un Loup Pour L'Homme - France

Milan Manić, Performer and Director - CirkoBalkana - Serbia

The Shionoéair and Festival Kompira-Dandan project

Michiko Tanaka, Director - Setouchi Circus Factory - Japan

Kota Sakabe, Managing Director - Kozai Iron Co.Ltd - Japan

Facilitator

Rachel Clare, Artistic Director - Crying Out Loud - United Kingdom

17:45 ▶ 18:45

Welcome drinks

📍 CIRC - L'Étoile Rouge

After spending the day exploring locally-focused projects from around the world, come and join other FRESH CIRCUS#5 attendees at our welcome drinks event and sample some classic south-western French beverages and specialities crafted by local Gers producers.

Take your time during this networking break to soak up the festival's ambiance and effervescent creativity before setting off to check out the evening's shows.

19:00

FRESH CIRCUS#5 SERIES PERFORMANCES

Check out one of the three professional performances selected for this series. You will be able to catch a second one on Wednesday 23 October.

PERFORMANCE #1 MOBIUS - CIE XY ET RACHID OURAMDANE

First performed in 2019
approx. 1 hour 10 mins

📍 CIRC - Dôme

With new members in its group, XY has teamed up for the very first time with choreographer Rachid Ouramdane. In Möbius, they are seeking to explore the limits of acrobatics through analogy with natural phenomena such as murmurations. This way of communicating is most obviously seen in the flight of starlings, during which hundreds of birds enact a tightly choreographed ballet, forming a cloud dense enough to momentarily eclipse the sun and carry the collective migrations from one region to the next.



PERFORMANCE #2 CIRCUS I LOVE YOU - CIRCUS I LOVE YOU

First performed in 2018 - 1 hour

📍 Chapiteau Endoumingue (Tent) (20-minute walk from CIRC)

With backgrounds in companies such as La Meute, Sisters, Sirkus Aikamoinen and Cirque Kozh, these endlessly versatile artists from all over Europe create an acrobatic and musical performance interrogating how we experience risk-taking and questioning our relationship with fear.

Circus I Love You breaks free of geographical boundaries, performative enquiry and contemporary circus aesthetics to create its new realm of expression. This utopian, spontaneous and perplexing art is absurdist, uncomplicated and joyful all at once.





PERFORMANCE #3
MONSTRO - COLLECTIF SOUS LE MANTEAU

First performed in 2019 - 1 hour

📍 **CIRC - Chapiteau Caserne Espagne (Tent)**

Seven virtuoso circus performers from France, Denmark, Belgium, Portugal, Norway and the Netherlands bring their distinctive personalities to this work. They have conjured up a unique formation of seven Chinese poles - their specialist discipline - creating a fabulous playground for their imaginations and wild acrobatic skills. Their space is a rubber and steel forest in which they can fling their bodies in all directions, making jump after jump, shape after shape, propelling themselves horizontally or vertically and ceaselessly defying gravity to an original musical backdrop from multi-instrumentalist and beat-maker extraordinaire Simon "Sai-T" Toutain.

They develop combinations and inter-relationships which go beyond mere technique in an attempt to use simple positioning to invent a viable acrobatic language on, between and around Chinese poles. *Monstro* is an acrobatic and musical performance from Collectif Sous Le Manteau touching on the universal theme of working together while questioning the state of our relationships with each other as human beings.

🕒 21:00 – gates open at 20:30

Dinner: Delicious Flavours of Gascony FR EN

📍 **CIRC - Maison du Festival**

Circus and dinner doesn't usually go together - or does it? We give you the chance to experience the two at a Gascony-themed feast where guests from all around the world can chat circus from starter to dessert.

You will get a taste of the cuisine of south-western France, where a welcoming ambiance and animated, interactive discussions are also on the menu. In this part of the world, the dinner table is the best place for passionate circus fans to talk with one another, whether they are professionals, circus school students, policy-makers, artists or local volunteers.

Two menus, to choose from:

- Gascon menu

- Salad with duck gizzards, pine nuts, homemade foie gras served on fruit bread
- ✓ Confit duck leg
- ✓ Stuffed potatoes Savoyard style
- Duo of cheeses: Pyrenean sheep's cheese and
- ✓ Reblochon
- Apple croustade, vanilla cream with Armagnac
- Wine and coffee included

- Vegetarian Menu

- Mixed salad
- ✓ Vegetable lasagne
- Duo of cheeses: Pyrenean sheep's cheese and
- ✓ Reblochon
- Apple croustade, vanilla cream with Armagnac
- ✓ Wine and coffee included

DAY #2

WEDNESDAY
23 OCTOBER
2019

09:00 ▶ 10:00

Sign-in **FR EN**

📍 CIRC - L'Etoile Rouge

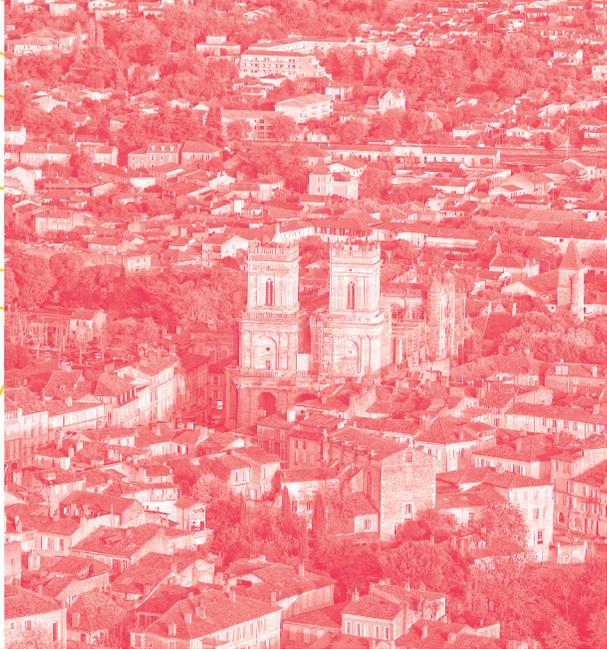
If you haven't already signed in at L'Etoile Rouge, come see us! We will give you your welcome pack, the tickets you have booked and paid for the FRESH series performances and a personal itinerary detailing all the activities you have registered for.

IMPORTANT: If you have signed up for the Circus Explorations activity on the morning of Wednesday 23 October, we will also give you your personalised "surprise" itinerary.

12:30 ▶ 14:30

Lunch break (for big or small appetites!)

Once you have got to know the town's history and architecture during your morning stroll, we suggest you stay in Auch's historic heart and wander its picturesque little streets and famous sites until you find one of the many restaurants for lunch - we will give you a list of them when you sign in.



10:30 ▶ 12:30

Circus Explorations: Discovery Trail through the Heart of Historic Auch **FR EN**

📍 City centre - Auch (see itinerary given to you when you signed in)

Auch's residents, shopkeepers and public organisations welcome you into their inviting and original spaces so that they can share Gers' unique spirit and take part in dialogue about circus and the arts.

In groups of 10 to 15, you will explore the ancient town of Auch from the cathedral to the town hall following a surprise itinerary that takes in three different locations. At each of these, you will have 30 minutes to meet local people, circus companies and organisations from across the globe who are working to further the development of the circus arts. You will also have the chance to take part in a short debate about a contemporary circus issue. Come and join us on the trail - you'll get your map when you sign in!

🕒 Don't worry if you get lost! A FRESH CIRCUS#5 info desk in front of the cathedral is there to point you in the right direction.

14:30 ▶ 17:00

FRESH CIRCLE - FEDEC **FR EN**

Double CIRCLE: 2 x 25-min performance from professional circus schools + 1 hr 30 mins open discussions with schools and their partners

Since its first ever edition, the festival has welcomed circus schools from around the world with the wish to bring them together so they can share experience and practice. Here, you will attend two short collective performances entitled CIRCLE which have been designed by students at FEDEC-member professional circus schools during workshops around creativity and artistic and educational research. (FEDEC is the European Federation of Professional Circus Schools).

These unique, "pop-up" artistic creations will be followed by a discussion with each school and one of their partners. Together, they will explain how they develop their project in their local area through social, educational, artistic, political and economic questions.

All you need is to choose the route you want to follow!

🕒 €9 (special price for FRESH CIRCUS registrations)

FRESH CIRCLE #1

📍 Maison de Gascogne

Featuring Ecole Nationale de Cirque de Montréal (Canada) and Procirk - Arc en Cirque, CACD Balthazar, Piste d'Azur (France) & Cirko Vertigo (Italy)

FRESH CIRCLE #2

📍 Chapiteau Ecole de Musique (tent)

Featuring Circomedia (United Kingdom) and SaSaK - Salpaus (Finland)

FRESH CIRCLE #3

📍 CIRC - Chapiteau bas (tent)

Featuring Circo de las Artes (Argentina) and INAC - Instituto Nacional de Artes do Circo (Portugal)

FRESH CIRCLE #4

📍 Chapiteau Garros, Parc de la Boubée (tent)

Featuring Salto - International Circus School (Portugal) and Scuola di Circo FLIC (Italy)



17:30 ▶ 18:45

FFEC Schools Performance

📍 CIRC - Chapiteau haut (tent)

There are very strong links between the Festival of Contemporary Circus and the French Federation of Circus Schools (FFEC). In fact, the FFEC was set up after the first festival back in 1988, the aim of which was to provide a space for the different circus schools to meet and join forces.

Amateur circus schools have made up some of the festival's key participants ever since. New practitioners get the opportunity to meet other young people who share their passion, join creative workshops that will enrich their take on circus arts - and, of course, explore the scheduled performances. We are delighted to invite you to the Schools Performances section, where you will see shows from the regional federations. For this FRESH CIRCUS performance, the French Federation has asked schools from Estonia and Spain belonging to the EYCO network (or European Confederation of Amateur Circus Schools) to take part.

● 19:00 ▶ 20:45

Drinks and local delicacies

📍 CIRC – Maison du Festival

Head to the Maison du Festival for drinks and specialities crafted by local producers keen to share Gascony's culinary specialities with you.

● 21:00

FRESH CIRCUS#5 SERIES PERFORMANCES

Check out one of the three professional performances selected for this series. Make sure you don't choose the same one you chose on Tuesday 22nd October!

PERFORMANCE #1 MOBIUS - CIE XY ET RACHID OURAMDANE

First performed in 2019 -
approx. 1 hour 10 mins

📍 CIRC – Dôme



PERFORMANCE #3 MONSTRO - COLLECTIF SOUS LE MANTEAU

First performed in 2018 - 1 hour

📍 CIRC – Chapiteau Caserne Espagne



PERFORMANCE #2 CIRCUS I LOVE YOU - CIRCUS I LOVE YOU

First performed in 2018 - 1 hour

📍 Chapiteau Endoumingue (tent) (20-minute walk from CIRC)



● 22:30

HUMAN (ARTICULATIONS II) - FRENCH NATIONAL CENTRE FOR CIRCUS ARTS

Revival of the 2019 repertoire - 1 hour

📍 CIRC – Salle Bernard Turin

A work by Christophe Huysman (2006) performed by the school's 32nd graduating class

Christophe Huysmans has humanity on his mind. Making the link between circus and theatre, the body and the spoken word, this genre-defying auteur, actor and director has brought together the 14 students from CNAC's 32nd graduating class to revive the remarkable HUMAN (articulations) he devised for the 2006 Avignon Festival.

From mass data to lies and injustice, so many subjects bear witness to the reality lived by the downtrodden and humiliated, those people we have stolen from and who have lost both their voice and their way. Using a narrative as comical as it is cruel, the performers work on Chinese poles, beams and Roman ladders to alert us to the often-maligned idea of the collective. This is a lively, jubilatory, abrasive show.



● 23:30 ▶ 01:30

AFTER CIRQUE - TERRITOIRES DE CIRQUE/ CIRCA WITH DJ COPAINS - BELGIAN QUALITY CLUBBING

📍 CIRC - Maison du Festival

To close the second day of FRESH CIRCUS#5, in partnership with the Territoires de Cirque network, you are invited to a musical event at the Maison du Festival to round off the evening in style! Free admission.

① Free admission

THURSDAY
24 OCTOBER
2019

DAY #3

🕒 09:00 ▶ 09:30

Sign-in [FR](#) [EN](#)

📍 CIRC - L'Etoile Rouge

🕒 10h00 ▶ 11h30

Artists' Talks [FR](#) [EN](#)

📍 6 concurrent locations

The artistic teams from the three FRESH CIRCUS performances (*Möbius* - Cie XY and Rachid Ouramdane, *Circus I love you* - Circus I love you, and *Monstro* - Collectif Sous le Manteau) and the three shows at the start of the festival (*i-Solo* by Jérôme Thomas, *Born to Be Circus* by Circo Zoé, and *Résiste* by Les filles du renard pâle) discuss their relationship with the areas they inhabit - geographical, artistic and human. These talks will be hosted with support from the French Circus Researchers Collective.

MEETING #1
Compagnie XY and Rachid Ouramdane [FR](#)

📍 Ciné32 - Salle 2

Facilitator Marion Guyez - France

MEETING #2
Compagnie Circus I Love You [EN](#)

📍 Ciné32 - Salle 1

Facilitator Franziska Trapp - Germany

MEETING #3
Collectif Sous le Manteau [FR](#)

📍 Réfectoire - Ecole élémentaire St Exupéry

Facilitator Emilie Salamero - France

MEETING #4
Compagnie les filles du renard pâle [FR](#)

📍 Ciné32 - Salle 4

Facilitator Léa de Truchis - France

MEETING #5 **Compagnie Circo Zoé** [EN](#)

📍 Ciné32 - Salle 5

Facilitator Mathilde Perahia - Canada

MEETING #6
Compagnie Jérôme Thomas [FR](#)

📍 Ciné32 - Salle 3

Facilitator Marine Cordier - France
and Eléna Zanzu - Spain

🕒 12:00 ▶ 13:00

FRESH CIRCUS #5
Closing Plenary Session [FR](#) [EN](#)

📍 CIRC - Dôme

After three days of encounters and discussions exploring unique and varied adventures and initiatives based all around the world, the conference will be summed up by a number of speakers.

With

Sylvie Buscaïl, Director - Ciné32 (France)

Francesc Casadesús Calvó, Director - Grec Festival de Barcelona (Spain)

Karim Messaoudi, Artist (France)

📄 Identity card required for translation headset rental

🕒 13:00 ▶ 14:00

Closing drinks

📍 CIRC - L'Etoile Rouge

Before we say goodbye, everyone is invited to come together one final time for drinks and a few local Gascony specialities.

Optional Activities

● Friday 25 October 2019

Association de préfiguration ESAC-TO / Le Lido and Grainerie Tour

📍 Toulouse
Bus departure from Ciné32 at 12:45 and return to Auch at 19:00

Come and visit two of Toulouse's leading venues in the heart of a lively region with plenty of features which, together, help to foster the development of the circus arts. Tour and presentation of the Preparatory Association for the Toulouse Occitanie Advanced School of Circus Arts. Followed by a tour and presentation of the project run by La Grainerie - Fabrique des Arts du Cirque et L'itinérance in Balma.

● Tuesday 22 October 2019 - 10:30 and 11:30
Wednesday 23 October 2019 - 19:00
Thursday 24 October 2019 - 14:30

The CIRC Festival as seen by Auch's volunteers FR EN

📍 CIRC - Maison du Festival

Learn the story behind the CIRC Festival and the site during a unique tour led by event volunteers.

① Free - Meeting point: Maison du Festival

Other Professionals meetings

● Saturday 19 and Sunday 20 October 2019

Professional days: International reach and rural locations, by the Pyrénart project

📍 Auch

A cross-border project, Pyrénart aims to boost performance companies' international profile. It is led by nine French and Spanish partners who invite attendees to discuss issues around international reach and rural locations, with reference to Baro d'èvel's FALAISE, a production supported by Pyrénart. This project is funded by the European Regional Development Fund (ERDF), Intereg and POCTEFA.

① Registrations open in September - contact OARA

● Monday 21 and Tuesday 22 October 2019

Seminar For International Policy Makers

📍 Auch

Policy makers from around the globe are joining forces over the course of this two-day seminar during which they will study how to draw up public policy which supports circus arts.

① This is an invitation-only event

● Monday 21 and Friday 25 October 2019 - 09:50 ▶ 12:30 + apéritif

Circus projects presentation ARTCENA/CIRCa FR EN

📍 Ciné 32

CIRCa and ARTCENA organise an annual meet-up giving artistic teams the chance to present the performance design projects they are working on, as well as the partnerships, residencies, co-productions and advance purchases they are looking to secure. The audience will include programmers, artists and festival directors, as well as other professionals representing performance and production spaces.

① Free admission

● Tuesday 22 October 2019 - 09:50 ▶ 12:30 + apéritif

Circus in Occitanie FR

📍 Ciné 32

This morning session introduces those involved in Occitanie's circus scene: artists, schools, performance spaces, production and support organisations and more. Featuring: Pecha Kucha along with 10 companies, a preview of Tisha Vujicic's film "French Circus", followed by drinks.

① Registration opens in September - contact Occitanie en Scène

Another vision of the festival

Exploring the town of Auch

As a way of marking the CIRC Festival, the officially listed art and history region of Greater Auch takes visitors on a guided tour, during which they will discover (or rediscover) the area's history and heritage, including the cathedral, town centre and Jacobins Museum.

① Information and registration: +33 (0)5 62 05 22 89 and info@auch-tourisme.fr, discounts available for Festival ticket-holders

● From 30 September to 4 November 2019

Circus Photo Exhibition

📍 Tourist Information Centre (3rd floor) and in the CIRC

Known as the "Club ISO", Auch's photography society and Ian Grandjean shot this circus photo exhibition at the previous Festival of Contemporary Circus.

① Information: 05 62 05 22 89 info@auch-tourisme.fr, Free admission

Artistic Programme

Festival of Contemporary Circus

Having initially been created by the Young People's Economic Chamber, with 32 editions of the Festival of Contemporary Circus to its name, CIRC*a* is one of the longest running contemporary circus events in Europe. It has become an essential meet-up bringing together circus stakeholders and professionals, including amateur and pro circus schools, artists and confirmed or simply curious circus-goers.

Check out the rest of the Festival of Contemporary Circus' programme featuring more than 100 performances:

Ah, com'è bello l'Uomo Cie Zenhir
Appuie-toi sur moi Cirquons flex
Born to be Circus Circo Zoé
Circus I love you Circus I Love You
Clinamen Show Groupe Bekkrell
Des bords de soi Cie l'MRG'ée / Marlène Rubinelli-Giordano
Entre Cie Les Singuliers
ENVÀ Amer i Àfrica Circ cia
FALAISE Baro d'el
Fractales Cie Libertivore
Futuro Antico Martin Palisse / Cosmic Neman
Instable Cie Les Hommes penchés - Nicolas Fraiseau/Christophe Huysman
Instante Cie MPTA/ Cie 7Bis
i-Solo Cie Jérôme Thomas
La Chose Le Jardin des Délices
L'homme canon Rémi Luchez - Association Des Clous
Möbius Cie XY et Rachid Ouramdane

INFORMATION AND BOOKINGS

On site: CIRC - Allée des Arts, 32000 AUCH
The box office is open 1 pm to 7 pm from Tuesday to Friday and 9.30 am to 12.30 pm on Saturdays.
Over the phone: +33 (0)5 62 61 65 00
Online: <http://circa.auch.fr>
By email:
General box office for circus companies, production companies, audiences, etc: billetterie@circa.auch.fr
Event programmers: pro.festival@circa.auch.fr
FFEC and FEDEC Schools: coles.circa@circa.auch.fr

Monstro Collectif Sous le Manteau
Noir M1 Mélissa Von Vépy - Cie Happés
Racine(s) L'Attraction compagnie
Résiste Les filles du renard pâle
Sanctuaire Sauvage Collectif RAFALE
Screws Alexander Vantournhout
SELVE Le GdRA
SIC TRANSIT MagdaClan Circo
Souffle L'Eolienne
The Ordinary Circus Girl Fheel Concepts
Fatras (Cabaret) Association de préfiguration ESAC-TO / Le Lido, Toulouse
Human (articulations II) The 32nd graduating class at the French National Circus Arts Centre

CIRCLE The European Federation of Professional Circus Schools
Spectacles des écoles from the French Federation of Circus Schools (FFEC)
Plus: *open mic events, circus workshops, exhibitions, talks with artists, professional meet-ups, evening music and social events, films and more.*

TICKET COLLECTION

You will receive your tickets for FRESH CIRCUS series performances when you arrive at the FRESH CIRCUS#5 reception area. For any other bookings, go to the relevant box office (general public, programmers, schools reception area, etc).

Practical Information

SEMINAR VENUE

CIRC*a*

Allée des Arts - 32000 Auch (France)
www.circa.auch.fr
+33 (0)5 62 61 65 02

WELCOME & SIGN-IN

CIRC - L'Etoile Rouge

Participants should sign in at specific times each day:

- Tuesday: from 10am to 1pm
- Wednesday: from 9am to 10am
- Thursday: from 9am to 9.30am

We will give you your welcome pack, your FRESH CIRCUS#5 performance series tickets and your personal itinerary.

The FRESH CIRCUS#5 reception will be open from 10 am to 5 pm on Tuesday, from 9 am to 7 pm on Wednesday, and from 9 am to 12 noon on Thursday. If you need somewhere quiet to answer your emails, chat with your peers or take some time out between activities, come to the Etoile Rouge area at the Festival's centre.

IMPORTANT: If you have registered for the Circus Explorations activity on the morning of Wednesday 23 October, be sure you have received your personal map in the welcome pack.

WHERE TO EAT

On the CIRC site:

- Cant'Auch restaurant
- Festival bar
- Food trucks

FRESH CIRCUS MEDIA

Follow FRESH CIRCUS#5 on social media through Facebook and Twitter!
Picture gallery and videos of FRESH CIRCUS#5 will be available after the seminar on www.circostrada.org and www.circa.auch.fr

CONTACTS

CIRC*a*

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WORK LANGUAGE

FRESH CIRCUS#5 is an international event and the working language of its activities will be both English and/or French.

CREDITS

Cover: Fragan Gehlker © Patrick Barbier
Graphic design: Frédéric Schaffar

Pictures:

- Möbius - Cie XY
- © Cholette - Lefébure (p.13 & 18)
- Circus I love you - Circus I love you
- © Minja Kaukoniemi (p.13 & 18)
- Monstro - Collectif Sous le Manteau
- © Albertine Guillaume (p.14 & 18)
- Vue aérienne de la ville d'Auch
- © Dominique Viet (p.16)
- FFEC Schools Performance
- © Claude Arnaud (p.17)
- HUMAN (ARTICULATIONS II) - CNAC
- © Christophe Raynaud de Lage (p.19)

AGENDA

DAY 1 - TUESDAY, OCTOBER 22

● 11:00 ▶ 13:00

SIGN-IN

📍 CIRC - L'Étoile Rouge

● 13:30 ▶ 15:00

OPENING PLENARY SESSION

📍 CIRC - Dôme

● 15:30 ▶ 17:30

FOCUS: LOCAL AREAS UNDER THE MICROSCOPE

📍 CIRC - Caserne Espagne
Presentation of 20 case studies running in 10 rooms concurrently

● 17:45 ▶ 18:45

WELCOME DRINKS

📍 CIRC - L'Étoile Rouge

● 19:00

MÖBIUS - CIE XY ET RACHID OURAMDANE

📍 CIRC - Dôme

CIRCUS I LOVE YOU - CIRCUS I LOVE YOU

📍 Chapiteau Endoumingue (tent)

MONSTRO - COLLECTIF SOUS LE MANTEAU

📍 CIRC - Chapiteau Caserne Espagne (tent)

● 21:00
gates open at 20:30

DINNER DELICIOUS FLAVOURS OF GASCONY

📍 CIRC - Maison du Festival



DAY 2 - WEDNESDAY, OCTOBER 23

● 09:00 ▶ 10:00

SIGN-IN

📍 CIRC - L'Étoile Rouge

● 10:30 ▶ 12:30

CIRCUS EXPLORATIONS

📍 City centre - Auch
You'll get a personal map along with your "surprise" itinerary during SIGN-IN times

● 12:30 ▶ 14:30

LUNCH BREAK

📍 City centre - Auch

● 14:30 ▶ 17:00

FRESH CIRCLE #1

📍 Maison de Gascogne

FRESH CIRCLE #2

📍 Chapiteau École de Musique (tent)

FRESH CIRCLE #3

📍 CIRC - Chapiteau bas (tent)

FRESH CIRCLE #4

📍 Chapiteau Garros, Parc de la Boubée (tent)

● 17:30 ▶ 18:45

FFEC SCHOOLS PERFORMANCE

📍 CIRC - Chapiteau haut (tent)

● 19:00 ▶ 20:45

DRINKS AND LOCAL DELICACIES

📍 CIRC - Maison du Festival

● 21:00

MÖBIUS - CIE XY ET RACHID OURAMDANE

📍 CIRC - Dôme

CIRCUS I LOVE YOU - CIRCUS I LOVE YOU

📍 Chapiteau Endoumingue (tent)

MONSTRO - COLLECTIF SOUS LE MANTEAU

📍 CIRC - Chapiteau Caserne Espagne (tent)

● 22:30

HUMAN (ARTICULATIONS II) - FRENCH NATIONAL CENTRE FOR CIRCUS ARTS

📍 CIRC - Salle Bernard Turin

● 23:30 ▶ 01:30

AFTER CIRQUE

📍 CIRC - Maison du Festival

DAY 3 - THURSDAY, OCTOBER 24

● 09:00 ▶ 09:30

SIGN-IN

📍 CIRC - L'Étoile Rouge

● 10:00 ▶ 11:30

ARTISTS' TALKS



● 12:00 ▶ 13:00

CLOSING PLENARY SESSION

📍 CIRC - Dôme

● 13:00 ▶ 14:00

CLOSING DRINKS

📍 CIRC - L'Étoile Rouge

MEET CIE XY AND RACHID OURAMDANE

📍 Ciné32 - Salle 2

MEET CIRCUS I LOVE YOU

📍 Ciné32 - Salle 1

MEET COLLECTIF SOUS LE MANTEAU

📍 Ecole St Exupéry - Canteen

MEET LES FILLES DU RENARD PÂLE

📍 Ciné32 - Salle 4

MEET CIRCO ZOÉ

📍 Ciné32 - Salle 5

MEET JÉRÔME THOMAS

📍 Ciné32 - Salle 3